

Cinq Pièces pour harmonium

FWV 26 (1864)

César Franck

(1822-1890)

1. Offertoire

Andantino

Edition by Christoph Lahme, Version 1.0 (2014/01/11)

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25 *cresc.* *dim.* *pp* *sempre dolce*

31

36 *cresc.* *poco rit.* *p* *très lié*

41

46 *cresc.* *dim.*

57

56

61

cresc. *dim.* *pp*

67 Un peu plus animé

toujours doux et lié

3

72

77

3

82

3

< sf >

87

mf cantabile

92

sf

98

p

104

dim. pp rall.

109

sempre pp rall.

114

Musical score for measures 114-118. The key signature is one sharp (F#). The music features a complex interplay between the treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and moving lines.

119

Musical score for measures 119-122. The key signature is one sharp (F#). The treble staff features a melodic line with a triplet of eighth notes in measure 121. The bass staff provides a steady accompaniment with chords and moving lines.

123

Musical score for measures 123-127. The key signature is one sharp (F#). The music continues with a complex interplay between the treble and bass staves, featuring various rhythmic patterns and chordal textures.

128

Musical score for measures 128-133. The key signature is one sharp (F#). The music features a complex interplay between the treble and bass staves. Dynamic markings *pp* and *ppp* are present in the bass staff. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

134

Musical score for measures 134-138. The key signature is two sharps (F# and C#). The music features a complex interplay between the treble and bass staves, with a focus on sustained chords and moving lines.

139

Musical score for measures 139-143. The key signature is two sharps (F# and C#). The music continues with a complex interplay between the treble and bass staves, featuring various rhythmic patterns and chordal textures.

144

cresc.

f

This system contains measures 144 to 148. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the right hand and a bass line in the left hand. A *cresc.* (crescendo) marking is present in measure 145, and a *f* (forte) marking is in measure 148.

149

This system contains measures 149 to 153. The key signature remains three sharps. The right hand has a melodic line with some rests, while the left hand plays a steady eighth-note accompaniment.

154

(m. g.)

This system contains measures 154 to 158. The key signature is three sharps. A *(m. g.)* (mezzo-giochi) marking is present in measure 158. The right hand has a melodic line, and the left hand has a bass line.

159

p

This system contains measures 159 to 162. The key signature is three sharps. A *p* (piano) marking is present in measure 162. The right hand has a melodic line, and the left hand has a bass line.

163

pp

This system contains measures 163 to 167. The key signature is three sharps. A *pp* (pianissimo) marking is present in measure 164. The right hand has a melodic line, and the left hand has a bass line.

2. Petit Offertoire

César Franck
(1822-1890)

① ② **Andantino**

dolce

①

4 3

poco cresc. *dim.*

8

11

14

espress. rall. *a tempo dolce*

Detailed description: This is a piano score for the second movement of César Franck's 'Petit Offertoire'. The piece is in 3/4 time and the key of F major. It begins with a first ending (marked 1) and a second ending (marked 2). The tempo is marked 'Andantino'. The score is divided into five systems of two staves each (treble and bass clef). The first system (measures 1-3) is marked 'dolce'. The second system (measures 4-7) includes a triplet of eighth notes in measure 4, a 'poco cresc.' marking in measure 5, and a 'dim.' marking in measure 6. The third system (measures 8-10) features a triplet of eighth notes in measure 8. The fourth system (measures 11-13) includes a triplet of eighth notes in measure 11. The fifth system (measures 14-16) includes 'espress. rall.' markings in measure 14 and 'a tempo dolce' markings in measure 15. The score concludes with a first ending (marked 1) in measure 16.

18

3

21

Fine

25

sempre dolce

4 3 3

29

3 3

33

poco più forte *dim.*

3 3 3

37

pp *poco rall.* *D. C.*

3 3 4 3

Deux versets

César Franck
(1822-1890)

I. ^① **Andantino poco mosso**

① *p*

①

5 *cresc.* *f*

10 *dim.* *p*

14 *poco rall.*

II. 1 4 Andante

cantabile

4

7

cresc. *dim.* *poco rall.*

10

poco rall. 1. 2.

a tempo

5. Communion

César Franck
(1822-1890)

Andantino quasi allegretto

Jeux doux de 8 pieds

The musical score is written for piano and organ. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andantino quasi allegretto' and the piece is titled 'Jeux doux de 8 pieds'. The score is divided into systems of two staves each (treble and bass clef). The first system includes a circled '1' above the treble staff and a circled 'E' above the bass staff, with a dynamic marking of *p* and the instruction 'expressif et tranquille'. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13, marked 'a Tempo' and *pp*, and includes a 'cresc.' marking. The fifth system starts at measure 18, marked *f* and 'dim.'. The sixth system starts at measure 22, marked 'a Tempo' and 'poco rall.', and includes a 'pp' marking. The score concludes with a double bar line and repeat signs.

26

cresc.

30

f *molto rall.* *dim.* *pp* *a tempo*

34

dim. *pp* *a tempo*

38

ppp *sempre rall.*