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museo internazionale
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di Bologna

779
ALTUS
SANCTISSIMÆ
VIRGINI

MISSA SENIS VOCIBVS.

AC VESPERÆ PLVRIBVS

DECANTANDÆ,

CVM NONNVLIS SACRIS CONCENTIBVS,
ad Sacella siue Principum Cubicula accommodata.

OPERA

A CLAVDIO MONTEVERDE

nuper effecta

AC BEATISS. PAVLO V. PONT. MAX. CONSECRATA.



Venetijs, Apud Ricciardum Amadinum.

MDCX.

G





SANCTISS. AC BEATISS.

D. N. PAVLO QVINTO

PONT. OPT. MAX.

CLAVDIVS MONTEVERDE S. P. D.

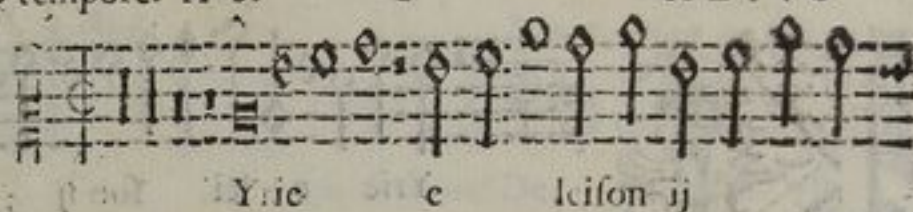


Es quasdam Ecclesiasticas modulis Musicis concinendas quam in lucem emittere vellem, Maiestati tuae Pontifex Pontificum) qua verè nulla ad Deum propius accedit in orbem mortalium, nuncupare decreueram; verum, quia maximis, ac summis intima, ac minima non bellè dicari cognoscebam, consilium planè mutassem, nisi tandem venisset in mentem materiam de rebus diuinis suo quodam iure effragitare in eide frontem operis, aut potius imprimi eius nomine, qui clauces Coeli habet in mani-

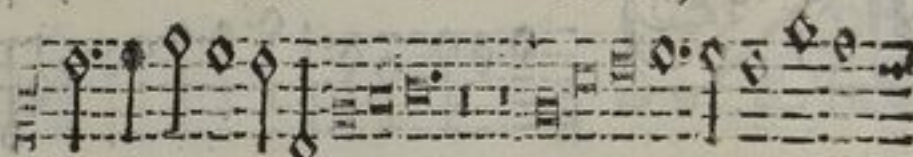
bus, & clauum Imperij tenet in terris: Quò igitur sacri concentus eximio, ac penè diuino tuo fulgore Illustrati splendent, quò suprema impertita benedictione mons iuguus ingenij mei magis, ac magis, virefcant in dies, & clauduntur ora in Claudium loquentium iniqua, ad tuos sanctissimos pedes prouolutus has meis, qualescunque sunt, lucubrationes deferò & exhibeo. Quare vt benigno vultu, atque sereno animo, quae humiliter offero accipere digneris, etiam, atque etiam rogo; sic enim fiet, vt glaciore animo post hac, & maiori labore quam antea, & Deo, & B. Virgini & tibi deferuire possim; Vale, & viue diu foelix. Venetijs Calendis septemb. 1610.

Missa In illo tempore. A 6.

ALTUS



Kyrie eleison ij



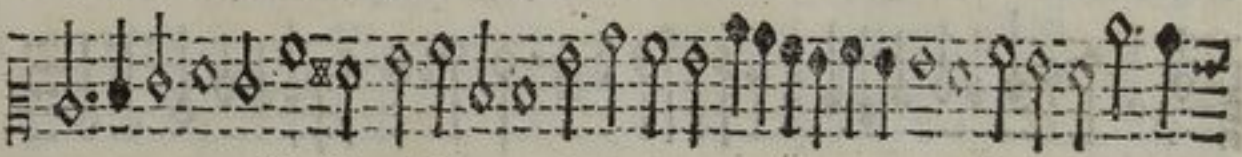
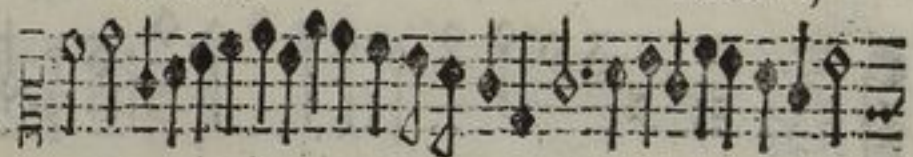
Kyrie eleison.



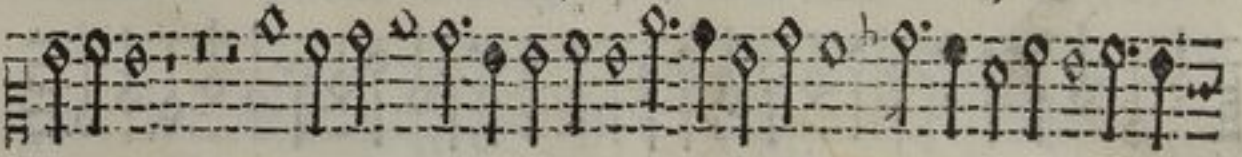
Kyrie eleison.



Christe eleison ij



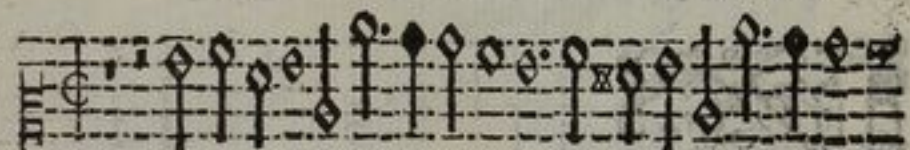
Christe eleison ij



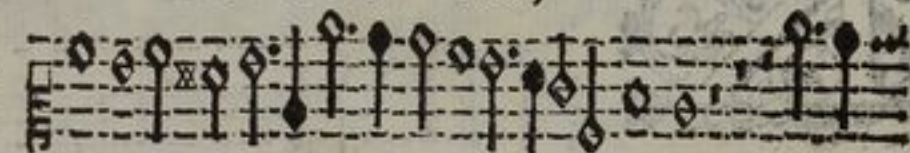
ij



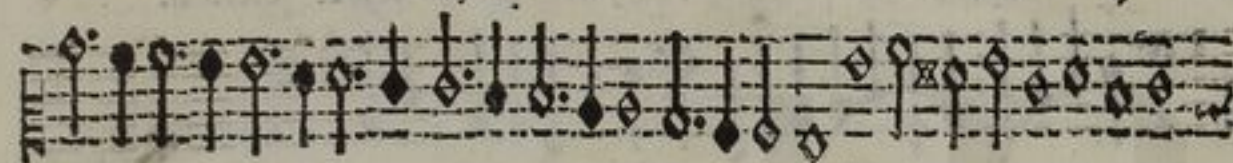
Christe eleison: G 2



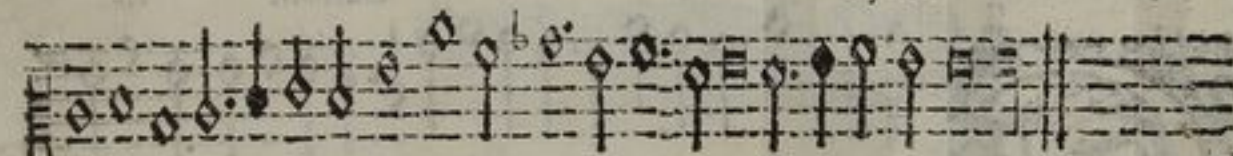
Yrie e lei son ij



Kyrie e leison ij



Kyrie e-



leison Kyrie e leison.



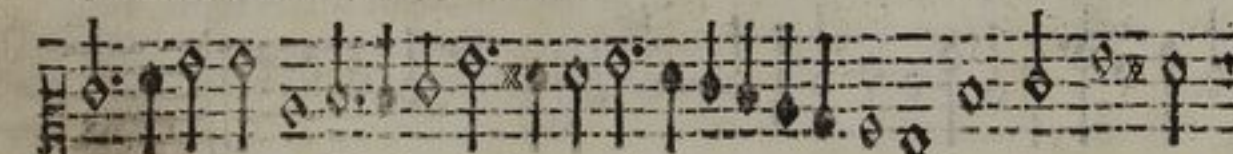
T in terra pax homi nibus bone voluntatis bone



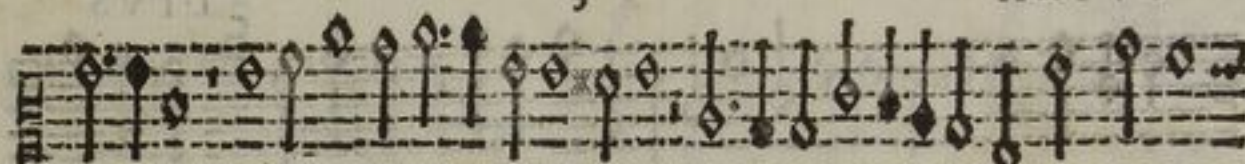
volunta tis Laudamuste Benedi-



cimus te Adoramus te Glorifica-



muste Gratias agimus ti bi Propter magnam



gloriam ij tu am domine De us Rex cele-



stis Deus Pater ij omnipotens Domine Fili domine Fili



vnige nite Iesu Chri ite domine De-



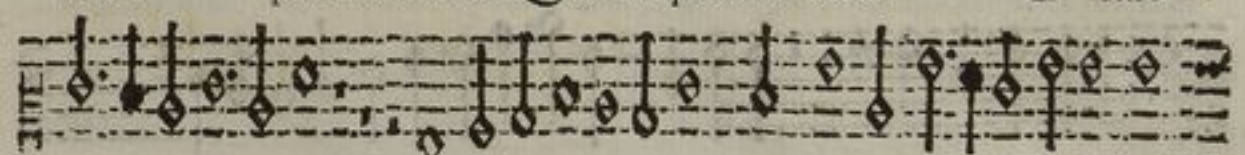
us ij Agnus Dei Filius Patris Filius Pa tris.



Vi tollis peccata mun di miserere nobis Qui



tollis peccata mundi Qui tollis peccata mun di susci-



pe suscipe deprecationem nostram deprecationem nostram



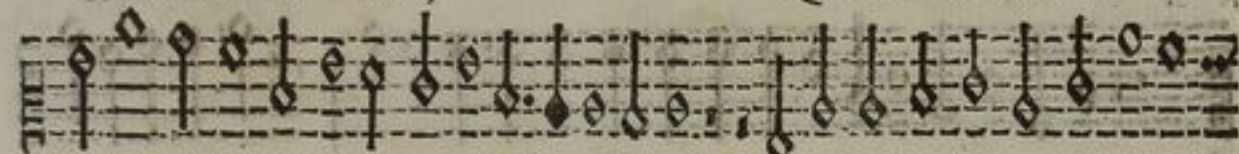
Qui sedes ad dexterā ij Pa tris

Messa & Salmi di Claudio Monte Verde

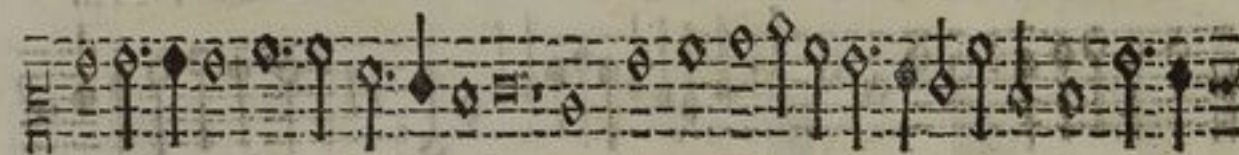
G 3



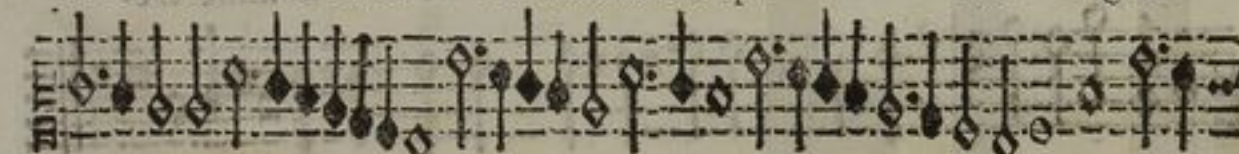
miserere no bis ij Quoniam tu solus



tu solus sanctus tu solus san ctus tu solus Dominus tu solus



Altissimus Iesu Chri ste cum sancto spi ritu In glo-



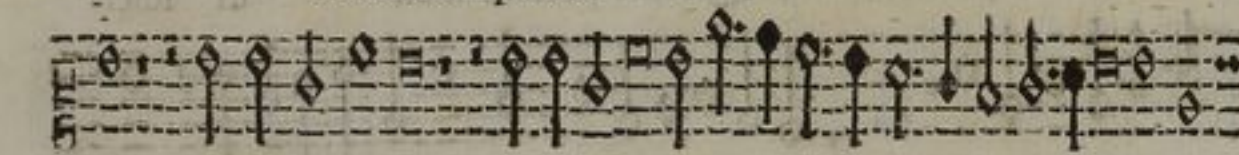
ria De i Pa tris In glo-



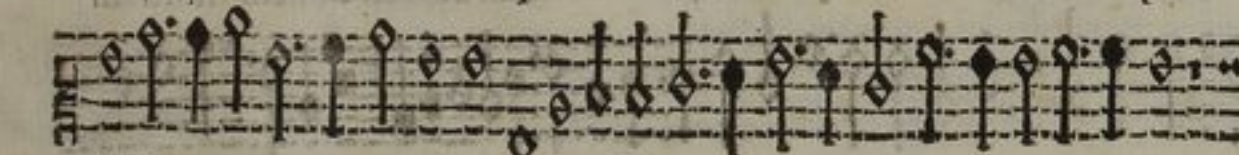
ria De i Patris A men.



