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779.
QVINTVS
SANCTISSIMÆ
VIRGINI

MISSA SENIS VOCIBVS.

AC VESPERÆ PŒVRIBVS
DĒCANTANDÆ,

CVM NONNVLIS SACRIS CONCENTIBVS,
ad Sacella siue Principum Cubicula accommodata.

OPERA
A CLAVDIO MONTEVERDE
nuper effecta

AC BEATISS. PAVLO V. PONT. MAX. CONSECRATA.



Venetijs, Apud Ricciardum Amadinum.

M D C X.

N





SANCTISS. AC BEATISS.

D. N. PAVLO QVINTO

PONT. P. MA.

CLAVDIVS MONTEVERDE S. P. D.



Es quasdam Ecclesiasticas modulis Musicis concinendas quum in lucem emittere vellem, Maiestati tuae Pontifex Pontificum) qua verè nulla ad Deum propius accedit in orbe mortalium, nuncupare decreueram; verum, quia maximis, ac summis infima, ac minima non bellè dici cognoscebam, consilium planè mutassem, nisi tandem venisset in mentem materiam de rebus diuinis suo quodam iure effragitare incidi frontem operis, aut potius imprimi eius nomine, qui clauis Coeli habet in mani-

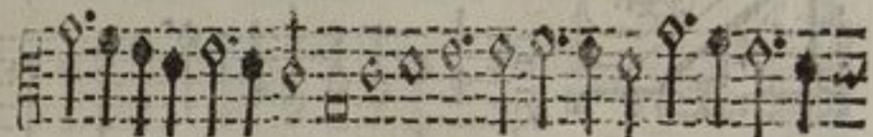
bus, & clauum Imperij tenet in terris: Quò igitur sacri concentus eximio, ac penè diuino tuo fulgore Illustrati splendescant; quò suprema impertita benedictione mons exiguus ingenij mei magis, ac magis virescat in dies, & claudantur ora in Claudium loquentium iniqui, ad tuos sanctissimos pedes prouolutus has meas, qualescunque sunt, lucubrationes deferò & exhibeo. Quare vt benigno vultu, atque sereno animo, quae humiliter offero accipere digneris, etiam, atque etiam rogo; sic enim fiet, vt alacriori animo post hac, & maiori labore quam antè, & Deo, & B. Virgini & tibi deseruire possim; Vale, & viue diu foelix. Venetijs Calendis Septemb. 1610.

Missa In illo tempore. A 6.

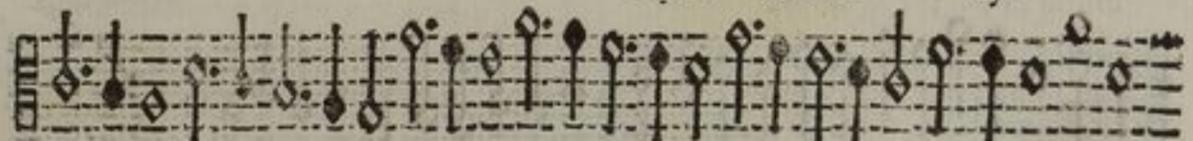
QVINTVS



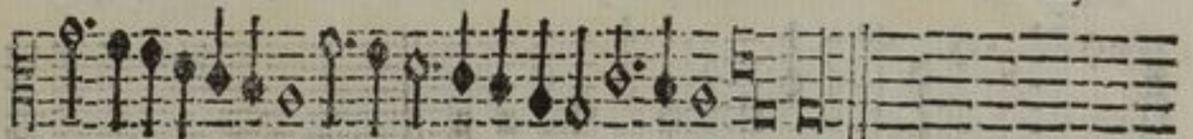
Yrie eleison e leison ij



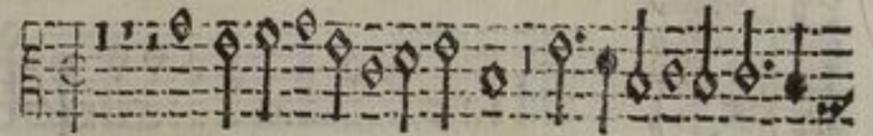
Kyrie eleison Ky-



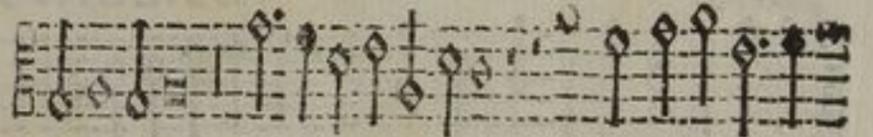
ri e e lei son Kyri-



e e leison.



Christe e leison ij



ij Christe e-



leison ij ij



Christe eleison. N 2



2 QUINTVS

Yrie e leison Kyrie e leison

ij

ij

Kyrie e leison.

T in terra ij pax homi nibus

bonae voluntatis Laudamus te Benedicimus te Adoramus te Glo-

rificamus te Gratias agimus ti bi Propter magnā gloriam

propter magnam glo riam tu am Domine

3 QUINTVS

Deus Rex cele stis Deus Pater omnipotens Domine Fili vnigenite ij Iesu Chri ste domine

Deus Agnus Dei Filius Pa tris domine De us agnus

Dei Filius Patris Agnus Dei Filius Pa tris.

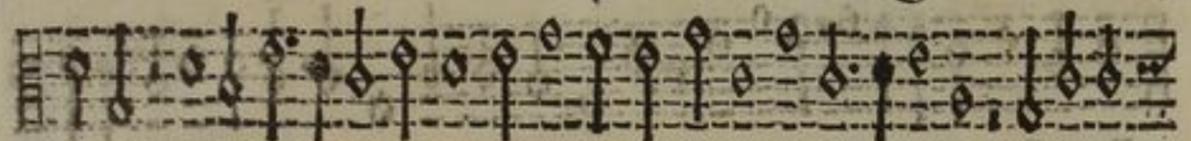
Q Vi tollis peccata mun di miserere miserere

nobis Qui tollis peccata mundi Qui tollis peccata mun-

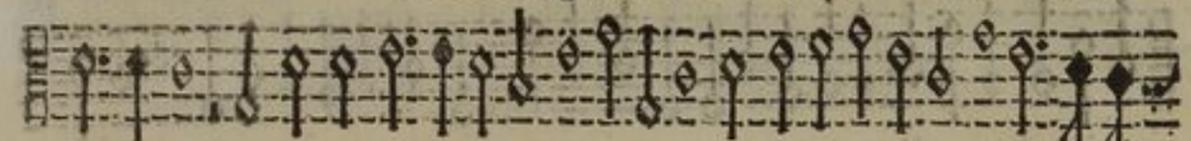
di suscipe deprecationem nostrā deprecationem nostram Qui sedes ad

dexteram Pa tris ij

Messa & Salmi di Claudio Monte Verde N 3



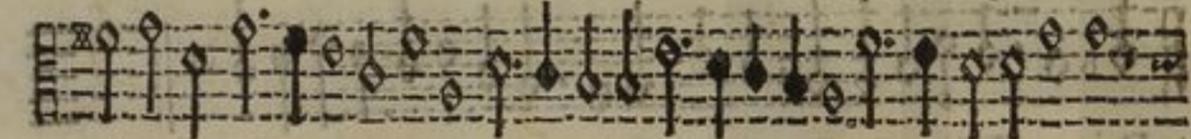
rere misere re nobis Quoniam tu solus san ctus tu solus



Dominus ij tu solus tu solus Altissimus tu solus



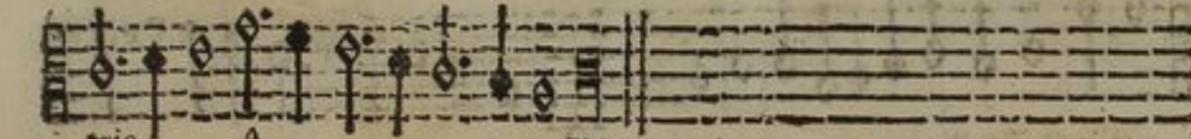
tu solus Altissimus Iesu Chri ste cum sancto spi-



ritu In glo ria In glo ria De i Patris



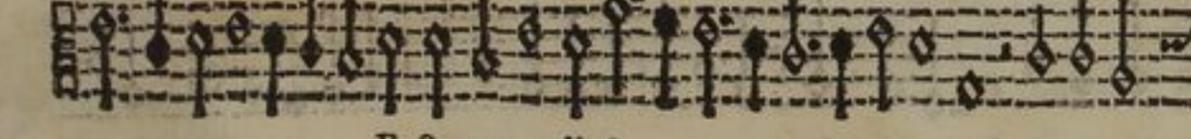
In glo ria Dei Pa-



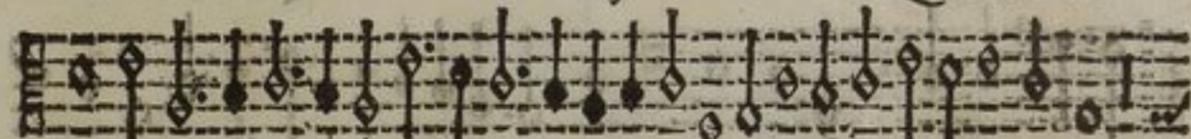
tris A men



Atrem omnipoten tem



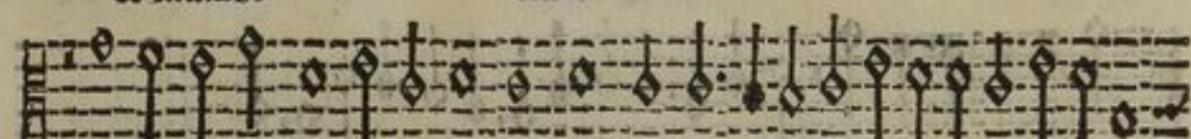
Factorem coeli & terre ij



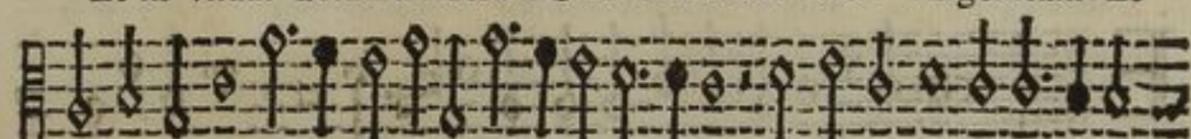
Visibilem omnium



& inuisibilem



Et in vnum dominum Iesum Christum filium Dei vnigenitum Et



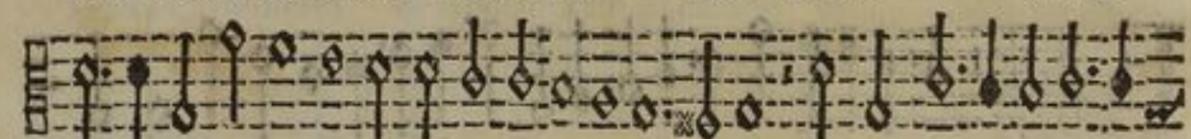
ex Patre natum ante omnia secula Deum de Deo lumen de



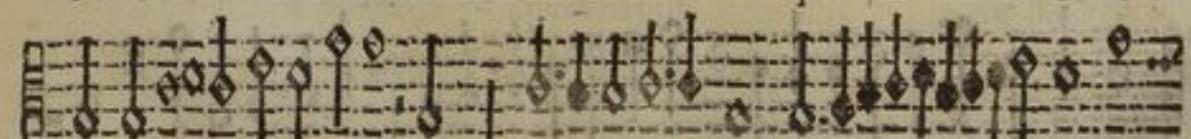
lumine lumen de lumine Deum ve rum de Deo



vero lumen de lumine Deum ve rum de De o vero

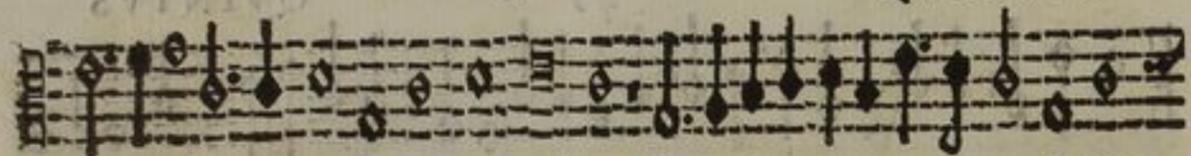


Genitum non factu consubstantialem Pa tri per que omnia facta

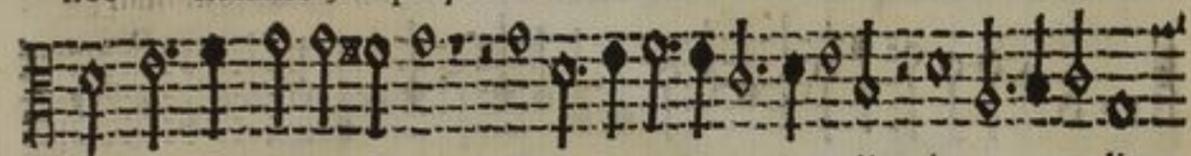


sunt ij per que omnia facta sunt Qui propter

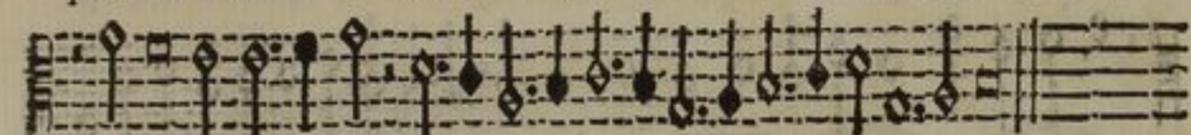
N 4



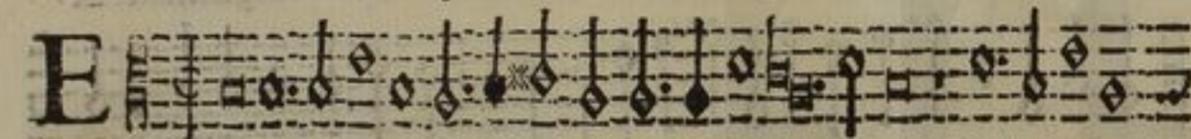
nos homines, & propter nostram &



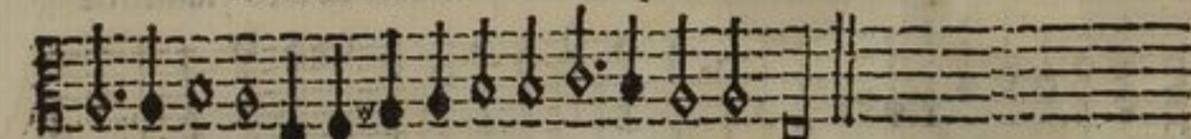
pter nostram falatē de cęlis de cęlis



descendit de cęlis.



