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FS. 8.58

FC. BB. 12

MF. 423

779
CANTVS
SANCTISSIMÆ
VIRGINI

MISSA SENIS VOCIBVS.

AC VESPERÆ PLVRIBVS

DECANTANDÆ,

CVM NONNVLIS SACRIS CONCENTIBVS,

ad Sacella siue Principum Cubicula accommodata.

OPERA

A CLAVDIO MONTEVERDE

nuper effecta

AC BEATISS. PAVLO V. PONT. MAX. CONSECRATA.



Venetijs, Apud Ricciardum Amadinum.

M D C X.





MO

MO

SANCTISS. AC BEATISS.

D. N. PAVLO QVINTO

PONT. OPT. MAX.

CLAVDIVS MONTEVERDE S. P. D.



Es quasdam Ecclesiasticas modulis Musicis concinendas quum in lucem emittere vellem, Maiestati tua (Pontifex Pontificum) qua verè nulla ad Deum propius accedit in orbe mortalium, nuncupare decreueram; verum, quia maximis, ac summis infima, ac minima non bellè dici cognoscebam, consilium planè mutassem, nisi tandem venisset in mentem materiam de rebus diuinis suo quodam iure efflagitare incidi frontem operis, aut potius imprimi eius nomine, qui clauis Coeli habet in mani-

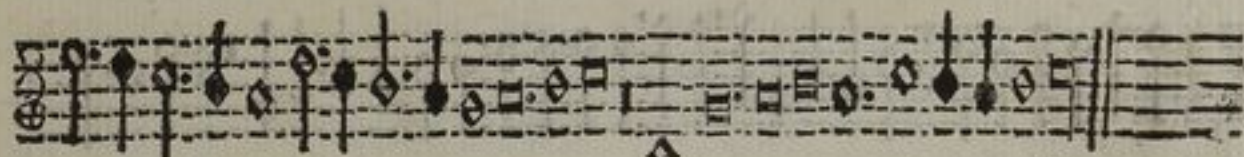
bus, & clauum Imperij tenet in terris: Quò igitur sacri concentus eximio, ac penè diuino tuo fulgore Illustrati splendescant; & quò suprema impertita benedictione mons exiguus ingenij mei magis, ac magis virescat in dies, & claudantur ora in Claudium loquentium iniqua, ad tuos sanctissimos pedes prouolutus has meas, qualescunque sunt, lucubrationes deferò & exhibeo. Quare vt benigno vultu, atque sereno animo, qua humiliter offero accipere digneris, etiam, atque etiam rogo; sic enim fiet, vt alacriori animo post hac, & maiori labore quam antea, & Deo, & B. Virgini & tibi deferuire possim; Vale, & viue diu foelix. Venerijs Calendis Septemb. 1610.

Missa In illo tempore. A 6.

CANTVS



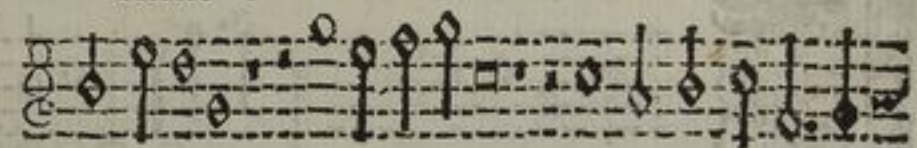
Yrie e leison ij



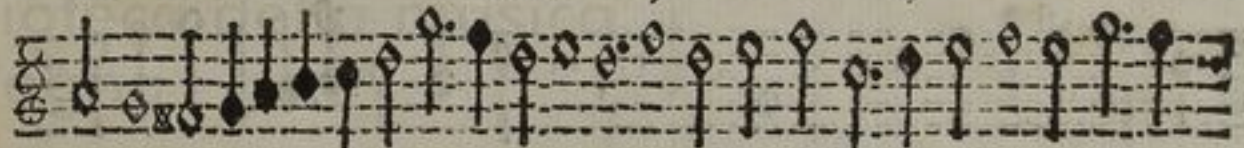
Kyrie e le ison.



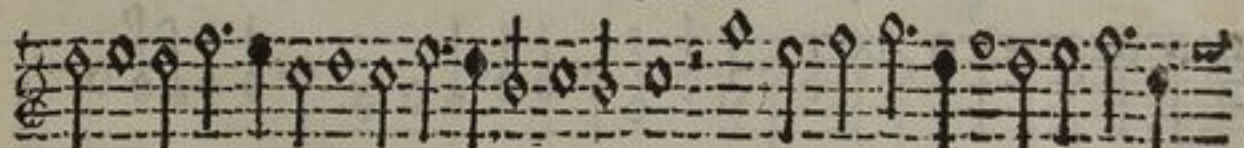
Hriste e-



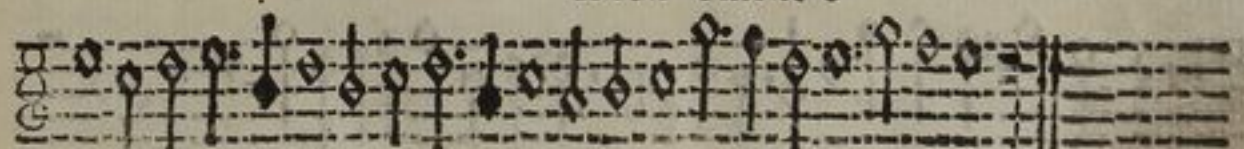
leison ij i



Christe e-



leison Christe e



lei

son. A 2

KYrie e-
lei fon ij Kyri-
e e leifon ij
kyrie e leifon e leifon.
T in terra pax homi nibus pax ho-
mi nibus bone volunta tis Laudamus te Benedi-
cimus te Adoramus te Glorifica mus te
Propter magnā gloriam tu am Domine De us Rex celestis

Deus Pater ij omnipotens Domine Fili vnigenite ij
Iesu Chri ste domine De us A-
gnus De i domine Deus agnus Dei Filius
Pa tris. Vi tollis pec-
cata mundi miserere nobis miserere nobis Qui tollis peccata
mun di suscipe Qui tollis peccata mun di suscipe de-
precationem nostram deprecatio nem no stram Qui sedes
ad dexteram Patris miserere miserere ij nobis
Messa & Salmi di Claudio Monte Verde A 3

CANTVS

4

quoniam tu solus quoniam tu solus sanctus tu solus Dominus tu solus
 Altissimus tu solus Altissimus Iesu Christe cū sancto spi ritu cum
 san cto spiritu In glo ria De i Pa-
 tris In glo ria De i Pa-
 tris A men.
R Atrem omnipoten tem Factorem cœli
 & terræ Visibilem om-
 nium & invisibilem Et in vnum dominum

CANTVS

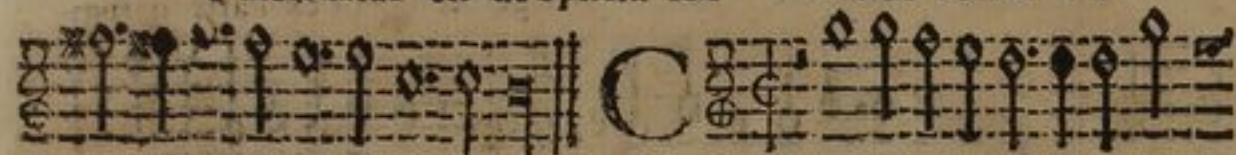
5

Iesum Christū filium De i vnigenitum Et ex Patre natum
 ante omnia secula Deum de De o ij lumen de
 lum ne ij lumen de lumine Deum ve-
 rum de Deo vero ij Genitum non factum
 consubstan tia lem Patri per quē omnia fa cta
 sunt Qui propter nos ho mines
 & propter nostrā salu tem descēdit descēdit de cœ-
 lis.