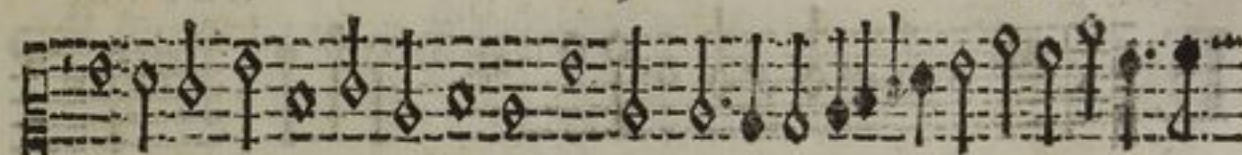
Atrem omnipoten-



tem Pa storem coeli ij & ter re Vi-



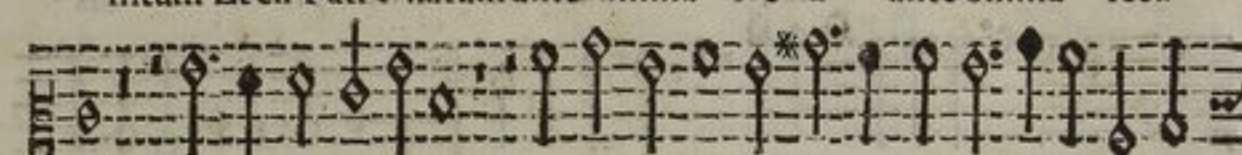
sibilium om nium & inuisibi lium



Et in num dom num Iesum Christu filium De i vnige-



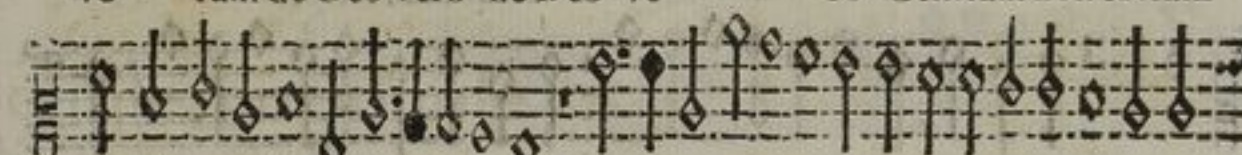
nitum Et ex Patre natum ante omnia se cula ante omnia secu-



la - lumen de lumine Deum de Deo lumen de lumine Deum



ve rum de Deo vero de Deo ve ro Genitum non factum



consubstantialem Pa tri ij per



que omnia ij facta sunt Qui propter nos homines & propter



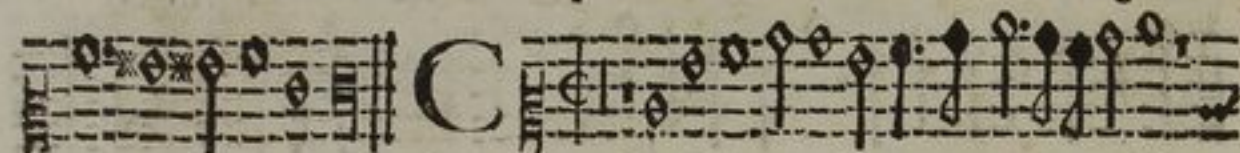
no stra & propter nostra salutem descēdit de coe-



lis descēdit de coe lis.



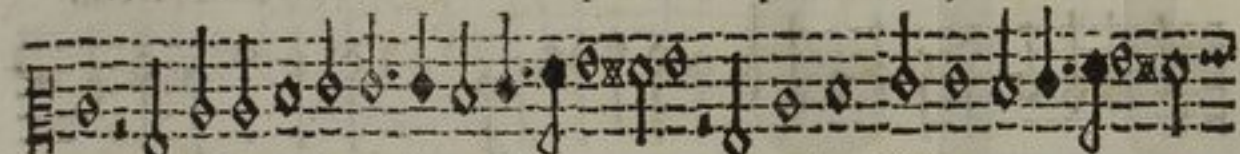
T incarnatus est de Spiritu sancto ex Mari a Virgine



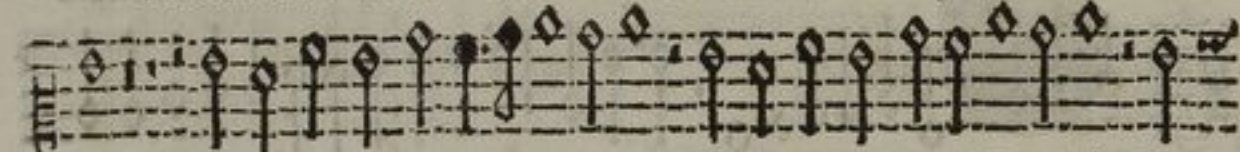
& homo factus est. A 4. Crucifixus etiam pro nobis



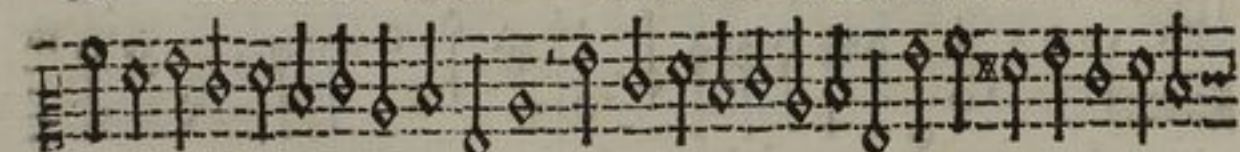
Sub Pontio Pilato passus & sepultus est ij



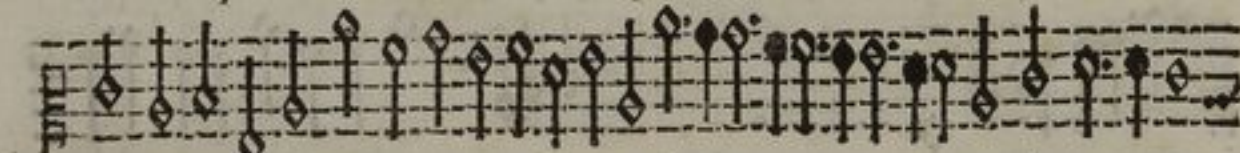
Et resurrexit tertia die secundum scriptu-



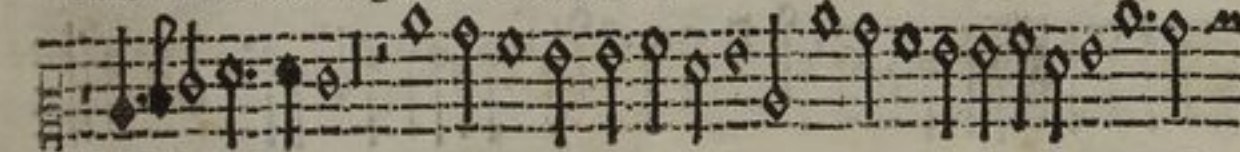
ras Et ascendit in celum sedet ad dexteram Patris Et



iterum ij venturus est cum gloria iudicare Et iterum & ite-



rum venturus est cum gloria iudicare viuos & mortuos



& mortuos Cuius regni non erit finis ij non

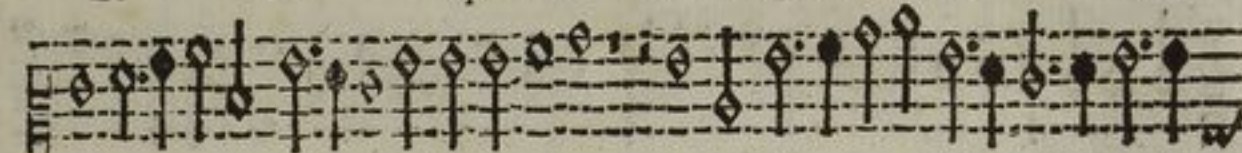


erit finis non erit finis ij

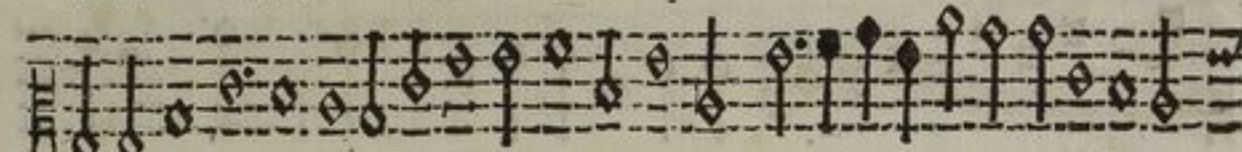
A 6. T



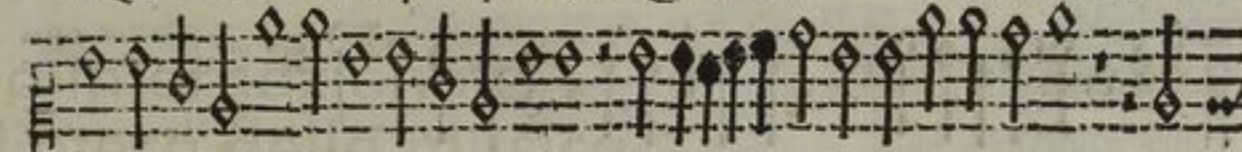
Et in Spiritum sanctum dominum & uiui-



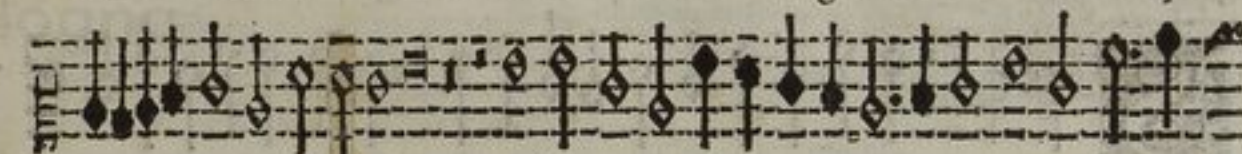
fican tem & uiuificantem qui ex Patre fi-



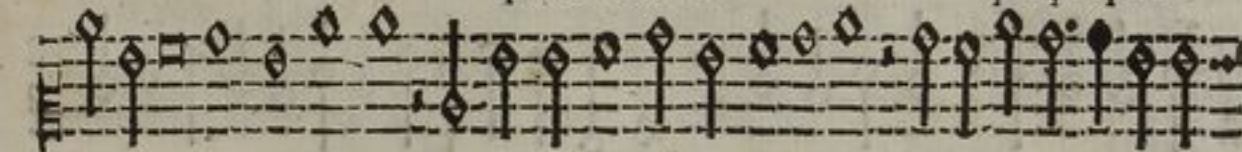
lio Qui ex Patre filioque procedit Qui cum Pa-



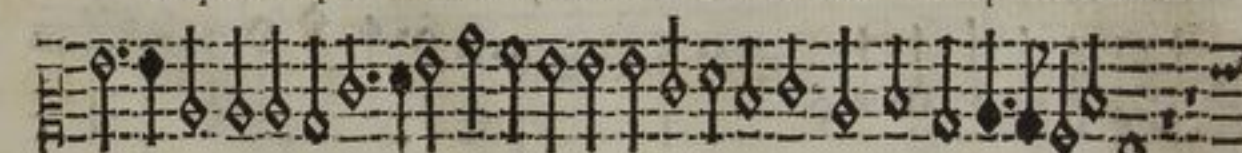
tre & Filio simul adoratur simul adoratur & con-



glorificatur ij qui locutus est per prophe-



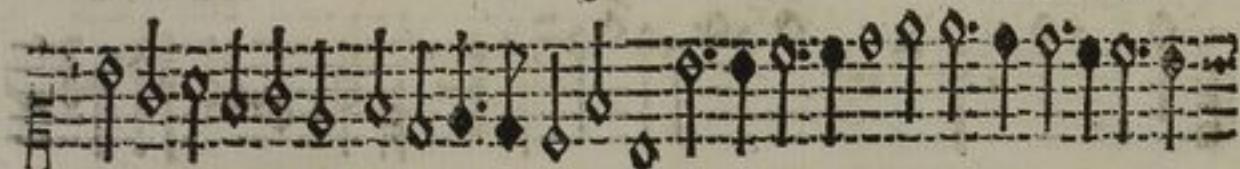
tas per Prophetas Et unam sanctam Catholicam & Apostolicam Ec-



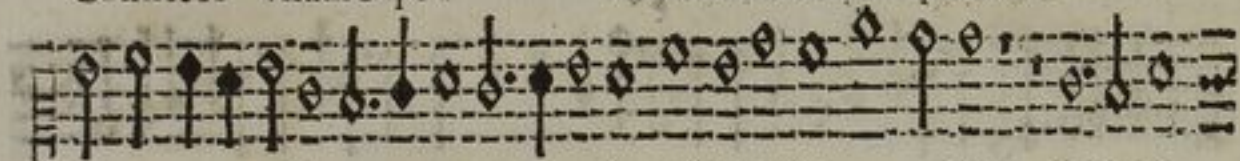
clesiam & Apostolicam Ecclesiam Confiteor unum baptis-

ma

8 ALTUS



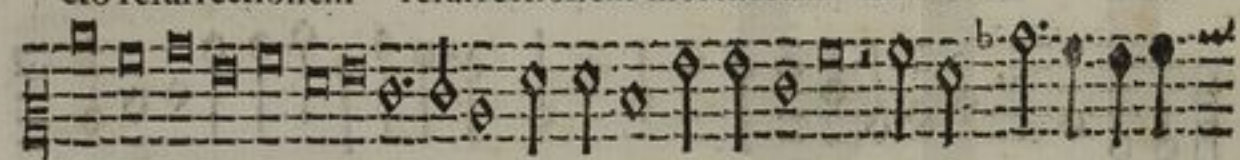
Confiteor vnum baptis- ma In remissionem peccato-



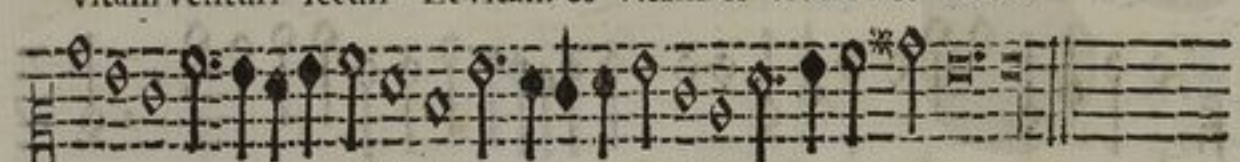
rum Et ex pe cto resurrectionem Et expe-



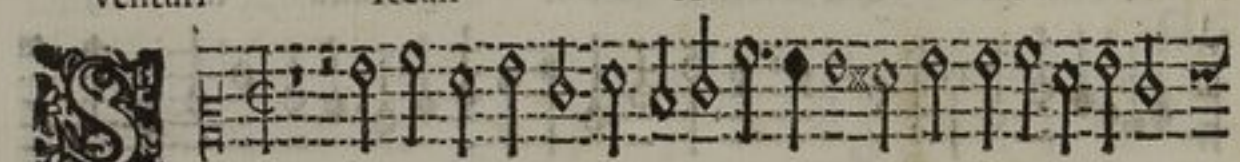
cto resurrectionem resurrectionem mortuorum Et vit m Et



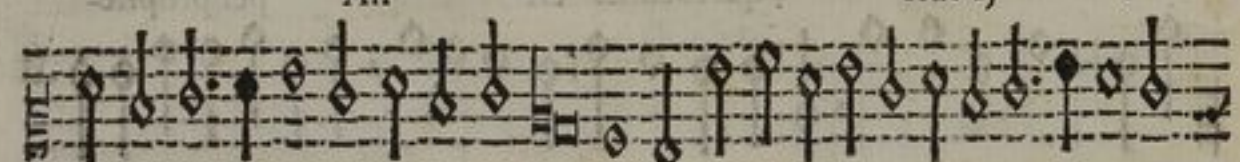
vitam venturi seculi Et vitam & vitam & vitam & vitam



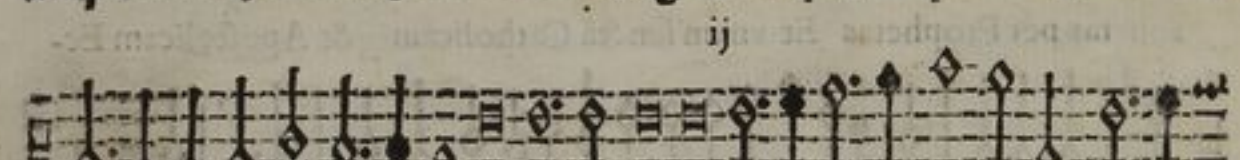
venturi seculi A men.



