

# OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Strings, Harpsichord & Bass Continuo

TWV 55:D17

## Trumpet in A 1

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

1. Overture ♩ = 90

The musical score for Trumpet in A 1 consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as ♩ = 90. The score includes various musical notations: rests, eighth and sixteenth notes, trills (tr), triplets (3), and repeat signs with first and second endings. Measure numbers 6, 12, 22, 28, 39, 57, 95, and 106 are indicated at the start of their respective staves. The piece concludes with a final note in measure 115.

## OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - A Trumpet 1

117 **3**

128 **2**

139

146 **3**

151

157 **2. Les Janissaires**  
**11**

173 *tr*

180

187

194 **4**

204

211

217 **3. Menuet I**

224 *tr*

232

244

255

**Menuet II**

**4. Espagnole**

292

## OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - A Trumpet 1

298

Musical staff 298-301: Treble clef, key signature of one flat (B-flat). Measures 298-301 show a melodic line with eighth notes and quarter notes.

302

302

*tr*

5. Carillon

Musical staff 302-305: Treble clef, key signature of one flat. Measure 302 has a trill (*tr*) over a note. Measure 303 has a repeat sign. Measure 304 has a 3/4 time signature change. Measure 305 continues the melodic line.

306

306

Musical staff 306-311: Treble clef, key signature of one flat. Measures 306-311 feature a continuous eighth-note pattern with some accents.

312

312

8

Musical staff 312-324: Treble clef, key signature of one flat. Measures 312-324 feature a continuous eighth-note pattern with some accents. A fermata with the number '8' is placed over measures 313-314.

325

325

8

Musical staff 325-337: Treble clef, key signature of one flat. Measures 325-337 feature a continuous eighth-note pattern with some accents. A fermata with the number '8' is placed over measures 336-337.

338

338

Musical staff 338-343: Treble clef, key signature of one flat. Measures 338-343 feature a continuous eighth-note pattern with some accents.

344

344

8

Musical staff 344-356: Treble clef, key signature of one flat. Measures 344-356 feature a continuous eighth-note pattern with some accents. A fermata with the number '8' is placed over measures 345-346.

357

357

6. À la trompette

Musical staff 357-362: Treble clef, key signature of one flat. Measures 357-362 feature a continuous eighth-note pattern with some accents. Measure 362 has a 2/4 time signature change and a repeat sign.

363

363

*tr*

Musical staff 363-370: Treble clef, key signature of one flat. Measures 363-370 feature a continuous eighth-note pattern with some accents. Measure 370 has a trill (*tr*) over a note.

371

371

Musical staff 371-376: Treble clef, key signature of one flat. Measures 371-376 feature a continuous eighth-note pattern with some accents.

379

1. 2. 3

387

3

395

3

405

3

415

423

1. 2. 7. Bourrée

429

3

437

1. 2.

442

7

454

460

1. 2.

# OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Strings, Harpsichord & Bass Continuo  
TWV 55:D17

## Trumpet in A 2

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

1. Overture ♩ = 90

7

13

24

34

52

67

102

114

## OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - A Trumpet 2

128

2

140

148

154

1. 2.

## 2. Les Janissaires

161

11

177

183

190

4

200

207



## OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - A Trumpet 2

## 5. Carillon

Musical score for '5. Carillon' in D major, 3/4 time. The score consists of five staves of music. The first staff starts at measure 1. The second staff starts at measure 312 and contains an 8-measure rest. The third staff starts at measure 326 and contains an 8-measure rest. The fourth staff starts at measure 340 and contains an 8-measure rest. The fifth staff starts at measure 354 and ends with a double bar line and a 2/4 time signature change.

## 6. À la trompette

Musical score for '6. À la trompette' in D major, 2/4 time. The score consists of five staves of music. The first staff starts at measure 361. The second staff starts at measure 369. The third staff starts at measure 378 and contains first and second endings, followed by a 3-measure rest. The fourth staff starts at measure 387 and contains a 3-measure rest. The fifth staff starts at measure 395 and contains a 3-measure rest.

405 **3**

415

423 **7. Bourrée**

429 **3**

437

443

449 **6**

460

# OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Strings, Harpsichord & Bass Continuo

TWV 55:D17

## Trumpet in C 1

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

1. Overture  $\text{♩} = 90$

6

12

22

28

39

57

95

106

## OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - C Trumpet 1

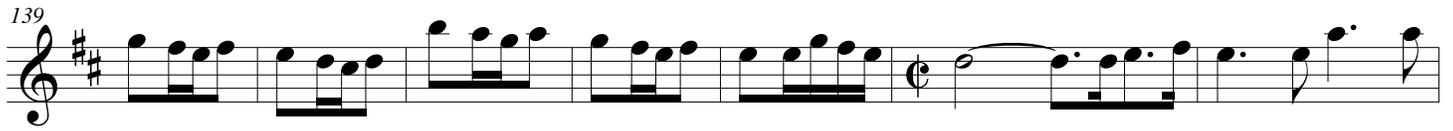
117 **3**

Musical staff 117-127: Treble clef, D major key signature. Measure 117 has a triplet of eighth notes. Measures 118-127 contain a continuous eighth-note pattern with occasional rests.

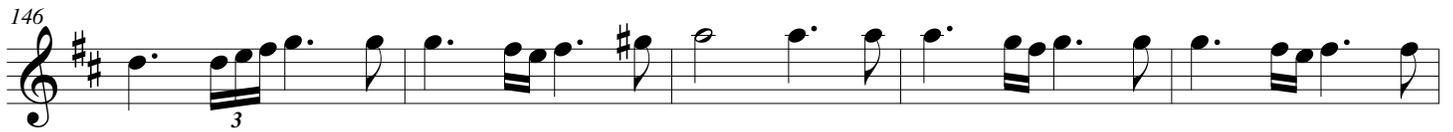
128 **2**

Musical staff 128-138: Treble clef, D major key signature. Measures 128-137 continue the eighth-note pattern. Measure 138 has a half rest followed by a quarter note.

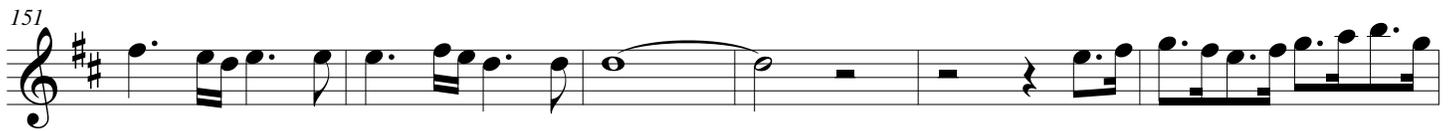
139

Musical staff 139-145: Treble clef, D major key signature. Measures 139-144 continue the eighth-note pattern. Measure 145 has a half note followed by a quarter note.

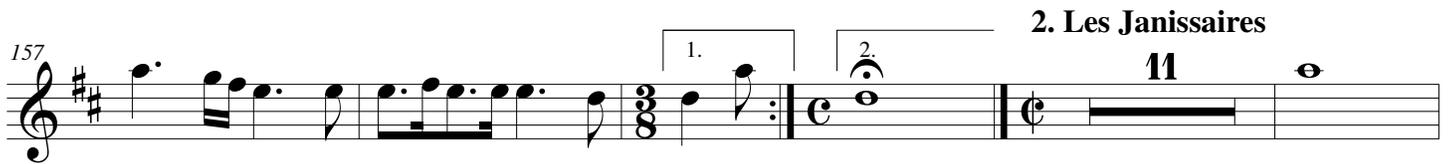
146 **3**

Musical staff 146-150: Treble clef, D major key signature. Measure 146 has a triplet of eighth notes. Measures 147-150 continue the eighth-note pattern.

151

Musical staff 151-156: Treble clef, D major key signature. Measures 151-155 continue the eighth-note pattern. Measure 156 has a half note followed by a quarter note.

157 **1.** **2.** **2. Les Janissaires** **11**

Musical staff 157-172: Treble clef, D major key signature. Measures 157-166 continue the eighth-note pattern. Measure 167 has a first ending bracket over a quarter note. Measure 168 has a second ending bracket over a quarter note. Measure 169 has a double bar line. Measure 170 has a whole note. Measure 171 has a whole note. Measure 172 has a whole note.

