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356
VII
SEPTIMVS

SANCTISSIMÆ VIRGINI

MISSA SENIS VOCIBVS.

AC VESPERÆ PLVRIBVS
DECANTANDÆ,

CVM NONNVLLIS SACRIS CONCENTIBVS,
ad Sacella sive Principum Cubicula accommodata.

OPERA
A CLAVDIO MONTEVERDE
nuper effecta

AC BEATISS. PAVLO V. PONT. MAX. CONSECRATA.



Venetijs, Apud Ricciardum Amadinum.

M D C X.

T



SANCTISSIMA
VIRGINI

MISSA SENIS VOCIBAS.

AC ADSPBEV BE PLAKIBAS

DECANTATION

CAM NONNAE ILLAIS CIRI CONCILIATAS.
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THE EASTROPARK A. HONT. MAX CONSECRATE

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WRatislaviensis



SANCTISS. AC BEATISS.

D. N. P A V L O Q V I N T O

PONT. OPT. MAX.

CLAVDIVS MONTEVERDE S. P. D.



A highly decorative initial letter 'P' from a medieval or renaissance manuscript. The letter is intricately framed by a border of acanthus leaves and delicate vines. The central area of the letter features a detailed scene depicting a figure, possibly a saint or a person of importance, standing or kneeling within a architectural setting. The entire design is rendered in a dark ink on aged paper.

Octo vocibus

2

SEPTIMVS



Audate pueri dominum Laudate pueri

dominum laudate nomen domini

60.

Suscitans suscitans suscitans à terra

et habens & de stercore ibam & sicut ibam Vt collocet eum cum

principibus cum principibus populi sui. Qui habi-

tare facit sterilem in domo sterilem in do mo

populi sui Qui habitare facit sterilem in domo

mo

EVO Octovocibus

3

Secundi Chori



Audate pueri dominum laudate nomen laudate

nomen domini & iusti quis sicut dominus

ster qui in al-

tis habitat & humilia respicit in cœlo

respicit in cœlo & in terra & in ter-

ra

Susci-

tas suscitas ij à terra in openi & de stercore

Vt collo-

cet eum ij cum principibus cum principibus

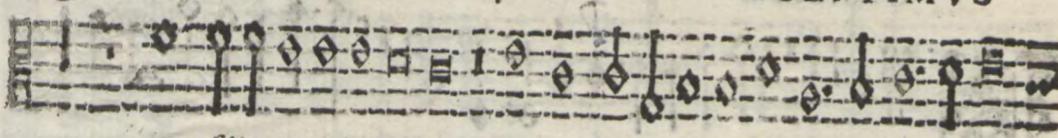
populi sui Qui habitare facit sterilem in domo

Messa & Salmi di Claudio Monte Verde T 3

2. In dicitur

4

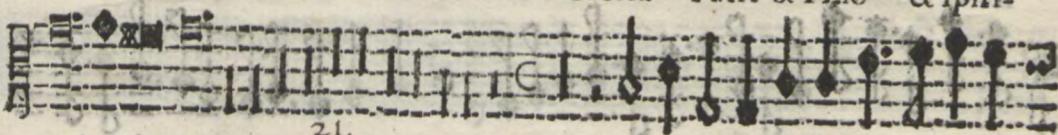
SEPTIMVS



matrem filiorum l̄tantem matrem filiorum l̄tan-



tem Gloria Patri & Filio & spiri-



tui sancto

21.