An ctus ij



ij

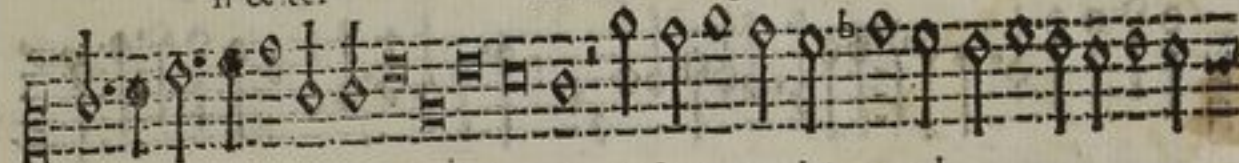


dominus Deus Sabaoth Pleni sunt celi Ple ni sunt coe-

9 ALTUS



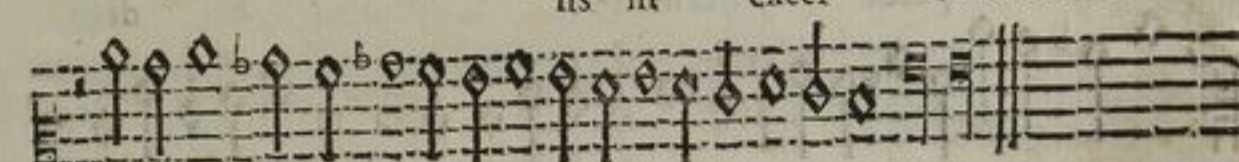
li & ter ra & terra glo ria tua



glo ria tua Ofanna Ofan na in excel-



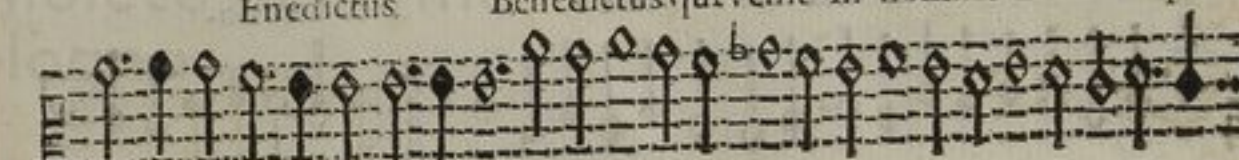
sis in excel sis in excelsis



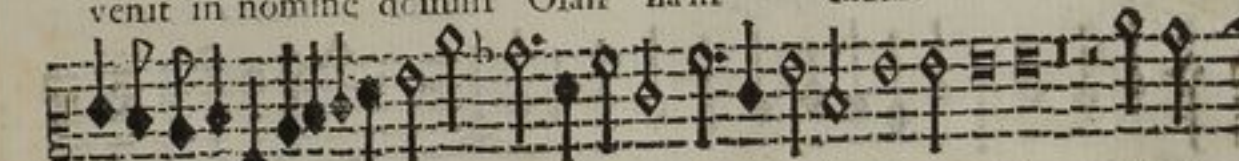
Ofan na in excel sis.



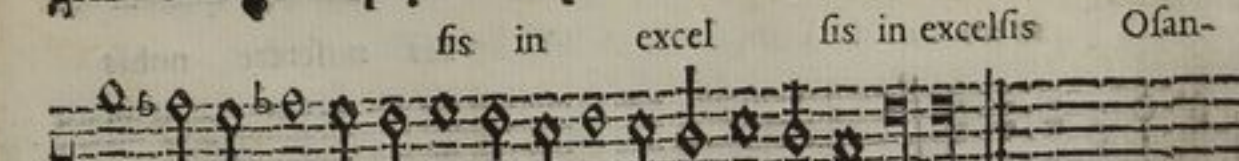
Benedictus Benedictus qui venit in nomine domini qui



venit in nomine domini Ofan na in excel-



sis in excel sis in excelsis Ofan-



na in excel sis.

ALTUS

Gnus De i Agnus De-

i qui tol lis qui

tol lis pecca ta mun-

di.

Agnus De i qui tol lis pecca ta mundi miserere no-

bis mi fere reno-

bis mi fere-

re no bis miserere nobis

miserere nobis.

Septem Vocibus. ALTUS

Gnus De i Agnus De

A gnus A gnus Dei A gnus De i qui tollis peccata

mun di qui tollis peccata mundi qui tollis qui tollis

pecca ta mun di dona nobis pa cem

dona nobis pa cē ij dona nobis ij pacem.

7. pars. Agnus De i Agnus De i qui tol-

lis peccata mūdi qui tollis peccata mun di qui tollis pec-

cata mun di dona nobis pacē ij ij ij



Sex vocib. & sex Instrumentis.

12

ALTUS

Omine ad adiuuandum me festina

Gloria Patri, & Filio & spiritui sancto

Sicut erat in princi-

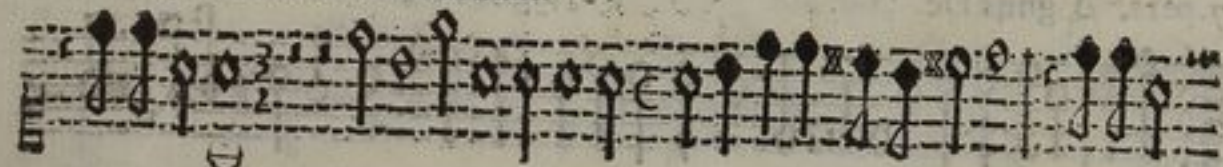
pio, & nunc & semper, & in secula seculorum Amen. Alleluia ij

allelu ia ij alleluia.

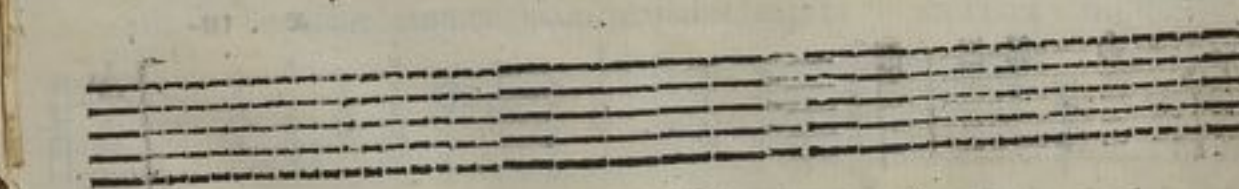
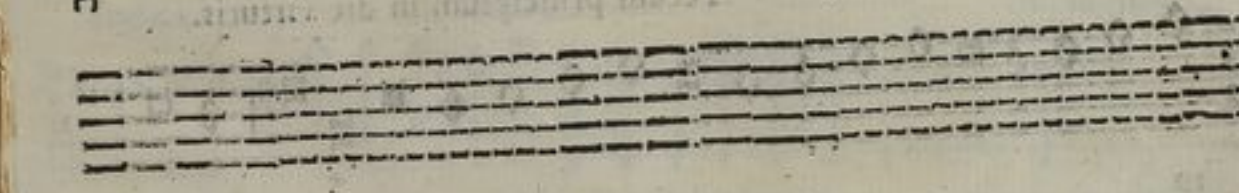
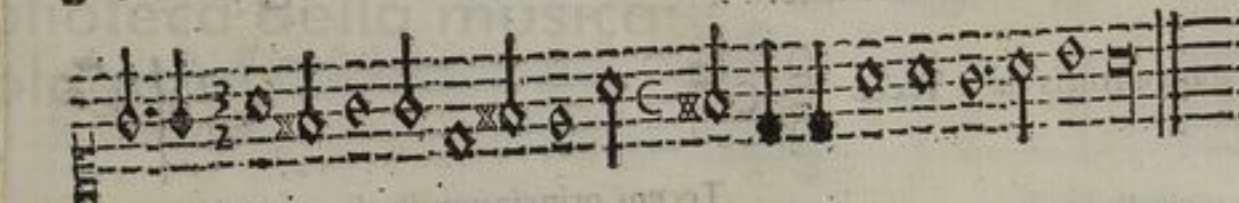
Viola da brazze.



Omine ad adiuuandum.



ALTUS





Sex vocib. & sex Instrumentis.

24

ALTUS

Ixit Dominus Domino meo ij

Domino meo sede a dextris meis Donec ponam

inimicos tu-

os: scabellum pedum tuorum tu-

rum. Ritornello.

Virgam virtutis tue. Tacet.

Tecum principium in die virtutis.

tu

æ tu-

æ in splendoribus sanctorum ex utero ante luciferum

25

15

ALTUS

ge

nui te. Ritornello.

Iuravit dominus. Tacet.

Dominus dextris tu-

is. confregit in die ira sua

Re

ges. Ritornello.

Iudicabit in nationibus implebit ruinas

Iudica

bit Iudica

bit in nati-

onibus implebit ruinas conquassabit capita in terra multo-

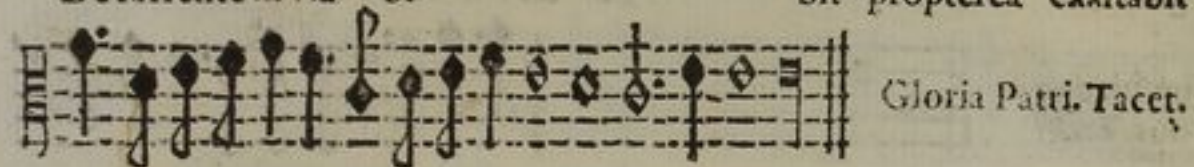
rum conquassabit ij capita in terra multo rum.

Messa & Salmi di Claudio Monte Verde

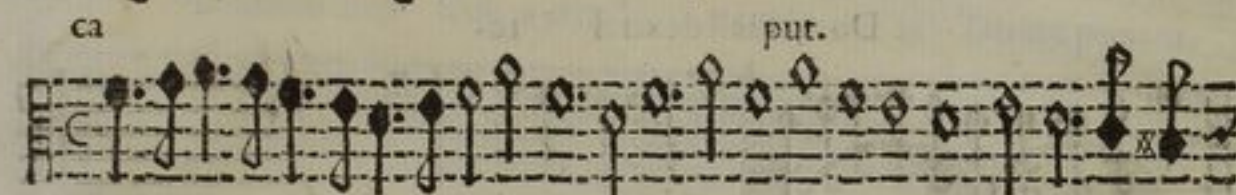
H



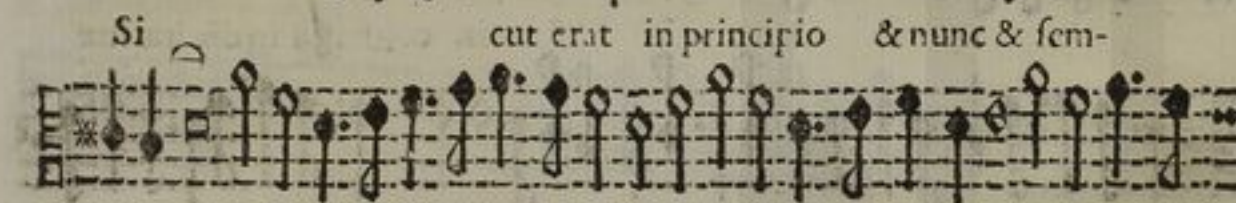
De torrente in via bi bit propterea exaltabit



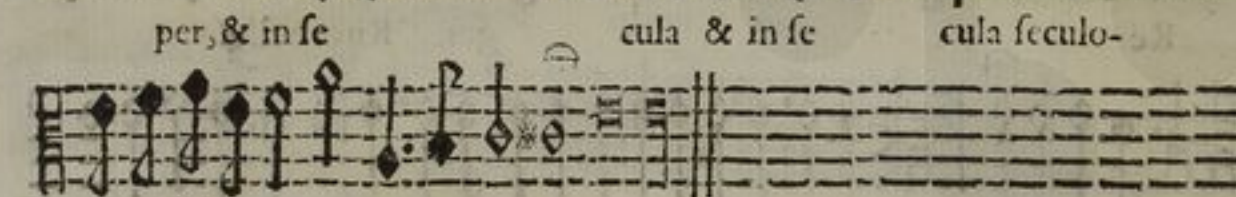
Gloria Patri. Tacet.



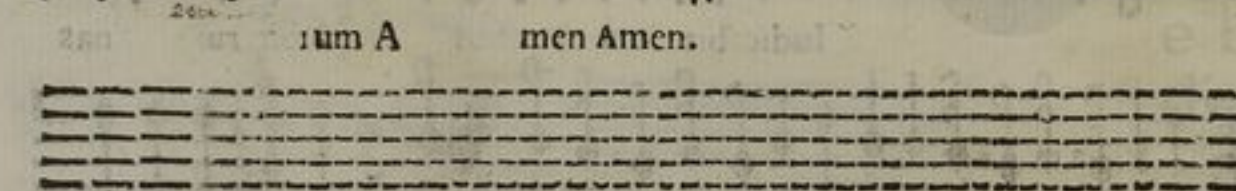
ca put.



Si cut erat in principio & nunc & sem-



per, & in se cula & in se cula seculo-



rum A men Amen.



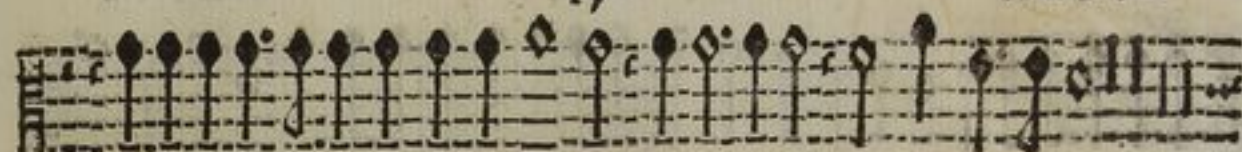
Octo vocibus.