173 *tr*

Musical staff 173-179: Treble clef, D major key signature. Measures 173-179 contain a sequence of notes with a trill (tr) over the final note.

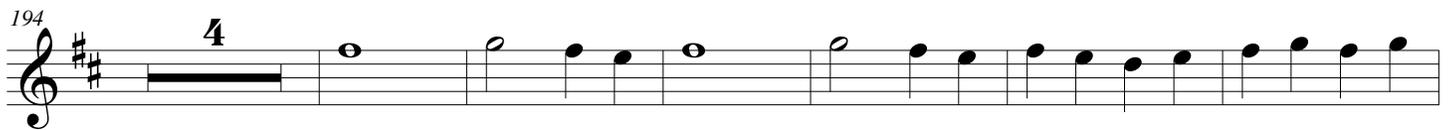
180

Musical staff 180-186: Treble clef, D major key signature. Measures 180-186 contain a sequence of notes with a trill (tr) over the final note.

187

Musical staff 187-193: Treble clef, D major key signature. Measures 187-193 contain a sequence of notes with a trill (tr) over the final note.

194 **4**

Musical staff 194-200: Treble clef, D major key signature. Measure 194 has a fourth note triplet. Measures 195-200 contain a sequence of notes with a trill (tr) over the final note.

204

211

217 **3. Menuet I**

224 *tr*

232

244

255

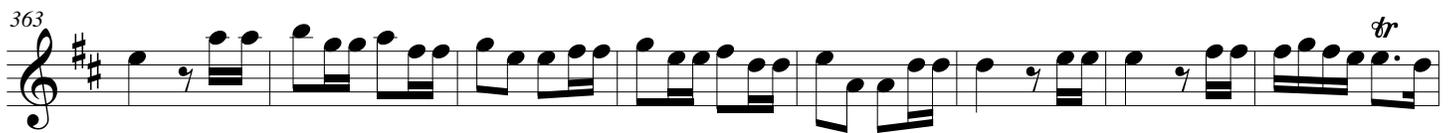
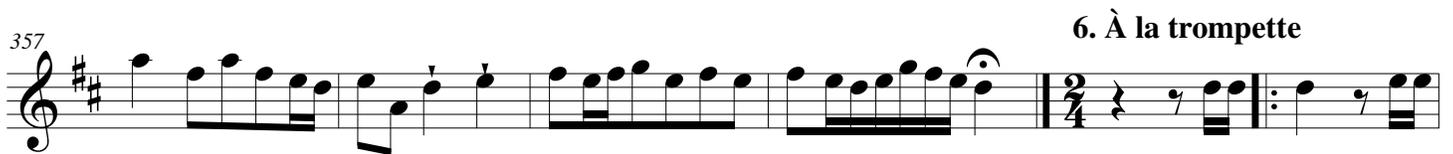
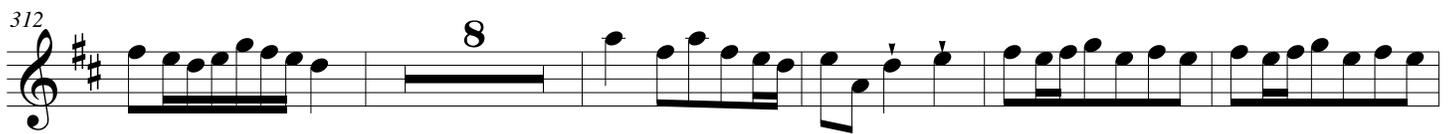
**Menuet II**

262

**4. Espagnole**

292

## OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - C Trumpet 1



OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - C Trumpet 1

379

1. 2. 3

387

3

395

3

405

3

415

423

7. Bourrée

1. 2.

429

3

437

1. 2.

442

7

454

460

1. 2.

# OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Strings, Harpsichord & Bass Continuo  
TWV 55:D17

## Trumpet in C 2

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

1. Overture ♩ = 90

7

13

24

34

52

67

102

114

6

3

8

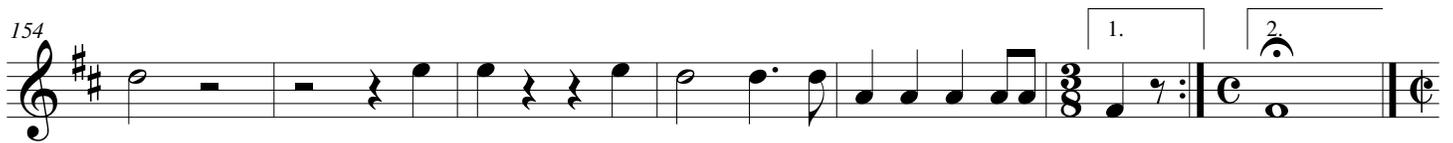
5

2

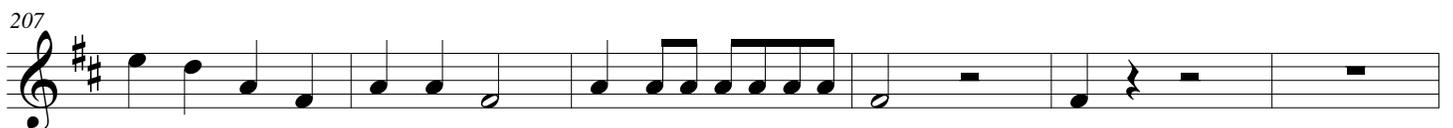
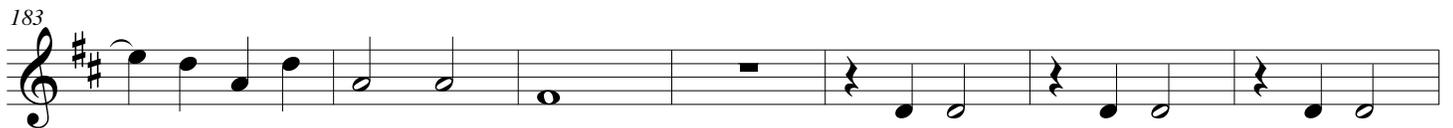
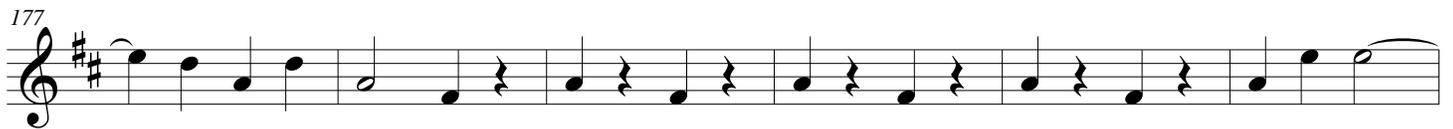
24