A 4



T incarnatus est de Spiritu san cto ex Maria Vir-



gine & homo factus est. A 4. Rucifixus etiam pro



no bis Sub Pontio Pila to passus



& sepultus est ij passus & sepultus est ij



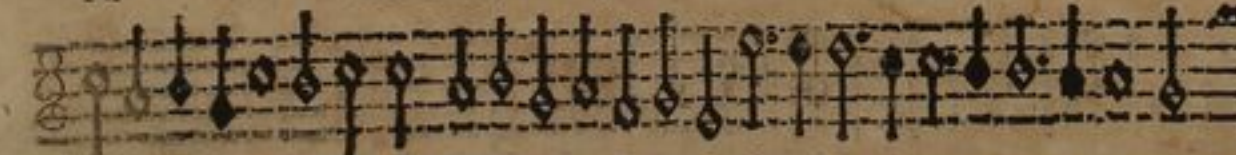
Et resurrexit tertia die secun dum scri-



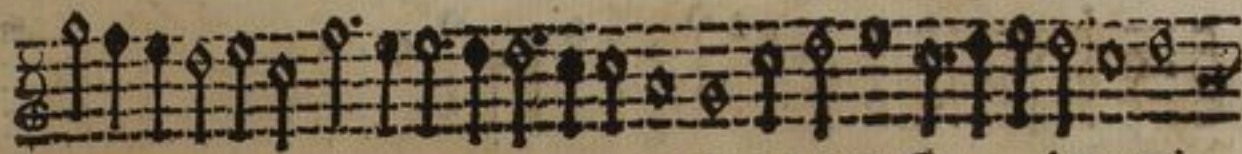
ptu ras Et ascendit in coe lum sedet ad dexteram



Pa tris Et iterum ij venturus est ij



cum gloria iudicare vi-



uos vi uos & mortuos Cu ius regni



cu ius re gni Cu ius cu ius regni cuius regni non



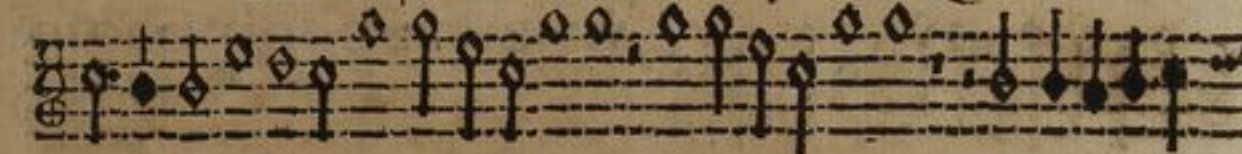
erit finis nō erit finis non erit finis. A 6. T in



Spi ritum san ctū dominum & viuifican-



tem qui ex Patre filioque procedit Qui cum Pa-



tre & Filio simul adoratur ij & con-



glorifica tur ij



qui locutus est ij per prophe tas

Et vnā sanctā Catho- licam & Apostolicam Ec-
clesiam Cōfiteor vnum baptis- ma In remissionem pec- ca-
torum In remissio- nem In remissionem peccato- rum Et ex-
pecto resurrectionem re- surrectionem Et exspecto resurrectionem
mortuo- rum Et vitam & vitam ij
venturi- seculi Et vitam venturi seculi A- men.
S An- ctus ij ij
ij dominus Deus

Sabaoth San- ctus dominus Deus sabaoth Ple-
ni sunt cē- li & terra glo-
ria tu- a glo- ria tu-
a glo- ria tua Ofan- na in excel-
sis Ofan- na in excel-
sis Ofanna in excel- sis.
B Ene- di- ctus Benedi- ctus qui venit in nomine
do- mini qui venit in nomine domini Ofan- na in ex-

CANTVS

cel sis O san na in excel-
 sis O san na in excel sis.
 Gnus De i Agnus De i qui
 tol lis pecca ta mun di qui tollis pec-
 ca ta mun di Agnus De i
 qui tol lis pecca ta mun di mise-
 rere no bis miserere ij mi fere-
 re no bis mi fere re no bis

Septem Vocibus.

CANTVS

mi fere re no bis.
 Gnus De
 A gnus A gnus De-
 i qui tollis peccata mun di ij
 ij
 dona nobis pacem ij
 dona nobis pacem dona nobis pa cem.



Sex vocib. & sex Instrumentis.

CANTVS

Omine adadiuandum me festina

Gloria

Patri, & Filio & spiritui sancto

Sicut erat in principio, & nunc

& semper, & in secula seculorum Amen. Alleluia

alleluia

ij

allelu ia ij

Cornetto, & Violino da braccio.



Omine adadiuandum.

CANTVS

93



Sextuor. & sex Instrumentis.

14

CANTUS

Ixit Dominus Dominome

o fede a

dextris meis Donec ponam inimicos

tu-

os: scabellum pedum tu

rum. Ritornello.

Virgā virtutis tu

et emittet dominus ex

si on Virgā virtutis tu

et emittet dominus ex

non dominare in medio ij

inimicorum

ij

tuo rum. Tecum principium in die virtutis

15

CANTUS

tu

a. in splendoribus san-

ctorum ex terno int lucit rum

ge

nui te.

Inimicus domi-
nus. Tacet.

Ritornello.

Dominus a dextris

tu-

is. confregit in die ira sua

ges. Ritornello.

Iudicabit in nationibus implebit rui nas et quas-

fabit capita in terra multo rum De torrente in via

Messa & Salmi di Claudio Monte Verde

B

bi
bit propterea exaltatit
Gloria Patri. Tacet.
ca
put.
Sicut e
rat in principio & nūc & semper,
& nūc & semper & in secula seculorum Amen A men. A 8.
Audate pueri do
minum ij
laudate nomen domini ij Sit nomen
do
mini be-
nedi ctū ex hoc
nunc & vsque in se-

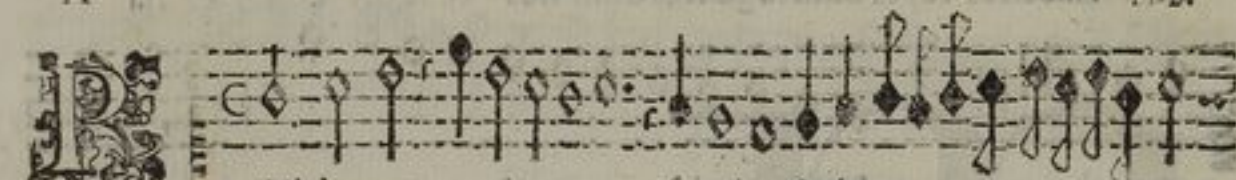
cu lum A solis ortu vsque ad occasum laudabile nomen domi-
ni Excelsus super omnes gentes dominus & super coelos gloria
cuius Suscitans ij ij à terra eri-
gens ij erigens ij Vt collocet eum ij
cum principibus cum principibus populi su i
Qui habitare facit sterilem facit sterilem in domo matrē fili-
orum letantem matrē filiorum filiorum letantem Gloria Patri, &
Filio Gloria Patri & Filio & spiritui san cto
B