Incarnatus est de Spiritu sancto ex Maria



Virgine & homo factus est.

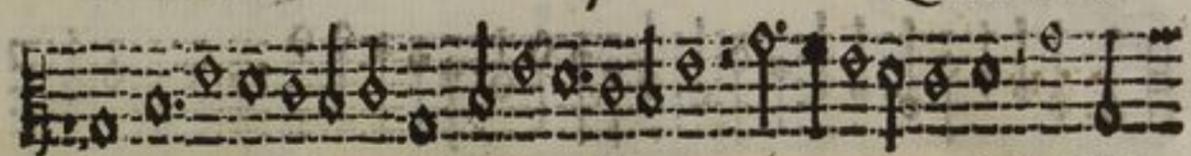
Crucifixus. Tacet.



In Spiritum sanctum



dominum & uiuantem



Qui ex Patre filio Qui ex Patre filio que procedit Qui cum



Patre & Filio simul adoratur &



conglorificatur simul adoratur & conglorifi-



tur qui locutus est qui locutus est



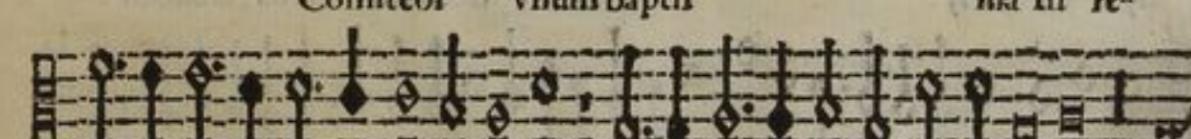
per prophetas ij per prophetas Et vnā



sanctā Catholicam & Apostolicam Ecclesiam ij



Confiteor vnum baptisma In re-



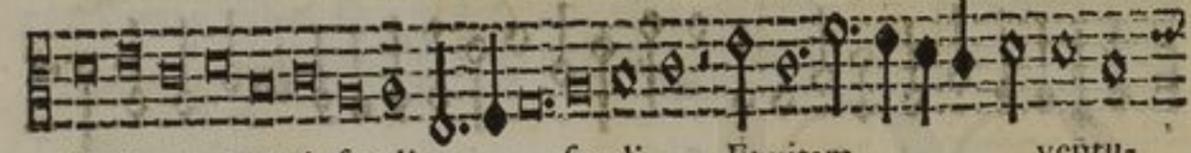
missionem peccatorum In remissionem peccatorum



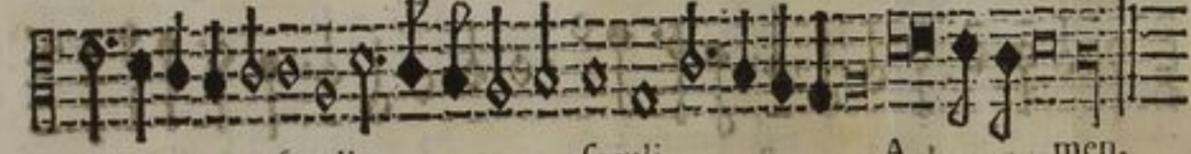
Et in diebus illis exspectabo & expectabo



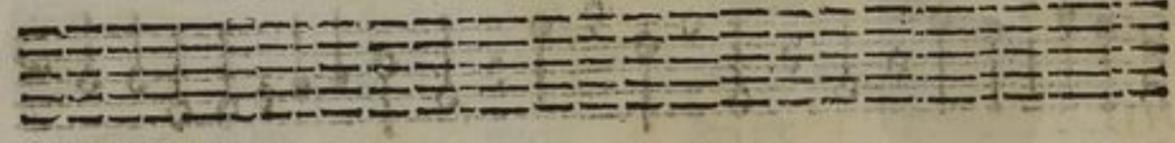
resurrecti onem mortuorum Et vitam



Et vitam venturi seculi seculi Et vitam ventu-



ri seculi seculi Amen.



An nuntius



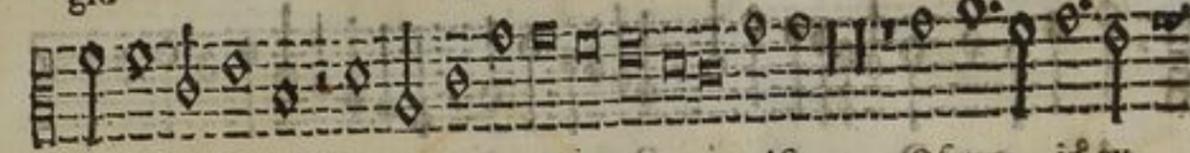
dominus Deus sabaoth



Pleni sunt caeli & terra gloria tua



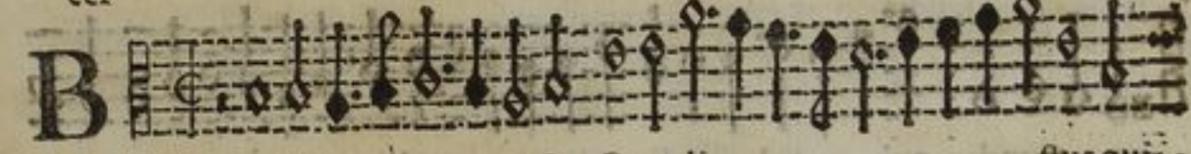
glo ria tu a Osanna in excel-



sis in excelsis in excelsis Osanna in excelsis Osanna in ex-



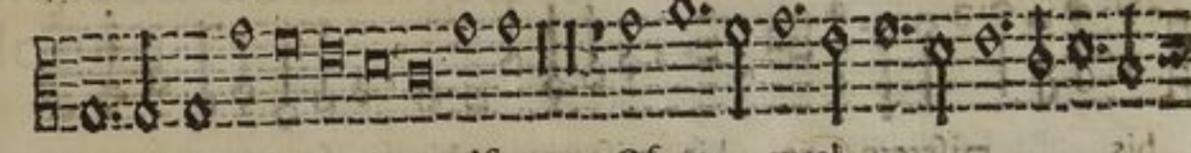
cel sis.



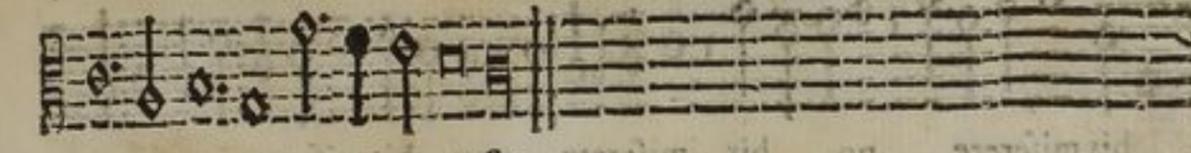
Benedi ctus Benedi ctus qui



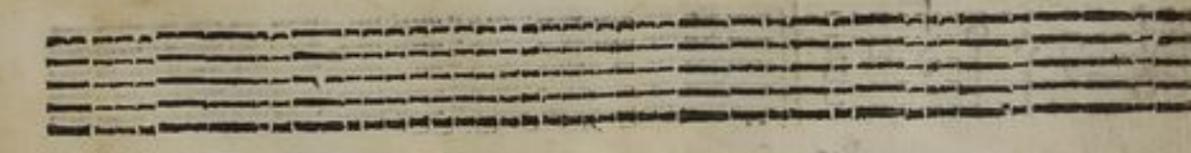
ve nit in nomine do mini qui ve nit in nomine



domini Osanna in excelsis Osanna excel-



sis.



QVINTVS



Gnus De



Agnus De i De i Le



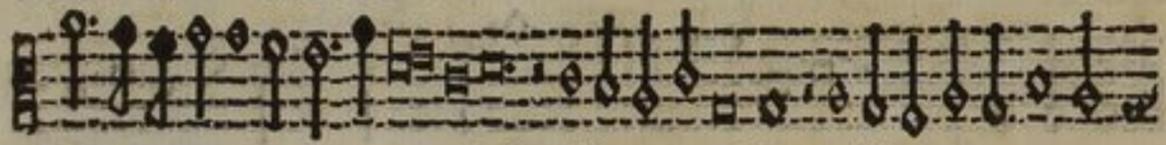
Agnus De i Agnus De i qui tol lis pecca ta



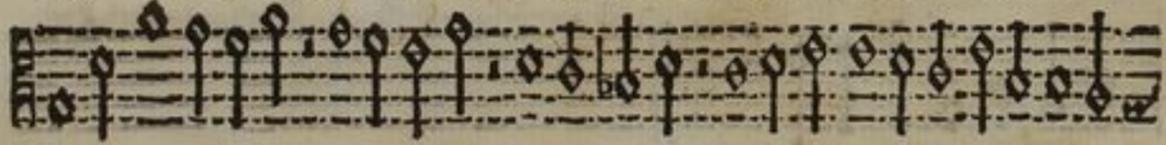
mundi qui tol lis qui tollis peccata



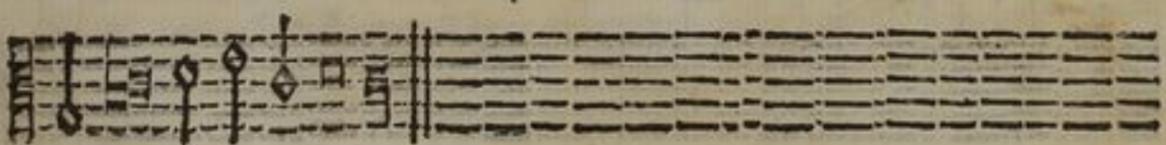
mun di miserere no-



bis miserere no bis miserere nobis miserere no-



bis miserere no bis miserere no bis miserere no-



bis.

Septem Vocibus.

QVINTVS

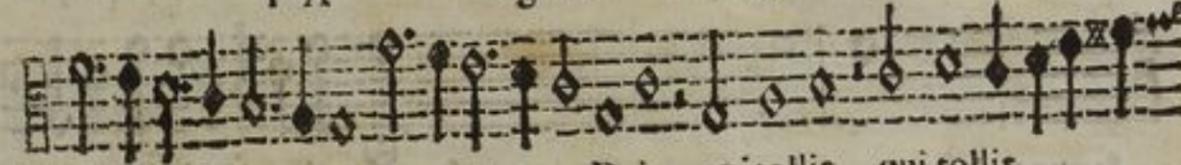


Gnus De

i De-



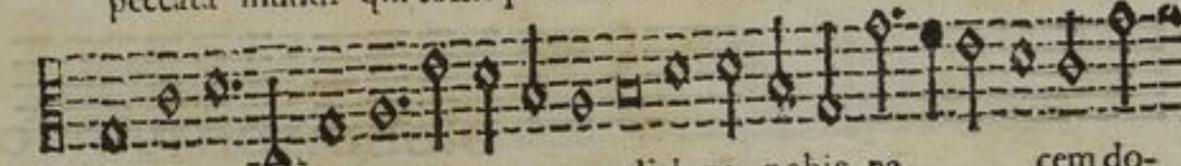
i A gnus De i A-



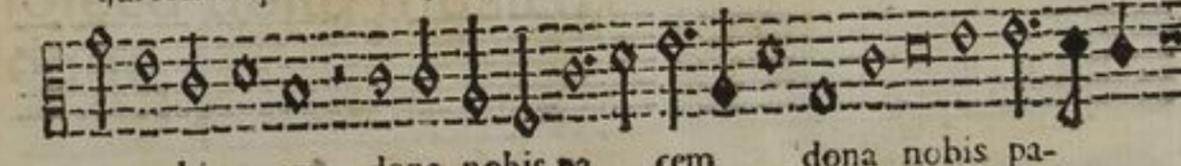
gnus Dei qui tollis qui tollis



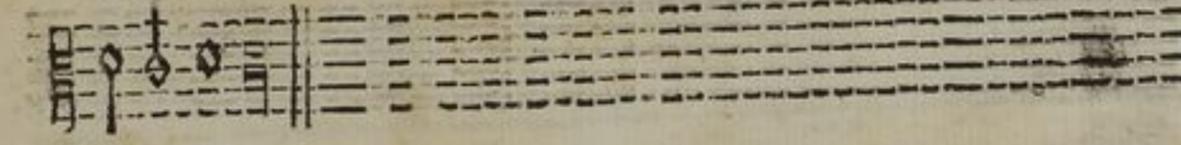
peccata mundi qui tollis peccata mundi ij



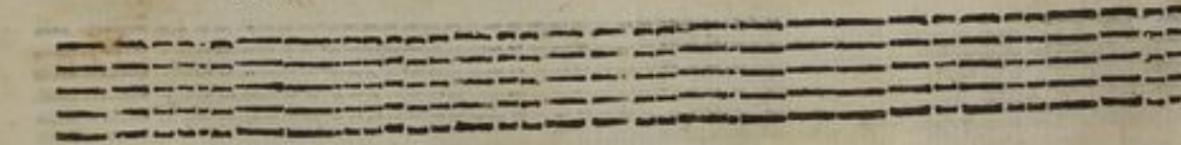
qui tollis qui tollis peccata mundi dona nobis pa cem do-



na nobis pacem dona nobis pa cem dona nobis pa-

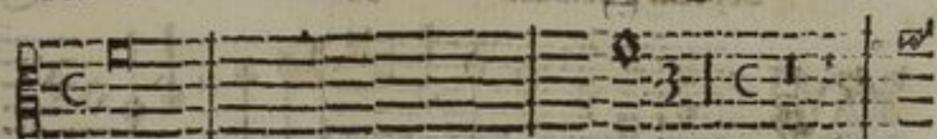


cem.

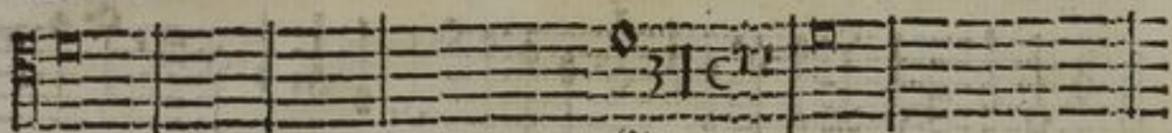


Sex vocib. & sex Instrumentis.