4

## OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - C Trumpet 2



## 2. Les Janissaires



213

3. Menuet I

219

226

234

245

256

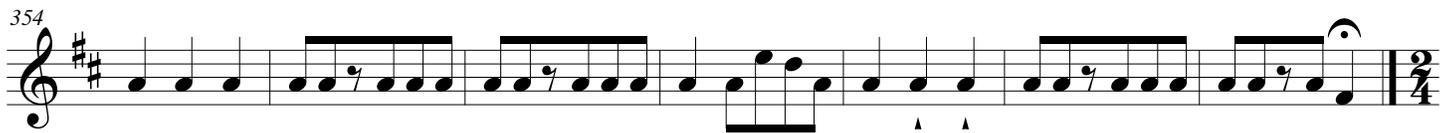
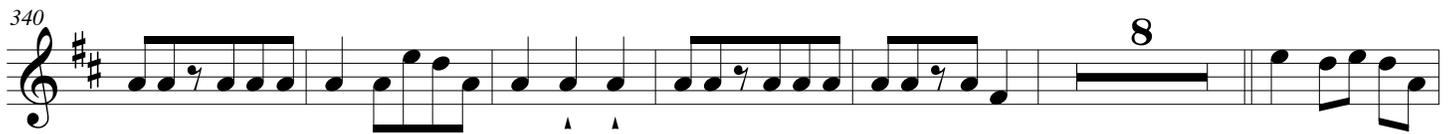
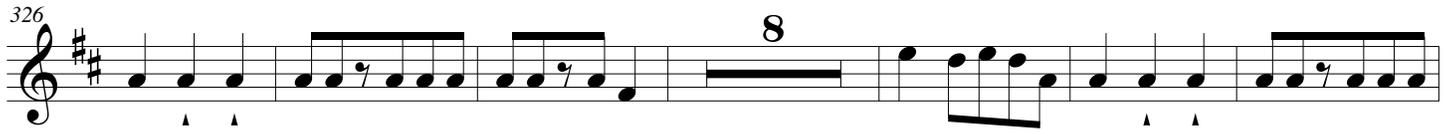
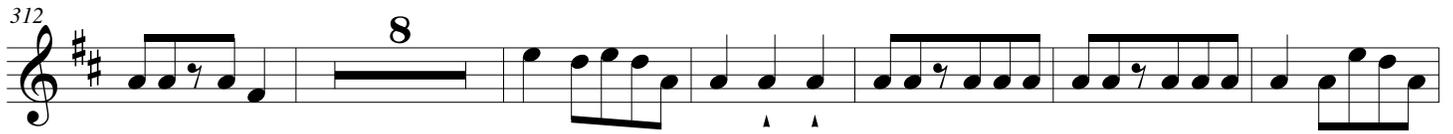
269

4. Espagnole

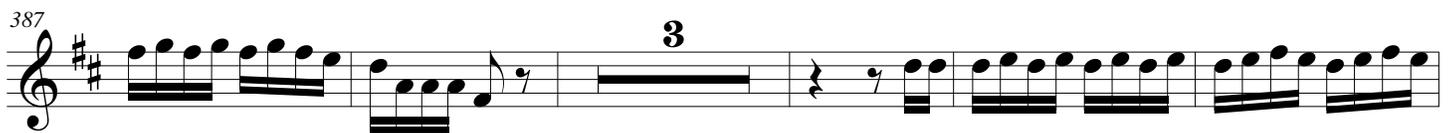
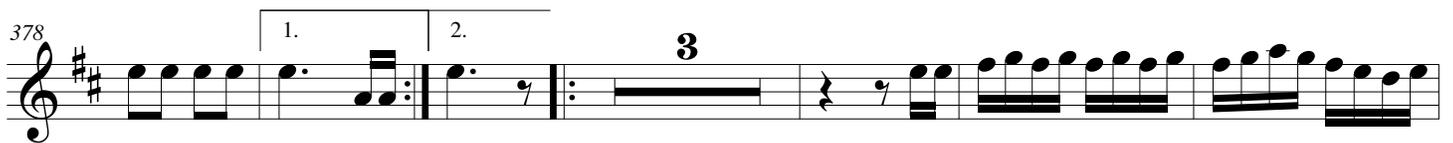
301

## OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - C Trumpet 2

## 5. Carillon



## 6. À la trompette



405

3

415

423

7. Bourrée

1.

2.

3

429

3

437

1.

2.

443

449

6

460

1.

2.

# OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Strings, Harpsichord & Bass Continuo

TWV 55:D17

## Trumpet in D 1

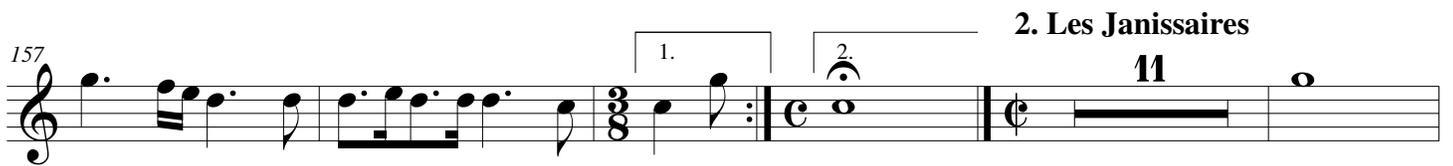
Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

1. Overture ♩ = 90

The musical score for Trumpet in D 1 consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of ♩ = 90. The music is written in D major. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 6, 12, 22, 28, 39, 57, 95, and 106 are indicated at the start of their respective staves. Performance instructions include a trill (tr) above a note in measure 6, a first and second ending bracket in measure 22, and fingering numbers (5, 2, 24) above notes in measures 57, 60, and 63. A repeat sign is present at the beginning of measure 28.

## OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - D Trumpet 1



204

Musical staff for measures 204-210. The melody consists of quarter and eighth notes, with a sharp sign above the second measure.

211

Musical staff for measures 211-216. The melody continues with quarter and eighth notes, ending with a sharp sign above the final measure.

217

**3. Menuet I**

Musical staff for measures 217-223. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features quarter notes and a half note.

224

*tr*

Musical staff for measures 224-231. The melody includes eighth notes, a trill (*tr*), and a slur over a group of notes.

232

Musical staff for measures 232-243. The melody features quarter notes, a repeat sign, and a fingering '5' above a note.

244

Musical staff for measures 244-254. The melody includes eighth notes, a fingering '4' above a note, and a trill (*tr*).

255

Musical staff for measures 255-261. The melody features eighth notes, a slur, and first/second endings (1. and 2.) leading to a 3/4 time signature.

**Menuet II**

262

Musical staff for measures 262-291. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features first/second endings (1. and 2.) and a 15-measure rest.

**4. Espagnole**

Musical staff for measures 292-301. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features eighth notes and a slur.

292

Musical staff for measures 302-309. The melody includes quarter notes, a 2-measure rest, and a repeat sign.

## OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - D Trumpet 1

298



Musical notation for measures 298-301. Measure 298 starts with a whole rest. Measures 299-301 contain a sequence of eighth and quarter notes.

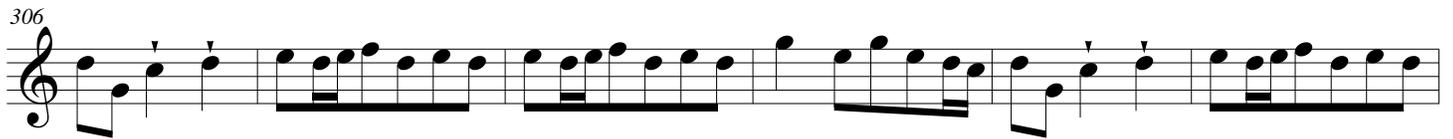
302

5. Carillon



Musical notation for measures 302-305. Measure 302 has a whole rest. Measure 303 has a trill (tr) over a quarter note. Measure 304 has a fermata over a half note. Measure 305 is the start of a new section in 3/4 time, marked "5. Carillon".

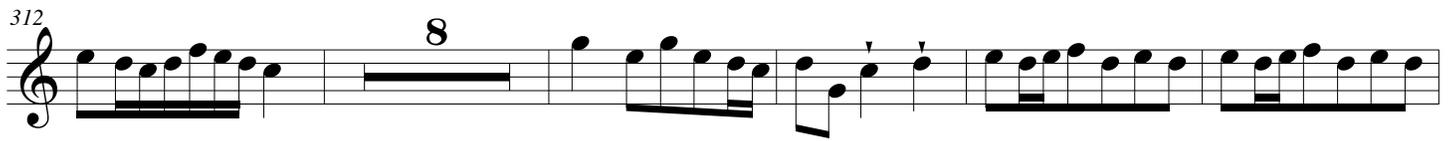
306



Musical notation for measures 306-311. Measures 306-311 feature a continuous eighth-note pattern.

312

8



Musical notation for measures 312-324. Measures 312-313 have an eighth-note pattern. Measure 314 has a whole rest with an "8" above it. Measures 315-324 continue with eighth-note patterns.

325

8



Musical notation for measures 325-337. Measures 325-337 feature eighth-note patterns with a whole rest marked "8" in measure 336.

338



Musical notation for measures 338-343. Measures 338-343 continue with eighth-note patterns.

344

8



Musical notation for measures 344-356. Measures 344-345 have eighth-note patterns. Measure 346 has a whole rest with an "8" above it. Measures 347-356 continue with eighth-note patterns.