Sicut erat in principio & nūc & semper & in secula seculorū Amen



A



Reueres. amica mea. suavis & de cora-



ra Filia Ierusalem Pulchra es amica



me a suavis & de-



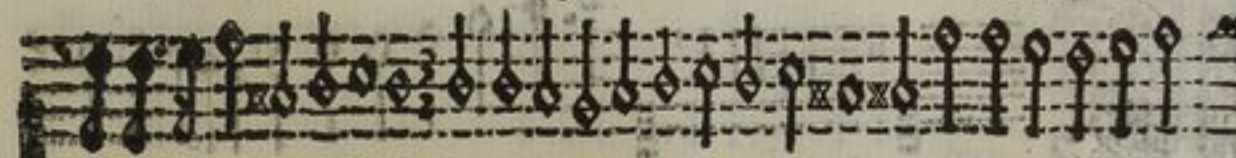
co ra si c. Ierusalem terri-



bi lis ut castrum acies or-



dinata Auerte oculos tuos à me à me



à me quia ipsi me auolare auolare fecerunt me auolare auo-



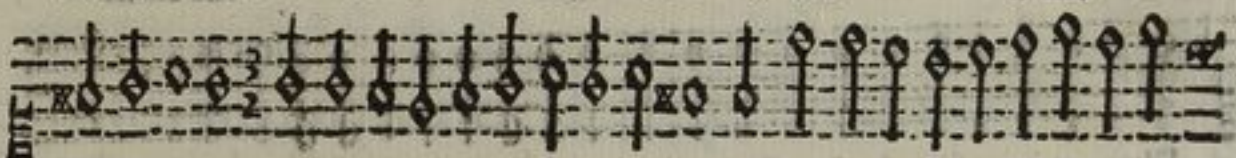
lare fecerunt me auola-



re i ipsi me auolare auolare fecerunt me me auo-



lare fecerunt Auerte oculos tuos à me à me



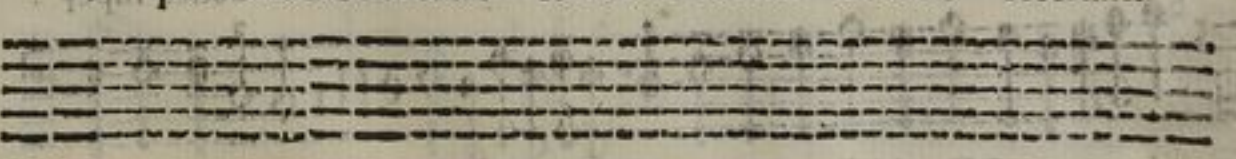
quia ipsi me auolare auolare fecerunt me auolare auolare fe-



cerunt me auola-



i ipsi me auolare auolare fecerunt me me auolare fecerunt.



Messa & Salmi di Claudio Monte Verde B 3

A 6. 20 CANTVS

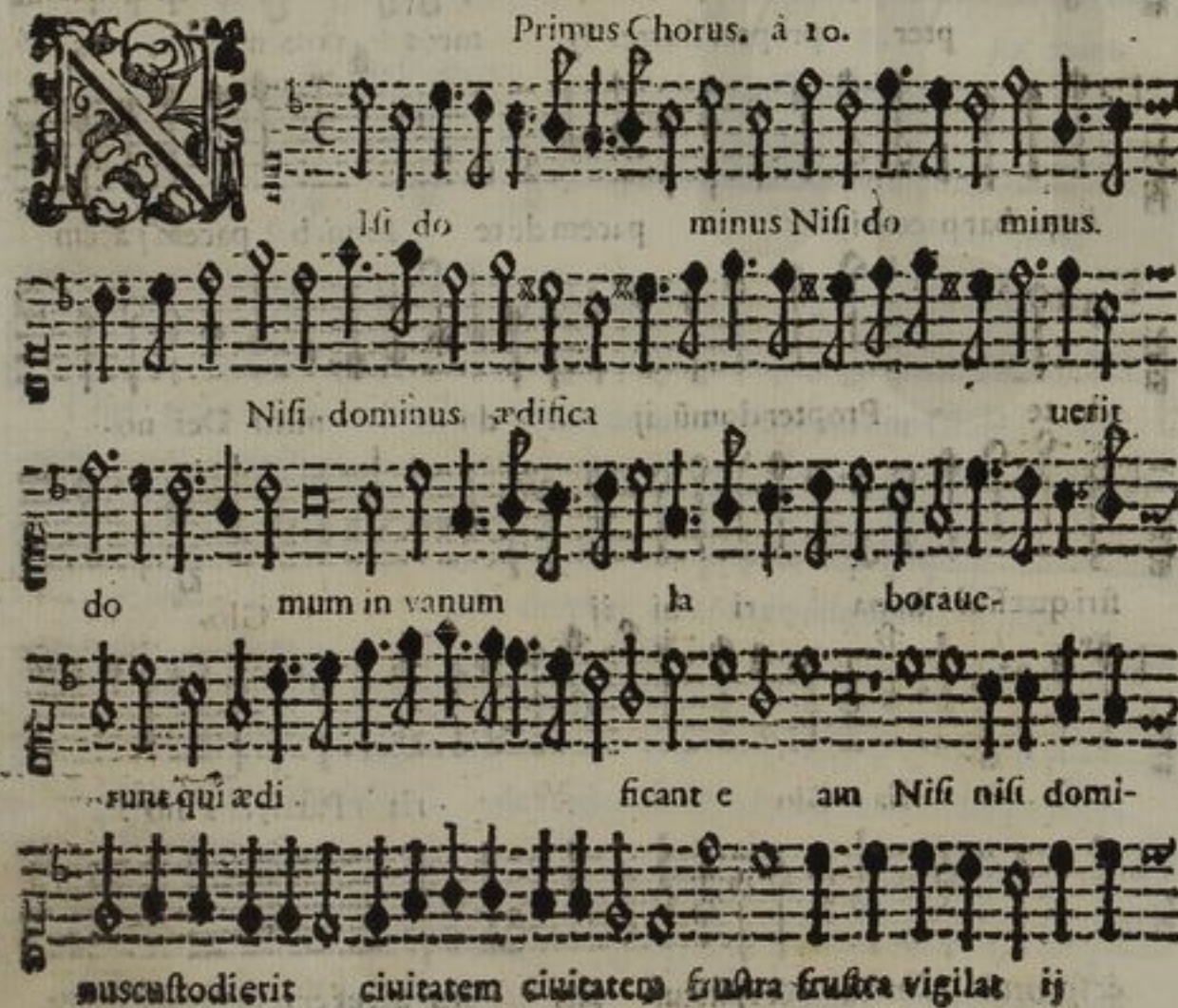
D Aetatus sum. Stantes erant pedes no-
stri in arrijs tuis Ieru-
salem. Il-
luc enim
Il-
luc enim
Illuc enim ascenderūt tribus tribus domini testimonium Israel ad
confitendum ij-
nomini domini ad cōfitendū nomini domini
Quia illic federūt se-
des federūt sedes in iudicio sedes super
do-
mū David super domū Da-
vid Rogate quæ ad