Audate pueri dominum ij



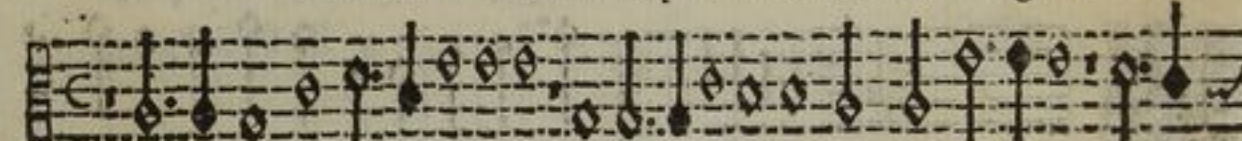
laudate nomen domini ij



A solis ortu usque ad occasum laudabile nomen domini



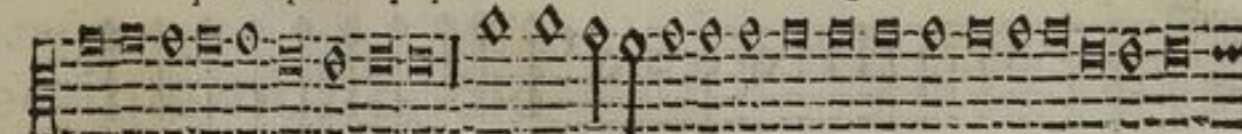
Suscitans à terra inopem & de stercore erigens



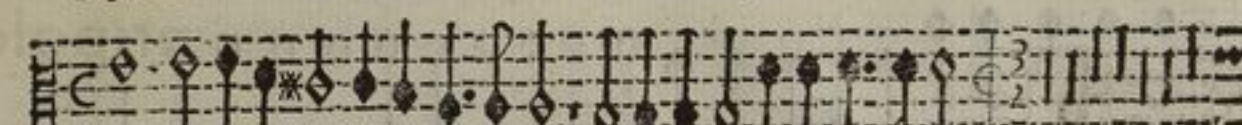
pauperem. Ut collocet eum Ut collocet eum cum principibus cum



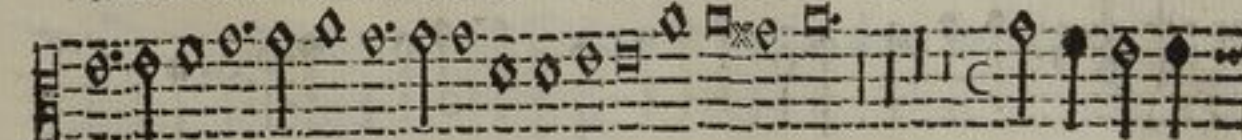
principibus populi su i. Qu habitat facit steri-



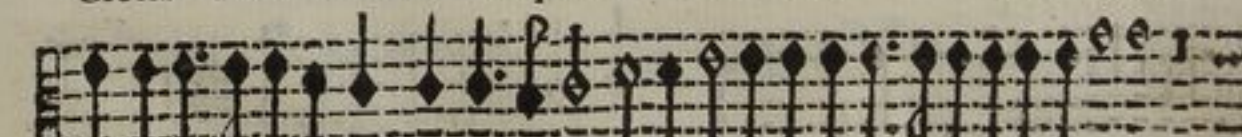
le facit sterilem in domo matrè filiorum letantem matrè filiorum letan-



tem. Gloria Patri & Filio, Gloria Patri & Filio,



Gloria Patri & Filio & spiritui san cto Sicut erat



in principio & nunc & sem per ij

H 2

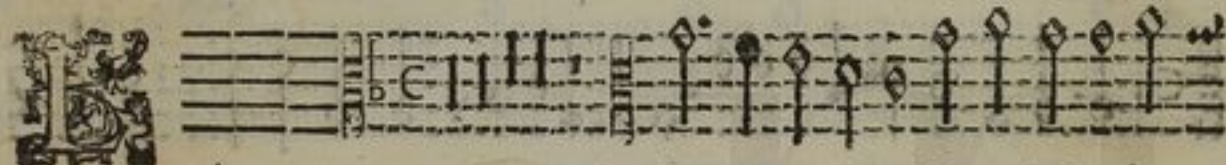


& in secula seculorum A men & in secula seculorum A men



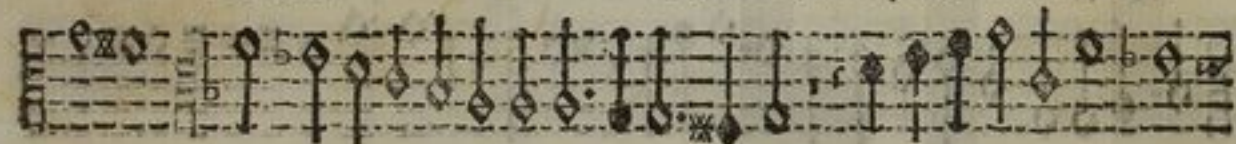
A

A 6.

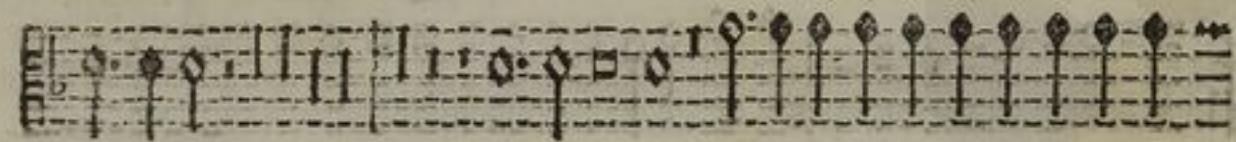


Actatus.

Stantes erant pedes nostri pedes



nostri: in atrijs tuis Ieru salem in atrijs tuis Ie-



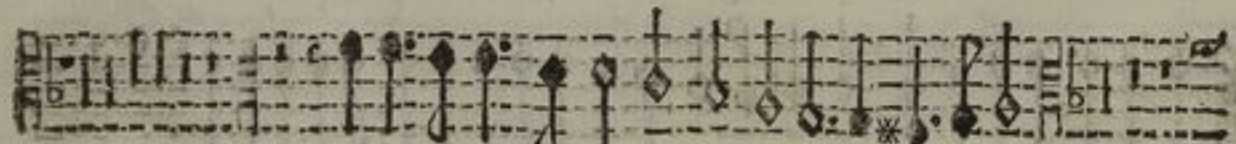
rusalem Illuc enim Illuc enim ascenderunt tribus,



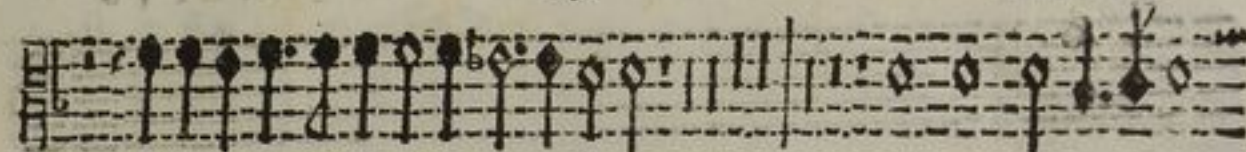
tribus domini testimonium Israel ad confitendum nomini



domini ad confitendum ij nomini nomini domini



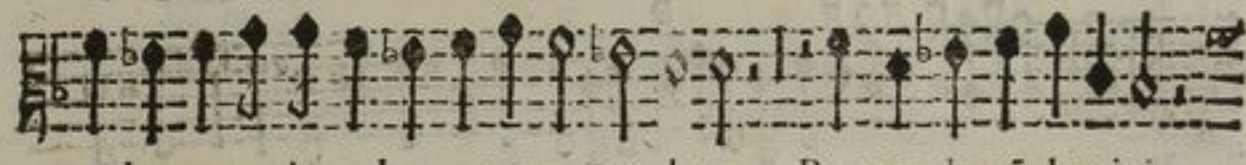
Rogate quae ad pacem sunt Ierusalem



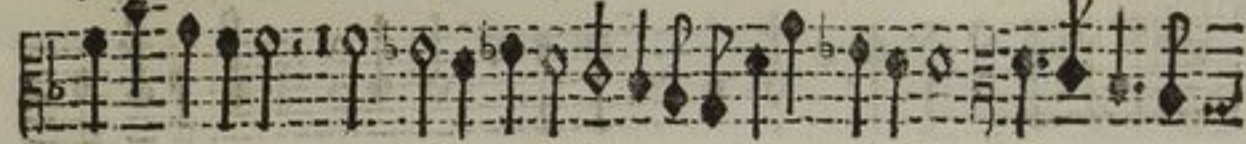
& abundantia diligenter te Propter propter



propter fratres meos & proximos meos loquebar pacem de te lo-



quebar pacem loquebar pacem pacem de te Propter domum domini



Dei nostri quesivi quesivi lo na ti ti Glo-



ria Glo

ria Patri, &



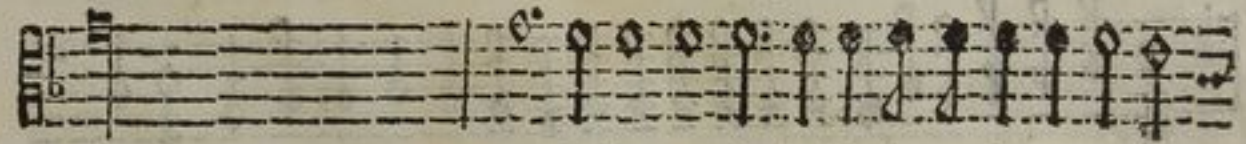
Filio

& spiritui

sancto

& spiritu

i sancto.



Sicut erat in principio & nunc & semper & in secula seculorum



Amen & in secula seculorum Amen. Amen.

Messa & Psalmi di Claudio Monte Verde

H 3



Duo Seraphim. Tacet. Tribus vocibus:

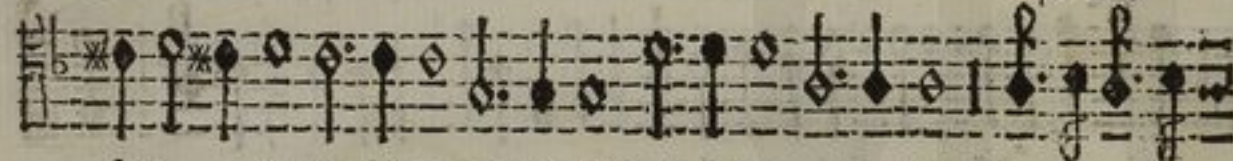


Res sunt cui testimonium dant in coelo



&

Spiritus



fan

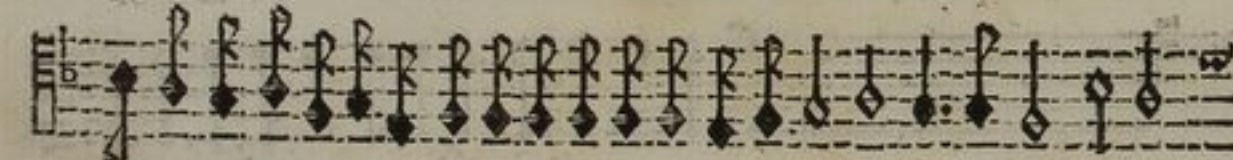
ctus & hi tres num sunt & hi tres vnus sunt fan-



ctus



fan-



ctus Dominus Deus



fa

baoth

Ple-



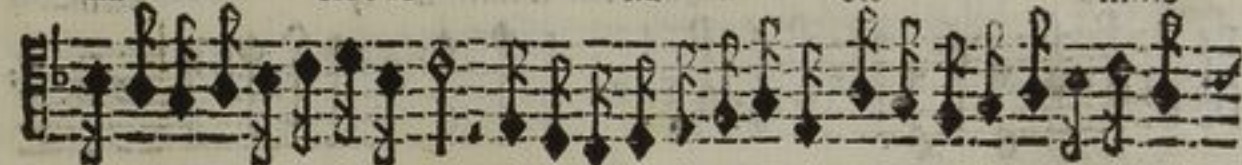
na

est Ple

na

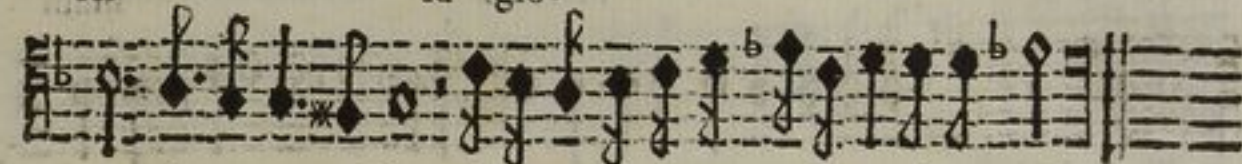
est

nis



ter

ra glo-



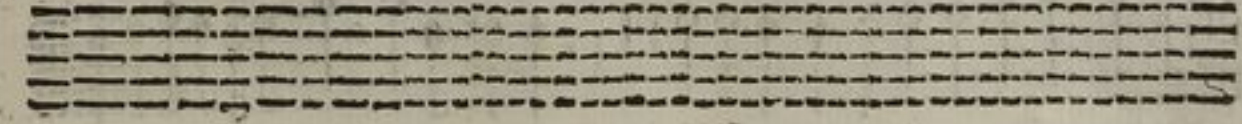
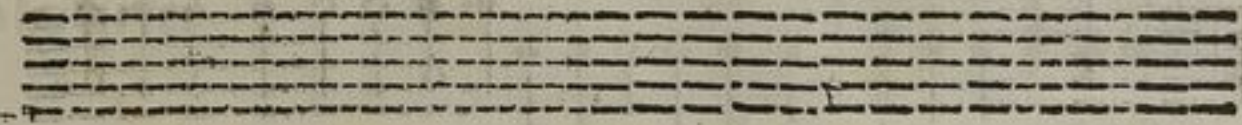
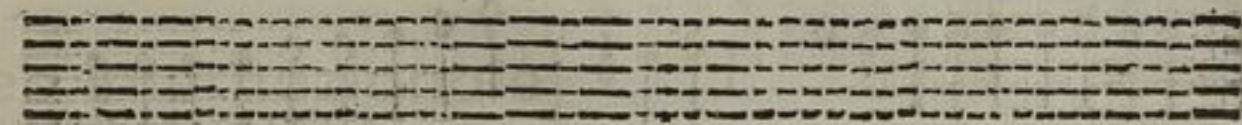
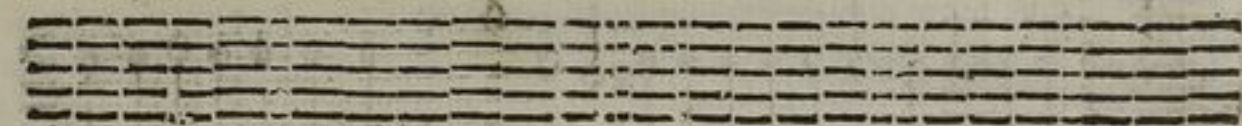
ria

e

ius glo

ria

eius.