357

6. À la trompette



Musical notation for measures 357-362. Measures 357-362 feature eighth-note patterns. Measure 362 has a fermata over a half note. The section "6. À la trompette" begins in 2/4 time.

363

tr



Musical notation for measures 363-370. Measures 363-370 feature eighth-note patterns. Measure 370 has a trill (tr) over a quarter note.

371



Musical notation for measures 371-376. Measures 371-376 feature eighth-note patterns. Measure 376 has a sharp sign (#) above a quarter note.

379 1. 2. 3

Musical staff 379-386: Treble clef, D major. Measures 379-380 show first and second endings. Measure 381 has a triplet of eighth notes. Measures 382-386 continue with eighth-note patterns.

387 3

Musical staff 387-394: Treble clef, D major. Measure 387 continues eighth-note patterns. Measure 388 has a triplet of eighth notes. Measures 389-394 continue with eighth-note patterns.

395 3

Musical staff 395-404: Treble clef, D major. Measures 395-396 have eighth-note patterns. Measure 397 has a triplet of eighth notes. Measures 398-404 continue with eighth-note patterns.

405 3

Musical staff 405-414: Treble clef, D major. Measures 405-406 have eighth-note patterns. Measure 407 has a triplet of eighth notes. Measures 408-414 continue with eighth-note patterns.

415

Musical staff 415-422: Treble clef, D major. Measures 415-422 continue with eighth-note patterns.

423 1. 2. 7. Bourrée

Musical staff 423-428: Treble clef, D major. Measures 423-424 show first and second endings. Measure 425 has a fermata. Measures 426-428 continue with eighth-note patterns.

429 3

Musical staff 429-436: Treble clef, D major. Measure 429 has eighth-note patterns. Measure 430 has a triplet of eighth notes. Measures 431-436 continue with eighth-note patterns.

437 1. 2.

Musical staff 437-441: Treble clef, D major. Measures 437-438 show first and second endings. Measures 439-441 continue with eighth-note patterns.

442 7

Musical staff 442-453: Treble clef, D major. Measure 442 has eighth-note patterns. Measure 443 has a septuplet of eighth notes. Measures 444-453 continue with eighth-note patterns.

454

Musical staff 454-459: Treble clef, D major. Measures 454-459 continue with eighth-note patterns.

460 1. 2.

Musical staff 460-465: Treble clef, D major. Measures 460-461 have eighth-note patterns. Measures 462-463 have eighth-note patterns. Measures 464-465 show first and second endings.

# OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Strings, Harpsichord & Bass Continuo  
TWV 55:D17

## Trumpet in D 2

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

1. Overture ♩ = 90

7

13

24

34

52

67

102

114

6

3

8

5

2

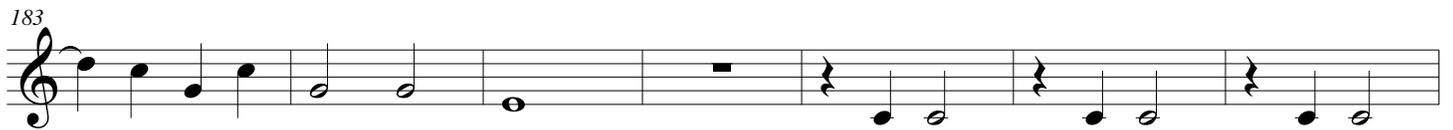
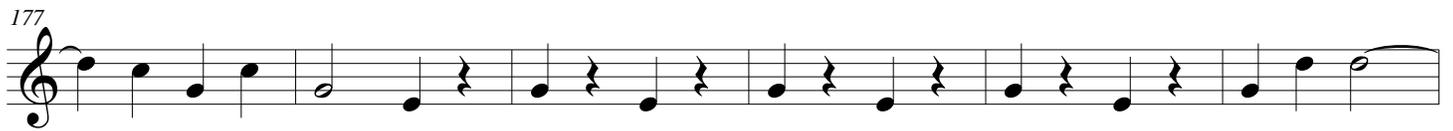
24

4

## OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - D Trumpet 2



## 2. Les Janissaires



213

3. Menuet I

219

226

234

245

256

Menuet II

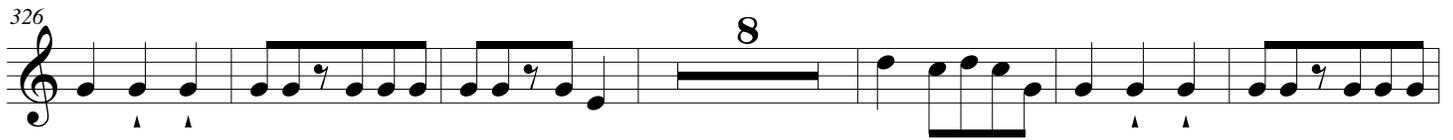
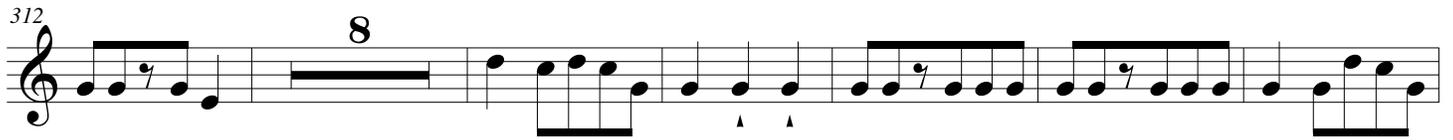
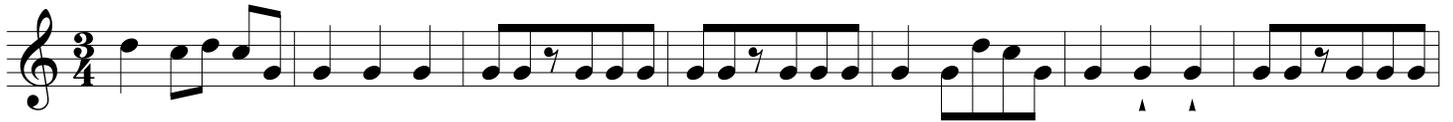
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4. Espagnole

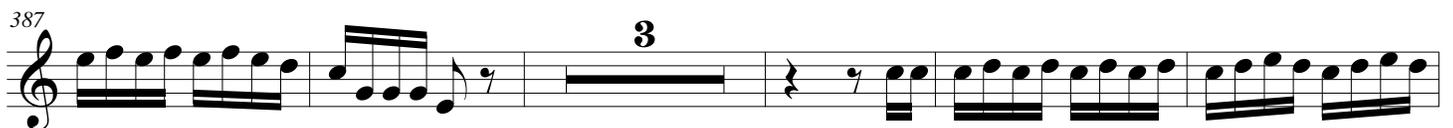
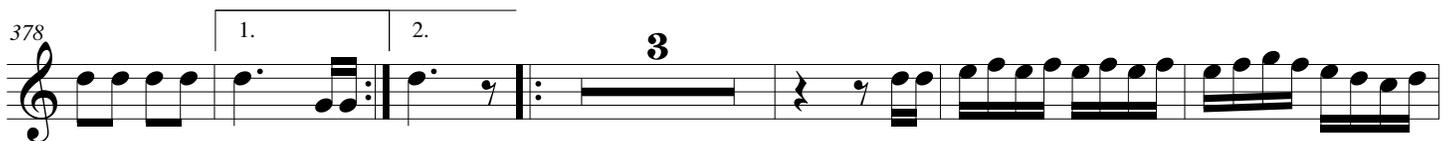
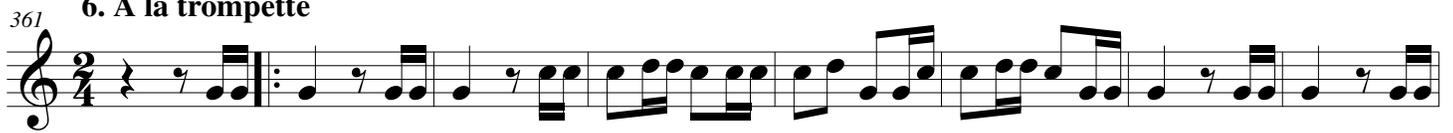
2

301

## 5. Carillon



## 6. À la trompette



405 **3**

415

423 **7. Bourrée**

429 **3**

437

443

449 **6**

460

# OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Strings, Harpsichord & Bass Continuo

TWV 55:D17

## Violin I

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

1. Overture ♩ = 90

6

12

17

23

30

42

53

63

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Violin 1

74

Musical staff 1: Treble clef, D major key signature. Measures 74-83. Includes rests and sixteenth-note patterns.