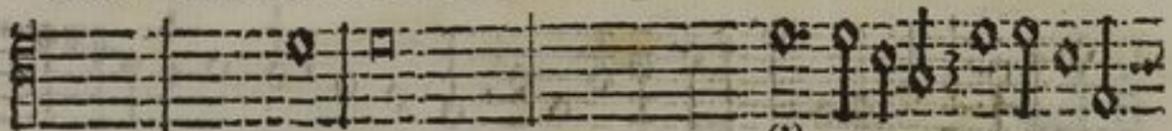
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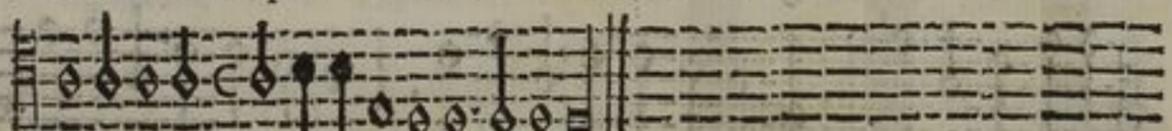
Omine ad adiuuandum me festina



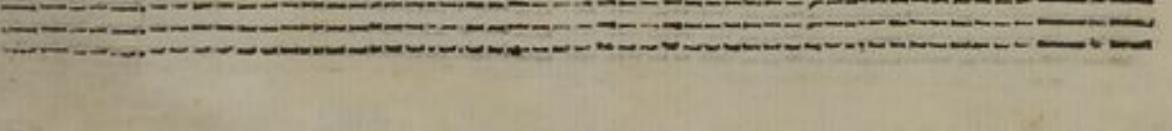
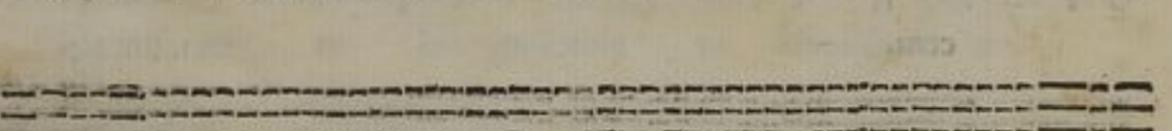
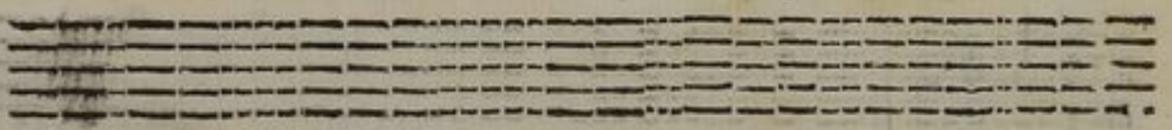
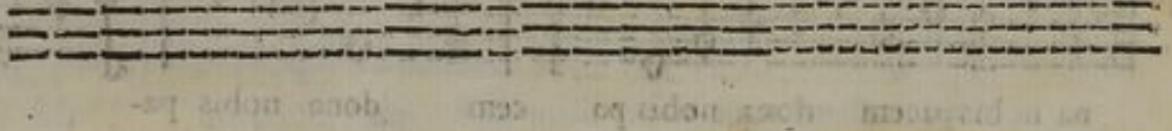
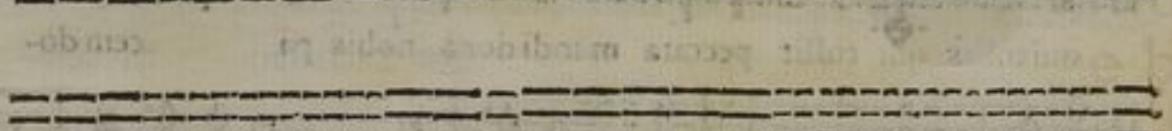
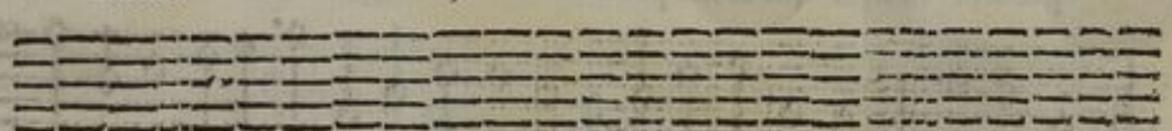
Gloria Patri, & Filio & spiritui sancto Sicut erat in principio



& nunc & semper, & in secula seculorum Amen. Allelu ia ij



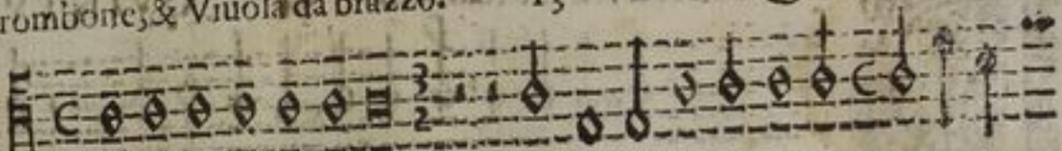
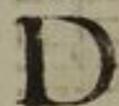
allelu ia alleluia ij



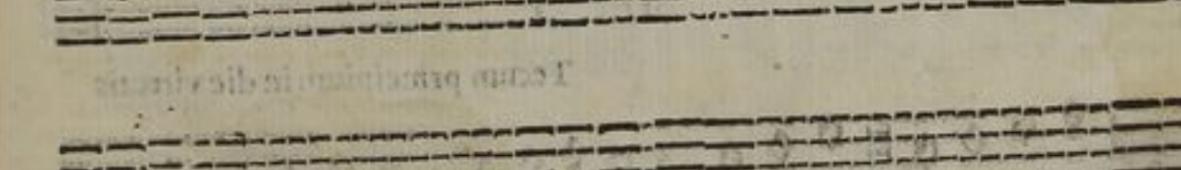
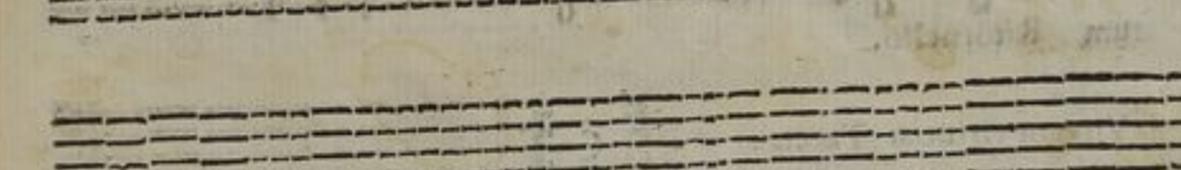
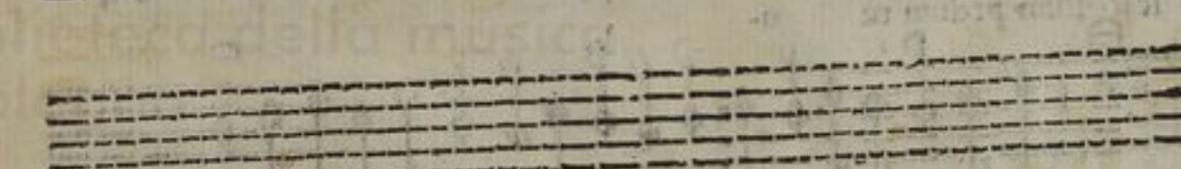
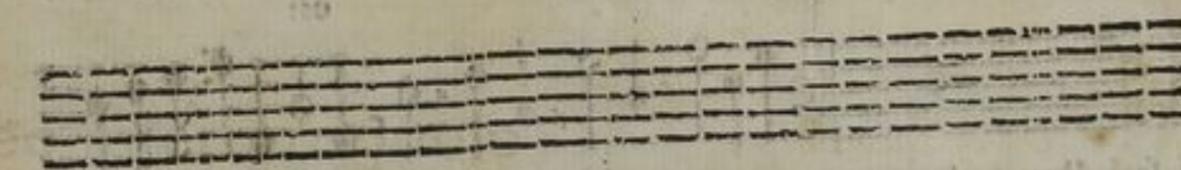
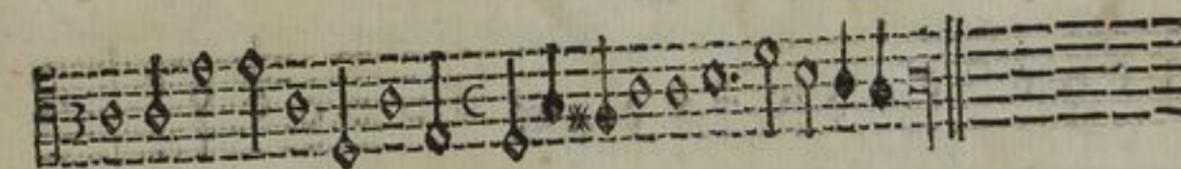
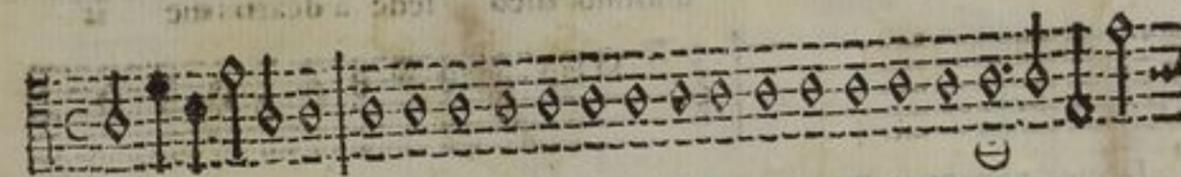
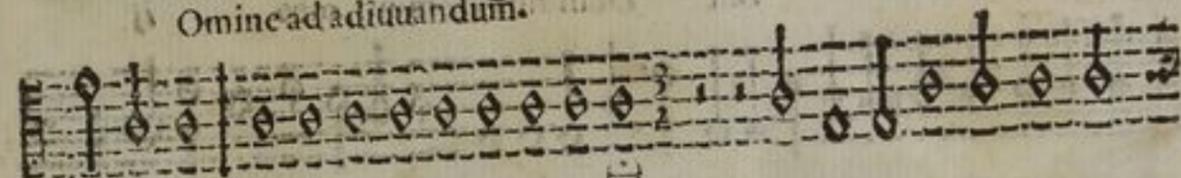
Trombone & Viuola da braccio.

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QUINTVS

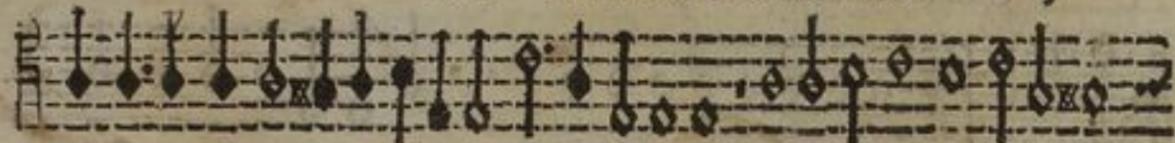


Omine ad adiuuandum.

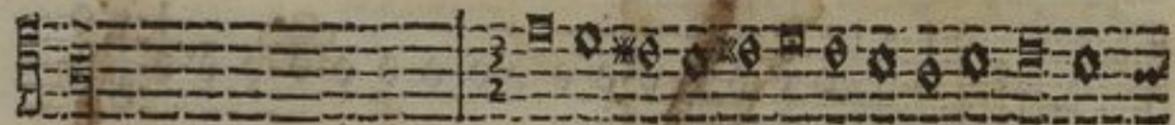




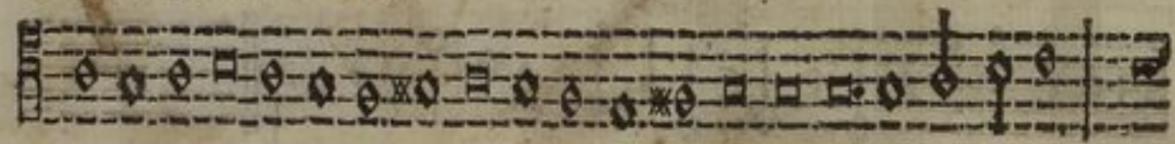
Ixit Dominus Domino meo ij



domino meo sede a dextris meis



Donec ponam inimicos tu-



os:

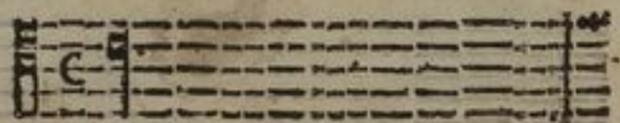


scabellum pedum tu-

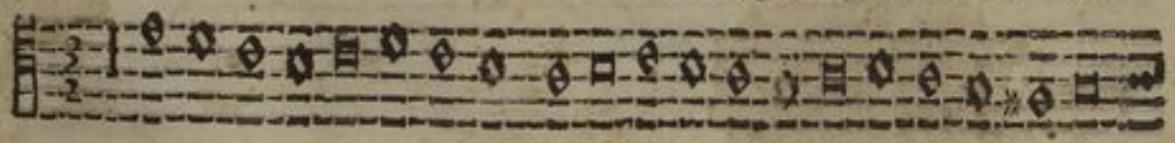


rum Ritornello.

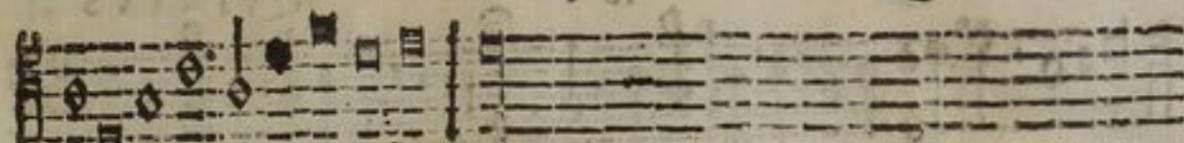
Virgam virtutis. Tacet.



Tecum principium in die virtutis



tu-



in splendoribus sanctorum: ex tunc ante luci-



ferum ge nui te. Ritornello



Iuravit dominus ij & non penitebit



cum tu es sacerdos in æternum secundum



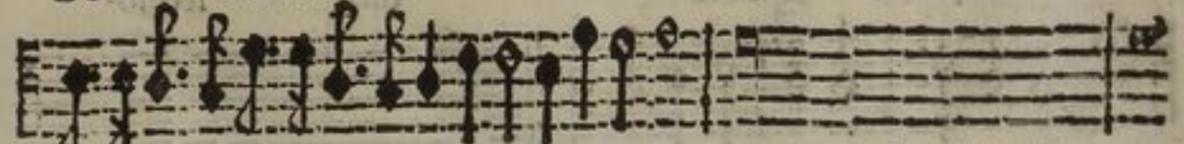
ordinem Melchi sedech. tu es sacerdos ij in æ-



ternum secundum ordinem Melchi sedech.

