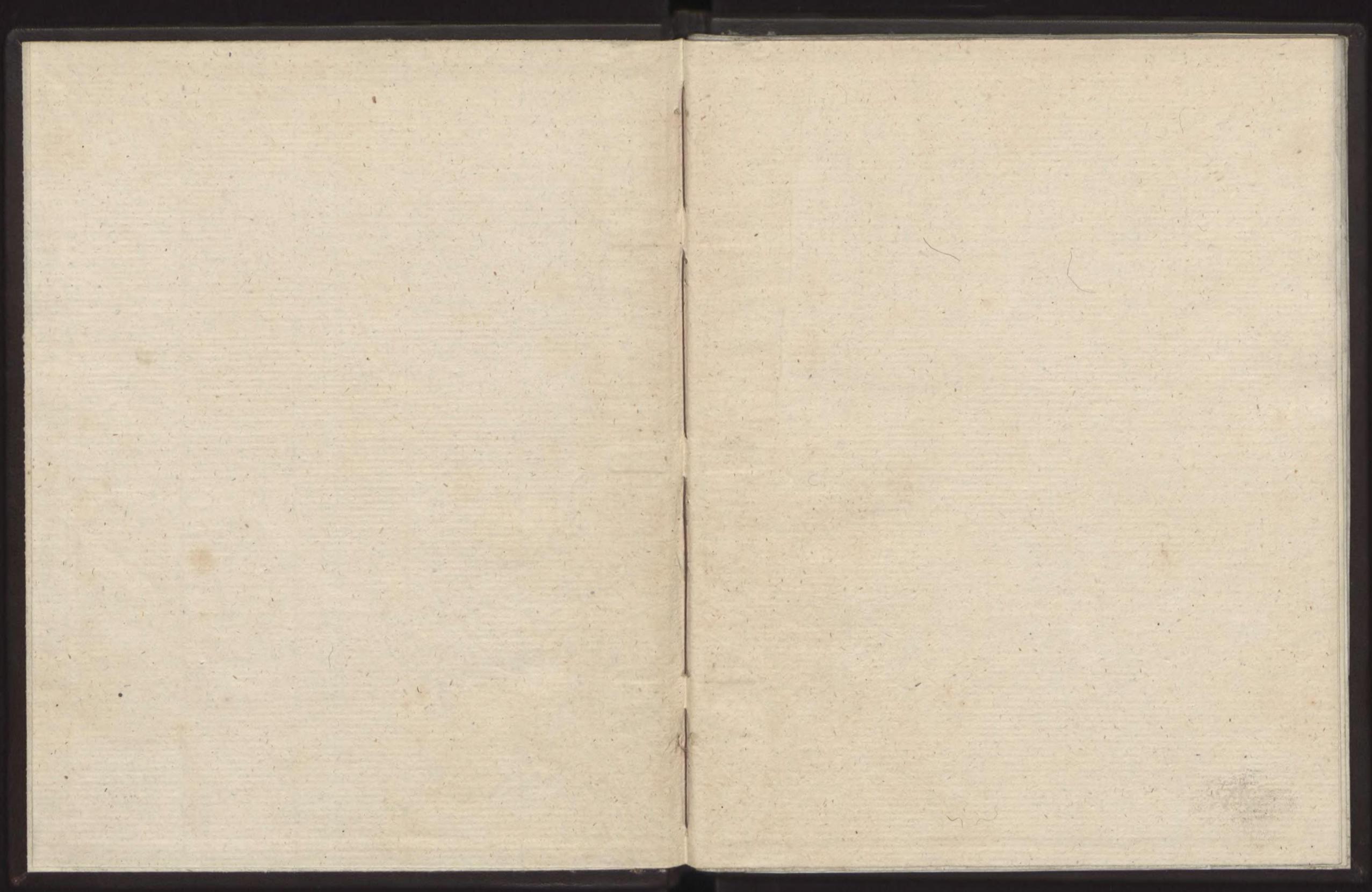