H 4

Primus Cho. A 10 122 ALFVS

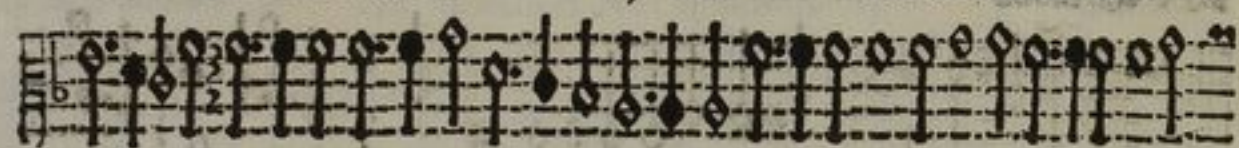
Nisi dominus Nisi dominus i-
 ca uenit do- mum
 in vanū i- laborauerunt qui aedificant e- am Nisi Nisi domi-
 nus custodierit ciuitatem ciuitatem frustra frustra vigilat frustra
 vigilat qui custodit e- m Va- num vanū est vobis ante lucem
 surgere ante lucem; surgere surgite surgite postquam federi-
 tis qui manducatis panem doloris Cū dederit cum de- de-
 rit dile- ctis su- is som- num

Primus Chorus. à 10. 23 QVINTVS

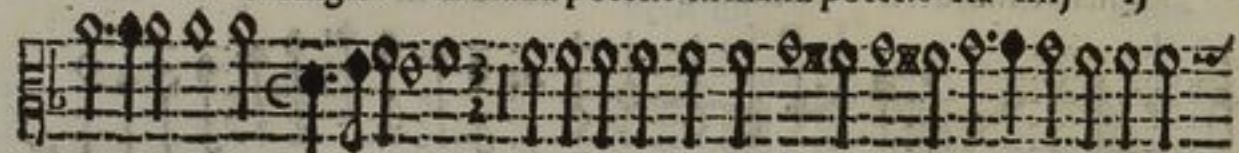
Nisi Nisi do- minus Nisi do- mi-
 minus aedificauerit aedificauerit domum in vanum la-
 boraue- runt qui aedi- ficant
 e- am Nisi Nisi dominus custodierit ciuitatem
 ciuitatem frustra frustra vigilat frustra vigilat qui custodit e- m.
 Vanum vanū est vobis ante lucem surgere ante lucem surgere
 surgite surgite postquā federitis qui māducatis panem doloris
 Cum dederit Cum dederit dilectis suis somnum



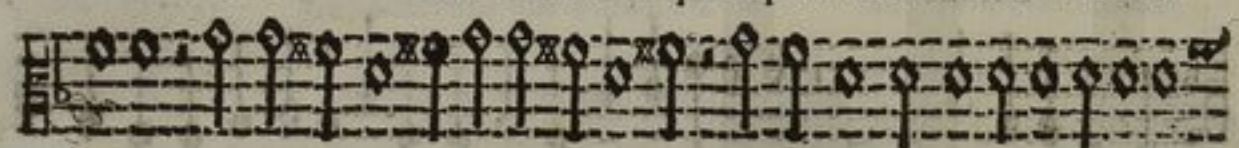
Ecce hæreditas domini fili merces fructus ventris.



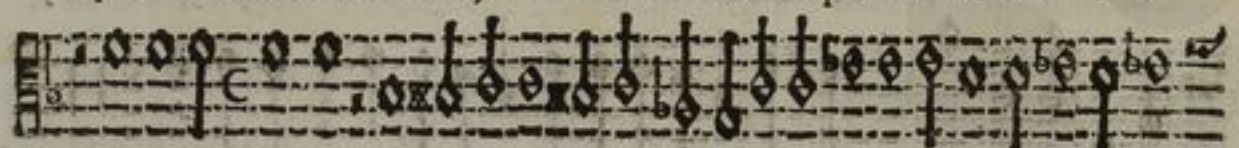
fi. on sicut sagittæ in manu potētis in manu potētis ita filij ij



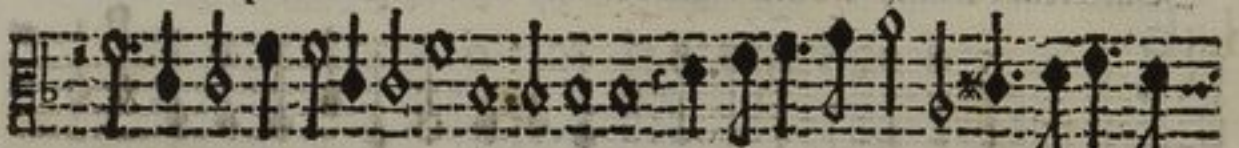
excusso rum Beatus vir qui impleuit desiderium suum ex



ipsis nō confundetur ij cū loquetur inimicis suis



suis in porta. Gloria Pa tri & Filio & spiritui san cto



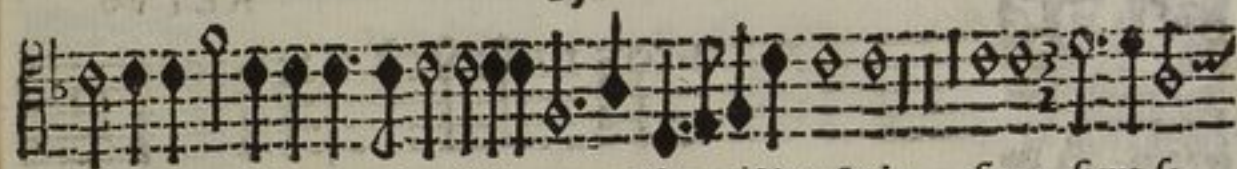
Sicut erat ij ij in princi



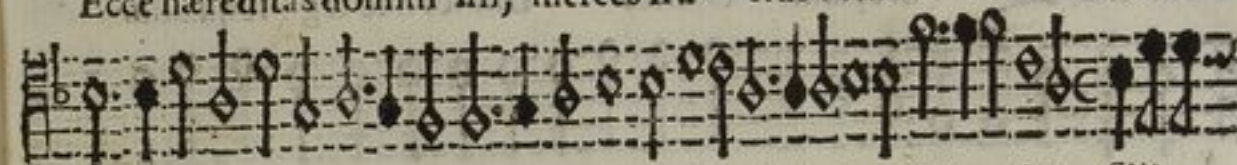
pio & nunc & sem per & in secula ij



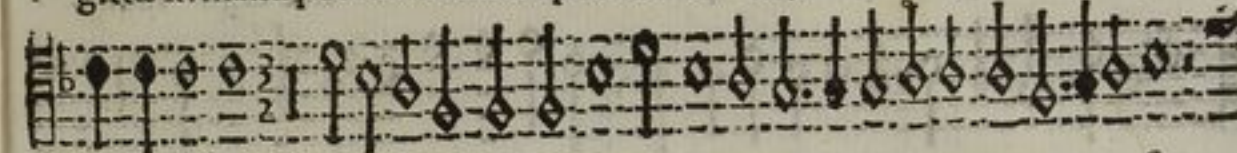
ij seculo rum Amen.



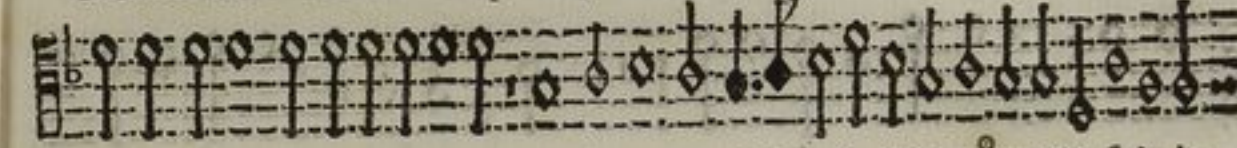
Ecce hæreditas domini filij merces fru ctus vētris. sicut sicut sa-



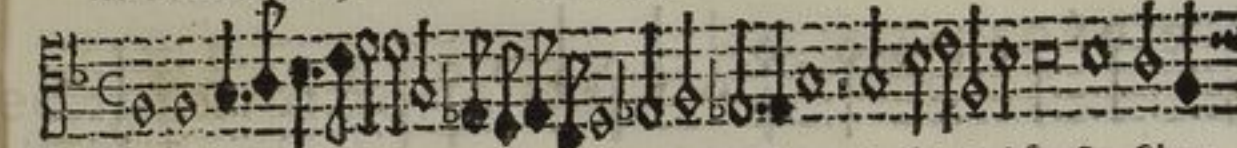
gittæ in manu potētis in manu potētis ita filij ita filij ita filij



excussorum. Beatus vir qui impleuit desiderium suum ex ip sis



nō confundetur ij cum loquetur inimicis suis inimicis suis in



porta Glo ria Pa tri & Filio & spiritui sancto. Sicut



sicut e rat sicut e rat in principio & nunc &



nūc & semper & in se cula & in se cula se-



culo rum seculo rum A men.



A 6.

26

ALTUS

Vdī celum. Omnes Omnes hāc ergo sequamur
 Omnes hāc ergo sequamur ij hāc ergo sequa-
 mur qua cum gra tia ij mereamur vitam aeternam
 pręstet pręstet nobis Deus ij Deus Pater
 hoc & Filius & mater cuius no men ij inuocamus
 dulce benedicta es ij virgo Maria in
 seculorum secula.



Septem vocibus

27

ALTUS

Auda Lauda Ierusalem dominum
 lauda lauda Deum tuum sion. Quo niam confor-
 ta uit be nedixit filijs tu is
 Qui posuit fines tuos pacem Qui emittit eloquium
 suum ter rę Qui dat niuem ne bulam spar-
 git su am ante faciem frigoris
 eius Emitteret verbum suum, & liquefaciet & liquefaciet
 ea flabit spiritus eius & fluent aque Qui annunciat

28 **ALTUS**

verbū suū Iacob iustitias iustitias & iudicia sua Is rael

Non fecit taliter omni natio ni omni nationi & iu-

dicia ij sua non manifestavit e

Glo ria Patri & Filio & spiritu i

sancto. Sicut erat in principio & nunc & semper & in secula secu-

lorum A men ij

Amen ij ij A men Amen.