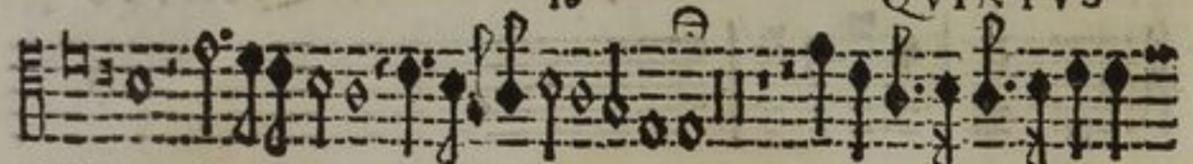


Dominus a dextris tu-



is. confregit in die ira sua

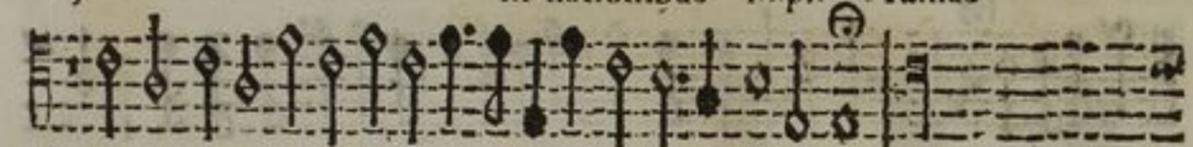
Messa & Salmi di Claudio Monte Verde



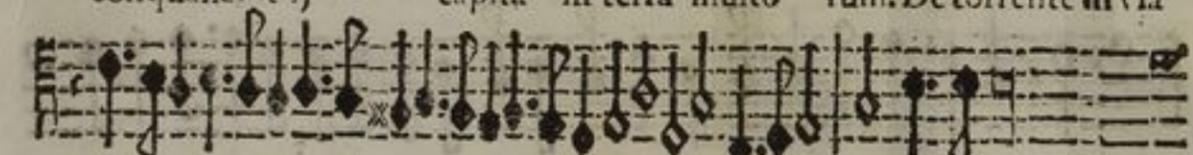
Roges Re ges Ritornello. Iudica bit



ij in nationibus implebit ruinas



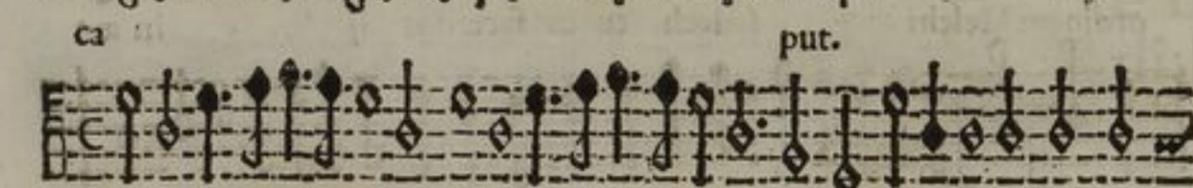
conquassabit ij capita in terra multo rum. De torrente in via



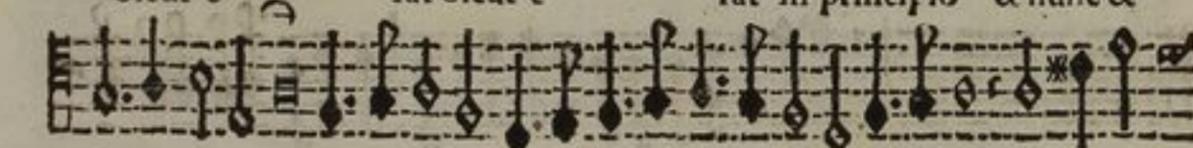
bit propterea exaltabit



Gloria Patri. Tacet.



Sicut e rat Sicut e rat in principio & nunc &



sem per. & in se cula seculo-



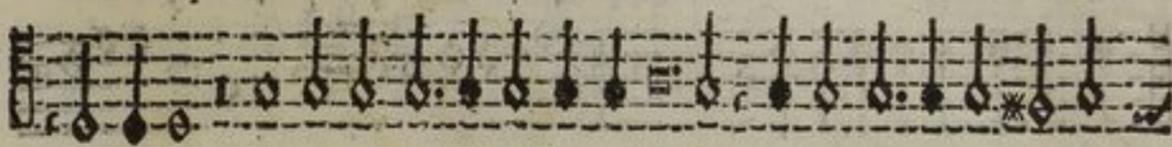
rum seculorum Amen A men.



Audate pueri dominum ij



Laudate pueri dominum laudate nomen domini laudate nomen



domini Sit nomen domini benedictum ex hoc nunc & vsque in



seculum Excel sus super omnes gentes do-



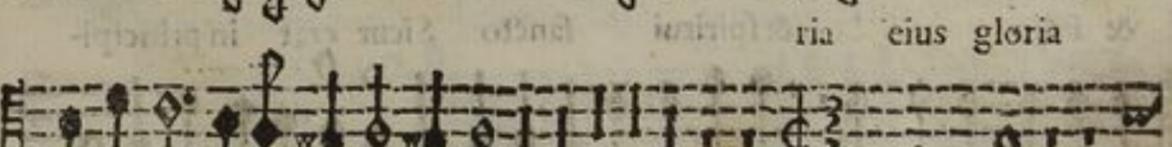
minus & super coe



los glo-

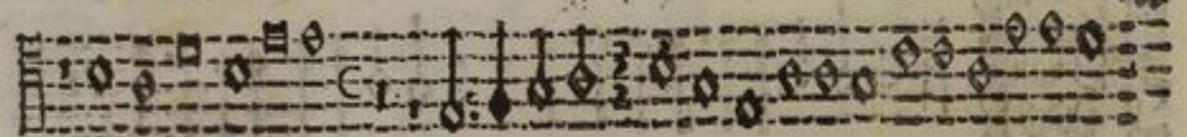


ria eius gloria

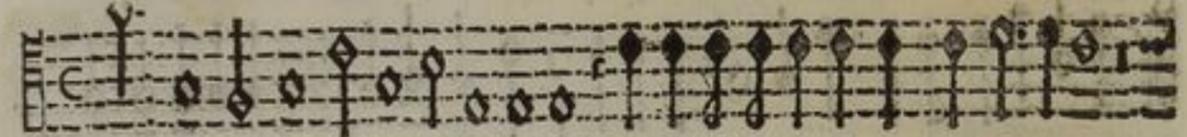


eius gloria e ius Suscitans

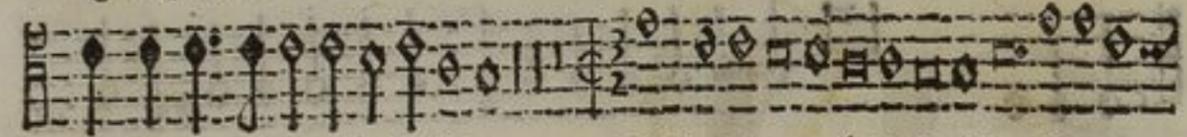
18 QUINTVS



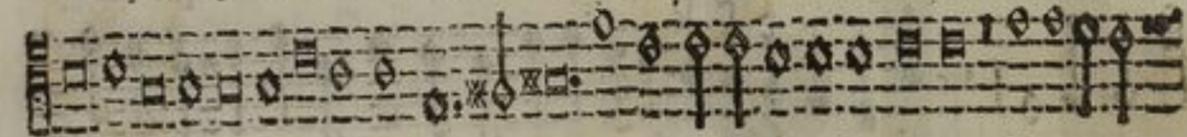
suscitans à terra & de stercore erigens erigens ij eri-



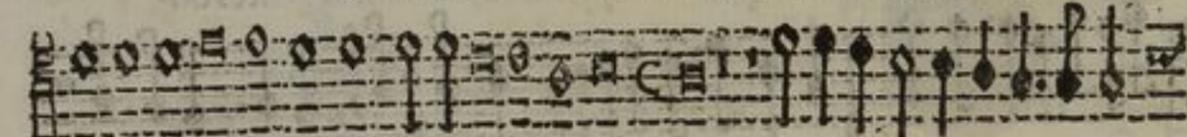
gens pauperem. Ut collocet eum Ut collocet eum cum principibus



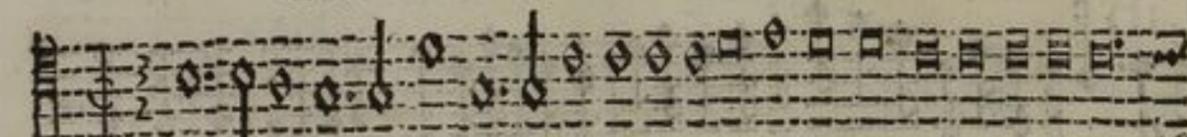
cum principibus populi sui. Qui habitare facit sterilem ij



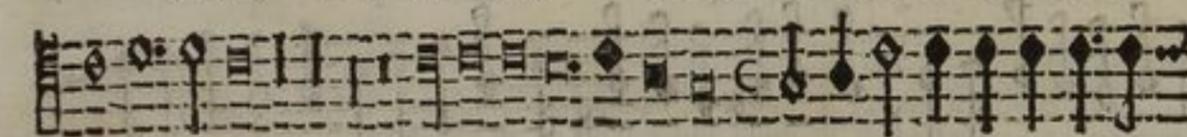
in domo matrē filiorum letantem ij



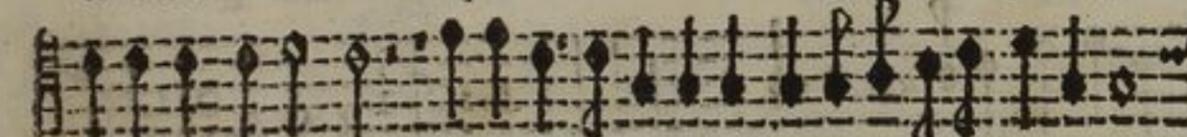
matrem filiorum letantem. Gloria Patri & Filio,



Gloria Patri & Filio, & spiritui sancto Gloria Patri



& Filio & spiritui sancto Sicut erat in principi-

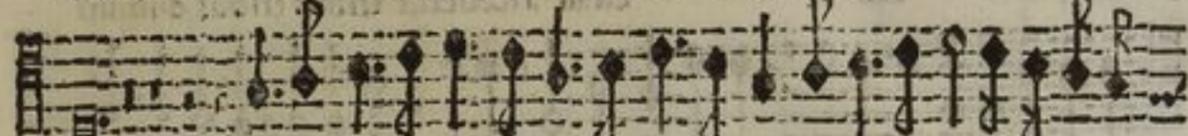


o & nunc & semper in principio & nunc & semper

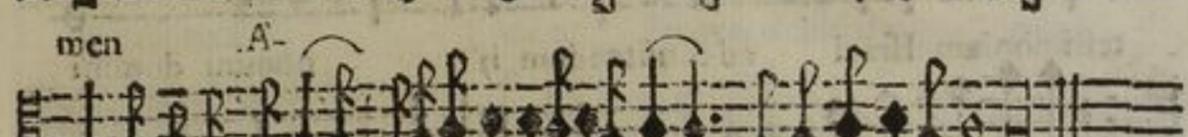
19 QUINTVS



& in secula seculorum Amen & in secula seculorum A-



men



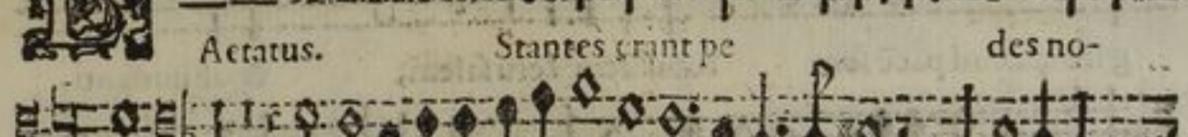
A 6.



Aetatus.

Stantes grant pe-

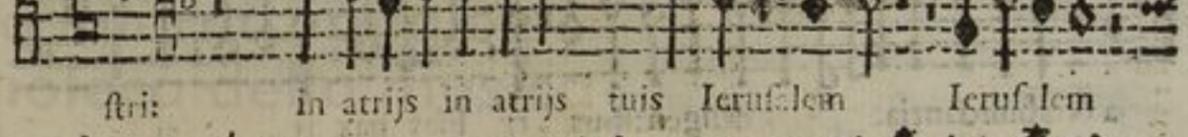
des no-



fri:

in atrijs in atrijs tuis Ierusalem Ierusalem

Ierusalem



ij

que ædificatur ut

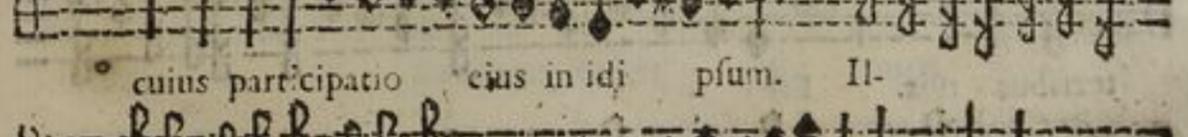
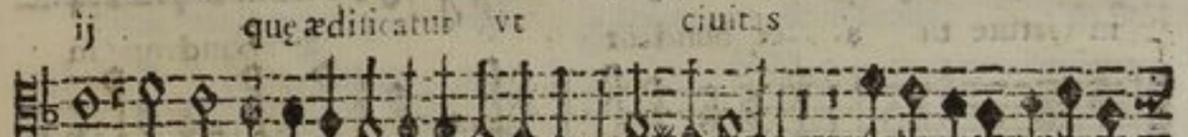
ciuitas



cuius participatio

eius in idipsum. Il-

luc enim



luc enim

Messa & Salmi di Claudio Monte Verde

O 3

Il luc enim ascēderūt tribus tribus domini
 testimonium Israel ad confitendum ij nomini domini
 ad confitendum ij nomini domini Ro-
 gate quæ ad pacē sunt Ierusalem Ierusalem, & abundantia
 a & abundantia diligentibus te Fiat pax ij ij
 in virtute tua & abundantia & abundantia in
 turribus eius. Pro-

pter Propter fratres meos &

proximos meos loquebar pacem ij loquebar cum lo-
 quebar pacē ij de te Propter domū do mini
 Dei nostri quæsiui bona Glo-
 ria Glo ria Patri & Filio & spi-
 ritui sancto & spi ritui san cto.
 Sicut erat in principio & nunc & semper, & in secula & in
 secula ij seculorum Amen A men.

Tribus vocibus.