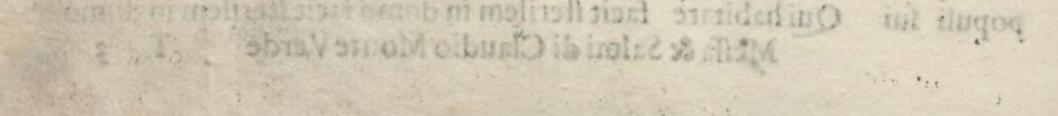
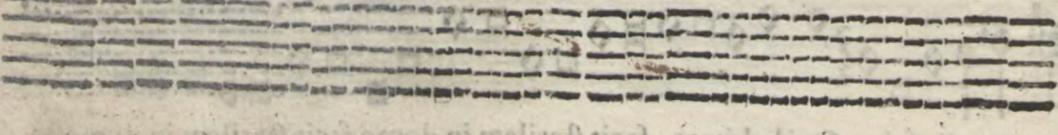
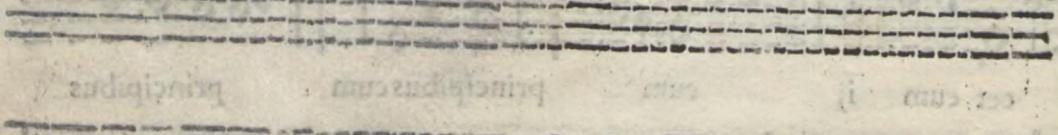
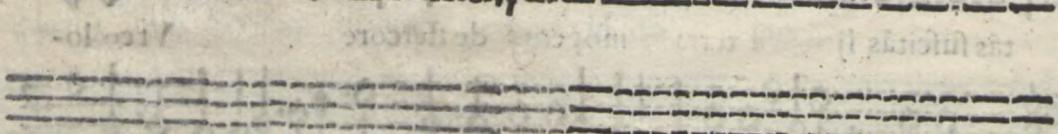
Sicut erat in principio &



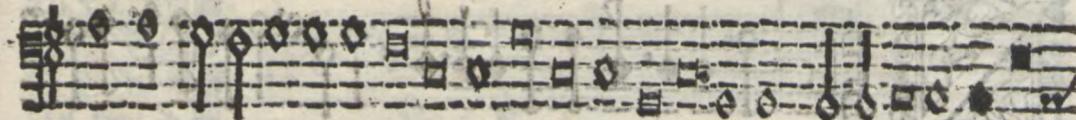
nunc & semper, & in secula seculorum A men ij



men A



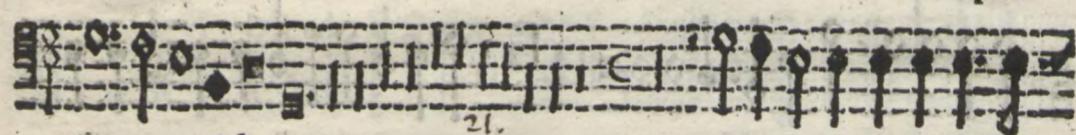
SEPTIMVS



matrem filiorum l̄tantem l̄tantem ij moij matrem filiorum l̄tan-



tem Gloria Patri, & Filio & spiri-



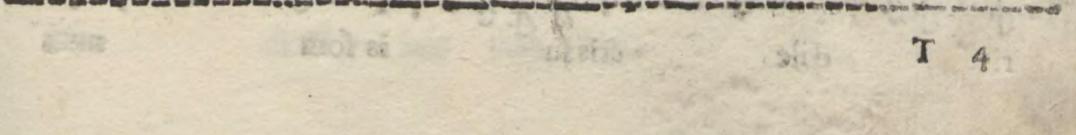
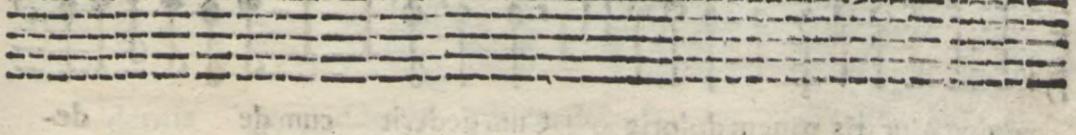
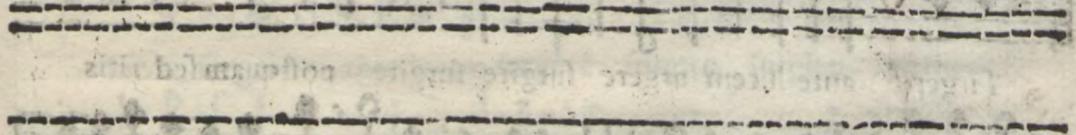
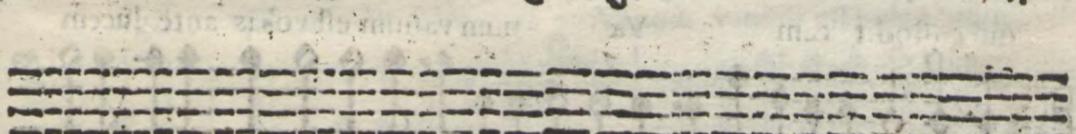
tu i sancto.

21.