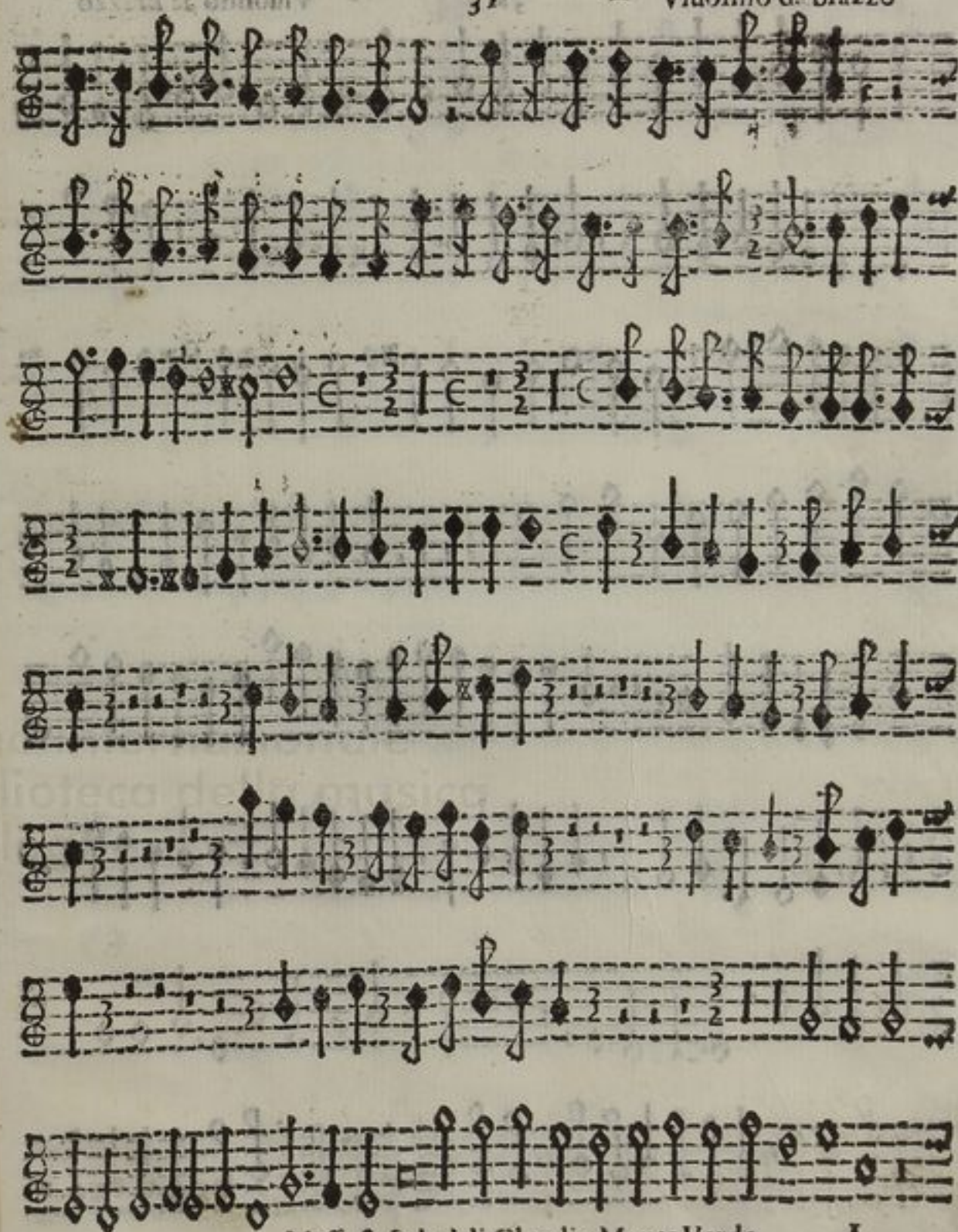
Violino 2^o

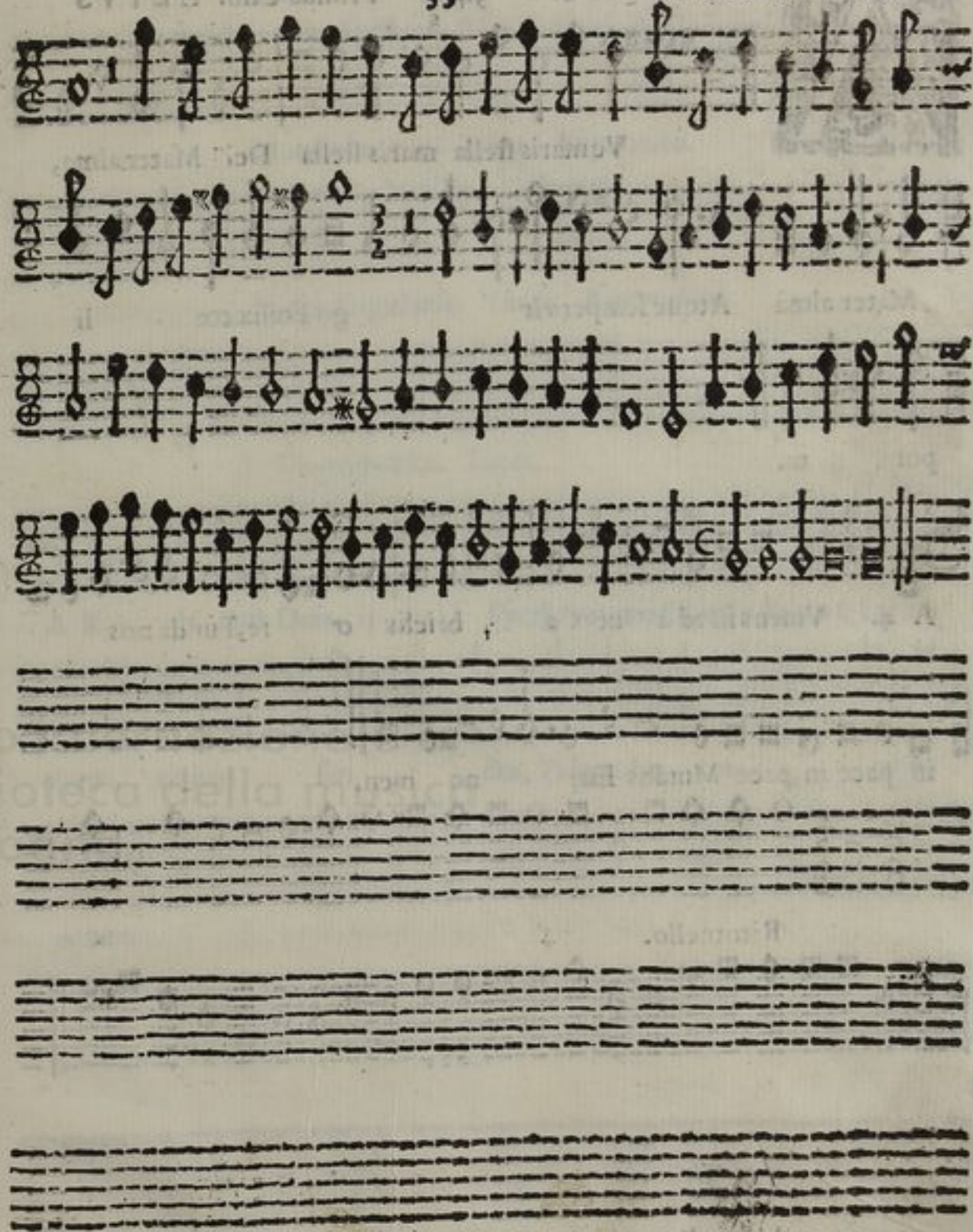
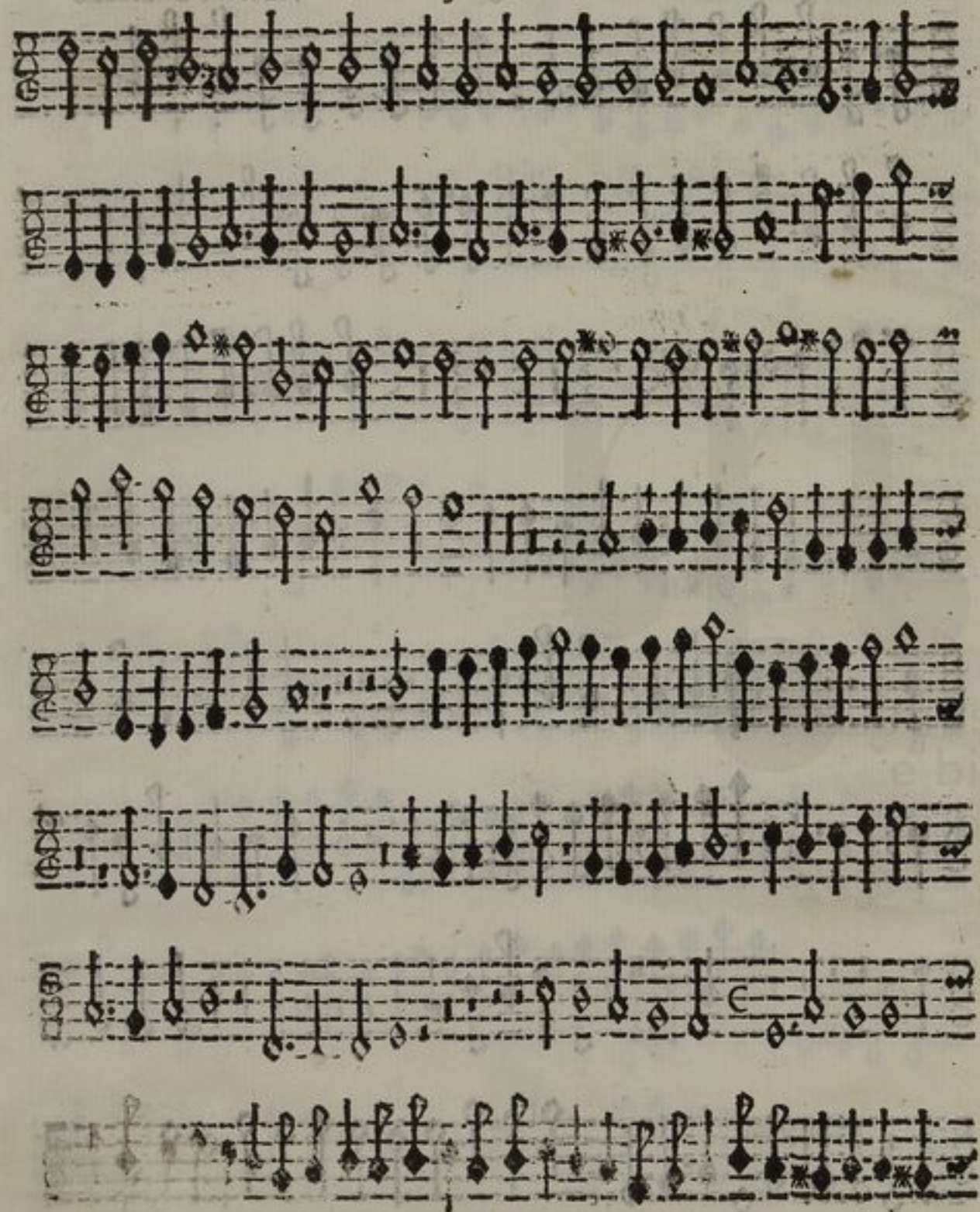
Sonata à 8. sopra santa Maria. Violino da braccio 29

30 2^o Violino da braccio



31 2^o Violino da braccio



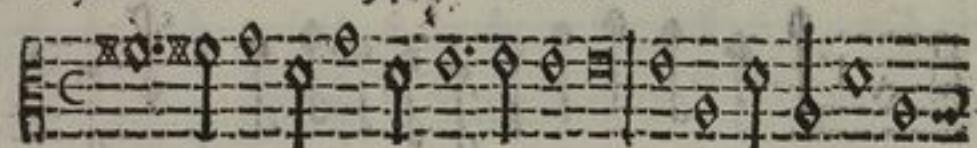




Hymnus A 8.

34

Primus Cho. ALTUS



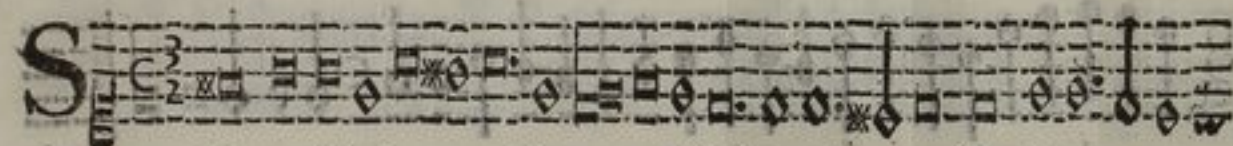
Vemaris stella maris stella Dei Mater alma,



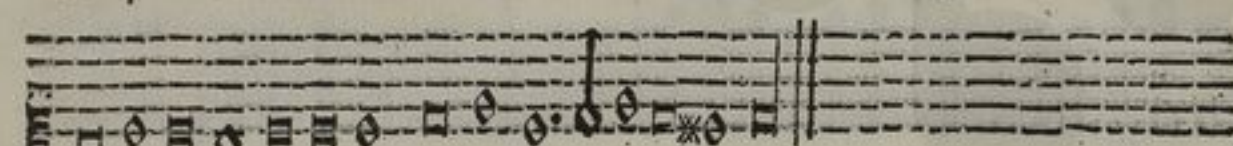
Mater alma Atque semper vir go Fœlix cœ li



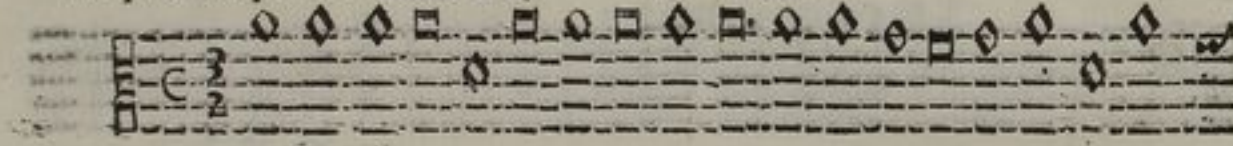
por ta.



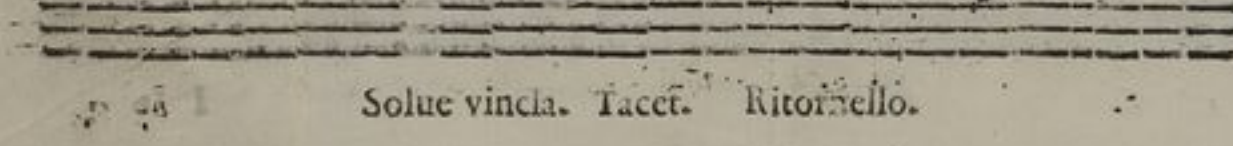
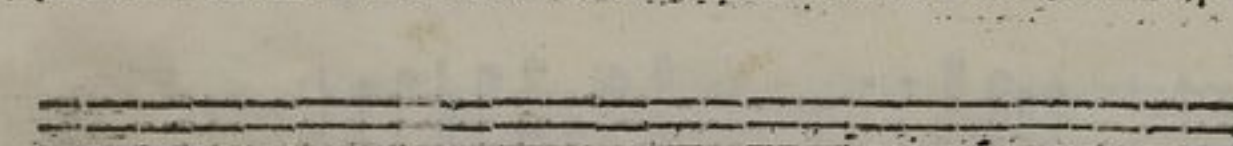
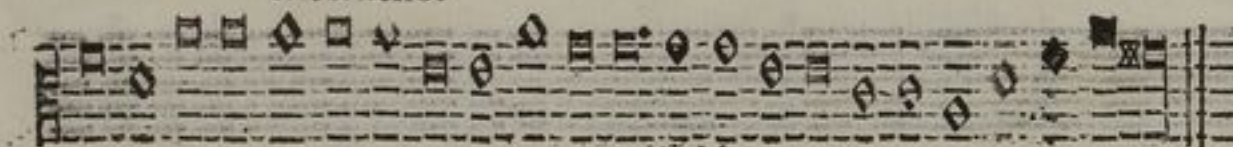
A 4. Vmens illud a ue Ca brielis o re, Funda nos



in pace in pace Mutans Eue no men.



Ritornello.

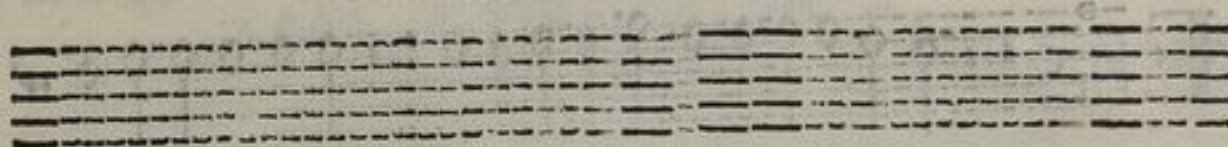


Solue vincla. Tacet. Ritornello.

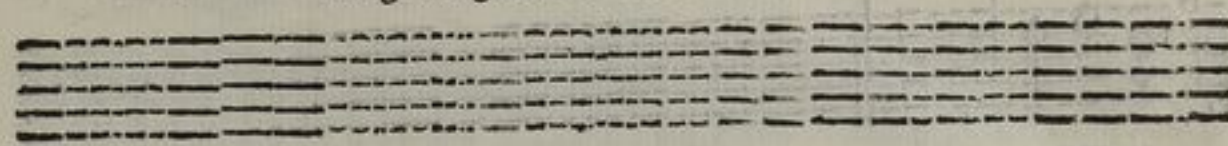
ALTUS



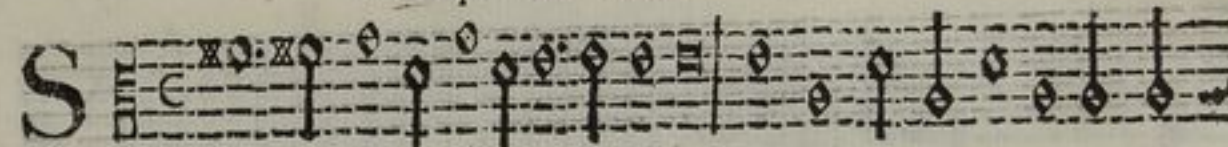
Monstra te esse. Tacet. Ritornello.



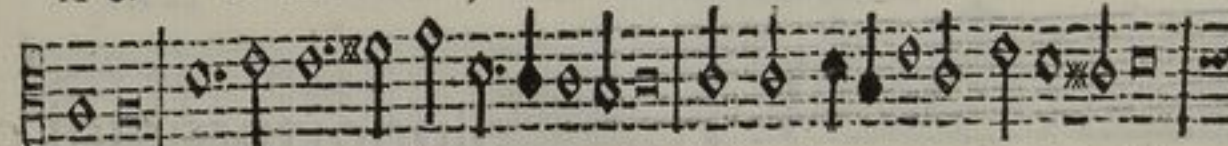
Virgo singularis. Tacet. Ritornello.