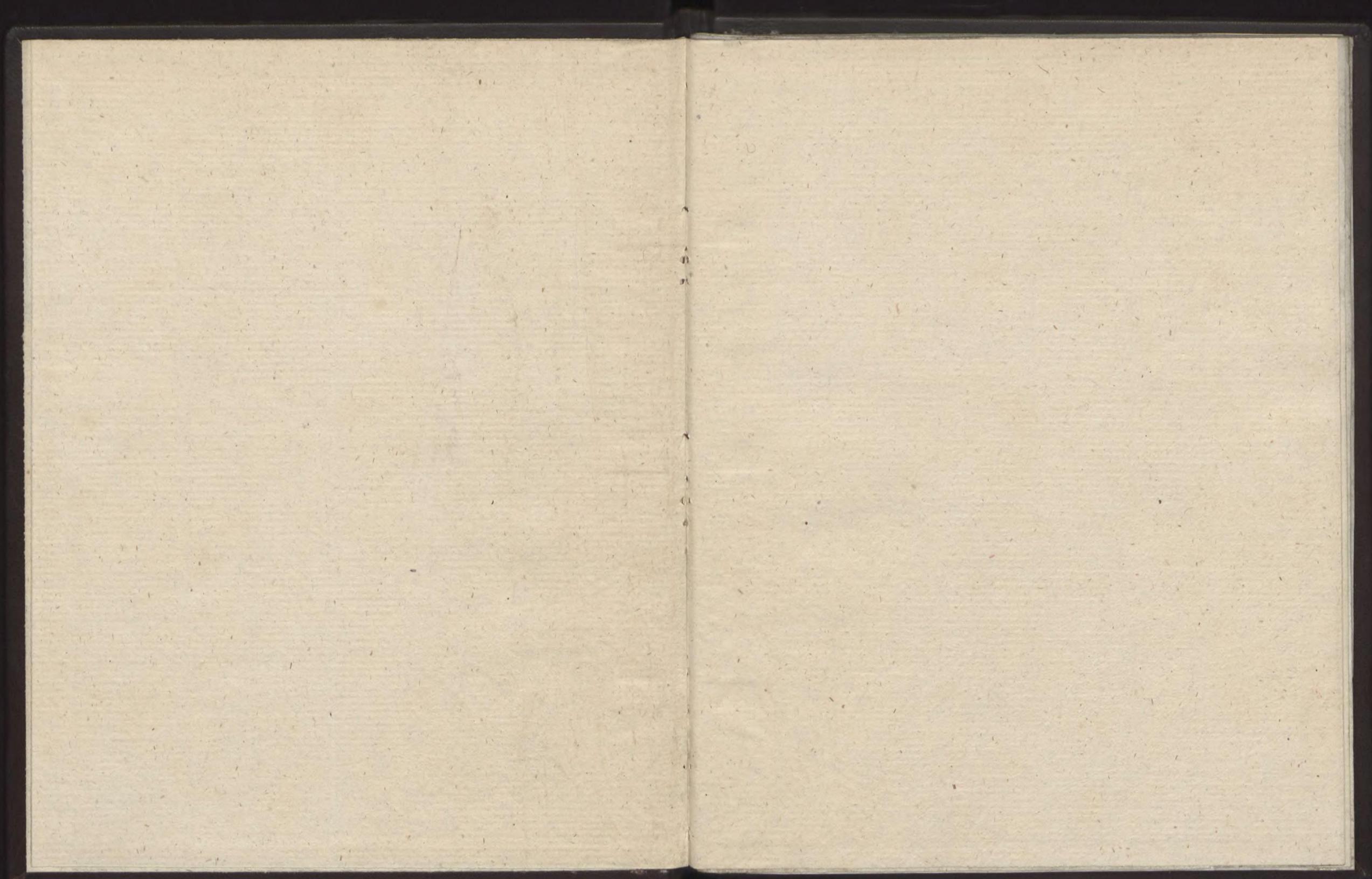
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