22

QVINTVS

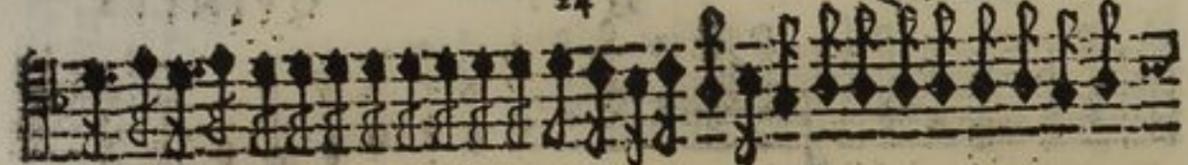


Vo Seraphim clama bant cla-
 mabāt a ter ad al-
 teram San-
 ctus san-
 ctus Dominus Deus sabaoth
 Ple na est omnis ter

23

QVINTVS

Ple na est omnis
 ter ra omnis ter ra glo-
 ria eius Tres sunt qui testimonium dant in coelo
 Ver- bum, & spiritus sanctus
 & hi tres num sunt ii
 ctus



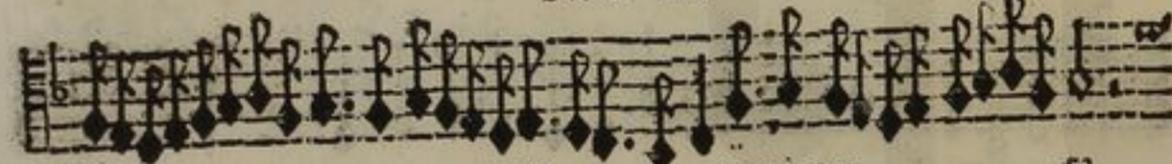
San-



ctus Dominus Deus sa-



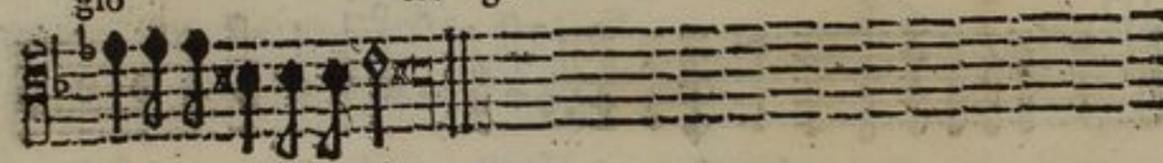
baoth Ple na est



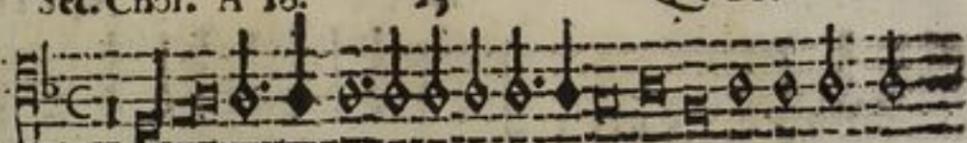
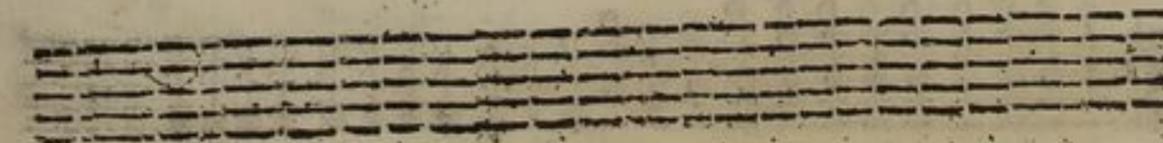
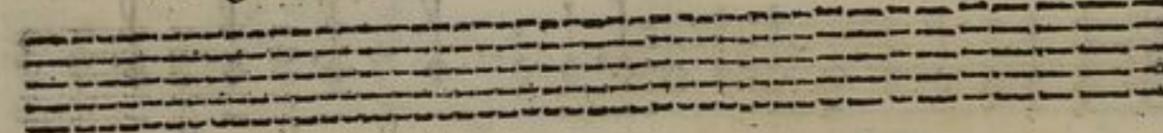
Ple na est omnis ter



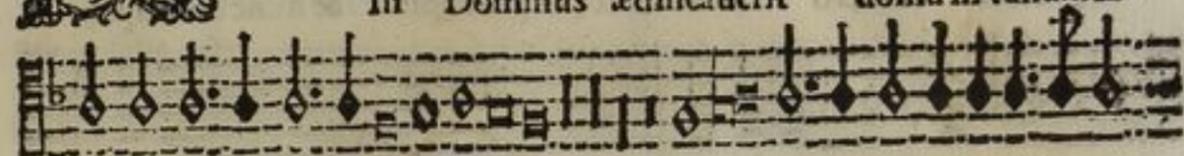
glo ria glo ria eius glo-



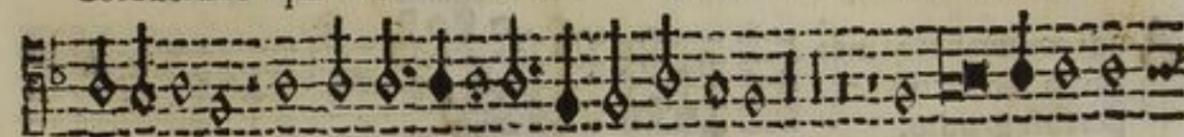
ria gloria eius.



isi Dominus ædificauerit domū in vanum la-



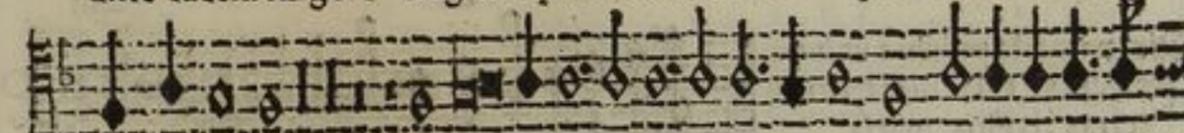
borauerunt qui ædificant eam Nisi dominus custodierit



ciuitatem frustra vigilat qui custodit eam. Vanum est vobis



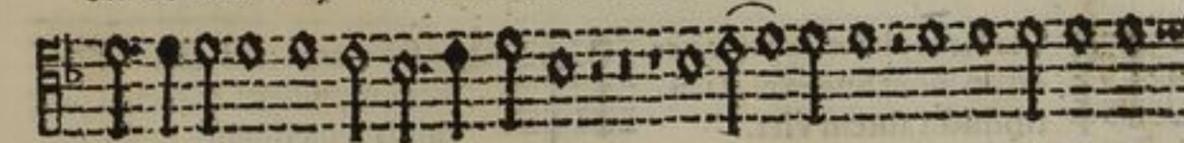
ante lucem surgere surgite postquā fueritis qui manducatis pa-



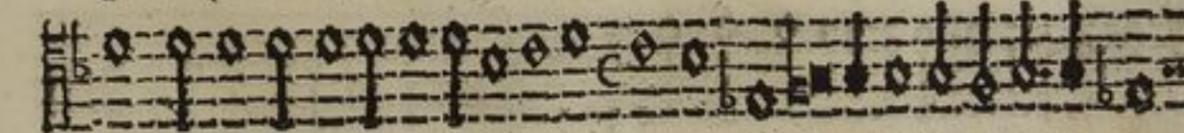
nem doloris Cū dederit dilectis suis somnum ecce heredi-



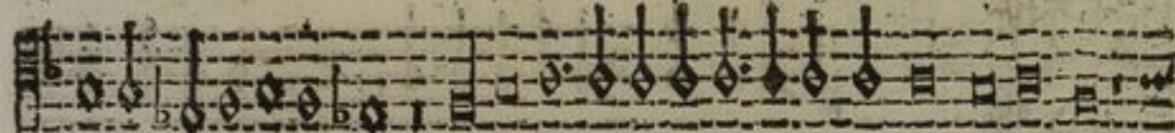
tas domini filij merces fructus ventris. Sicut sicut fa-



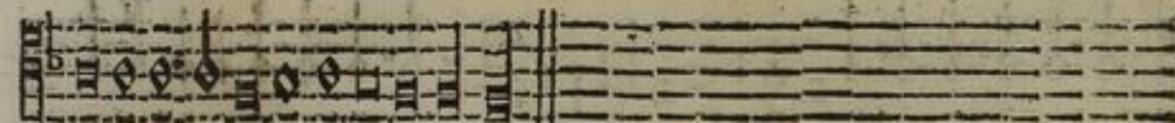
gite in manu poten tis Bea tus vir nō confundetur



cum loquetur inimicis suis in porta. Gloria Patri & Filio



& spiritui sancto Sicut erat in principio & nunc & semper



& in secula seculorum Amen. Sex vocibus. ECHO.

Audi coelum verba mea plena desiderio, & perfusa gaudio.



Die queso mihi que est ista que confurgens ut aurora rutilat & benedicam.



Die, nam ista pulchra ut luna electa ut sol replet letitia terras, coelos, maria

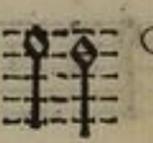
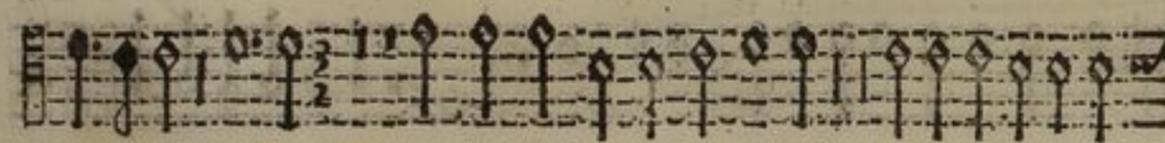


Maria Maria virgo illa dulcis Dulcis illa, illa dulcis predicata a Prophetis Ezechiel porta orientalis.

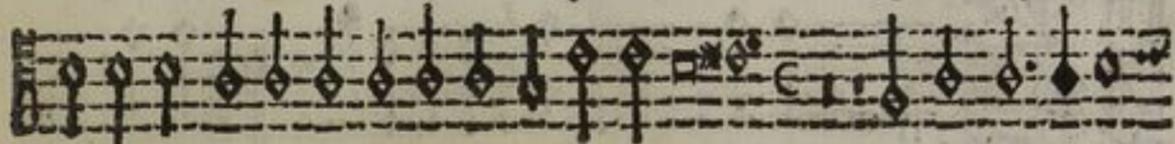


Illa sacra, & foelix porta per quam mors fuit expulsa in-troducta autem vita. Talis.

Que semper tutum est medium inter hominem & Deum pro culpis remeditum. Ita.

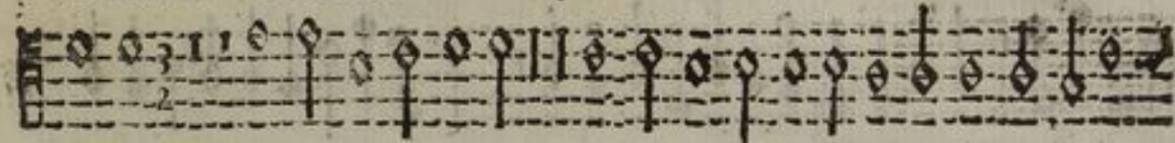
medium Omnes Omnes hac ergo sequamur



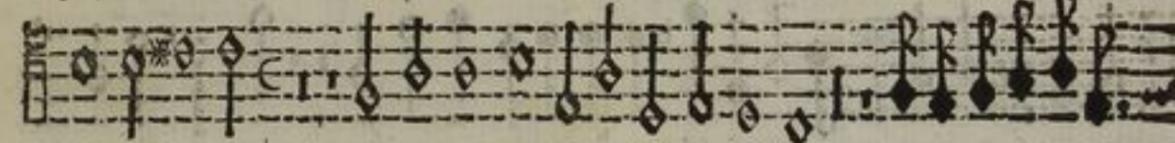
hanc ergo sequamur hac ergo sequamur qua cum gratia



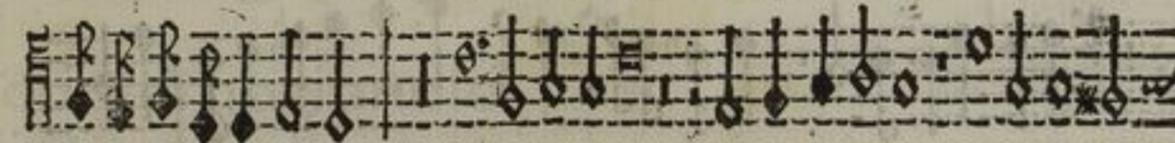
mereamur vitam æternam sequamur



prestet prestet nobis Deus prestet nobis Deus Pater hoc & Fili-



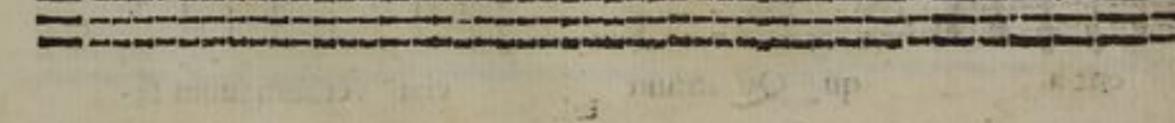
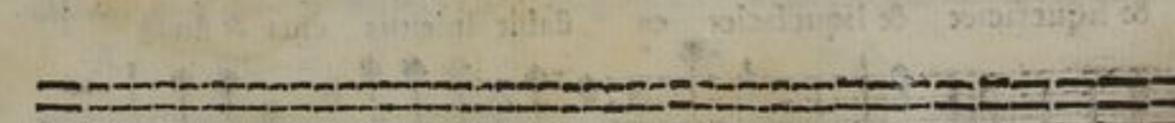
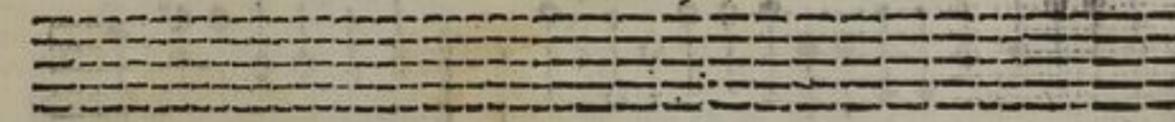
us & mater cuius nomen inuocamus dulce A-



men benedicta es virgo Maria benedicta



es Virgo Maria in seculorum secula.





A 7.

28

QVINTVS

Auda Lauda Ierusalem dominum lauda
 lauda Deum tuum sion. Quo
 niam conforta uit
 be nedixit filijs tu is in te Qui posuit fines tuos
 pacem Qui emit tit eloquium suum terrae Qui dat niuem
 ne bulam spar git su am
 an te faciem frigoris e ius Emitteret verbum suum,
 & liquefaciet & liquefaciet ea stabit spiritus eius & flu-
 ent a que Qui annun ciat verbum suum la-

29

QVINTVS

cob iusti tias iusti tias & iudicia sua Is-
 rael Non fecit taliter omni nationi omni nationi
 & iudicia ij sua non manifestavit e is. Glo-
 ria Pa tri & Fi lio & spiri-
 tu i sancto. Sicut erat in principio & nunc & semper
 & in secula & in secula seculorum A men A men
 A men ij ij A men.