Sicut erat in principi-



o, & nunc & semper & in secula seculorum Amen A



T 4

27 MIT Decem voc. 6 Secundi Chori

 ois iis: I si dominus Nisi dominus) mirem in mortuam
 ædificauerit illa adifica. O uerit domini in vanum in vanum la-
 borauerunt qui ædificant eam Ni si Nisi dominus custo-
 dierit ciuitatem ciuitatem frustra frustra vigilat frustra vigila-
 qui custodit eam Va. num vanum est vobis ante lucem
 surgere ante lucem surgere surgite surgite postquam sed eritis
 qui māducatis panem doloris Cum dederit cum de de-
 rit dilectis suis somnum

27 MIT Decem voc. 7 Secundi Chori

 ois iis: I si Nisi iij dominus mādicauerit do-
 mum in vanum liborauerunt ij singul māt su in vanum la-
 borauerunt qui ædificant eam Nitit Nisi dominus
 custodiebit ciuitatem ciuitatem frustra frustra vigilat frustra
 vigilat qui custodit eam Vanum vanum est vobis ante
 lucem surgere ante lucem surgere surgite surgite postquam se-
 deritis qui māducatis panem doloris Cum dederit ij
 dilectis suis somnum

SEPTIMVS

Ecce hæreditas domini filij merces fructus vètris.
 Si sicut sagittæ in manu potentis in manu potentis
 Beatus vir qui impletuit non confundetur nō cotifundetur cum loque-
 tur inimicis suis in porta Gloria Patri & Fili-
 o & spiritui sancto Sicut erat ijs sicut erat
 in principio & nunc & semper & in secu-
 la & in secula ijs seculo rum A men.

SEPTIMVS

Ecce hæreditas domini filij merces fructus ventus
 cut sicut sagitæ in manu potentis in manu potentis Beatus
 vir qui impletuit nō confundetur nō cotifundetur cum loquetur ini-
 micis suis in porta Gloria Patri & Fili, & spiritui
 sancto Sicut ijs erat in principio & nunc & semper & in
 secula & in secula ijs seculorum Amen.

Septem Vocibus.

10

Secundi Chori

Septem Vocibus. Secundi Chori

Auda Lauda Ierusalem dominum lauda
lauda Deum tuum si omnes in se ras portarum tua-
rum filii patru is in te. & adi-
pe frumenti sa tiat te velociter currit
sermo eius. sicut la nam sicut cinerem Mittit cri-
stallum sicut bucel las an te faciem quis sustinebit
Emittet verbū suum, & liquefaciet & liquefaciet ea flabit spiritus
eius & fluent a quę Qui annūciat verbum suum Jacob iu-

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text in two columns. The music consists of black neumes. The text is as follows:

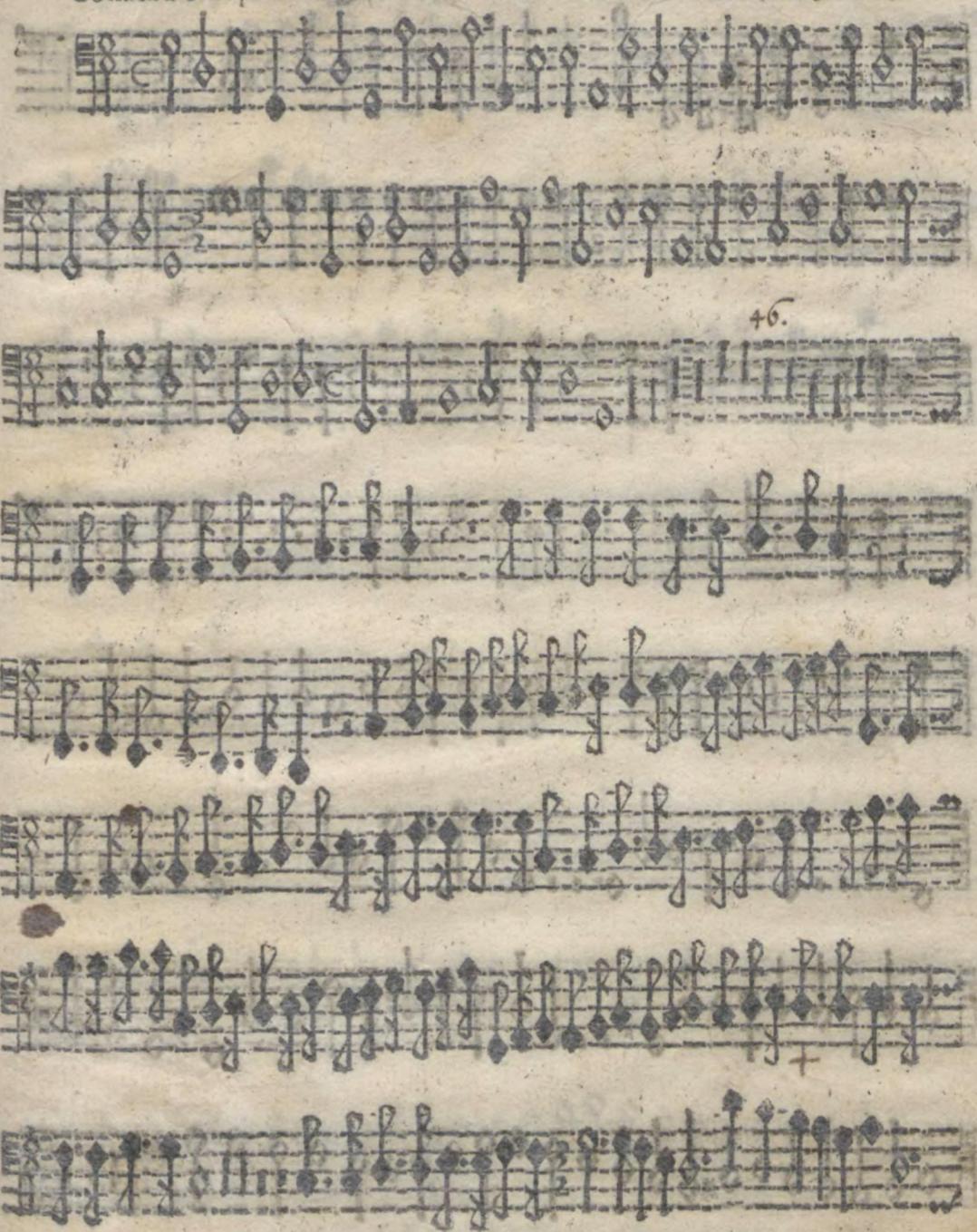
Itias iustias & iudicia sua. If rael Nō fecit taliter
omni nationi omni nationi. & iudicia & iudicia su
a non manifestauit non manifestauit eis. Glo
Pa trī, & Fi li & spiritui san et
& spiritui san eto Sicut erat in principio & nunc &
temper & in secula seculorum A men & in secula seculorum.

Amén A men. ij ij A men.