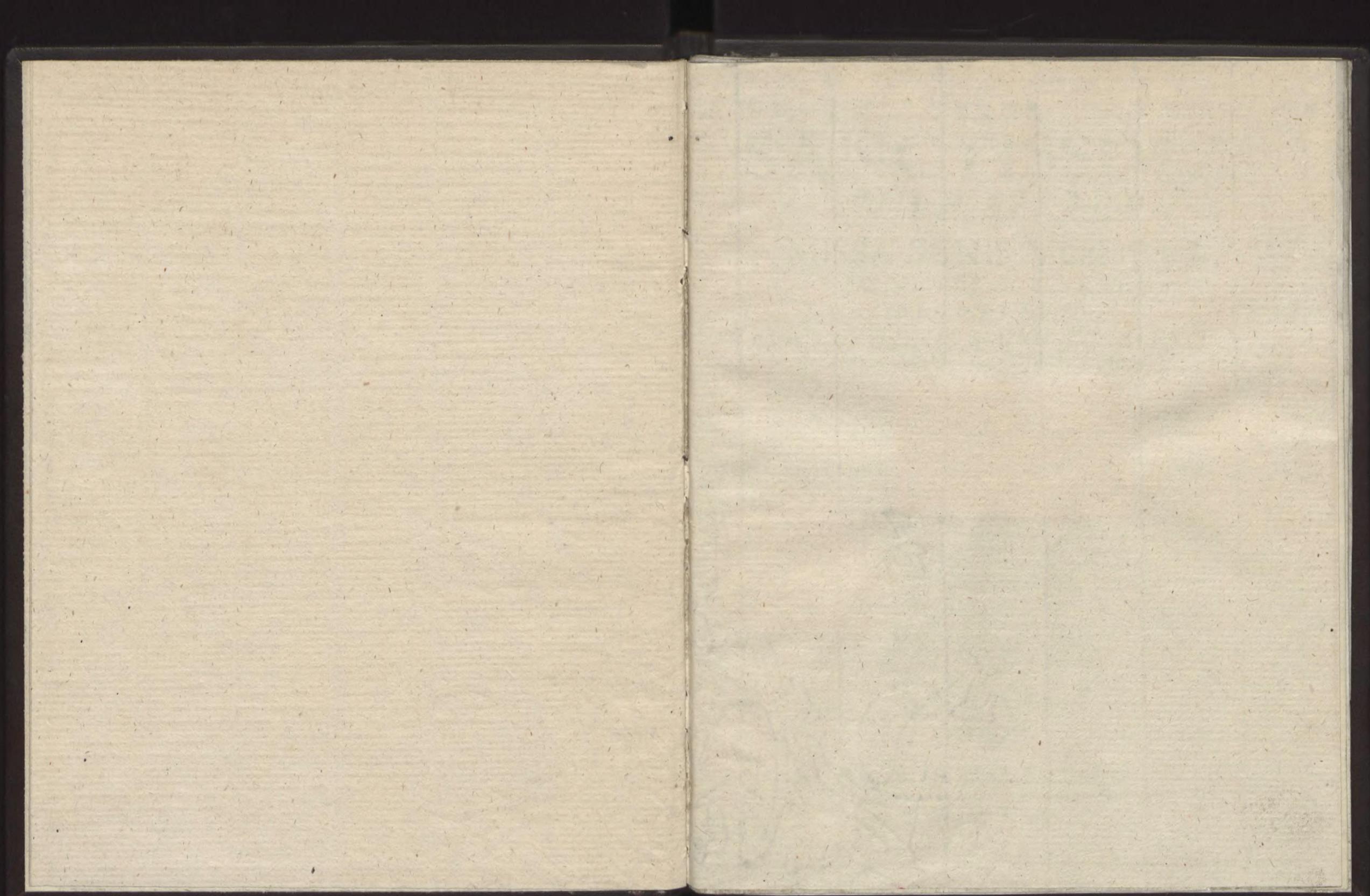
Mus. 511