Cornetto 2°

Sonata à 8. sopra santa Maria. Cornetto.

Musical score for Cornetto 2° on page 1, measures 1-30. The score consists of ten staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. A measure number '30' is written above the final measure of the first staff.

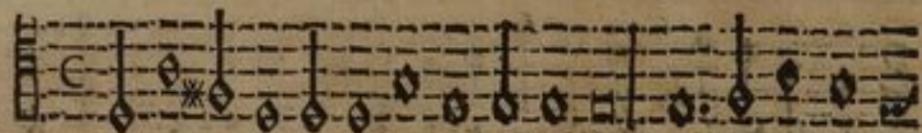
Cornetto 2°

Musical score for Cornetto 2° on page 2, measures 31-40. The score consists of ten staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. A measure number '31' is written above the first measure of the first staff.

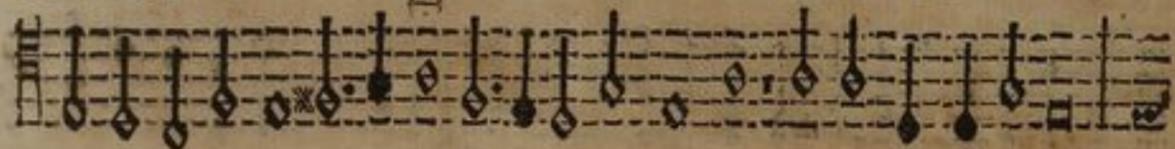
Handwritten musical score for page 32, Cornetto 2°. The page contains eight staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The first staff begins with a treble clef and a 3/2 time signature. The music is written in a single system across the eight staves.

Handwritten musical score for page 33, Cornetto 2°. The page contains four staves of music at the top, followed by four empty staves. The notation includes various note values and accidentals. The first staff begins with a treble clef and a 3/2 time signature.

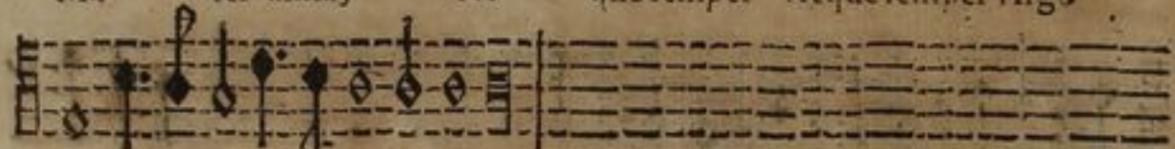
Hymnus A 8. 34 Sec. Cho. QUINTVS



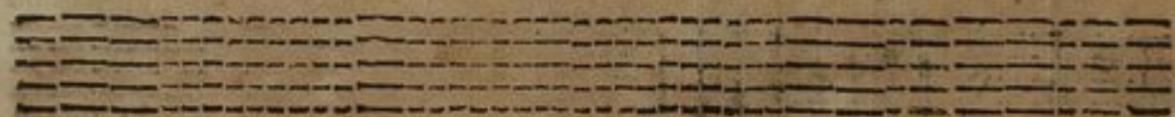
Ve maris ij stella De i



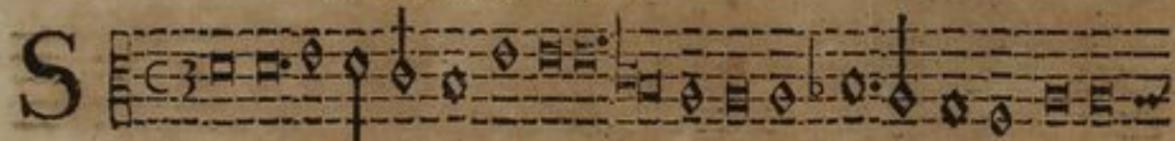
Ma ter alma, At que semper Atque semper virgo



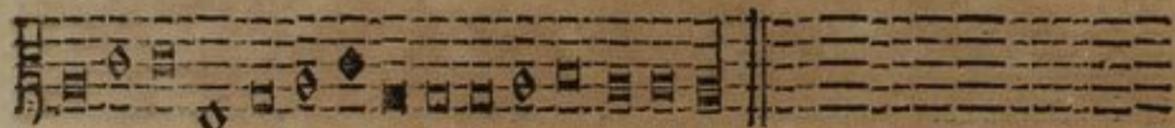
Fœlix cœ li porta.



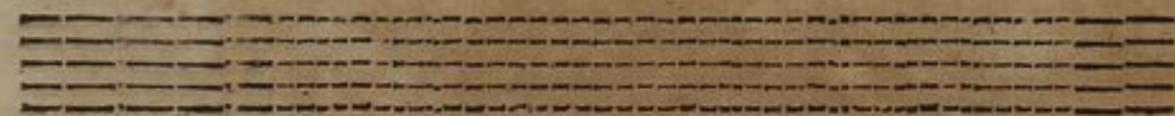
Sumens illud. Tacet.



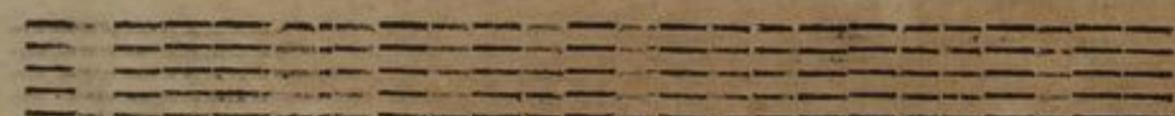
A 4. O lue vin cla reis Pro fer lu men cœcis,



Mala nostra pel le Bona cuncta posce.

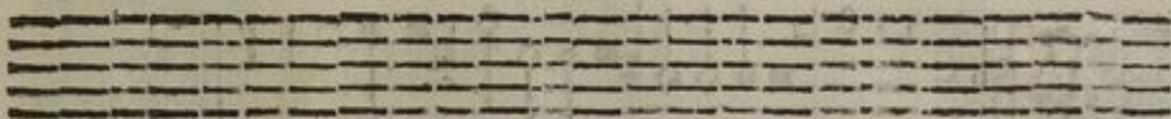


Monstra. Tacet.

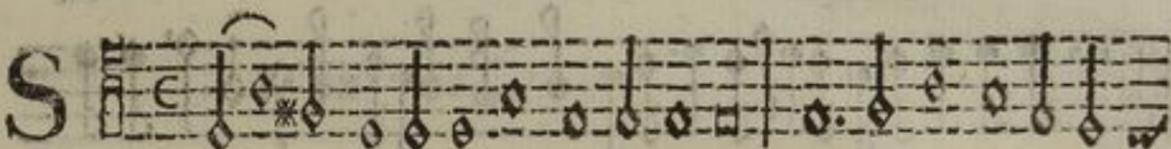
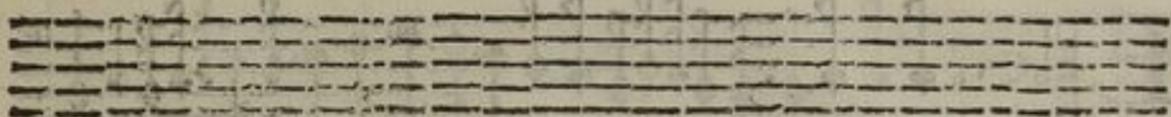


Virgo. Tacet.

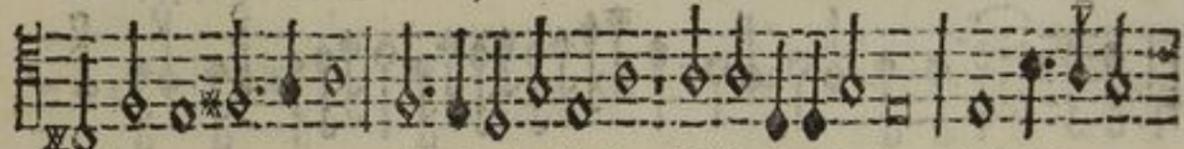
39 QUINTVS



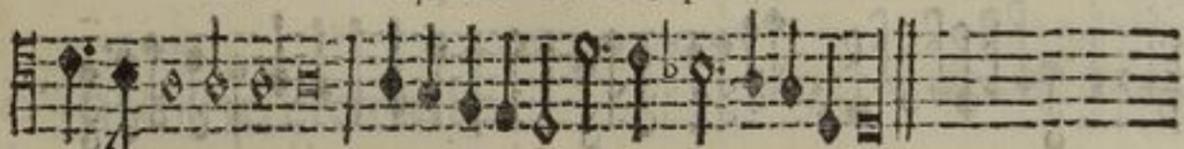
Vitam præsta. Tacet.



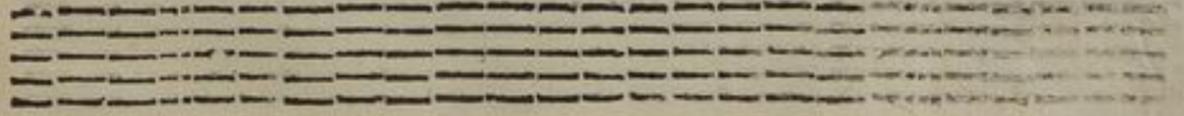
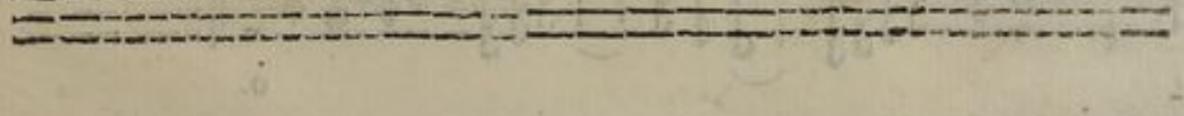
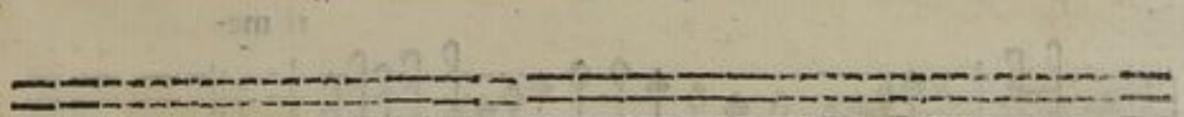
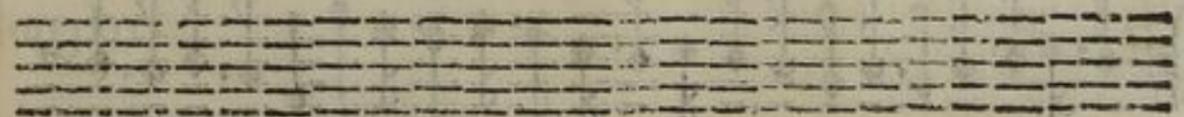
A 8. It laus Deo ij Patri, Summo Christo de-



cus Spiritui sancto, Spiritui sancto Trinus



ho nor vnus. A men.



Messa & Salmi di Claudio Monte Verde P 3

M Agni ficat ii Magni ficat.

E T exulta uit

Et exulta uit spiritus

meus pi rit us in De-

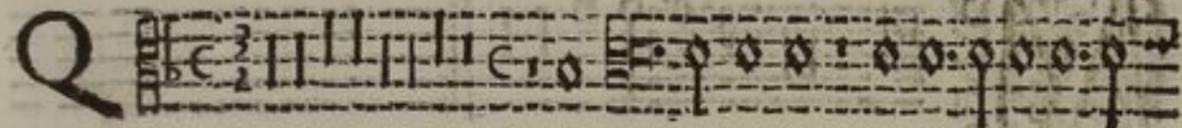
o in Deo saluta-

ri me-

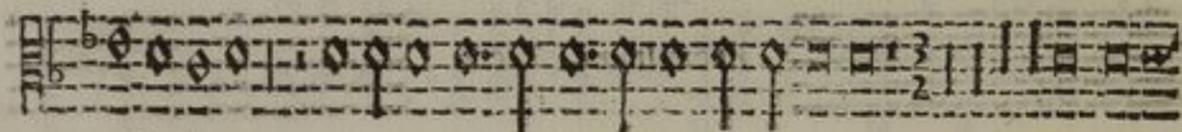
o.

M Agnificat.

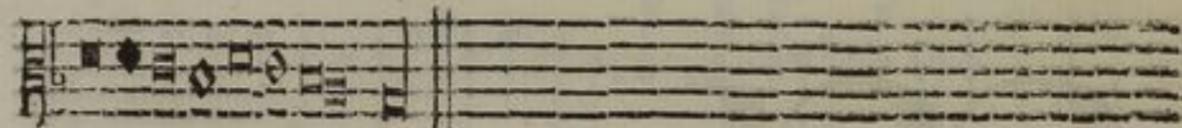
Et exultauit. Tacet.