84

Musical staff 2: Treble clef, D major key signature. Measures 84-93. Includes piano (*p*) and forte (*f*) dynamics.

94

Musical staff 3: Treble clef, D major key signature. Measures 94-103. Continuous sixteenth-note patterns.

105

Musical staff 4: Treble clef, D major key signature. Measures 105-114. Continuous sixteenth-note patterns.

116

Musical staff 5: Treble clef, D major key signature. Measures 116-124. Includes piano (*p*) and forte (*f*) dynamics.

125

Musical staff 6: Treble clef, D major key signature. Measures 125-134. Continuous sixteenth-note patterns.

136

Musical staff 7: Treble clef, D major key signature. Measures 136-144. Continuous sixteenth-note patterns.

145

Musical staff 8: Treble clef, D major key signature. Measures 145-149. Includes triplets.

150

Musical staff 9: Treble clef, D major key signature. Measures 150-154. Includes triplet.

155

Musical staff 10: Treble clef, D major key signature. Measures 155-159. Includes first and second endings.

2. Les Janissaires

161

Musical staff 161-166: Treble clef, D major key signature (two sharps), common time signature. The staff contains six measures of music, primarily consisting of quarter and eighth notes.

167

Musical staff 167-172: Treble clef, D major key signature. The staff contains six measures of music, including a half note and a whole note.

173

Musical staff 173-178: Treble clef, D major key signature. The staff contains six measures of music, featuring a slur over the final two measures.

180

Musical staff 180-186: Treble clef, D major key signature. The staff contains seven measures of music, including a slur over the final two measures.

187

Musical staff 187-192: Treble clef, D major key signature. The staff contains six measures of music, consisting of a continuous eighth-note pattern.

193

Musical staff 193-198: Treble clef, D major key signature. The staff contains six measures of music, primarily consisting of quarter and eighth notes.

200

Musical staff 200-205: Treble clef, D major key signature. The staff contains six measures of music, including a sharp sign on a note in the final measure.

207

Musical staff 207-212: Treble clef, D major key signature. The staff contains six measures of music, consisting of a continuous eighth-note pattern.

213

Musical staff 213-220: Treble clef, D major key signature. The staff contains eight measures of music, ending with a double bar line and a 3/4 time signature.

3. Menuet I

221

Musical staff 221-226: Treble clef, D major key signature, 3/4 time signature. The staff contains six measures of music, starting with a repeat sign and including a trill (tr) marking.

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Violin 1

228

235

242

249

256

Menuet II

262

271

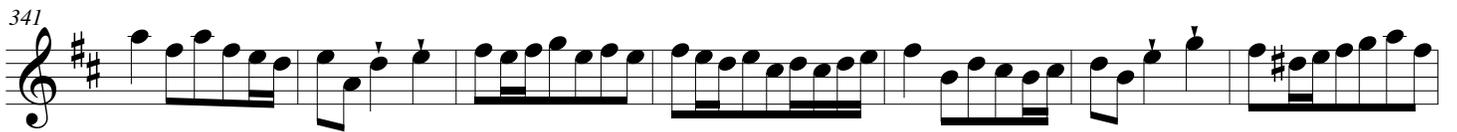
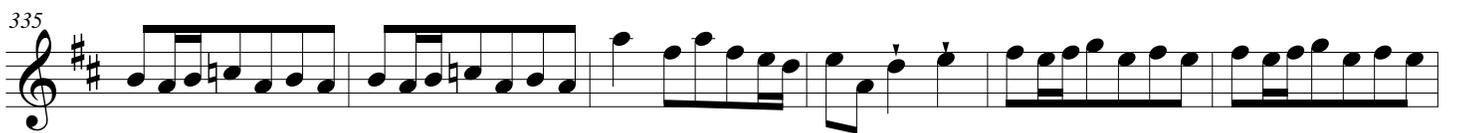
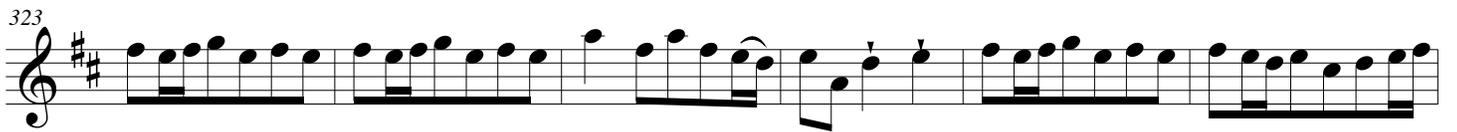
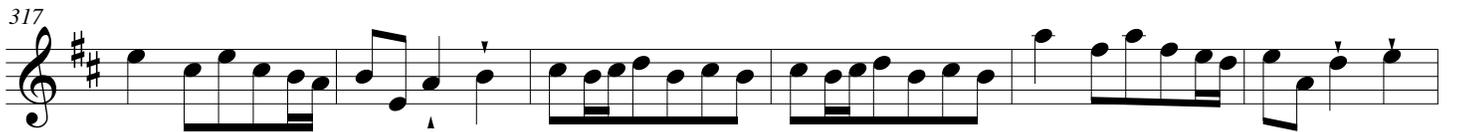
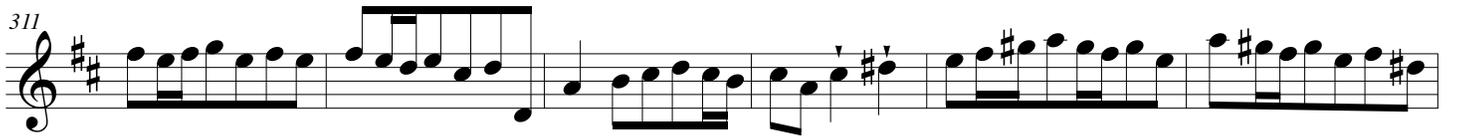
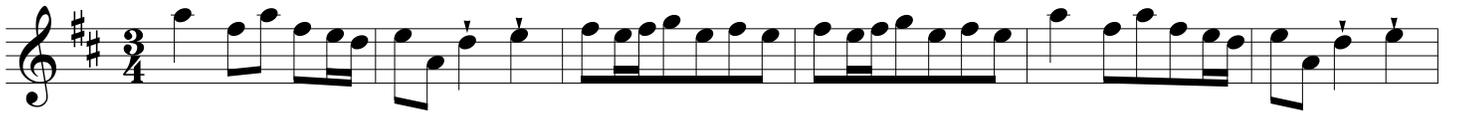
279