T Oddział Zbiorów
Mus. 50094

511. Tenor
50094







TENOR

SANCTISSIMÆ
VIRGINI

MISSA SENIS VOCIBVS.

AC VESPERÆ PLVRIBVS
DECANTANDA,

CVM NONNVLLIS SACRIS CONCENTIBVS,
ad Sacella siue Principum Cubicula accommodata.

O P E R A
A CLAUDIO MONTEVERDE

nuper effecta

AC BEATISS. PAVLO V. PONT. MAX. CONSECRATA.



Veneris, Apud Ricciardum Aradinum.

M D C X.

D

UWAGA!

Egzemplarz uratowany
konserwacją
Ostrożnie przewracać karty.



MO SANCTISS. AC BEATISS.
D. N. PAVLO QVINTO
PONT. OPI. MAX.
CLAVDIUS MONTEVERDE S. P. D.



Es quasdam Ecclesiasticas modulis Musicis concordandas
quum in lucem emittere vellem, Maiestati tuae (Pontifex
Pontificum) qui verè nulla ad Deum proprius accedit
in orbe mortalium, nuncupare decreueram; verum, qui
maximis, ac summis infima, ac minima non bellè dica-
ri cognoscet, consilium planè mutarem, nisi tandem
venisset in mentem materiam de rebus diuinis suo quo-
dam iure efflagitare incidi frontem operis, ut potius
imprimi eius nomine, qui claves Cœli habet in mani-
bus, & clavum Imperij tenet in terris: Quò igitur sacri concentus eximio, ac
penè diuino tuo fulgore Illustrati splendescant; & quò suprema impertita be-
nédictione in onsē ixiguus ingenij mei magis, ac magis virescat in dies, & clau-
dantur ora in Claudiū loquentium iniqua, ad tuos sanctissimos pedes prouo-
latus has meis, qualescunque sunt, luctubrationes deferō & exhibeo. Quare ut
benigno vultu, utque sereno animo, quæ humiliter offero accipere digneris,
etiam, atque etiam rogo; sic enim fiet, ut alacriori animo post hac, & maiori
labore quam antea, & Deo, & B. Virginis & tibi defervire possim; Vale
& viue diu fœlix. Venetijs Calendis Septemb. 1610.



M 1105 511
50094

Missa In illo tempore. A. G.

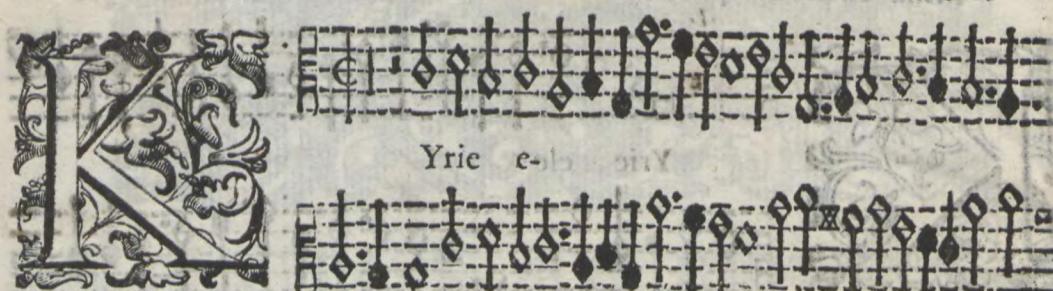
TENOR

Yrie ele
ison ij
Kyie e leison.
Hriste e
leison ij zon
Christee lei son ij

TENOR

TENOR

TENOR

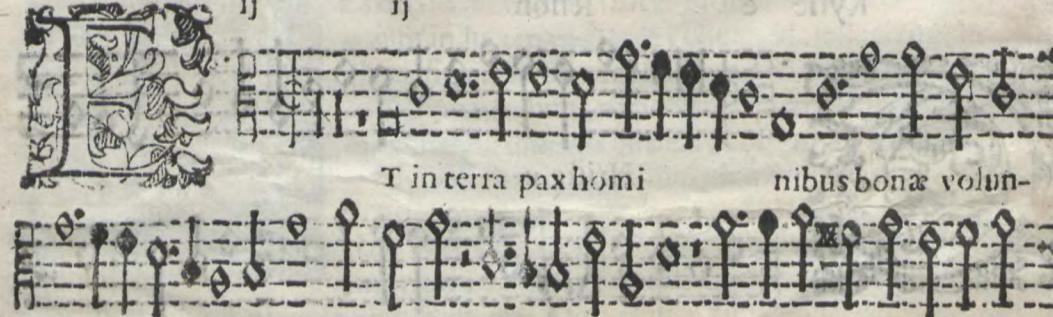


Yrie e-

leisonij



ij



T in terra pax homi nibus bona voluntate



ta tis Laudamus te Benedicimus te Adoramus te Glori

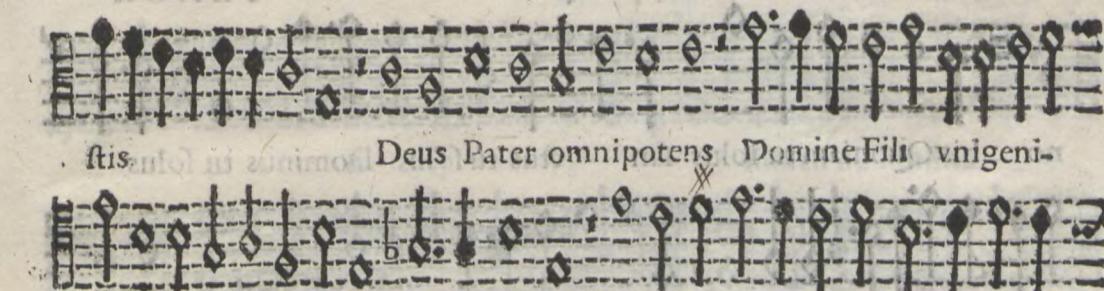
cam is te Gratias agimus ti bi Propter magnā gloriam