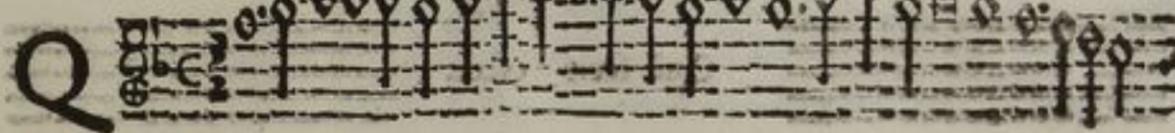
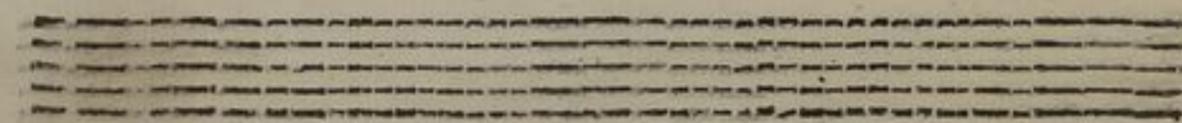
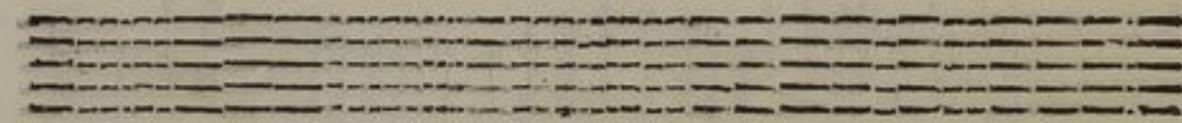
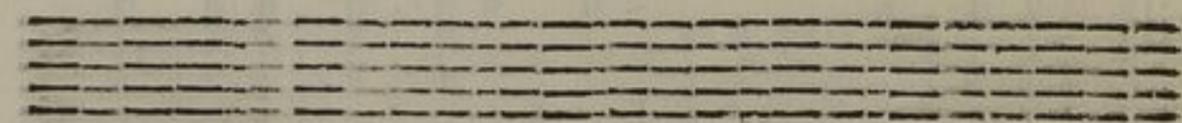
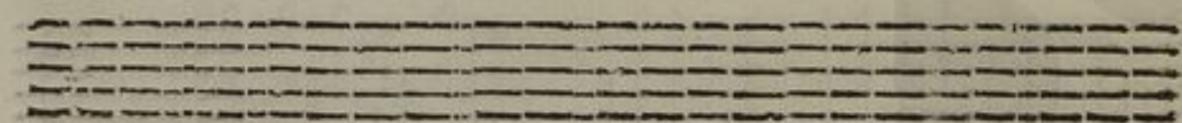
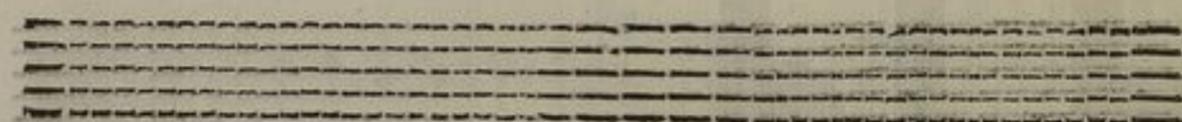
Via respexit humilitatem an-



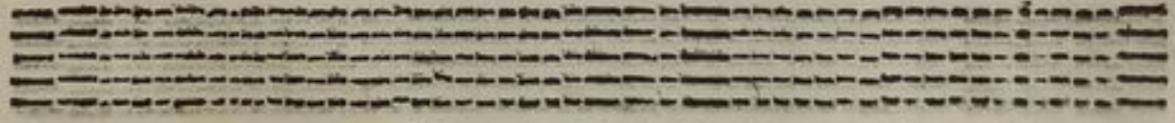
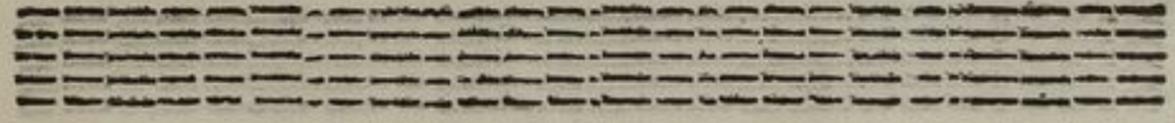
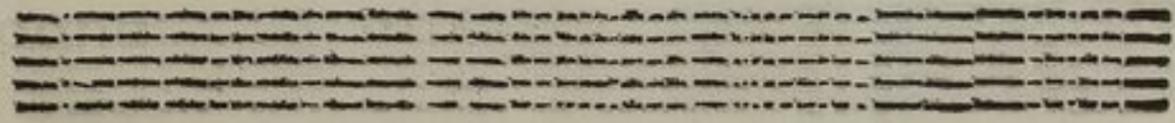
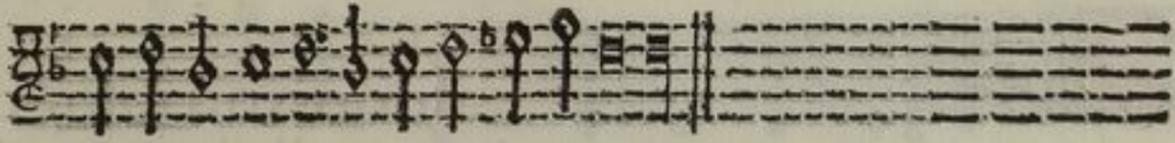
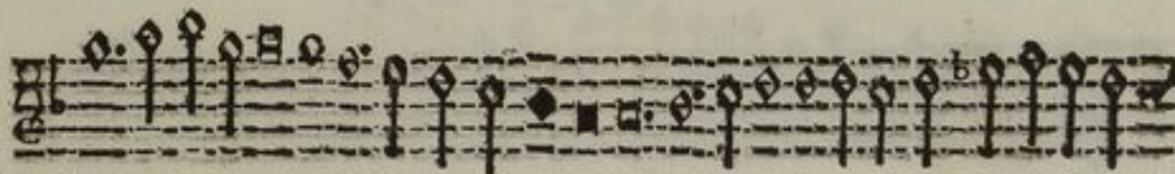
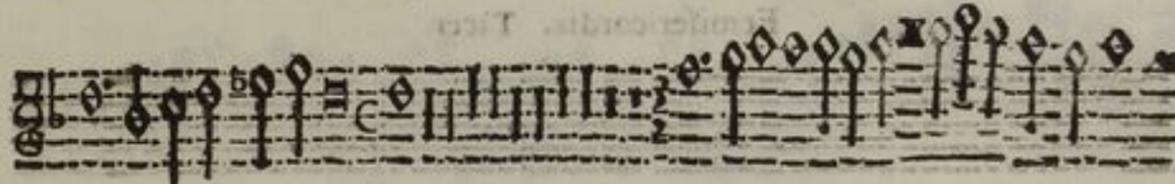
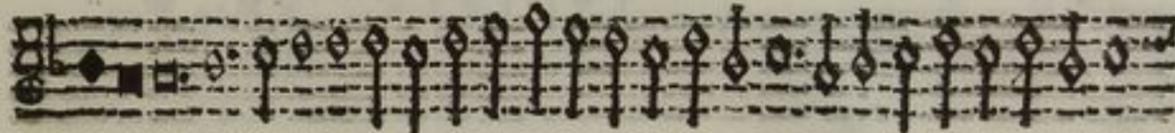
cillae suae: ecce enim ex hoc beatam me dicent omnes



generatio nes.



Via respexit.



QUINTUS

40

QUINTUS

Quia fecit tacet.

Et misericordia. Tacet.

QUINTUS

41

Violino

Violino musical notation, first staff, starting with a large 'Q' and a treble clef.

Via fecit.

Violino musical notation, second staff.

Violino musical notation, third staff.

Violino musical notation, fourth staff.

Violino musical notation, fifth staff.

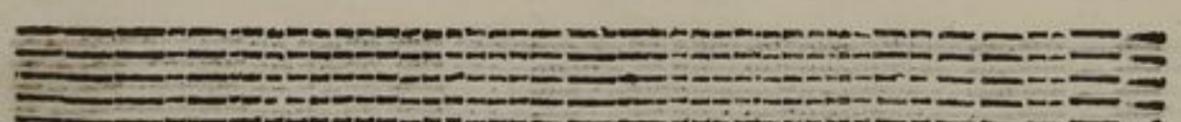
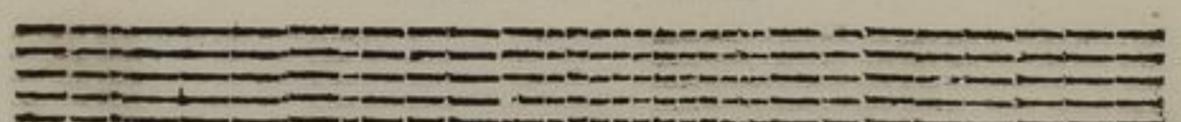
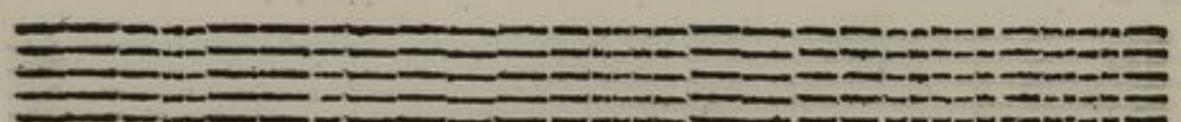
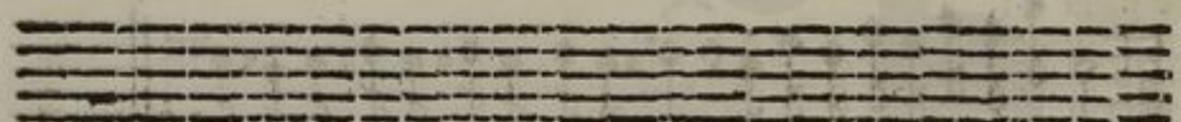
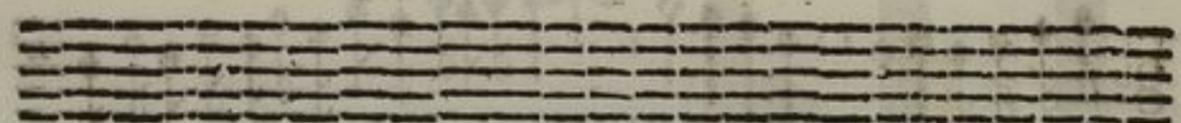
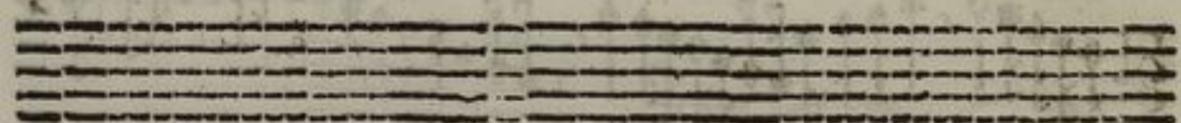
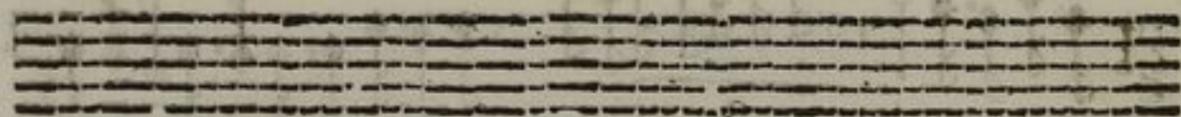
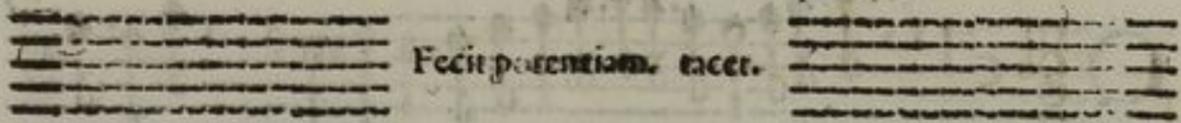
Et misericordia. tacet.

Violino musical notation, sixth staff, mostly empty.

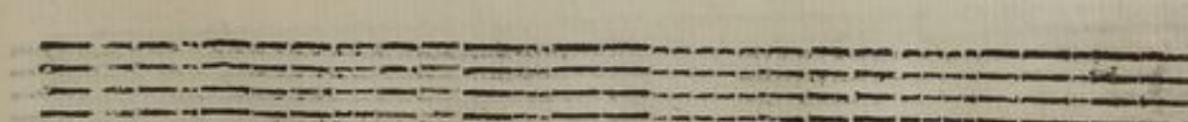
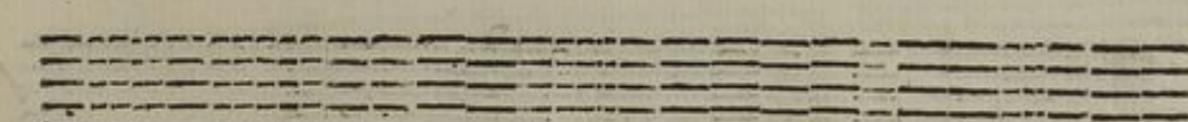
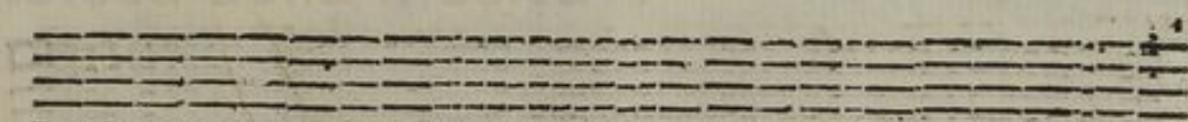
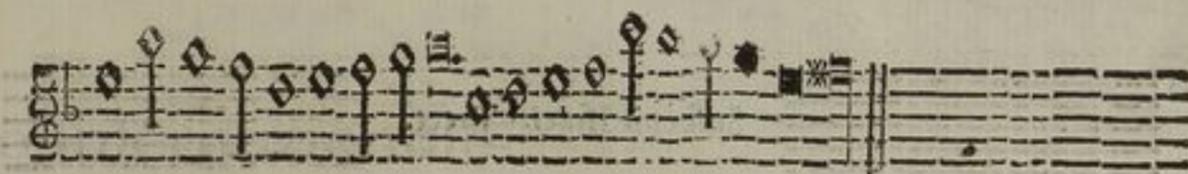
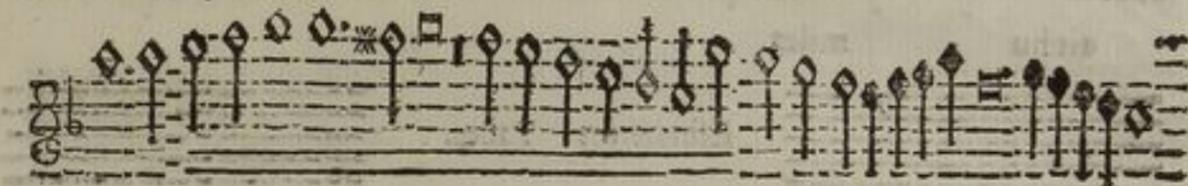
Violino musical notation, seventh staff, mostly empty.

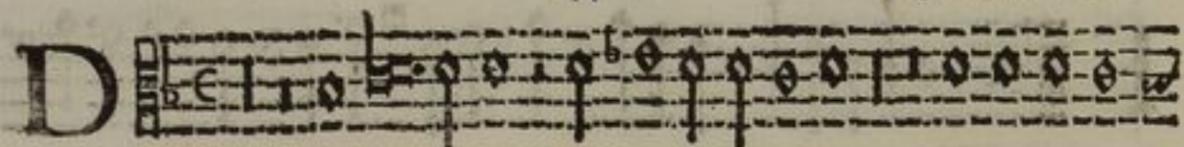
Violino musical notation, eighth staff, mostly empty.

Fecit potentiam. tacer.

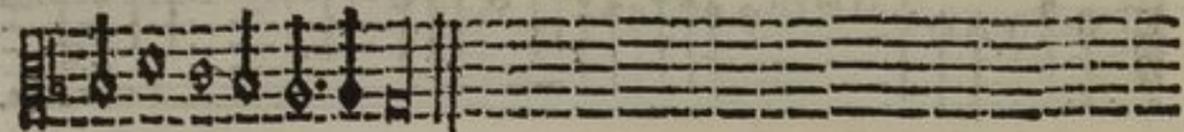


Ecit potentiam.