4. Espagnole

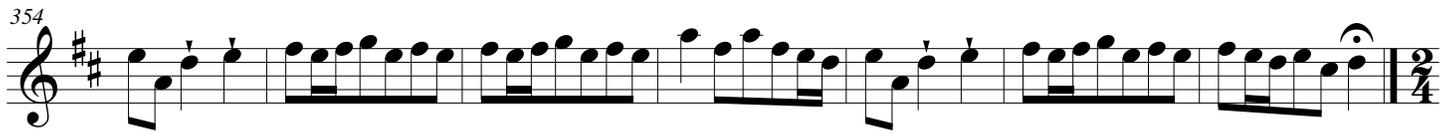
291



5. Carillon



354



361

6. À la trompette



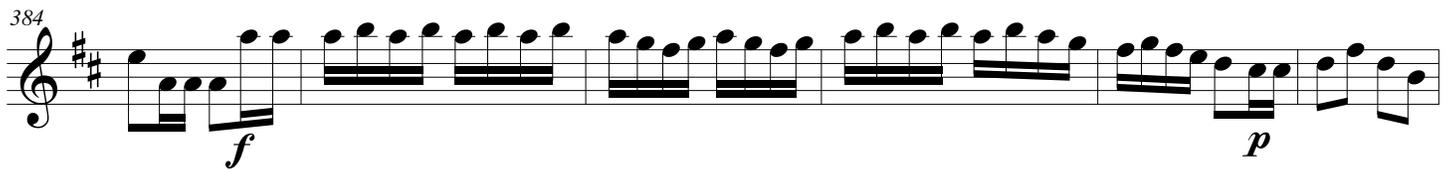
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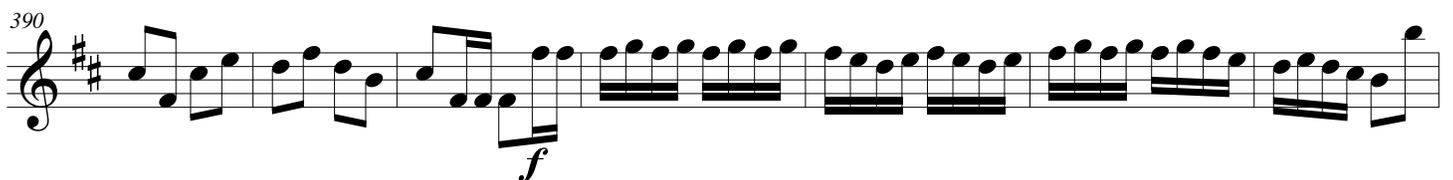
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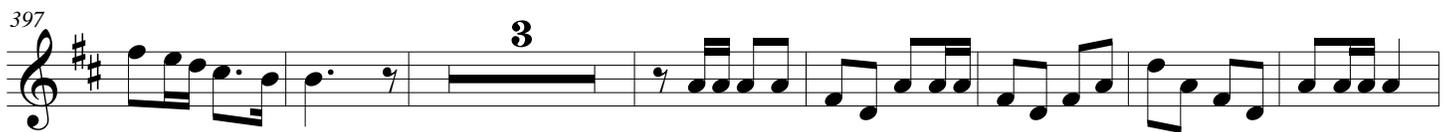
384



390



397



407



417



7. Bourrée

426

431

437

442

447

453

458

# OUVERTURE - SUITE in D MAJOR

*for 2 Clarini, Strings, Harpsichord & Bass Continuo*

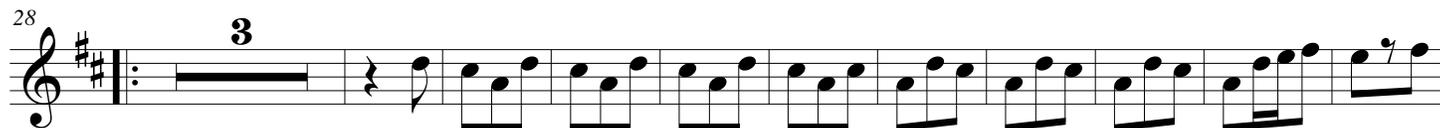
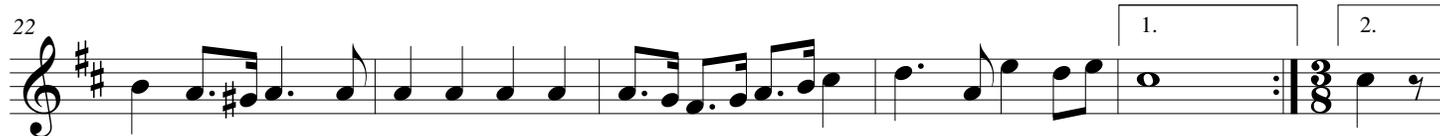
TWV 55:D17

## Violin II

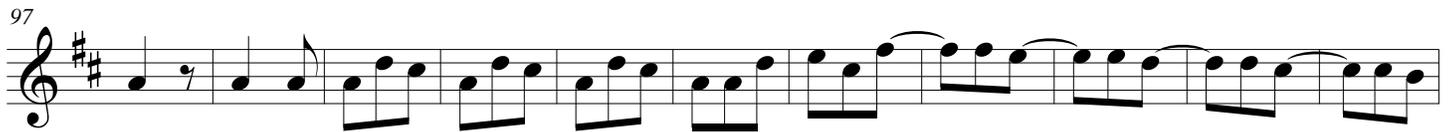
Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

1. Ouverture ♩ = 90



## OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Violin 2



167

Musical staff 167-172: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half).

173

Musical staff 173-178: Treble clef, key signature of two sharps. The staff contains notes: G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half).

179

Musical staff 179-184: Treble clef, key signature of two sharps. The staff contains notes: G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half).

185

Musical staff 185-191: Treble clef, key signature of two sharps. The staff contains notes: G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half).

192

Musical staff 192-198: Treble clef, key signature of two sharps. The staff contains notes: G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half).

199

Musical staff 199-205: Treble clef, key signature of two sharps. The staff contains notes: G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half).

206

Musical staff 206-212: Treble clef, key signature of two sharps. The staff contains notes: G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half).

213

Musical staff 213-220: Treble clef, key signature of two sharps. The staff contains notes: G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half). The staff ends with a double bar line and a 3/4 time signature.

3. Menuet I

221

Musical staff 221-228: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half). There is a trill (tr) above the G4 note.

229

Musical staff 229-236: Treble clef, key signature of two sharps. The staff contains notes: G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half). The staff ends with a double bar line.

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Violin 2

237

245

254

262 **Menuet II**

271

279

**4. Espagnole**

291

299

301

5. Carillon

Musical notation for measures 1-300. The staff is in treble clef, D major (two sharps), and 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes with various rests and accents.

311 Musical notation for measures 311-316. Continuation of the rhythmic pattern with some chromatic movement.

317 Musical notation for measures 317-322. Continuation of the rhythmic pattern.

323 Musical notation for measures 323-328. Continuation of the rhythmic pattern.

329 Musical notation for measures 329-334. Continuation of the rhythmic pattern.

335 Musical notation for measures 335-341. Continuation of the rhythmic pattern.

342 Musical notation for measures 342-347. Continuation of the rhythmic pattern.

348 Musical notation for measures 348-354. Continuation of the rhythmic pattern.

355 Musical notation for measures 355-360. Continuation of the rhythmic pattern, ending with a fermata and a final double bar line. The time signature changes to 2/4 at the end.

## 6. À la trompette

361

Musical notation for measures 361-368. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes a repeat sign at the beginning of measure 361, followed by eighth and sixteenth note patterns.

369

Musical notation for measures 369-377. Measure 369 features a trill (tr) over a dotted quarter note. The notation continues with eighth and sixteenth note patterns.

378

Musical notation for measures 378-384. Measures 378-379 are marked with first and second endings (1. and 2.). Measure 380 is marked with a piano (*p*) dynamic, and measure 384 is marked with a forte (*f*) dynamic.

385

Musical notation for measures 385-390. Measures 385-388 consist of continuous sixteenth-note runs. Measure 389 is marked with a piano (*p*) dynamic.

391

Musical notation for measures 391-396. Measure 391 is marked with a forte (*f*) dynamic. The notation features continuous sixteenth-note runs.

397

Musical notation for measures 397-406. Measures 397-398 feature a triplet of eighth notes. The notation continues with eighth and sixteenth note patterns.

407

Musical notation for measures 407-416. Measures 407-408 feature a triplet of eighth notes. The notation continues with eighth and sixteenth note patterns.

417

Musical notation for measures 417-424. Measure 424 is marked with a first ending (1.) and a repeat sign.

425

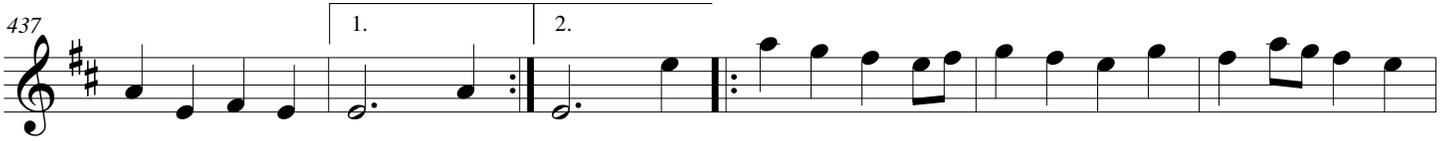
Musical notation for measures 425-434. Measure 425 is marked with a fermata. The section is titled "7. Bourrée" and features a simple eighth-note melody.

