

Flauto II

CONZERT FÜR OBOE und kleines orchester

Richard Strauss

Allegro moderato

(♩ = 112)

(1945)

**un poco
piu mosso**
(♩ = 120)

10 1 12 2 16 3 12 4 CL.1 8 5

62 2 4 6 5 Tempo primo 7 Oboe solo 8 2 a2

87 9 un poco piu mosso (♩ = 120)

93 2 p p 10

101 9 11 2 mf II. Vivo f 12 a2 3 3

118 a2 12 3 3

126 a2

130 a2 13 10

14 poco calando Tempo primo 15 16 5 CL.1 17 8 18 II.

181 3 19 a2 mf p espr

191 20 2 dim. pp

198 I. 5 21 6 Fag. I, II 2 Cor. I, II 2

Andante (♩ = ♩ drs 4/4)

213 I. 2 4 10 22 16

23 8 24 un poco piu mosso (♩ = 72) Flauto a2 Cor. 6 mf

263 2 a2 p cresc. dim.

270 25 6 poco calando 26 Tempo primo (♩ = 56) 7 mf dim. p

27 9 28 7 un poco piu mosso (♩ = 66) 29 7 30 8

31 I. 8 32 molto meno mosso Tempo primo a2 Cadenza 9

33 12 poco accel. Oboe Solo (Allegro) f Vivace (♩ = 132) 4

371 I. 6 34 4 I. 9 35 7 8 I. 4 36 2

404 a2 f

410 37 2 2

419 2 38 16 39 16 ff

40 7 I. 9 41 7 I. 9 42 4

492 *f* a2

499 43 3

507 a2 44

513 45 15 a2 *p espr*

536

46 47 15 a2 *f* 5

48 8 49 12 50 Fag.I Cor.Ingl. I. 7

597 a2 *f* 5 3 *ff* 3 Cadenza 23

Allegro (♩. = 80)

624 archi 12 51 7 a2 52 *f*



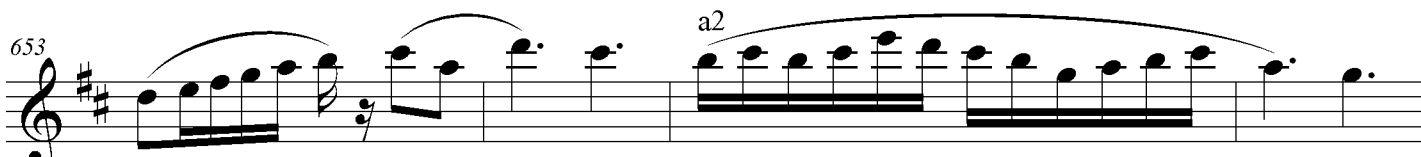
Musical staff 624-647. Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole rest, followed by a 7-measure rest. The music then features a series of eighth-note runs with slurs and accents. A dynamic marking of *f* is present. Boxed numbers 51 and 52 are above the staff.

648 a2



Musical staff 648-652. Continuation of the eighth-note runs from the previous staff, with slurs and accents. A dynamic marking of *f* is present. A boxed number 52 is above the staff.

653 a2



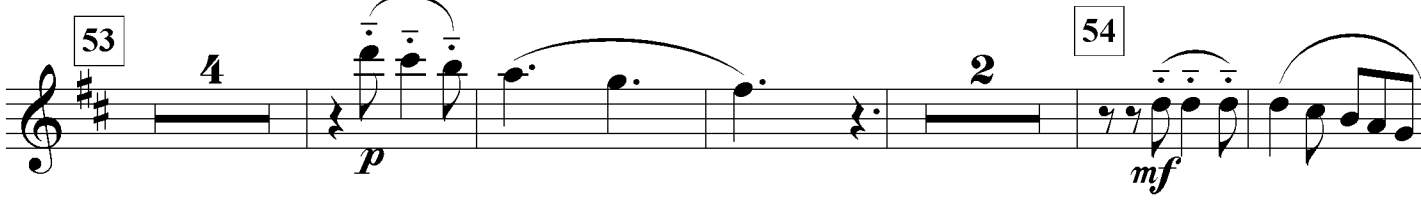
Musical staff 653-656. Continuation of the eighth-note runs, with slurs and accents. A dynamic marking of *f* is present. A boxed number 52 is above the staff.

657



Musical staff 657-672. Continuation of the eighth-note runs, with slurs and accents. A dynamic marking of *f* is present.