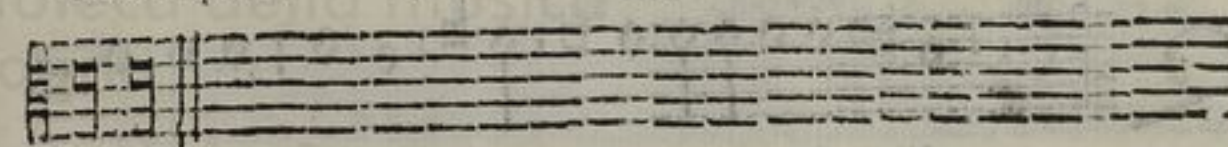
Vitam præsta. Tacet.



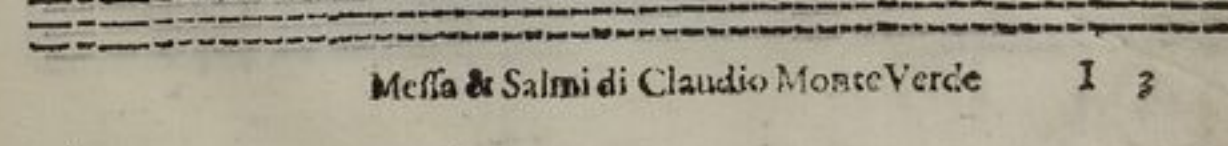
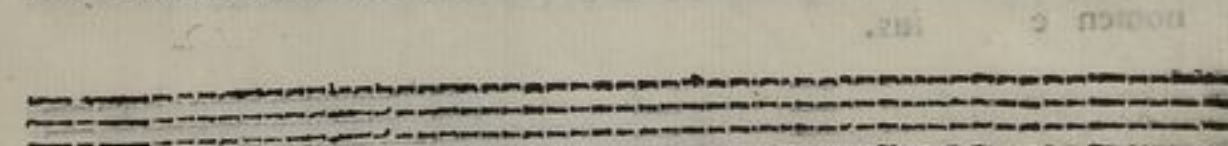
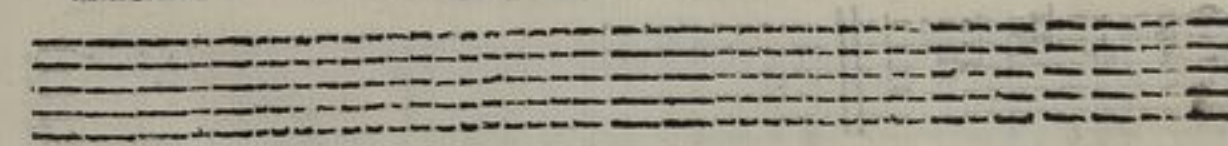
A 8. It laus Deo ij Patri, Summo Christo decus Christo



decus. Spiritui san cto, Trinus ho nor v nus.



Amen.



Messa & Salmi di Claudio Monte Verde

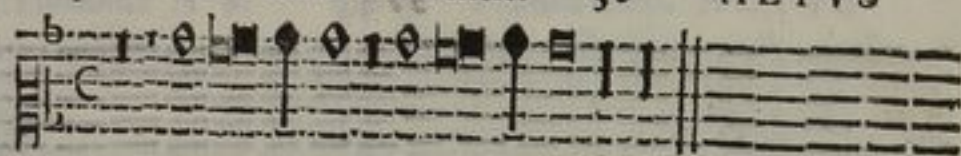
I 3



Septem voc. & sex Instrumentis.

36

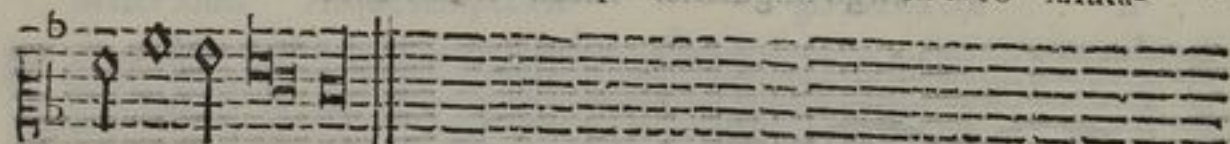
ALTUS



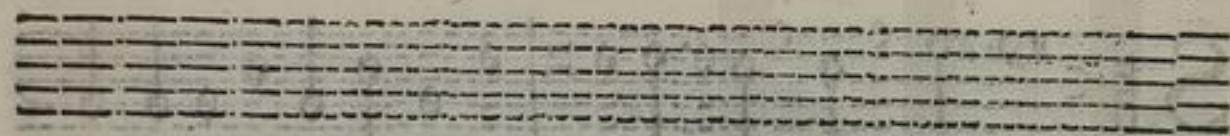
Agni fiat ij



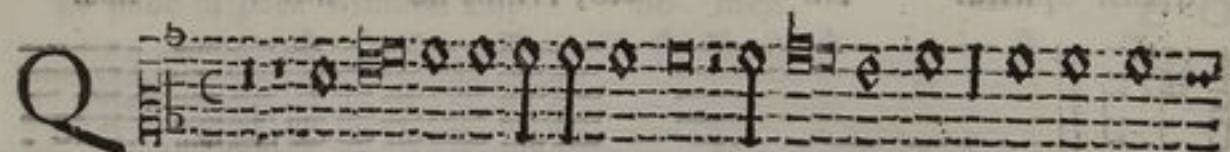
T e xultavit spiritus meus in Deo saluta-



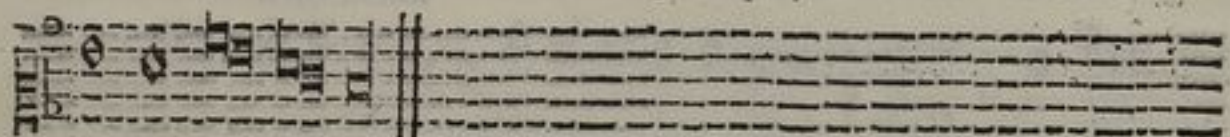
ri me o.



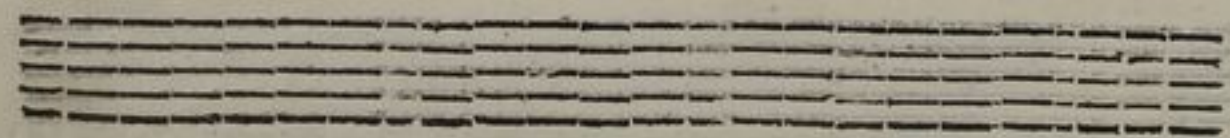
Quia respexit. Tacet.



Via fecit mihi magna qui potens est & sanctum

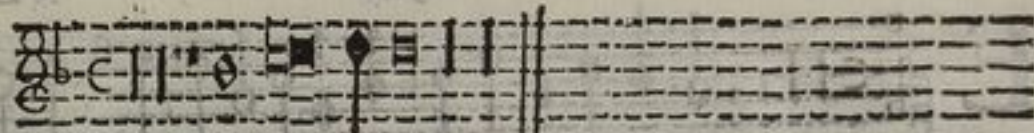


nomen e ius.



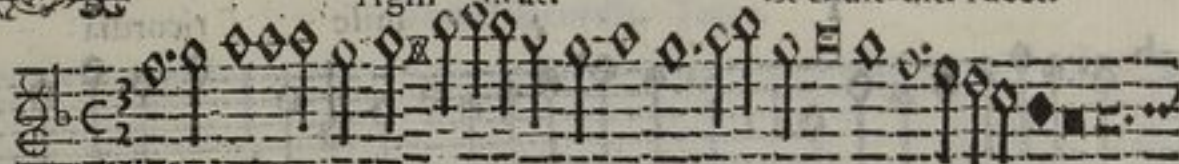
37

Cornetto

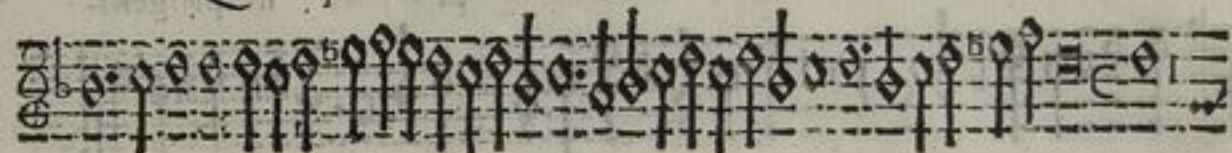


Agni fiat.

Et exultavit. Tacet.

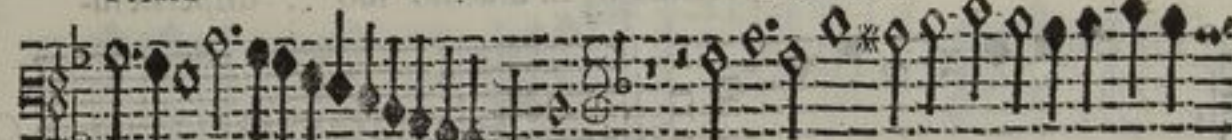


Quia respexit.



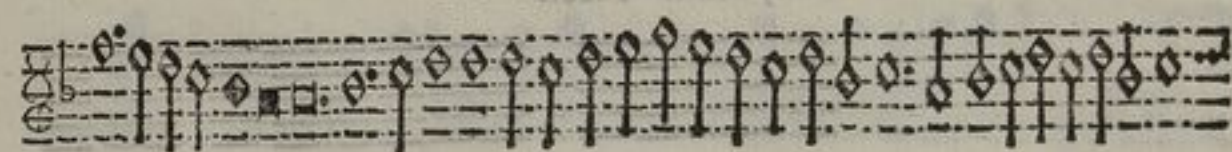
Fifara

Trombone

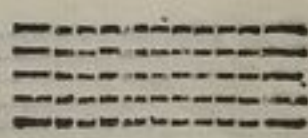


Flauto

Cornetto

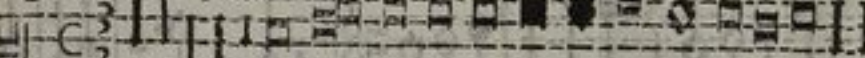
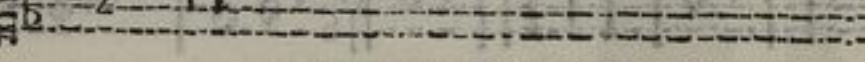


Quia fecit Tacet.



I 4

E
T
misericordia
eius a
progenie in
progeni-
es in progenies
timentibus timentibus
eum.

F 
Ecce potentiam in brachio suo dispersit fu-

perbos mente cordis sui. i.

Deposuit. Tacet.

1. The first part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", along with their respective addresses.

2. The second part of the document is a series of numbered entries, each followed by a description of a property or item. The numbers are written in a cursive script, and the descriptions are written in a more formal, printed style. The entries include details such as the location of the property, its size, and its value.

3. The third part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", along with their respective addresses.

4. The fourth part of the document is a series of numbered entries, each followed by a description of a property or item. The numbers are written in a cursive script, and the descriptions are written in a more formal, printed style. The entries include details such as the location of the property, its size, and its value.

5. The fifth part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", along with their respective addresses.

6. The sixth part of the document is a series of numbered entries, each followed by a description of a property or item. The numbers are written in a cursive script, and the descriptions are written in a more formal, printed style. The entries include details such as the location of the property, its size, and its value.

7. The seventh part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", along with their respective addresses.

8. The eighth part of the document is a series of numbered entries, each followed by a description of a property or item. The numbers are written in a cursive script, and the descriptions are written in a more formal, printed style. The entries include details such as the location of the property, its size, and its value.

9. The ninth part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", along with their respective addresses.

10. The tenth part of the document is a series of numbered entries, each followed by a description of a property or item. The numbers are written in a cursive script, and the descriptions are written in a more formal, printed style. The entries include details such as the location of the property, its size, and its value.

Et misericordia. Tacet.

1. The first part of the document is a list of names and their corresponding addresses. The names are listed in the first column, and the addresses are listed in the second column. The names are: John Doe, Jane Smith, and Bob Johnson. The addresses are: 123 Main St, 456 Elm St, and 789 Oak St.

2. The second part of the document is a table with two columns: Name and Address. The names are listed in the first column, and the addresses are listed in the second column. The names are: John Doe, Jane Smith, and Bob Johnson. The addresses are: 123 Main St, 456 Elm St, and 789 Oak St.

3. The third part of the document is a list of names and their corresponding addresses. The names are listed in the first column, and the addresses are listed in the second column. The names are: John Doe, Jane Smith, and Bob Johnson. The addresses are: 123 Main St, 456 Elm St, and 789 Oak St.

4. The fourth part of the document is a table with two columns: Name and Address. The names are listed in the first column, and the addresses are listed in the second column. The names are: John Doe, Jane Smith, and Bob Johnson. The addresses are: 123 Main St, 456 Elm St, and 789 Oak St.

5. The fifth part of the document is a list of names and their corresponding addresses. The names are listed in the first column, and the addresses are listed in the second column. The names are: John Doe, Jane Smith, and Bob Johnson. The addresses are: 123 Main St, 456 Elm St, and 789 Oak St.

6. The sixth part of the document is a table with two columns: Name and Address. The names are listed in the first column, and the addresses are listed in the second column. The names are: John Doe, Jane Smith, and Bob Johnson. The addresses are: 123 Main St, 456 Elm St, and 789 Oak St.

7. The seventh part of the document is a list of names and their corresponding addresses. The names are listed in the first column, and the addresses are listed in the second column. The names are: John Doe, Jane Smith, and Bob Johnson. The addresses are: 123 Main St, 456 Elm St, and 789 Oak St.

8. The eighth part of the document is a table with two columns: Name and Address. The names are listed in the first column, and the addresses are listed in the second column. The names are: John Doe, Jane Smith, and Bob Johnson. The addresses are: 123 Main St, 456 Elm St, and 789 Oak St.

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10. The tenth part of the document is a table with two columns: Name and Address. The names are listed in the first column, and the addresses are listed in the second column. The names are: John Doe, Jane Smith, and Bob Johnson. The addresses are: 123 Main St, 456 Elm St, and 789 Oak St.

Fecit potentiam. Tacet.

1. The first row of the table is the header row, which contains the following information: "Date", "Time", "Location", "Weather", "Temperature", "Humidity", "Wind Speed", "Wind Direction", "Cloud Cover", "Visibility", "Air Quality", "Water Level", "Tide", "Current", "Wave Height", "Wave Period", "Wave Direction", "Wave Angle", "Wave Frequency", "Wave Amplitude", "Wave Energy", "Wave Power", "Wave Force", "Wave Pressure", "Wave Stress", "Wave Strain", "Wave Tension", "Wave Compression", "Wave Expansion", "Wave Contraction", "Wave Relaxation", "Wave Relaxation Time", "Wave Relaxation Rate", "Wave Relaxation Coefficient", "Wave Relaxation Constant", "Wave Relaxation Modulus", "Wave Relaxation Poisson's Ratio", "Wave Relaxation Bulk Modulus", "Wave Relaxation Shear Modulus", "Wave Relaxation Young's Modulus", "Wave Relaxation Poisson's Ratio", "Wave Relaxation Bulk Modulus", "Wave Relaxation Shear Modulus", "Wave Relaxation Young's Modulus".