propter magnā gloriam tu am Domine Deus Rex cèle

TENOR

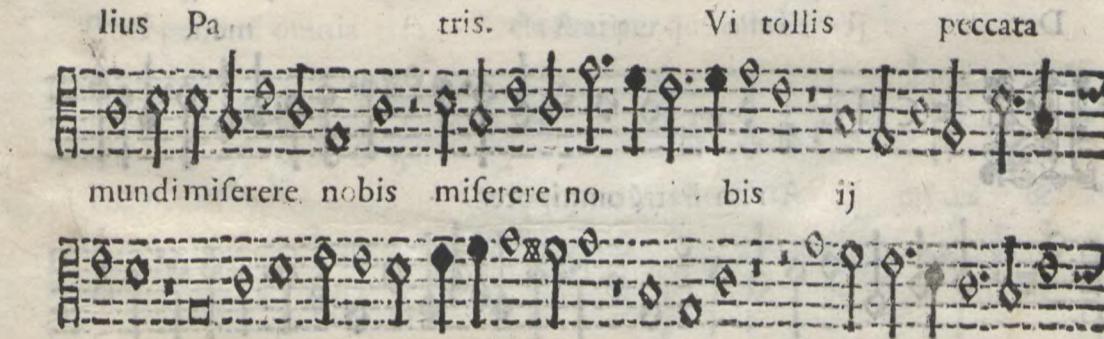
3



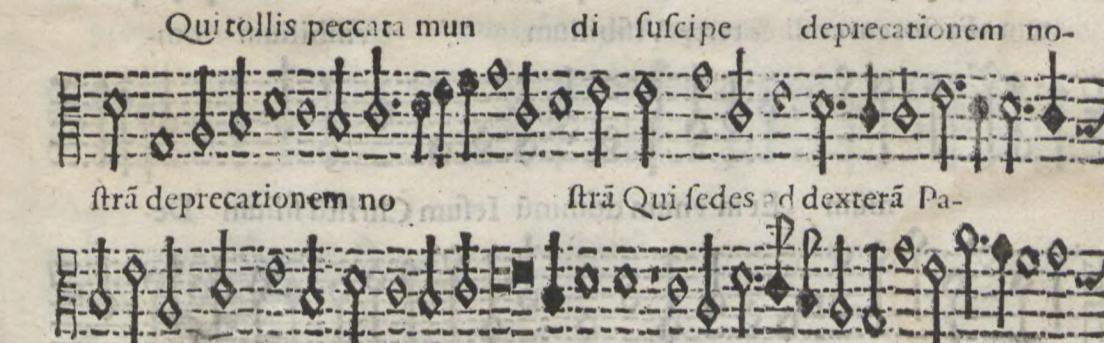
stis Deus Pater omnipotens Domine Fili unigeni



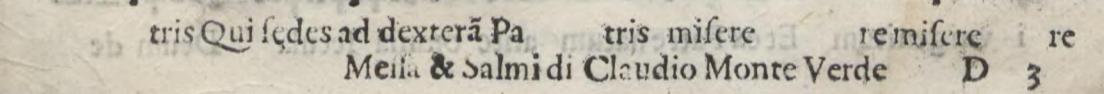
te vnige nite Iesu Christe Domine Deus Agnus De