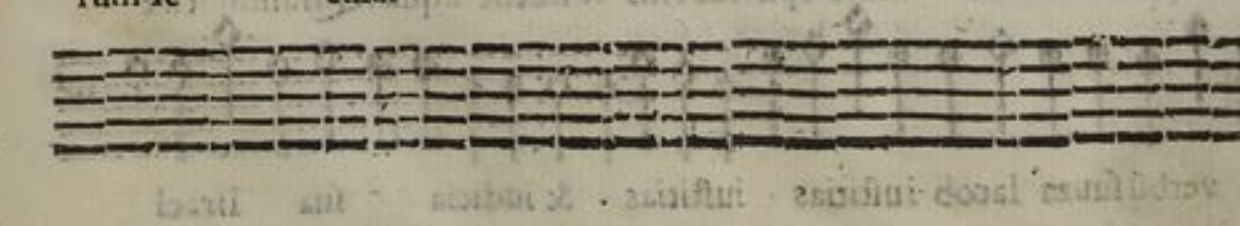
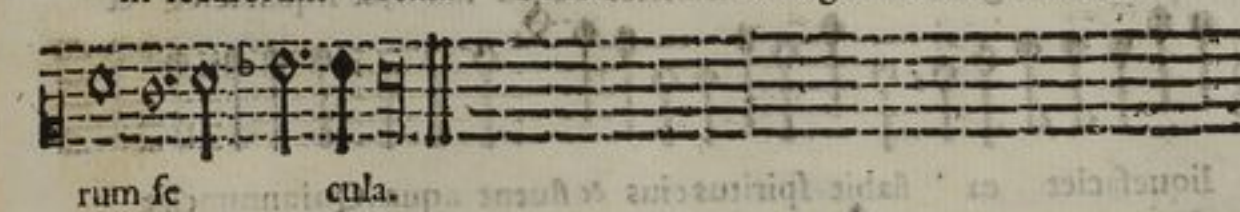
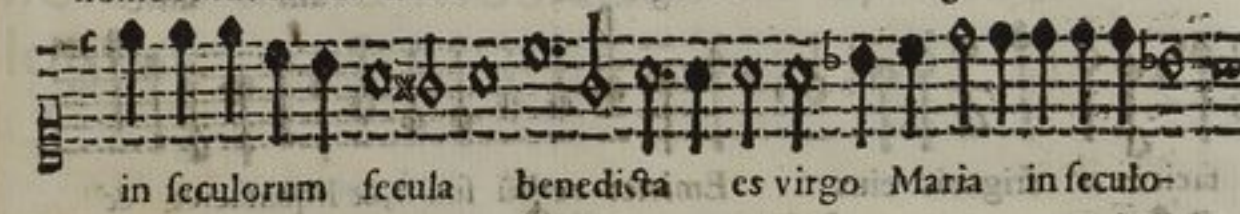
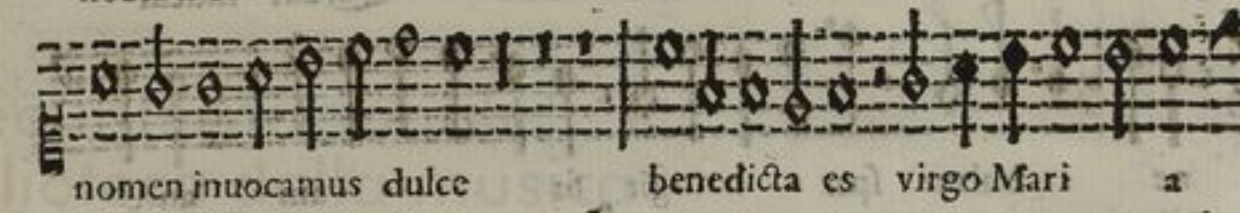
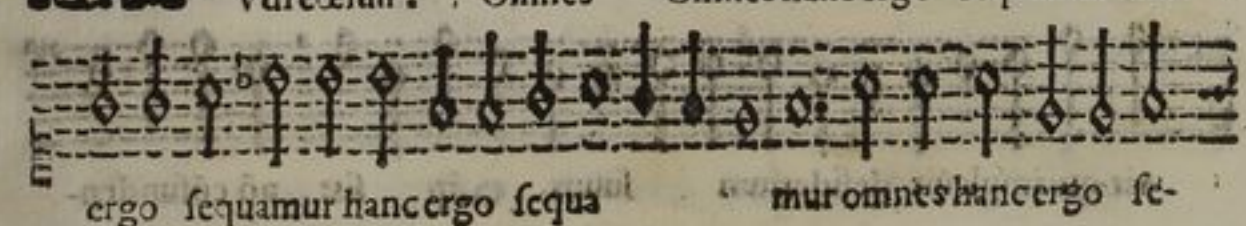
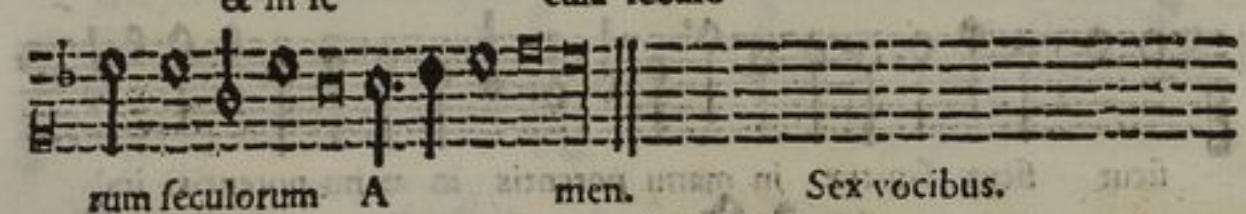
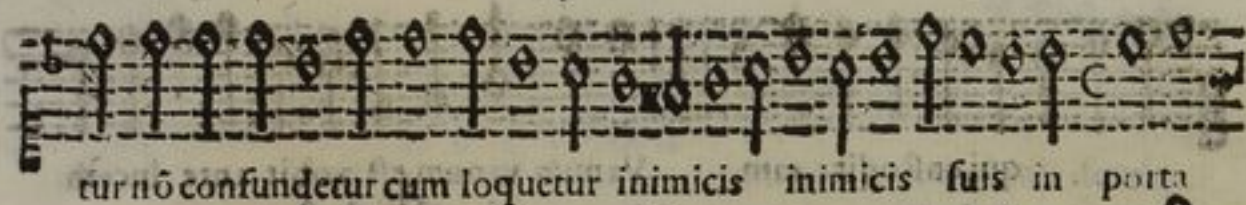
21 CANTVS

pacem sunt Ierusalem & abundantia diligentibus te.
Pro-
pter propter fratres ij-
meos & proximos meos
loquebar pacem ij-
pacem de te loquebar pacem pacem
de te Propter domū ij-
domini Dei no-
stri quasi bona tibi ij-
Glo-
ria Glo-
ria Patri, & Filio
& spiritui sancto & spiritui san-
cto Sicut erat in principio &



Primus Chorus. à 10.







A 7.

26

CANTVS

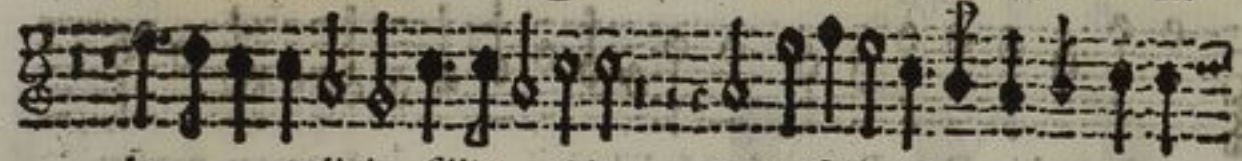


Alda

Lauda Ierusalem dominum laud



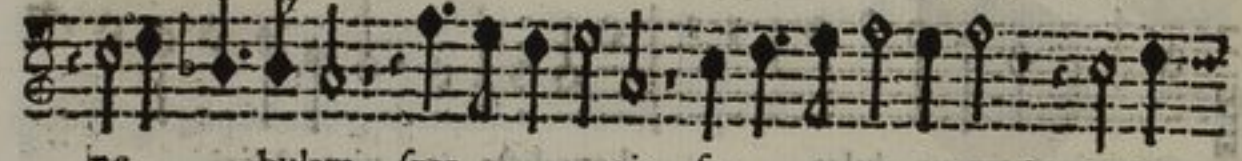
lauda Deum tuum si on. Quo niam confort



be nedixit filiis tuis Qui posuit fi nes tuos



pacem Qui emittet eloquium suum terræ Quidat niuem



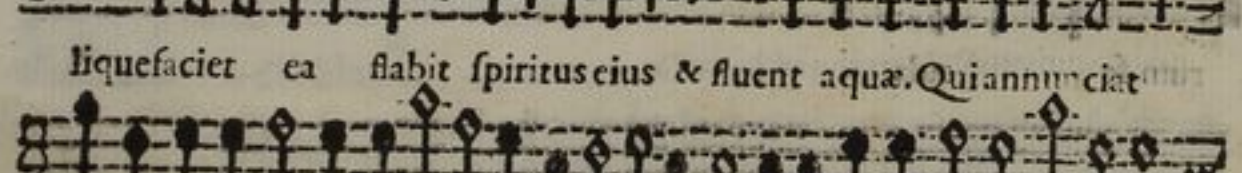
ne bulam spar git fu solub am ante



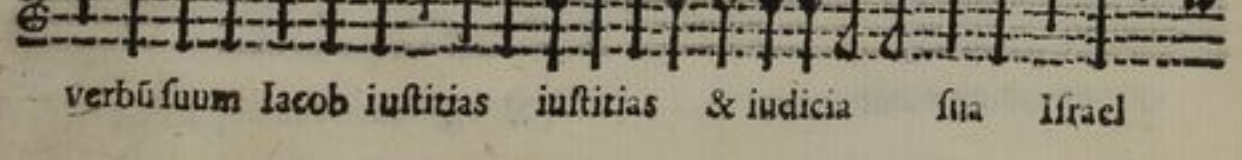
faciem frigoris eius Emitteret verbū suum, & liquafaciet &