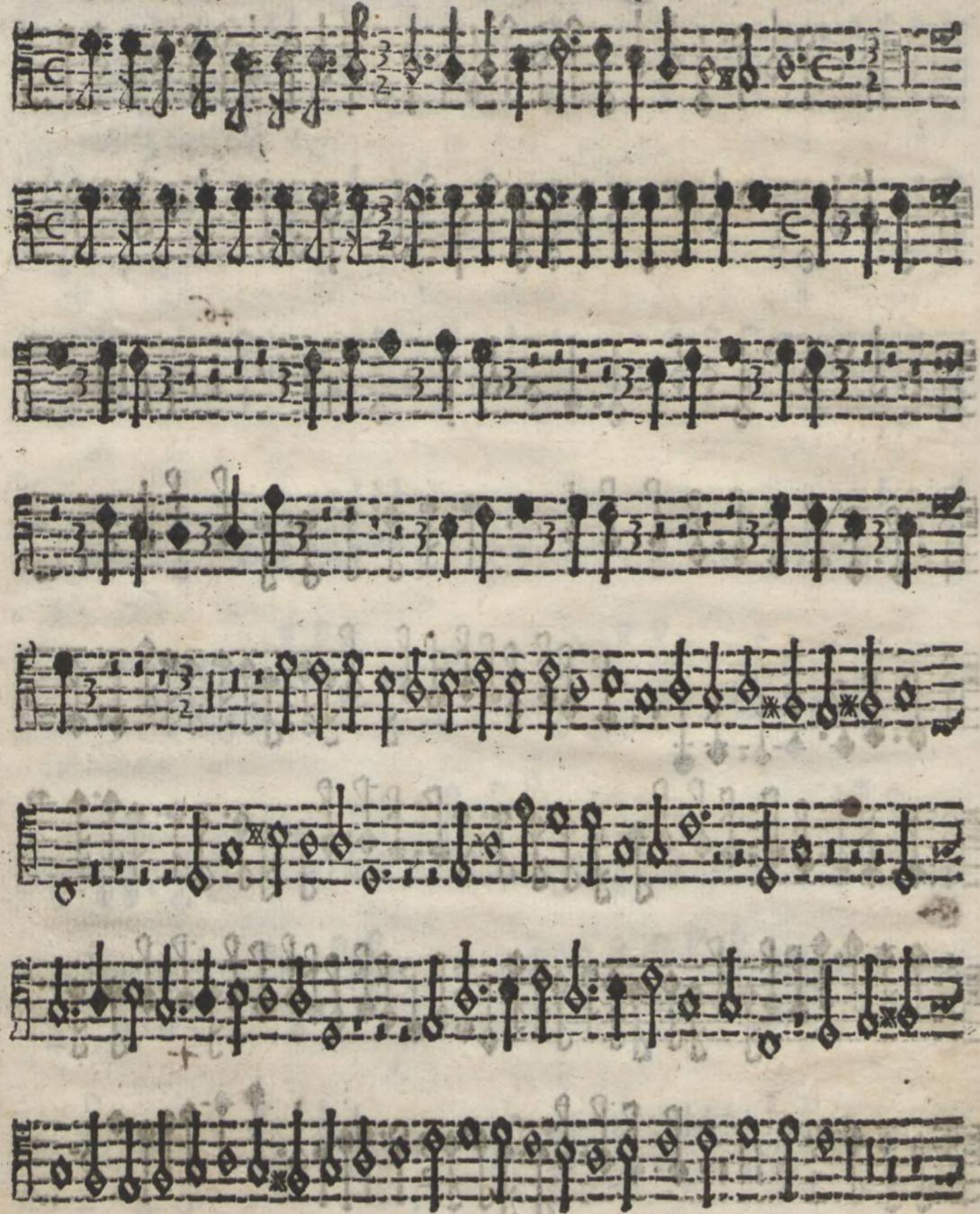
Sonata sopra S. Maria. à 8. Trombone ouero Viuola da brazzo. 12



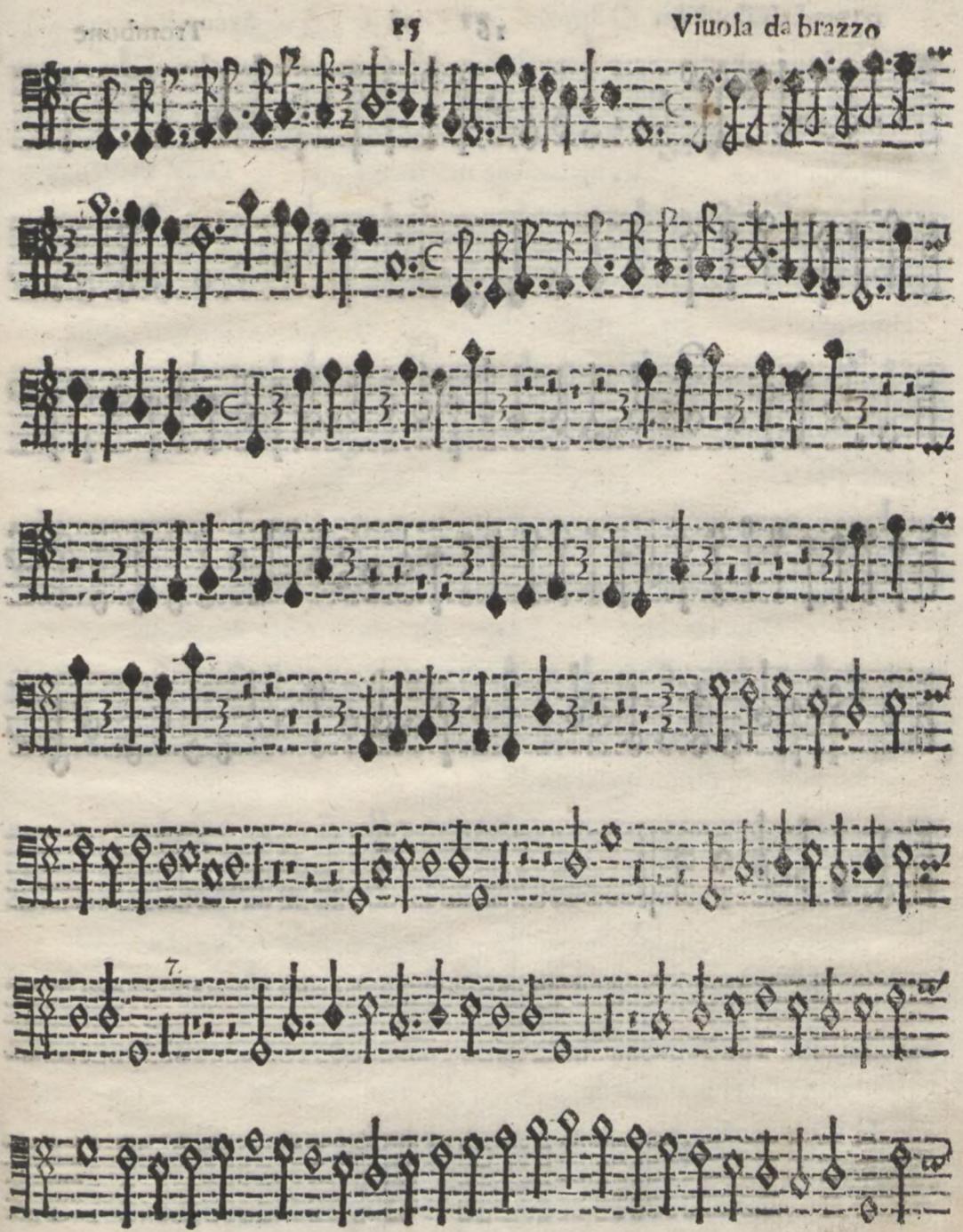
Sonata a 8. sopra sancto Maria Viuola da brazzo. 12