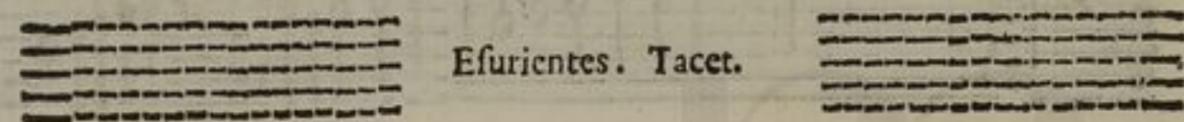


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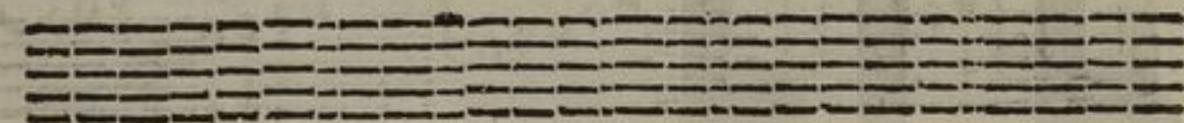
Epo fuit potentes de sede & exalta-

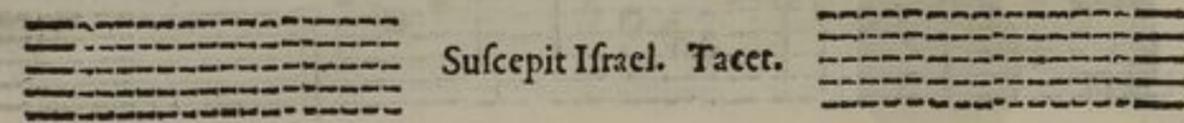


uit hu miles.

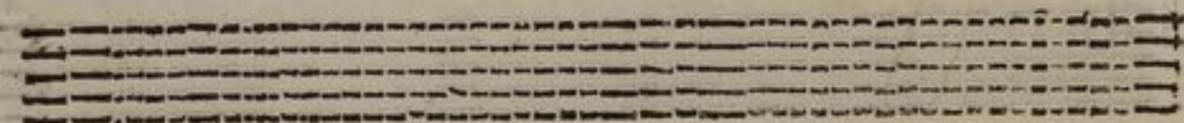


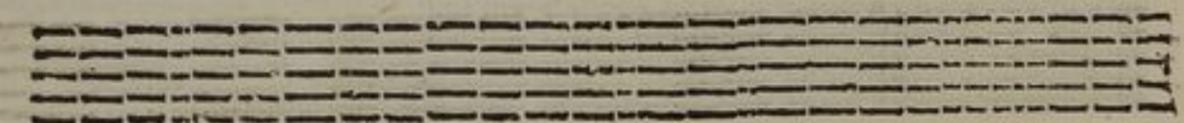
Efurientes. Tacet.

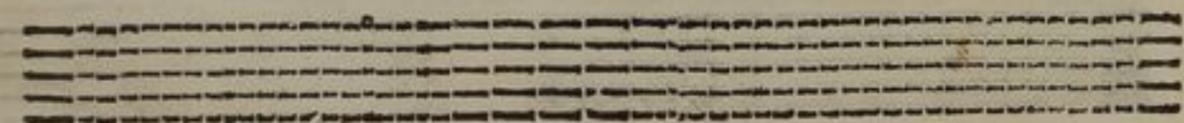


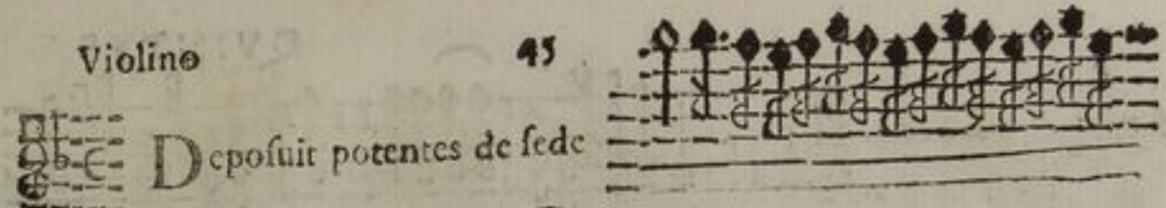


Suscepit Israel. Tacet.



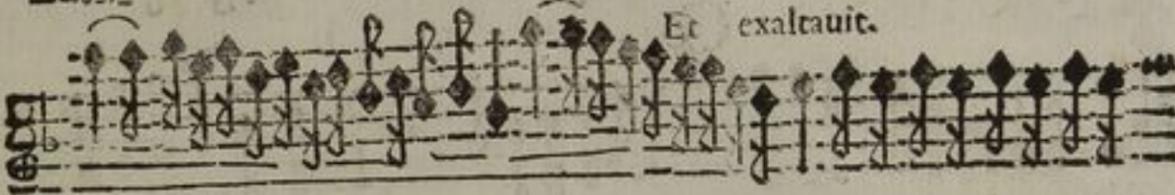




D 

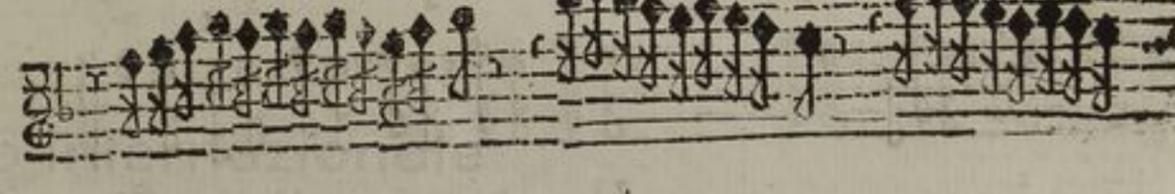
eposuit potentes de sede

Et exaltauit.

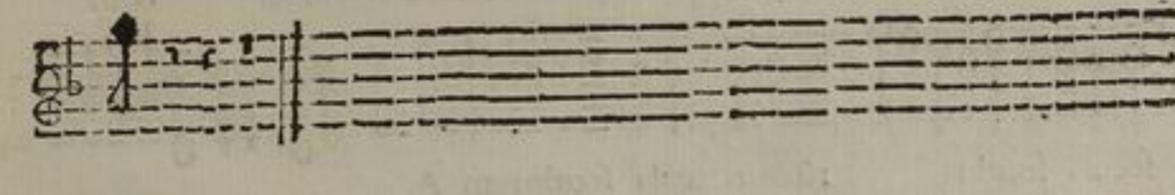


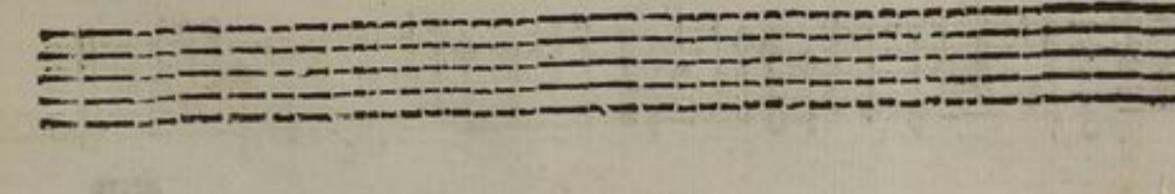




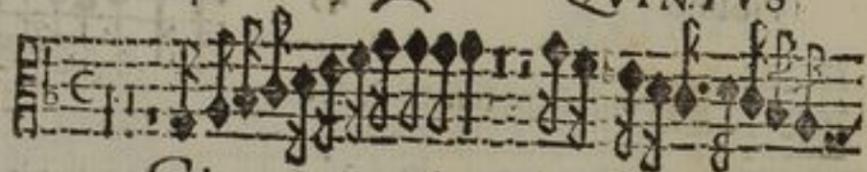








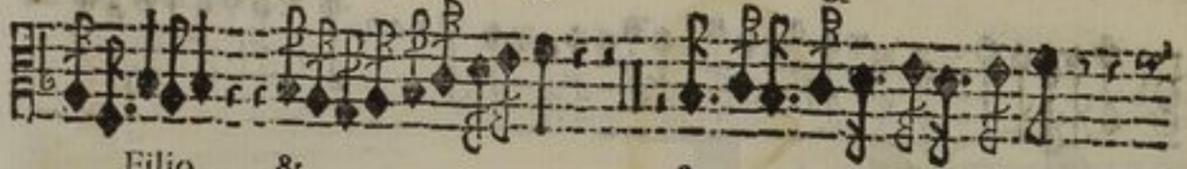
Sicut locutus. Tacet.



Gloria



Gloria Patri &



Filio &



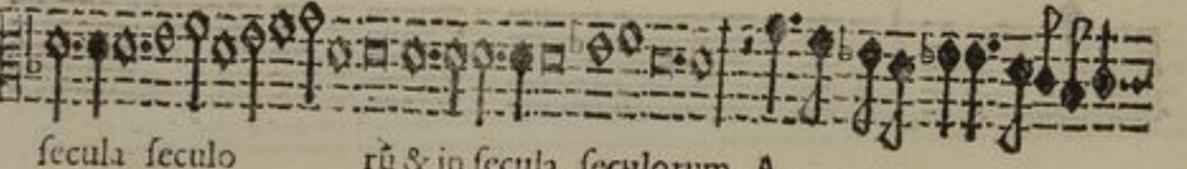
& spiritui san



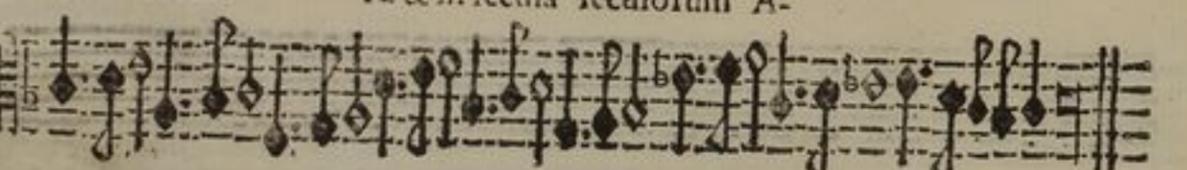
cto.



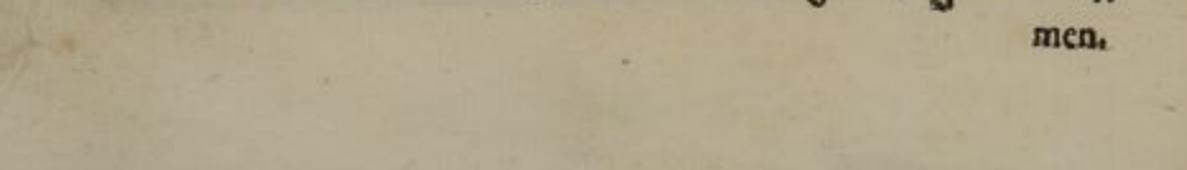
Sicut erat in princi



pio & nunc & semper & in



secula seculo



rū & in secula seculorum A-
men.



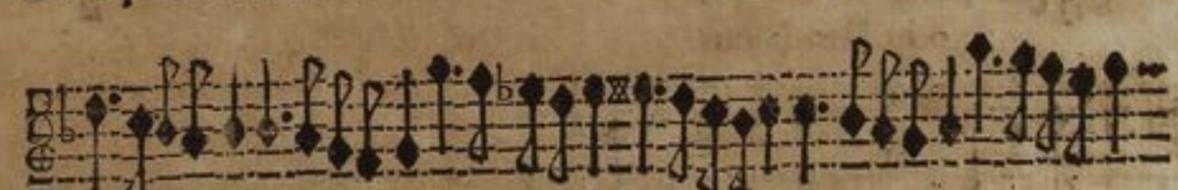
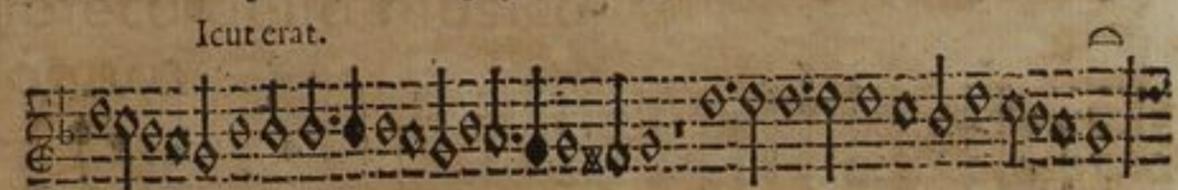
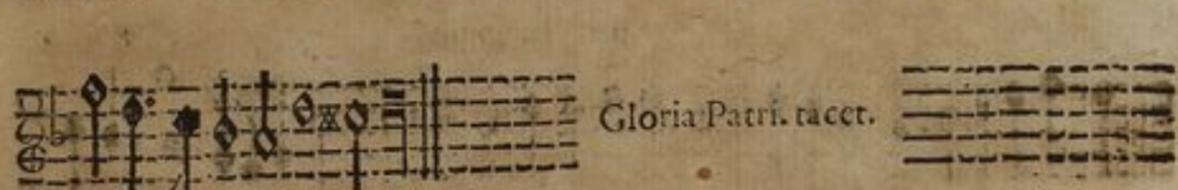
Sicut locutus.



Gloria Patri. tacet.



Sicut erat.



Sex voc.

48

QVINTVS



Musical staff with notes and a clef.

Agni ficat ij

E

Musical staff with notes and a clef.

T exulta-

Musical staff with notes and a clef.

uit Et exulta-

Musical staff with notes and a clef.

uit spi ritus meus in De-

Musical staff with notes and a clef.

Musical staff with notes and a clef.

o in Deo salutari in Deo saluta-

Musical staff with notes and a clef.

ri me o.

Empty musical staff.

Quia respexit. Tacet.

Empty musical staff.

49

QVINTVS

Q

Musical staff with notes and a clef.

ta fe cit mi hi magna qui po-

Musical staff with notes and a clef.

tens est & sanctum nomen e-

Musical staff with notes and a clef.

ius ij

Empty musical staff.

Et misericordia. Tacet. Fecit potentiam. Tacet.

Empty musical staff.

Deposuit. Tacet.

E

Musical staff with notes and a clef.

Su rientes impleuit bonis & diuites dimi-

Musical staff with notes and a clef.

sit ina nes & diuites dimisit ina nes.

Empty musical staff.

Suscepit Israe'. Tacet.

Empty musical staff.

Empty musical staff.

Sicut locutus. Tacet.

Empty musical staff.

Violino

Gloria Patri & Filio, & Filio
& spiritui sancto & spiritui sancto. Sicut erat in principio
& nunc & semper & in secula seculorum Amen.

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