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Violin 2

431



437



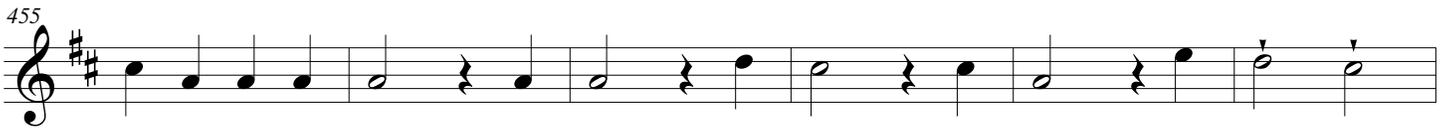
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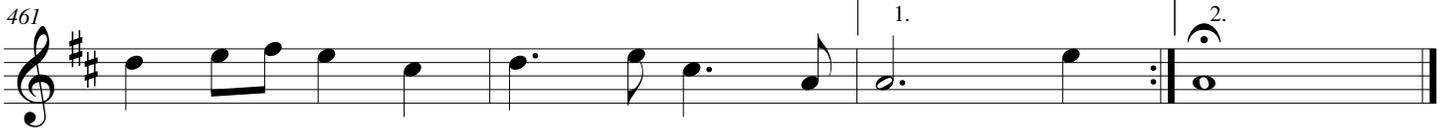
449



455



461



# OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Strings, Harpsichord & Bass Continuo

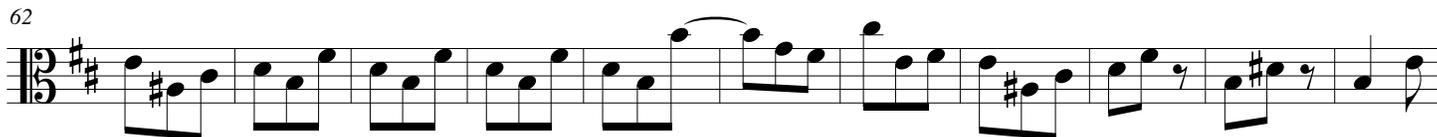
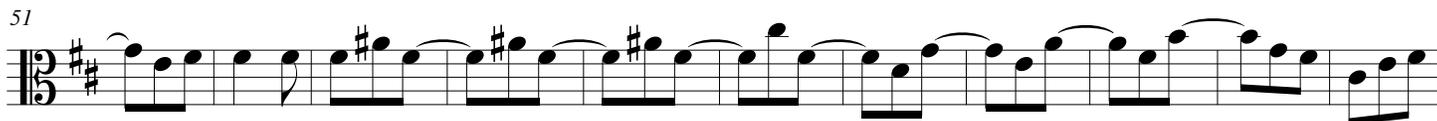
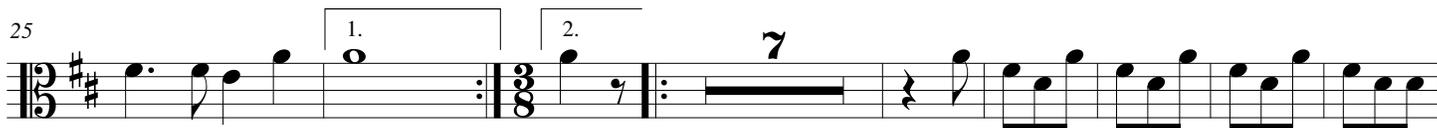
TWV 55:D17

## Viola

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

1. Overture ♩ = 90



## OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Viola

85



98



111



122



134



146



153



161

**2. Les Janissaires**

168



175





OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Viola

255

262 **Menuet II**

271

279

**4. Espagnole**

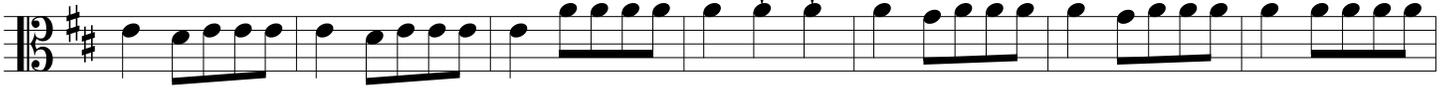
291

301

**5. Carillon**

312

319



326



333



340



347



353



6. À la trompette

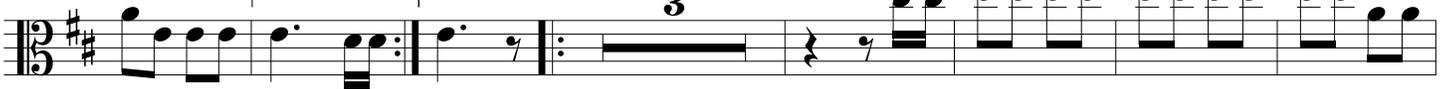
361



369



378



388



## OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Viola

398

406

414

422

7. Bourrée

429

435

441

447

453

459

# OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Strings, Harpsichord & Bass Continuo

TWV 55:D17

## Double Bass

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

1. Ouverture ♩ = 90

6

12

18

24

41

52

64

74

## OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Double Bass

85 **3**

98

110 *p* *f*

123

135

146

153 1. 2.

161 **2. Les Janissaires**

168

175



## OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Double Bass

253

Musical notation for measures 253-261. The key signature is D major (two sharps). The time signature is 3/4. The piece concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

## Menuet II

262

Musical notation for measures 262-270. The key signature is D major. The time signature is 3/4. The piece concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

271

Musical notation for measures 271-278. The key signature is D major. The time signature is 3/4. The piece concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

279

Musical notation for measures 279-300. The key signature is D major. The time signature is 3/4. The piece concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

## 4. Espagnole

Musical notation for measures 301-310. The key signature is D major. The time signature is 3/4. The piece concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

291

Musical notation for measures 311-320. The key signature is D major. The time signature is 3/4. The piece concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

Musical notation for measures 321-330. The key signature is D major. The time signature is 3/4. The piece concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

301

Musical notation for measures 331-340. The key signature is D major. The time signature is 3/4. The piece concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

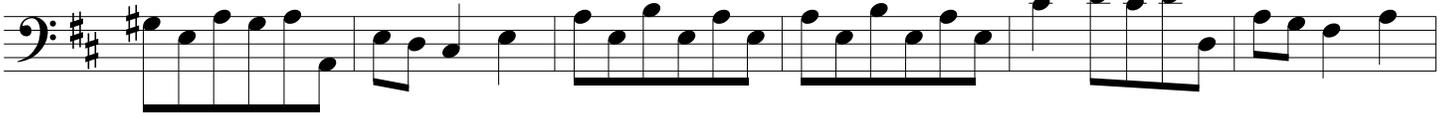
## 5. Carillon

Musical notation for measures 341-350. The key signature is D major. The time signature is 3/4. The piece concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

311

Musical notation for measures 351-360. The key signature is D major. The time signature is 3/4. The piece concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

317



323



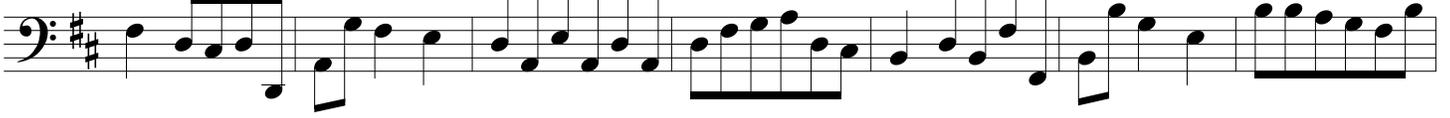
329



335



341



348



354



6. À la trompette

361



368



377



## OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Double Bass

387

3

398

405

412

420

1. 2. 7. Bourrée

428

433

1.