Trombone, ouero Viuola da brazzo



Viuola da brazzo



16

Trombone

17

Viola da brazzo

Hymnus. Octo voc.

Secundi Chori

Vemaris Aue maris stel la Dei Ma ter
alma al ma, Atque sem pervir go Felix
coeli porta. Sumens illud. Tacet.

SOlue vinclare is Pro fer lumen cecis Mala no-
stra pel le Bona cuncta po fce.
Monstra. Tacet.
Virgo singularis. Tacet.

Vitam præsta. Tacet. **S**i laus Deo Sit laus Deo Pa tri
Summo Christo decus de cus Spiritu i san-
cto Trinus honorvnuus. A men.

Hymnus A 8.

Secundi Chori

Ve Ma ris stella De i Mater al-
ma, Atque sem per virgo Fœ lix cœ li porta.
Sumens illud aue. Tacet.

Solue vin clare is Pro fer lumen cecis Mala
nostra pelle Bo eta cun sta posse.
Monstra. Tacet. Virgo singularis. Facet. Vitam præsta. Tacet.

A 8. It laus De o Patri Sum mo Christo de-
cus Spiritu i sancto Tri ngs ho norvnuus. Amen.

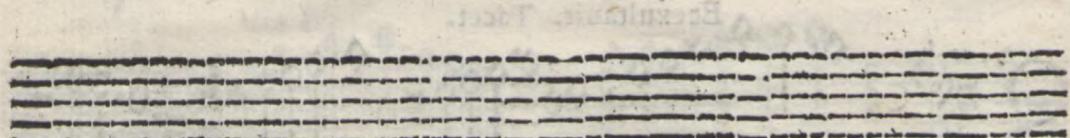
riod Septem voc. & sex Instrumentis.

Mi Agnifacit. Et exultauit. Tacet.
Via fe. Qui respexit. Tacet.
Q. Agnifacit. Et exultauit. Tacet.
Via fe. Qui respexit. Tacet.
Q. Agnifacit. Et exultauit. Tacet.
Via fe. Qui respexit. Tacet.
Q. Agnifacit. Et exultauit. Tacet.
Via fe. Qui respexit. Tacet.
E. T. misericordia. Tacet.
progenie in progenies. timentibus e-
um timentibus e- um. et
Et misericordia. Tacet.