liquefaciet ea flabit spiritus eius & fluent aquæ. Qui annunciat

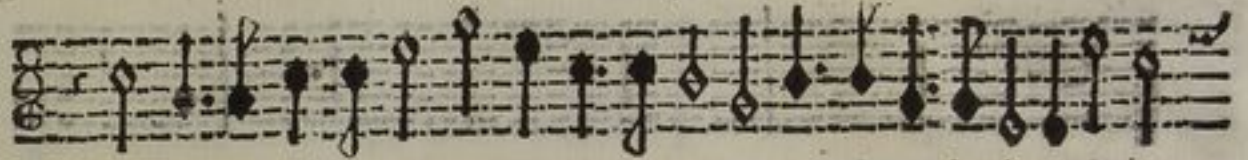


verbū suum Iacob iustitias iustitias & iudicia sua Israel

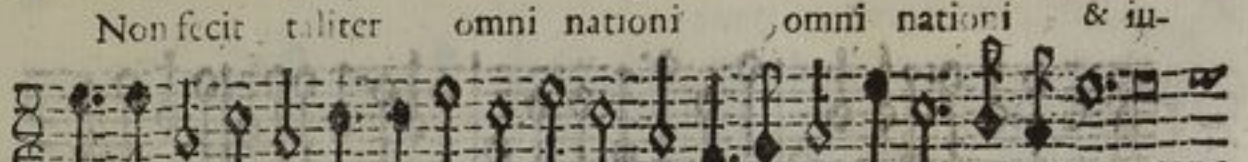


27

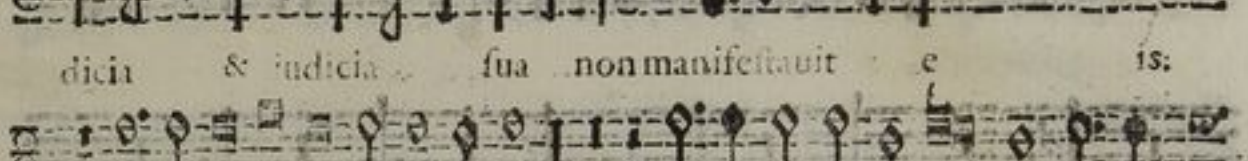
CANTVS



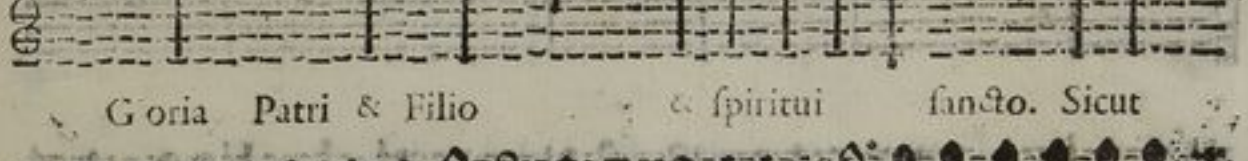
Non fecit taliter omni nationi omni nationi & iu-



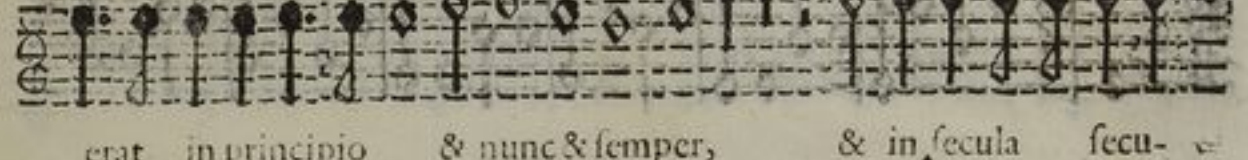
dicia & iudicia sua non manifestauit e is:



Gloria Patri & Filio & spiritui sancto. Sicut



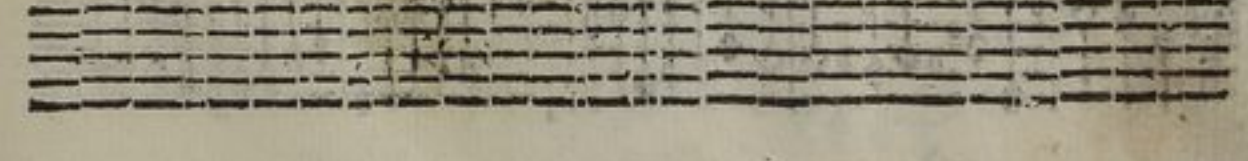
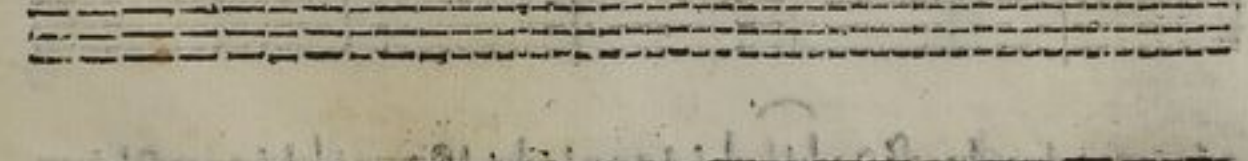
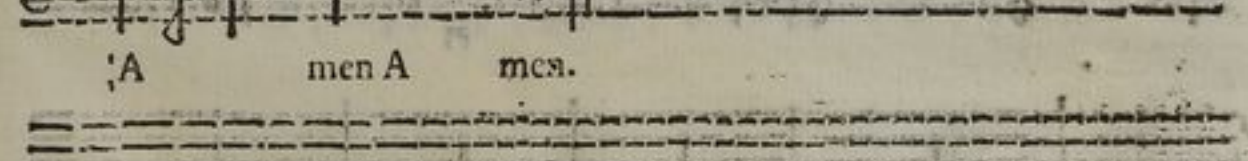
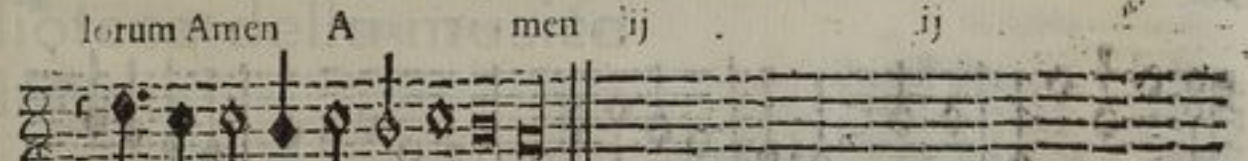
erat in principio & nunc & semper, & in secula secu-



lorum Amen A men ij ij



'A men A men.



Handwritten musical score for page 28. The top staff is a vocal line with a treble clef and a common time signature (C). It contains several measures of music, including rests and notes. The bottom staff is a lute line with a C-clef and a common time signature (C). It contains several measures of music, including rests and notes. The notation is in a historical style, with some ligatures and accidentals.

Handwritten musical score for page 29. The top staff is a vocal line with a treble clef and a common time signature (C). It contains several measures of music, including rests and notes. The bottom staff is a lute line with a C-clef and a common time signature (C). It contains several measures of music, including rests and notes. The notation is in a historical style, with some ligatures and accidentals. The text "Sancta Maria ora pro nobis" is written below the vocal line.

30

2. Sancta Maria O ra pro nobis

3. sancta Maria ora pro

nobis

4. sancta Mari-

a O ra pro no-

31

bis

5. fan cta Mari-

a O ra

pro no bis

6. sancta Mari-

a o ra pro no bis

7. fan cta Mari a o ra

pro no bis

8. sancta Ma-

ri a o ra pro no-

bis 9. San-

34

ri a

ra pro no bis.