i Filius Pa tris domine Deus agnus Dei Fi



lius Pa tris. Vi tollis peccata

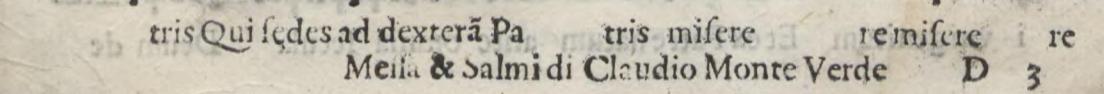


mundimiserere nobis miserere no bis ij

Qui tollis peccata mundi suscipe deprecationem no



strā deprecationem no strā Qui sedes ad dexterā Pa



tris Qui sedes ad dexterā Pa tris misere remisere i re

Melia & Salmidi Claudio Monte Verde D 3

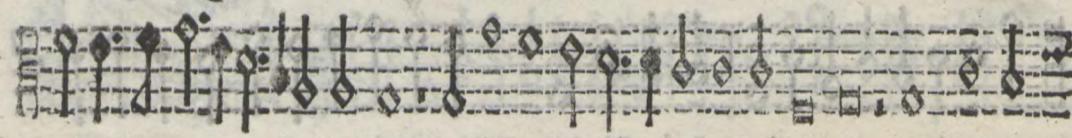
TENOR

TENOR

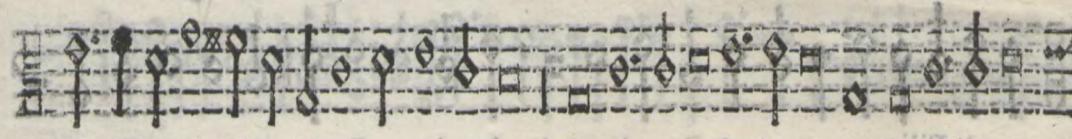
TENOR



nō bis Quoniam tu solus sanctus tu solus Dominus tu solus



minus tu solus Altissimus Iesu Christe cum sancto



In gloria Dei Patris In gloria



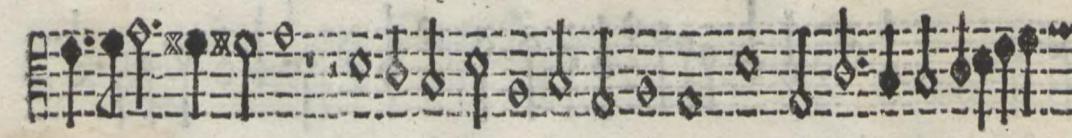
Deo ve rum de Deo vero



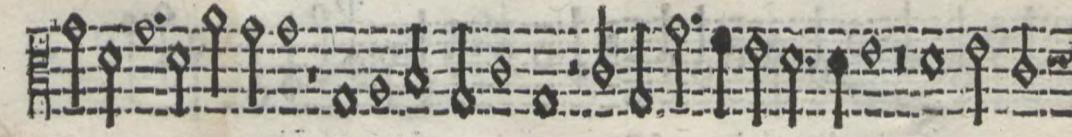
Atrem Patrē omnipoten-



tem Factorem cœli & terre Visibilium visibilium om-



nium Et in vnum dominū Iesum Christū filium De-



i vnigenitum Et ex Patre natum ante omnia secula Deum de-

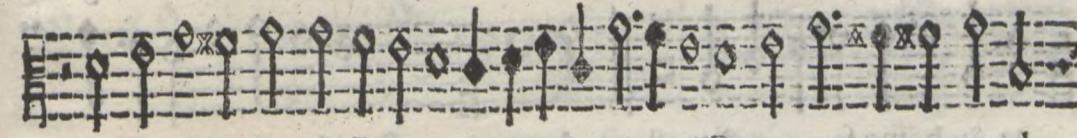
TENOR

5

TENOR



lumen de lumine



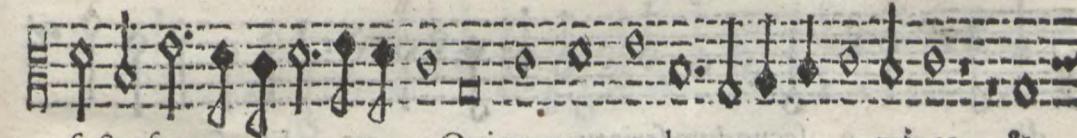
Deum ve rum de Deo vero



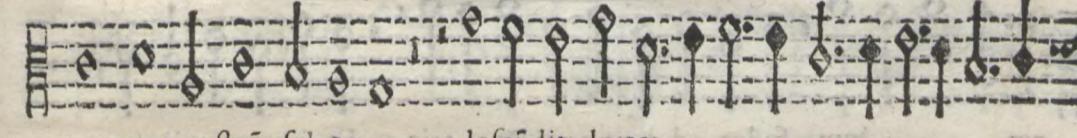
Deo ve rum de Deo vero Genitum non factum consubstantiale