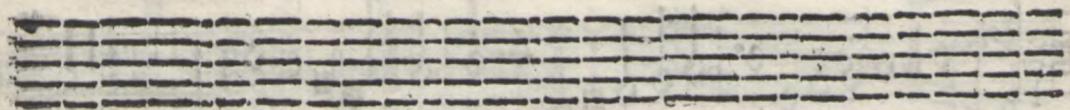
Viuola da Brazzo

Agnifacit. Et exultauit. Tacet.
Via fe. Qui respexit. Tacet.
E. T. misericordia. Tacet.
Et misericordia. Tacet.

Fecit potentiam. Tacet.



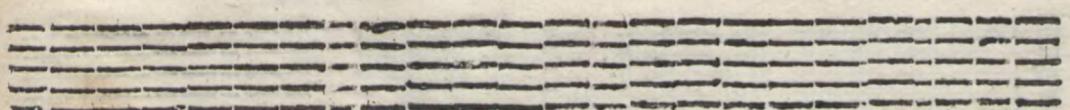
Deposit. Tacet.



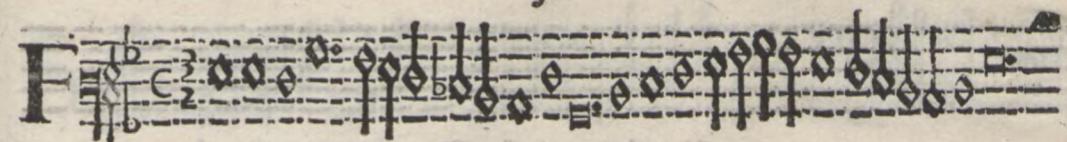
Esurientes. Tacet.



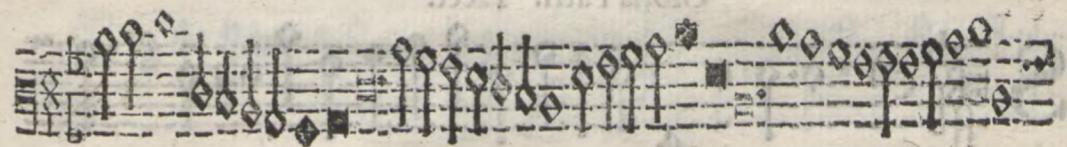
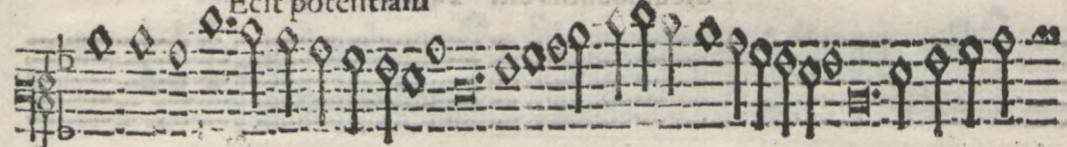
Suscepit Israel. Tacet.



Viaula da brazzo



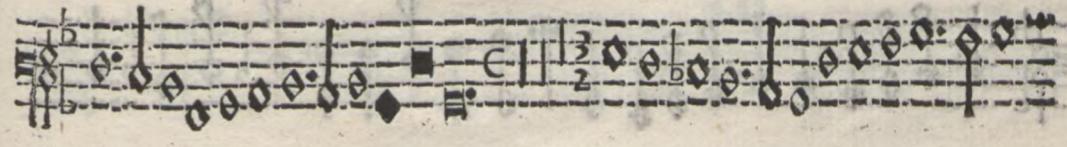
Ecit potentiam



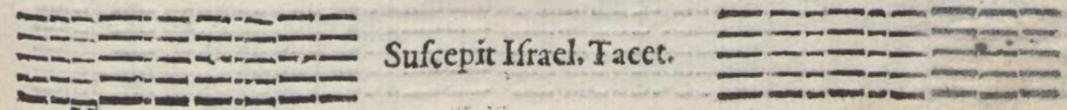
Deposit. Tacet.



Surientes.



Suscepit Israel. Tacet.



Sicut locutus est. Tacet.

Gloria Patri. Tacet.

Si ceteris patet. Icut erat in princi pio & nunc &

semper ij & in secula seculo rum

men.

Si ceteris patet. Icut locutus est

Laudate patrem Domini

Gloria Patri. Tacet.

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Konserw. i oprawę wyk.:

Zofia Romaszko
(1994)