439

2.

445

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Double Bass

450



Musical notation for measure 450, starting with a bass clef and a key signature of two sharps (D major). The measure contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

456



Musical notation for measure 456, continuing the sequence from the previous measure. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

460



Musical notation for measure 460, including first and second endings. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a fermata over the final note.

# OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Strings, Harpsichord & Bass Continuo

TWV 55:D17

## Harpsichord

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

1. Overture ♩ = 90

Measures 1-6 of the harpsichord part. The bass line consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingering numbers are: 7, 6, 9, 8, 9, 8, 6, 5, 6, 6, 5, 4, 3, 6.

Measures 7-12 of the harpsichord part. The bass line continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingering numbers are: 4, 6, 5, 6, 4, 5, 9, 9, 6, #, 4+, 5, 5.

Measures 13-18 of the harpsichord part. The bass line continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingering numbers are: 5, 5, 6, #, 5, 5, 7, 6, #.

Measures 19-24 of the harpsichord part. The bass line continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingering numbers are: 7, 6, 9, 5, 5, 7, 9, 8, 4, 6, 6.

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Harpsichord

25

1. 2.

11

6 6 6 6

43

6 6 6 5 5 5 5 6

54

6 5 6 5 6 6 6 #

66

6 6 # 6 # 6 #

75

6 6 6 5 6 5

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Harpsichord

85

3

3

6 # 6 6 5 6 #

98

6 6 6 6 6 5 5 5 4 # 6 6

110

6 6 # *p* *f* 6

122

# 6 6 6 6 6 6 6 6 6 6

134

6 6 5 5 # 6 6 6 6 6 6 #

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Harpsichord

144

Musical notation for measures 144-149. The piece is in D major and common time. The right hand has whole rests. The left hand plays a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Harpsichord

175

Musical score for measures 175-180. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major (two sharps). The bass line contains rhythmic patterns with various note values. Fingerings are indicated by numbers 2, 3, 7, and 5. There are rests in the treble staff.

181

Musical score for measures 181-186. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major. The bass line continues with rhythmic patterns. Fingerings are indicated by numbers 5, 7, 6, and 5. There are rests in the treble staff.

187

Musical score for measures 187-193. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major. The bass line continues with rhythmic patterns. There are rests in the treble staff.

194

Musical score for measures 194-199. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major. The bass line continues with rhythmic patterns. Fingerings are indicated by numbers 7, 5, and 4. There are rests in the treble staff.

200

Musical score for measures 200-205. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major. The bass line continues with rhythmic patterns. Fingerings are indicated by numbers 5, 4, 5, 6, 5, and #. There are rests in the treble staff.

## OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Harpsichord

206

7 5 6

214

5 3

## 3. Menuet I

221

6

229

6 6 6 6 6 6

237

6 # 4+ 6 6 # #

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Harpsichord

245

6 6 6 6 # 6

253

6 6 6 6

1. 2.

3/4

262 **Menuet II**

6 6 6

269

6 6 6 6 5 6

1. 2.

276

7 6 6 4 # 4 6 6 6 6

## OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Harpsichord

283

1. 2.

## 4. Espagnole

292

296

301

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Harpsichord  
5. Carillon

Musical notation for measures 1-6. The piece is in D major (two sharps) and 3/4 time. The right hand is mostly silent, indicated by rests. The left hand plays a rhythmic pattern of eighth notes. Measure 1: D4, E4, F#4, G4. Measure 2: A4, B4, C5, B4. Measure 3: A4, G4, F#4, E4. Measure 4: D4, E4, F#4, G4. Measure 5: A4, B4, C5, B4. Measure 6: A4, G4, F#4, E4. Fingering numbers (6) are placed below the notes in measures 1, 2, 3, 5, and 6. A 4/2 time signature change is indicated at the end of measure 6.

Musical notation for measures 7-12. The right hand remains silent. The left hand continues with eighth notes. Measure 7: D4, E4, F#4, G4. Measure 8: A4, B4, C5, B4. Measure 9: A4, G4, F#4, E4. Measure 10: D4, E4, F#4, G4. Measure 11: A4, B4, C5, B4. Measure 12: A4, G4, F#4, E4. Fingering numbers (6, 6, 6, 6, 7, #) are placed below the notes in measures 7-12.

Musical notation for measures 13-18. The right hand remains silent. The left hand continues with eighth notes. Measure 13: D4, E4, F#4, G4. Measure 14: A4, B4, C5, B4. Measure 15: A4, G4, F#4, E4. Measure 16: D4, E4, F#4, G4. Measure 17: A4, B4, C5, B4. Measure 18: A4, G4, F#4, E4.

Musical notation for measures 19-24. The right hand remains silent. The left hand continues with eighth notes. Measure 19: D4, E4, F#4, G4. Measure 20: A4, B4, C5, B4. Measure 21: A4, G4, F#4, E4. Measure 22: D4, E4, F#4, G4. Measure 23: A4, B4, C5, B4. Measure 24: A4, G4, F#4, E4.

Musical notation for measures 25-30. The right hand remains silent. The left hand continues with eighth notes. Measure 25: D4, E4, F#4, G4. Measure 26: A4, B4, C5, B4. Measure 27: A4, G4, F#4, E4. Measure 28: D4, E4, F#4, G4. Measure 29: A4, B4, C5, B4. Measure 30: A4, G4, F#4, E4.



368

Musical notation for measures 368-376. The treble clef staff contains whole rests. The bass clef staff features a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

377

1. 2. 3

Musical notation for measures 377-386. Measures 377-386 include first and second endings. Measure 386 features a triplet in both staves.

387

3

Musical notation for measures 387-396. Measures 387-396 include a triplet in the bass clef staff and a triplet in the treble clef staff.

397

Musical notation for measures 397-402. The treble clef staff contains whole rests. The bass clef staff features a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

403

Musical notation for measures 403-408. The treble clef staff contains whole rests. The bass clef staff features a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

410

Musical notation for measures 410-416. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes and sixteenth notes with grace notes.

417

Musical notation for measures 417-425. The right hand has whole rests. The left hand continues the rhythmic pattern. A first ending bracket covers measures 424-425, followed by a second ending bracket covering measures 425-426.

426

7. Bourrée

Musical notation for measures 426-430. The right hand has whole rests. The left hand plays a simple eighth-note melody.

431

Musical notation for measures 431-435. The right hand has whole rests. The left hand plays a continuous eighth-note pattern.

436

Musical notation for measures 436-440. The right hand has whole rests. The left hand plays a simple eighth-note melody. A first ending bracket covers measures 439-440, followed by a second ending bracket covering measures 440-441.

442

Musical notation for measures 442-446. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major (two sharps). The treble staff contains whole rests for all five measures. The bass staff contains a melodic line: measure 442 (D4, E4, F#4, G4), measure 443 (A4, B4, C5), measure 444 (D5, C5, B4, A4), measure 445 (G4, F#4, E4, D4), and measure 446 (C4, B3, A3, G3).

447

Musical notation for measures 447-452. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major. The treble staff contains whole rests for all six measures. The bass staff contains a melodic line: measure 447 (D4, E4, F#4, G4), measure 448 (A4, B4, C5), measure 449 (D5, C5, B4, A4), measure 450 (G4, F#4, E4, D4), measure 451 (C4, B3, A3, G3), and measure 452 (F#3, E3, D3, C3).

453

Musical notation for measures 453-457. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major. The treble staff contains whole rests for all five measures. The bass staff contains a melodic line: measure 453 (D4, E4, F#4, G4), measure 454 (A4, B4, C5), measure 455 (D5, C5, B4, A4), measure 456 (G4, F#4, E4, D4), and measure 457 (C4, B3, A3, G3).

458

Musical notation for measures 458-462. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major. The treble staff contains whole rests for all five measures. The bass staff contains a melodic line: measure 458 (D4, E4, F#4, G4), measure 459 (A4, B4, C5), measure 460 (D5, C5, B4, A4), measure 461 (G4, F#4, E4, D4), and measure 462 (C4, B3, A3, G3). The system concludes with a first ending (1.) and a second ending (2.) in the final measure.