10 fan cta Ma-

35

ri a O ra pro no-

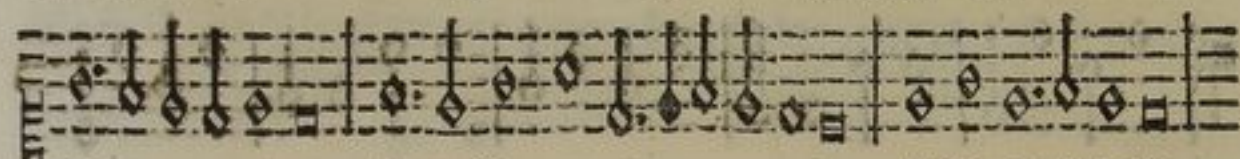
bis San cta Mari a Ora pro nobis.



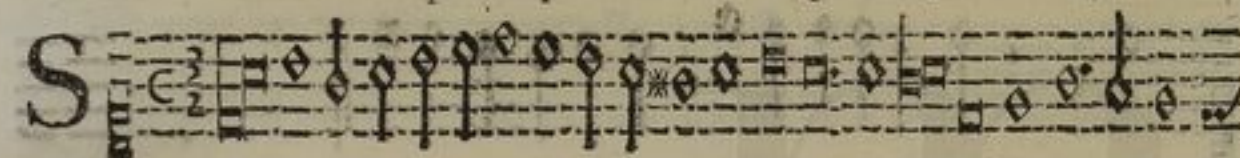
Hymnus. à 8. 36 Primus Cho. CANTVS



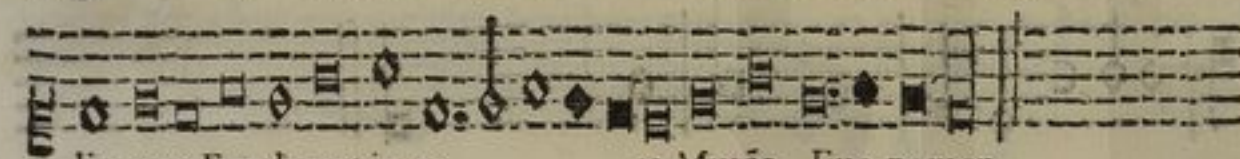
ue ma ris stella De i



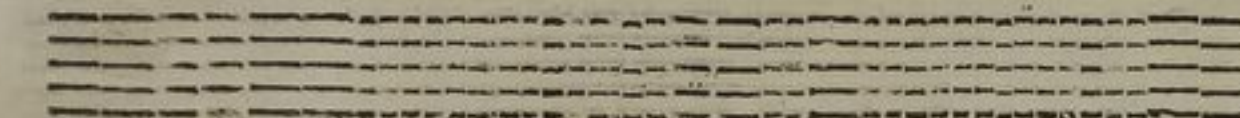
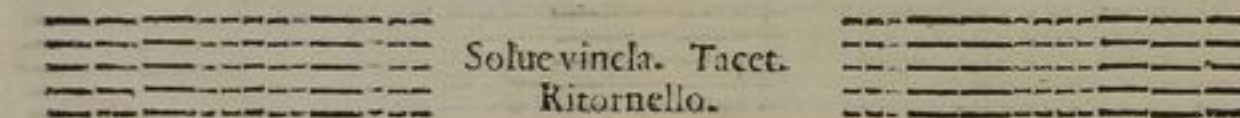
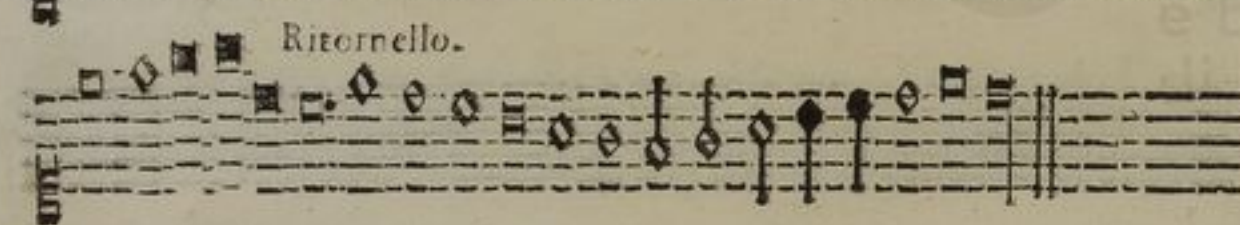
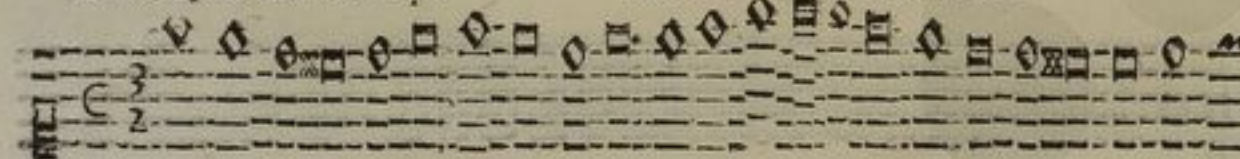
Mater alma Atque semper vir go Felix coeli porta.



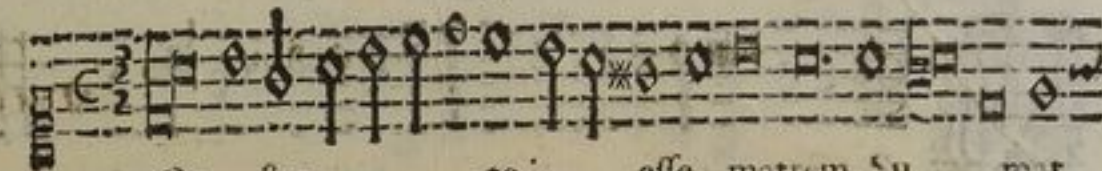
A 4 V mens il lud aue Ga bre-



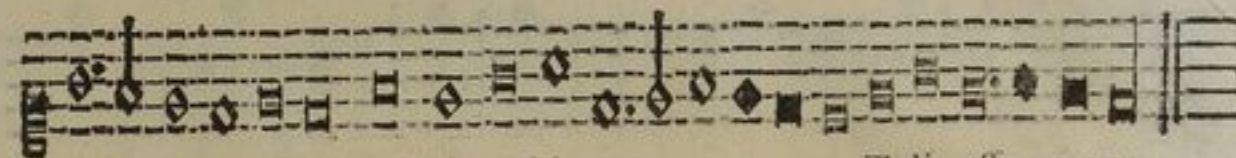
lis ore, Funda nos in pa ce Muras Eue nomen.



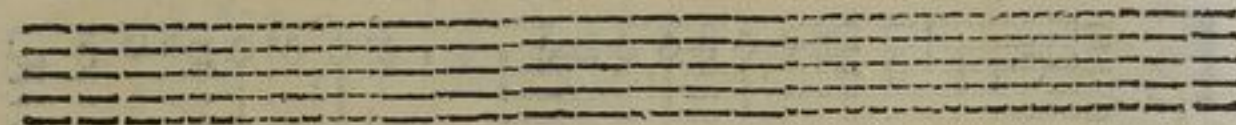
M



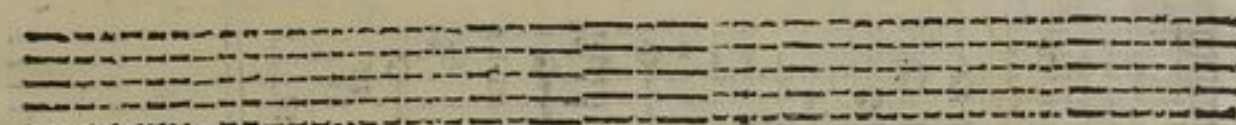
On stra te esse matrem, Su mat



per te preces, Qui pro nobis na tus Tulit esse tuus.