53 4 p 54 2 mf



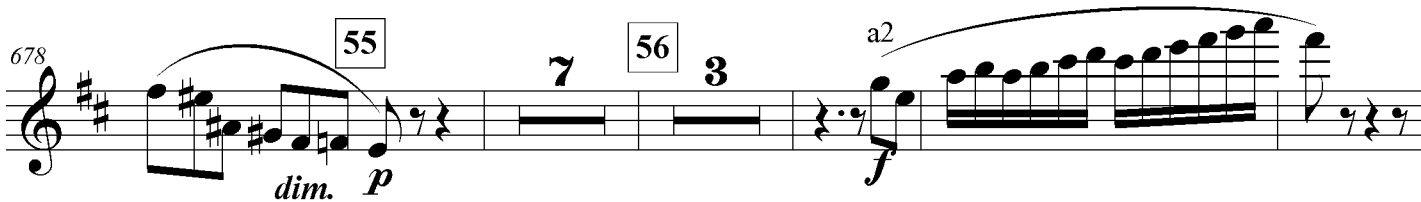
Musical staff 673-677. Features a 4-measure rest followed by a half note, then a 2-measure rest followed by a half note. Dynamic markings of *p* and *mf* are present. Boxed numbers 53 and 54 are above the staff.

673



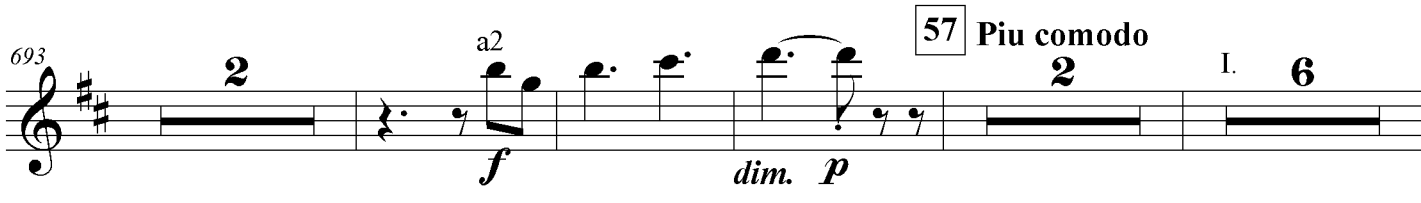
Musical staff 678-687. Continuation of the eighth-note runs, with slurs and accents. A dynamic marking of *f* is present.

678 55 7 56 3 a2 dim. p f



Musical staff 688-692. Features a 7-measure rest followed by a 3-measure rest, then a half note. Dynamic markings of *dim. p* and *f* are present. Boxed numbers 55 and 56 are above the staff.

693 2 a2 57 Piu comodo 2 I. 6 dim. p



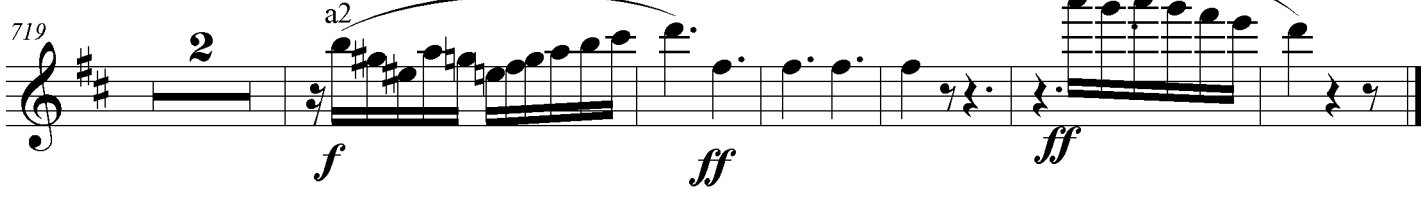
Musical staff 693-705. Features a 2-measure rest, then a half note. Dynamic markings of *f* and *dim. p* are present. Boxed number 57 is above the staff. The instruction "Piu comodo" is written above the staff.

706 poco accel. II. Tempo primo (♩. = 104) 7 f p



Musical staff 706-718. Features a 7-measure rest, then a half note. Dynamic markings of *f* and *p* are present. The instruction "poco accel. II." is above the staff, and "Tempo primo (♩. = 104)" is below the staff.

719 2 a2 f ff



Musical staff 719-723. Features a 2-measure rest, then a half note. Dynamic markings of *f* and *ff* are present. A boxed number 57 is above the staff.