

Credo a 3: voci del Sig. Luigi Pellegrini

Tromba seconda

*Andante* *Allegro*

15

49

Tace fino al Resurrexit



*All<sup>o</sup>*  
*In Delalabri*  
*Et furaxit*

*All<sup>o</sup> assai*



Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a bass clef and a common time signature. The notation consists of various note values, including quarter notes, eighth notes, and sixteenth notes, with stems and beams. The piece concludes with a double bar line and a final cadence.

A series of seven empty musical staves. In the center of the second staff from the top, the text "Lau Des" is written in a cursive, handwritten style. The text is flanked by two large, sweeping, curved lines that extend across the staves, resembling a decorative flourish or a large bracket.