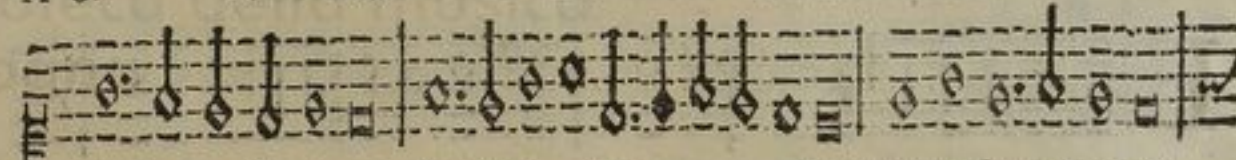
Ritornello. Virgo singularis. Tacet.



Ritornello. Vitam presta. Tacet.



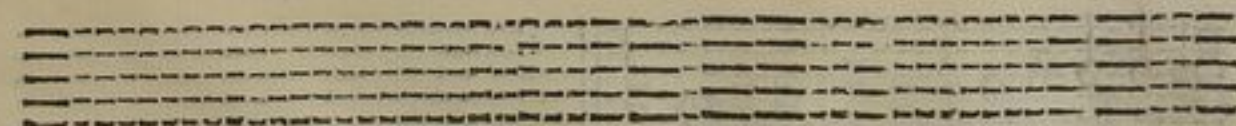
A 8. It laus De o Patri Sum mo



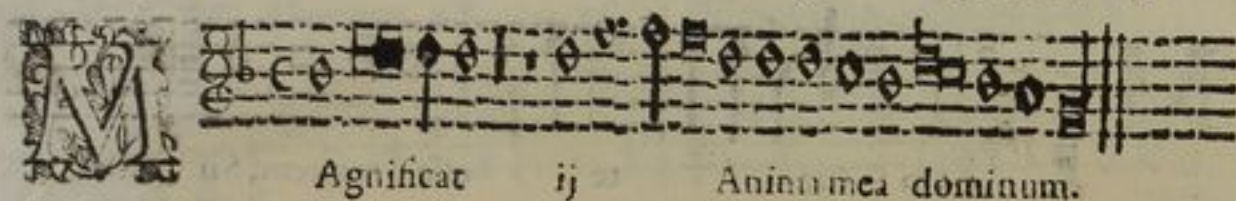
Chri sto decus Spiritui fan cto Trinushonorv nus.



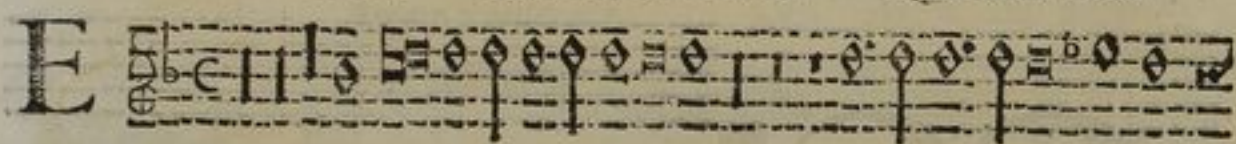
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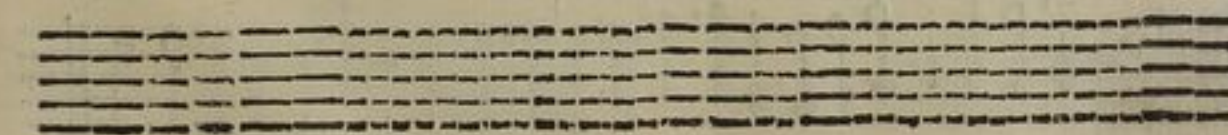
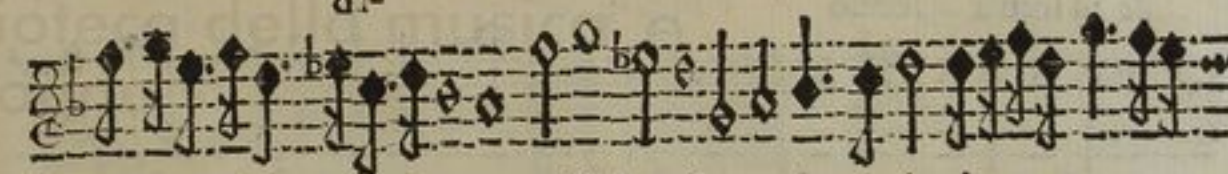
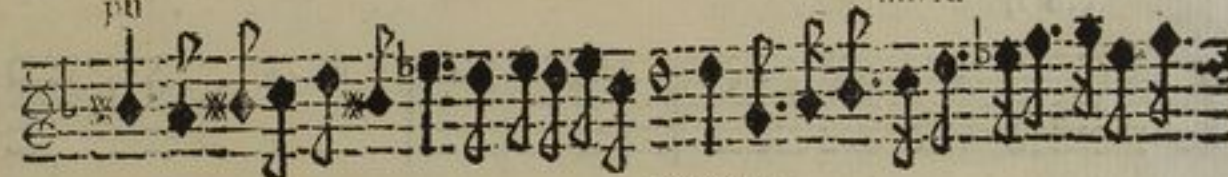
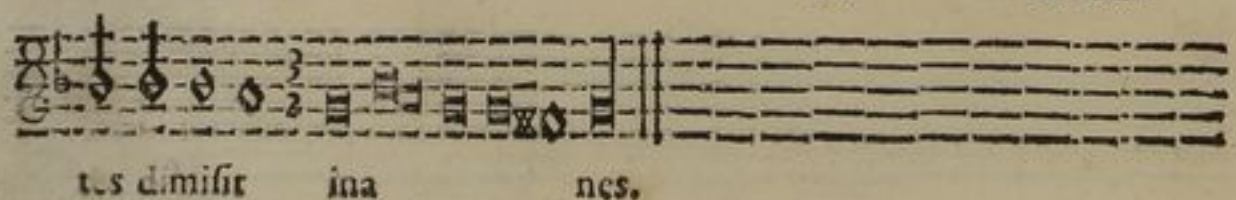
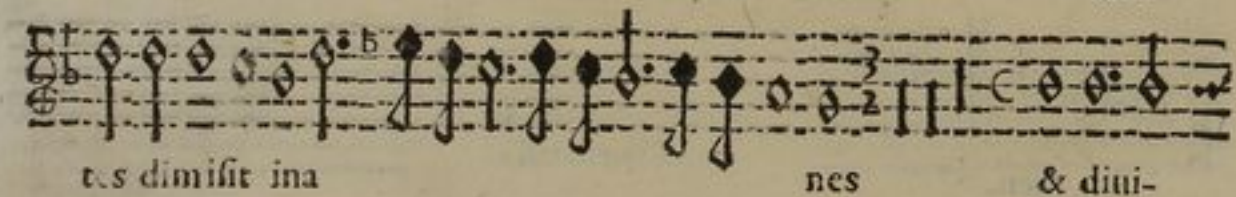
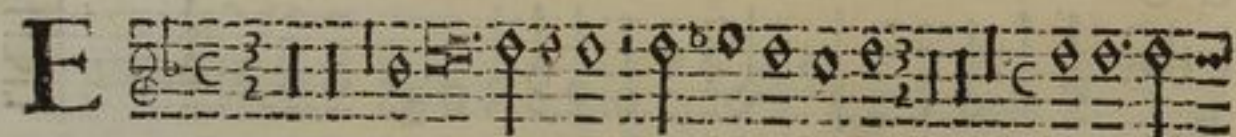
C 4



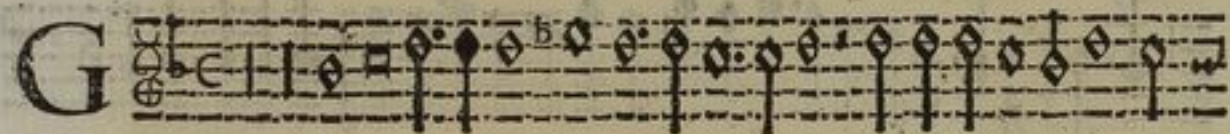
Et exultauit. Tacet. Quia respexit. Tacet. Quia fecit. Tacet.