D

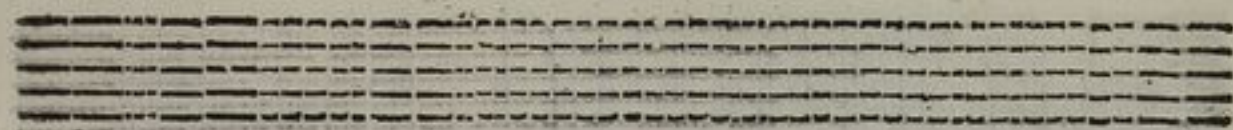
Eposuit.

Epofuit.

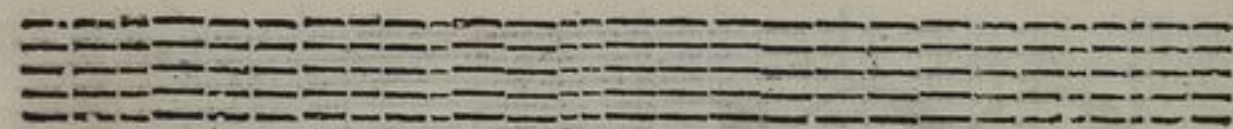
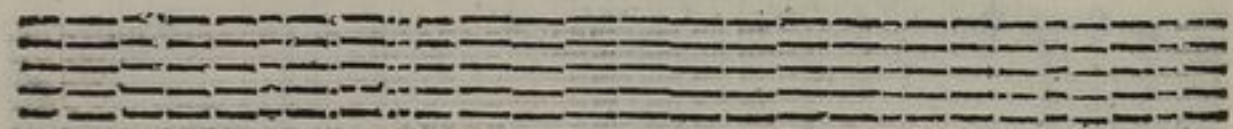
A single line of musical notation on a five-line staff. The notation is in a historical style, featuring diamond-shaped note heads and stems with various flags and beams. The melody begins with a series of eighth notes, followed by a half note, and then continues with a mix of eighth and sixteenth notes, ending with a final note and a fermata-like symbol.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several eighth and sixteenth notes, some beamed together, and various rests. The ink is dark and the paper shows signs of age.

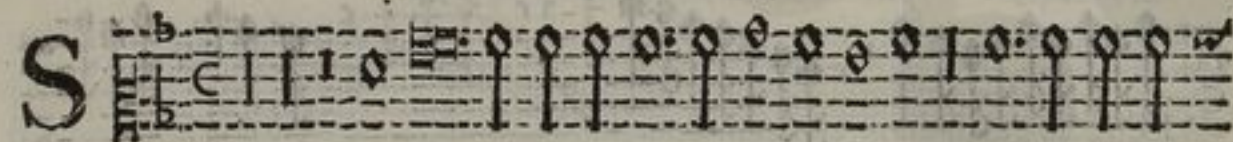
The first system of musical notation for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The notation is in a simple, early style, with some notes having stems that cross the staff lines.



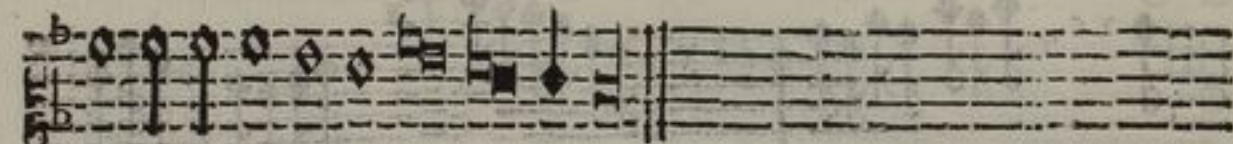
Esurientes. Tacet.



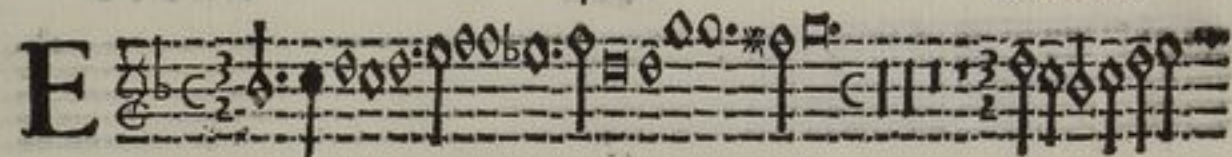
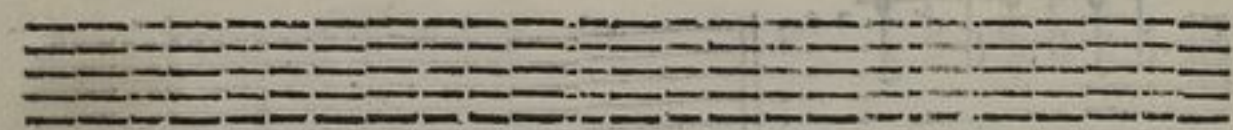
Suscepit Israel. Tacet.



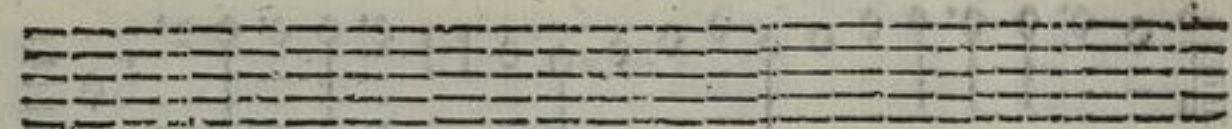
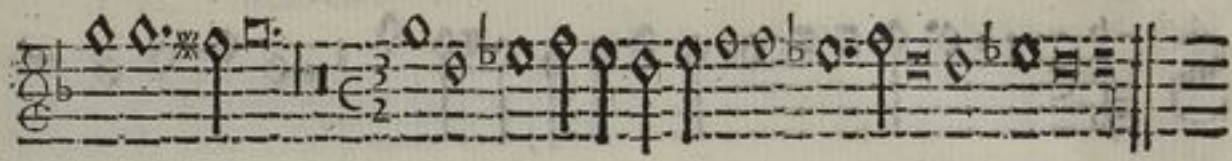
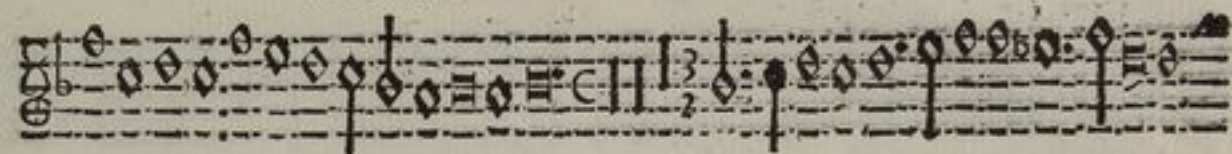
Icut locutus est ad Patres nostros Abraham &



semini eius in se cula.



Suriens.



Suscepit Israel. Tacet.



Icut locutus.



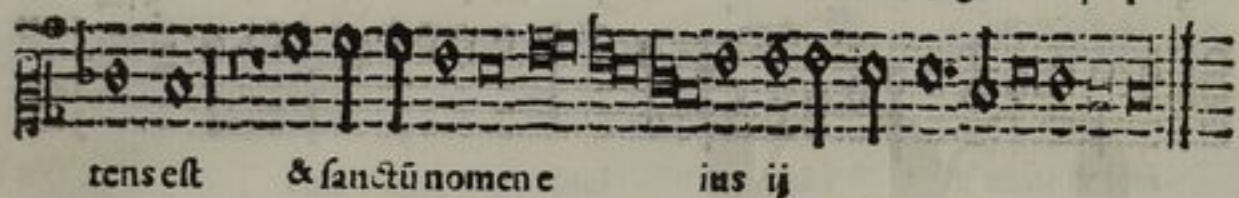
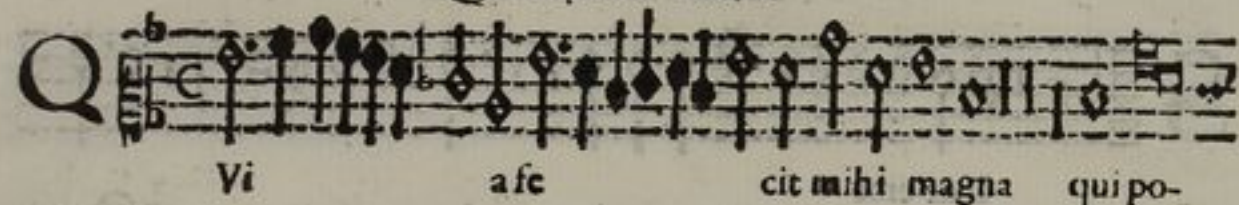
Gloria Patri Tacet.

S Icut erat in princi pio & nunc & sem-
per & in secula seculo rum & in secula se-
culo rum A-
men.

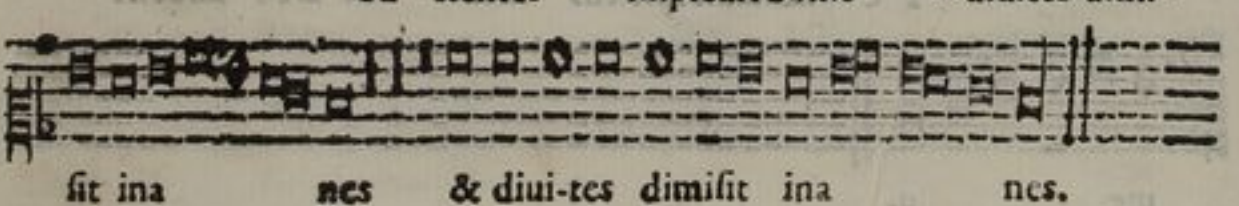
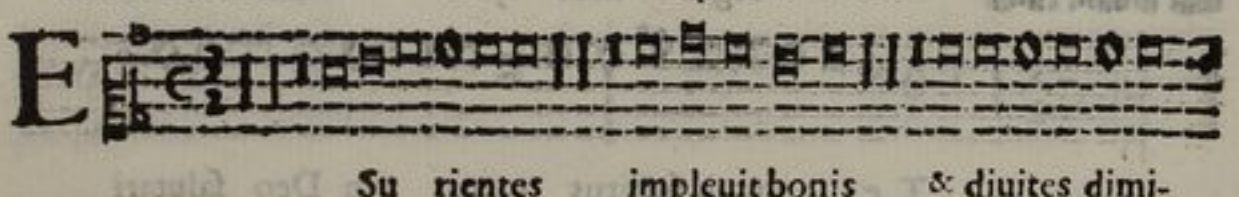
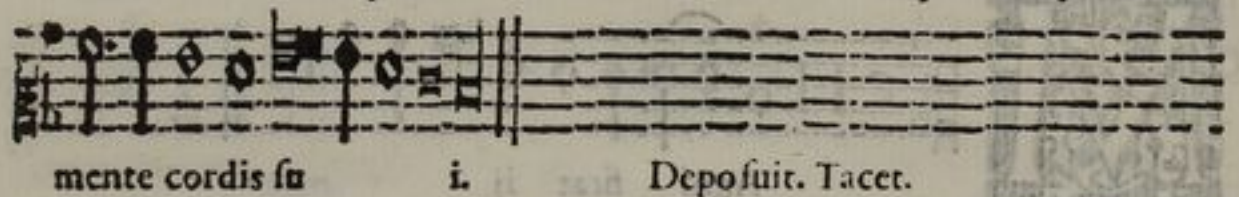
Gloria Patri Tacet.

S Icut erat
Sex voc.
M Agni ficat ij
T e xultauit spiritus meus in Deo salutari
me o.

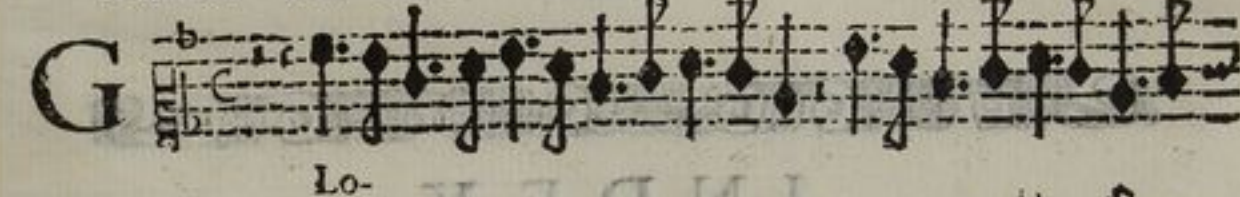
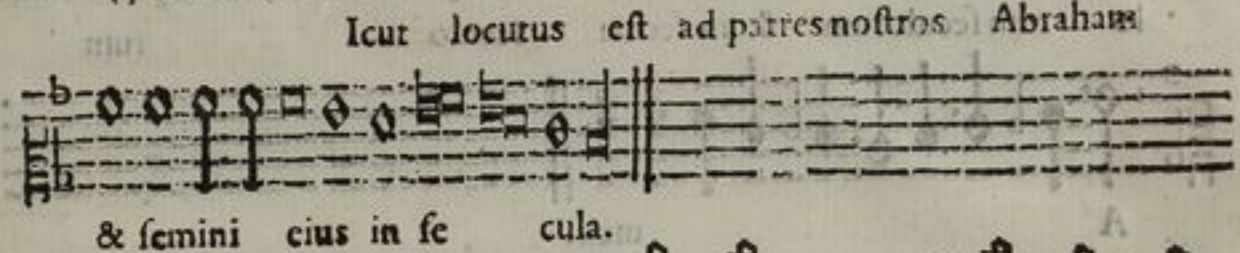
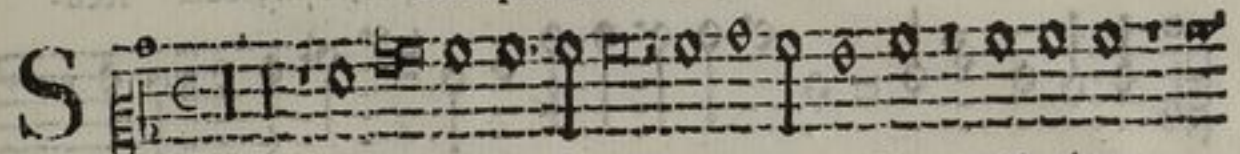
Quia respexit. Tacet.



Et misericordia. Tacet.



Suscepit Israel. Tacet.



46

S

Icut erat in principio & nunc & semper, & in secula secu-

lo rum seculorum & in secula seculo rum

A men.



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Missa In illo tempore	à 6.	1
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Faint musical notation and text on the left page, including staves and illegible handwriting.

INDICE
Faint text and a large, stylized 'M' watermark on the left page.

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e biblioteca della musica
di bologna