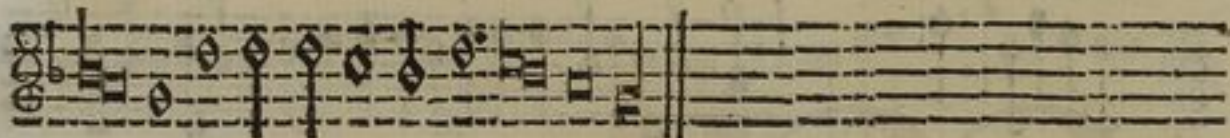
Fecit potentiam. Tacet. Deposuit. Tacet.



Sicut locutus est. Tacet.



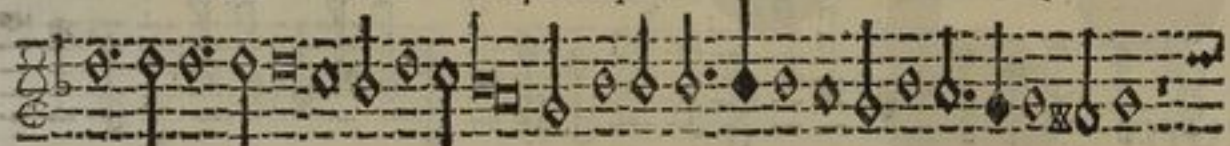
Lo ria Patri & Filio & spiritui fan-



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icut erat in principio & nunc & semper



& in secula seculo rum ij



& in secula seculo rum. A



men.

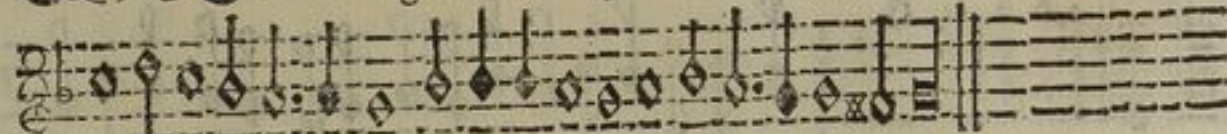
Sex vocibus.

41



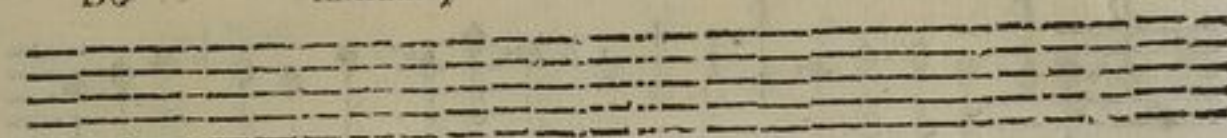
Agni ficat ij

Magni ficat anima mea



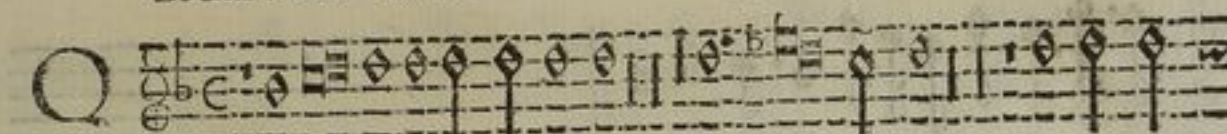
Do

minum ij

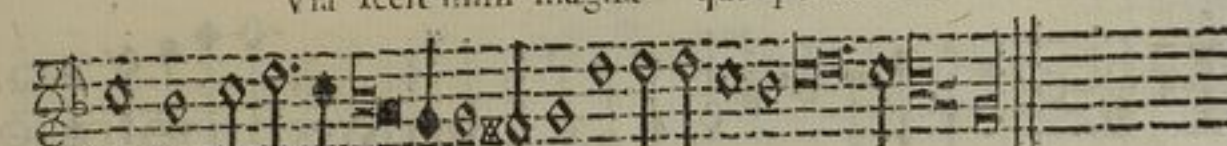


Et exult. uit. Tacet.

Quia respexit. Tacet.



Via fecit mihi magna qui po tens est & sanctum



nomen e

ius ij



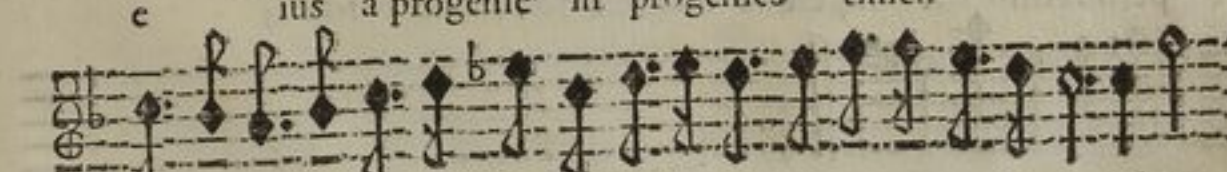
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42 CANTUS

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43 CANTUS

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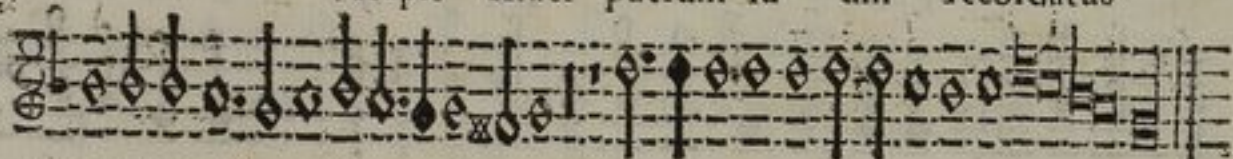
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Esurientes. Tacet.



Vīcepit Israel puerum su um recordatus



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Sicut locu-



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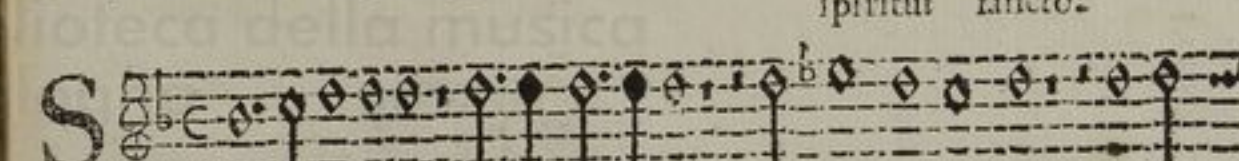
spiritui san to

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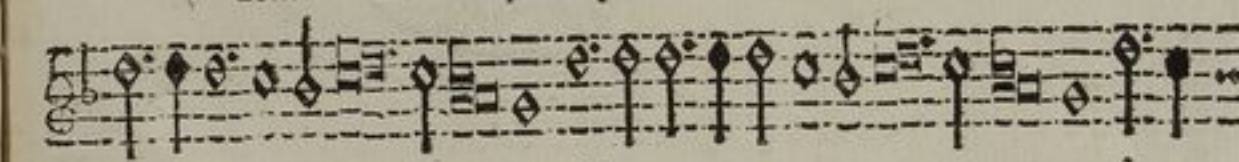
spiritui san to.



Icut erat in principio

& nunc & semper

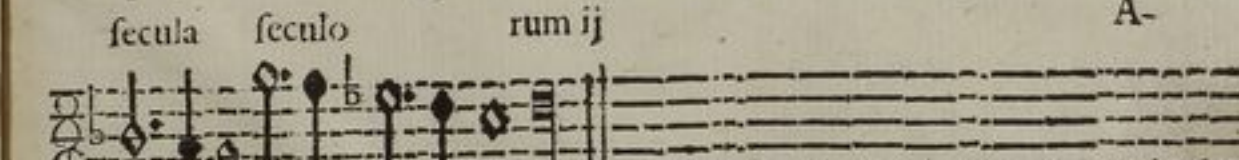
& in



secula seculo

rum ij

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