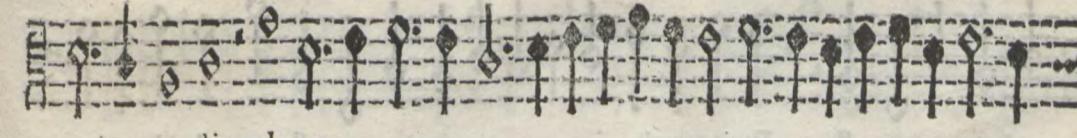
Patri per quē omnia facta sunt per quē omnia



facta sunt Qui propter nos homines &



propter nostrā salutem descendit de cœ-



lis de cœ-



lis. D 54

TENOR

6

TENOR

Et incarnatus est de Spiritu sancto ex Maria Virgi-
ne & homo factus est. A 4. Rucifixus etiam pro-
no bis Sub Pontio Pilato passus & sepultus est
ij Et resurrexit ij tertia
di secundum scripturas, Et ascendit in
co lum sedet ad dexteram Patris Et iterum ij
venturus est Et iterum ij venturus est cum gloria iu-
dicare cum gloria iudicare vi
uos & mortuos

TENOR

7

TENOR

non

& mortuos Cuius regnum non erit finis ij
erit finis mi non erit finis. A 4. T
in Spi ritum sanctum dominum
& vi ui ficantem qui ex Pa-
tre filio qui ex Pa tre fi lique proce-
dit Qui cum Patre & Filio simul adora-
tur & con glorificatur simul adoratur ij
& con glorificatur qui locutus est ij per

Prophē tas Et vnam sanctā Catho licam &
 Apostolicam, & Apostolicam Ecclesiam Cōfiteor vnum baptis-
 ma Confiteor vnum baptis ma In remissionem peccato-
 rum Et expecto resurrectio nem Et ex pe cto
 resurrectio nem mortuorum. Et vitam ij
 Et vitam ventu ri se culi Et vitam
 ven tu ri se culi Et vitam
 tam venturi seculi Amen.

An etus San etus ij ij
 dominus Deus Sabaoth San etus ij dominus
 Deus sabaoth Plenifunt celi & ter ra glo-
 ria tu a Osanna in excelsis Osanna in excelsis
 Osan na in excel sis
 Osan na in excel sis
 B in excel sis Enedi-
 etus Benedi etus qui venit in no-

TENOR

16

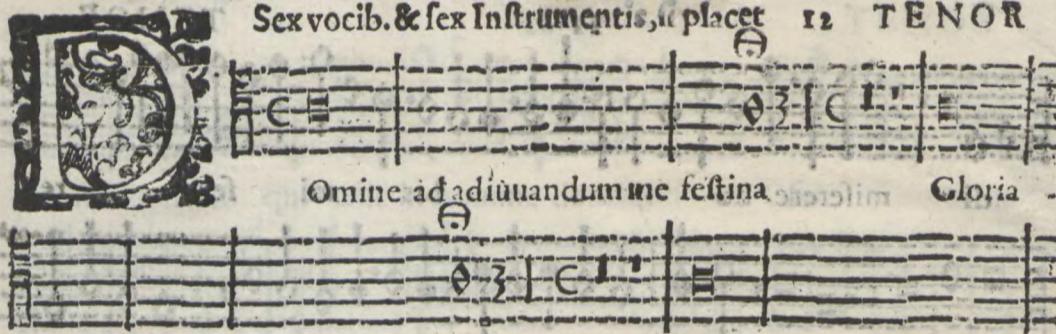
mine domini qui venit in nomine domini Osan na
in iunis excel sis ij
in excel sis.
Agnus De-
i qui
tol lis Agnus Dei Agnus
De i qui tol lis pecca ta mun di qui tol
lis pec ca m vi u p e ta mun

TENOR

17

di miserere no
nobis miserere mi sere re
mi ferere no bis. Septem Vocibus.
Agnus De i ij n olo A
gnus A gnus Dei qui tollis
qui tollis ij peccata mun di ij qui
tollis peccata mun di peccata mudi dona nobis pacē dona nobis pa
rem dona no bis dona nobis pacem dona no bis ij

Sex vocib. & sex Instrumentis, si placet 12 TENOR



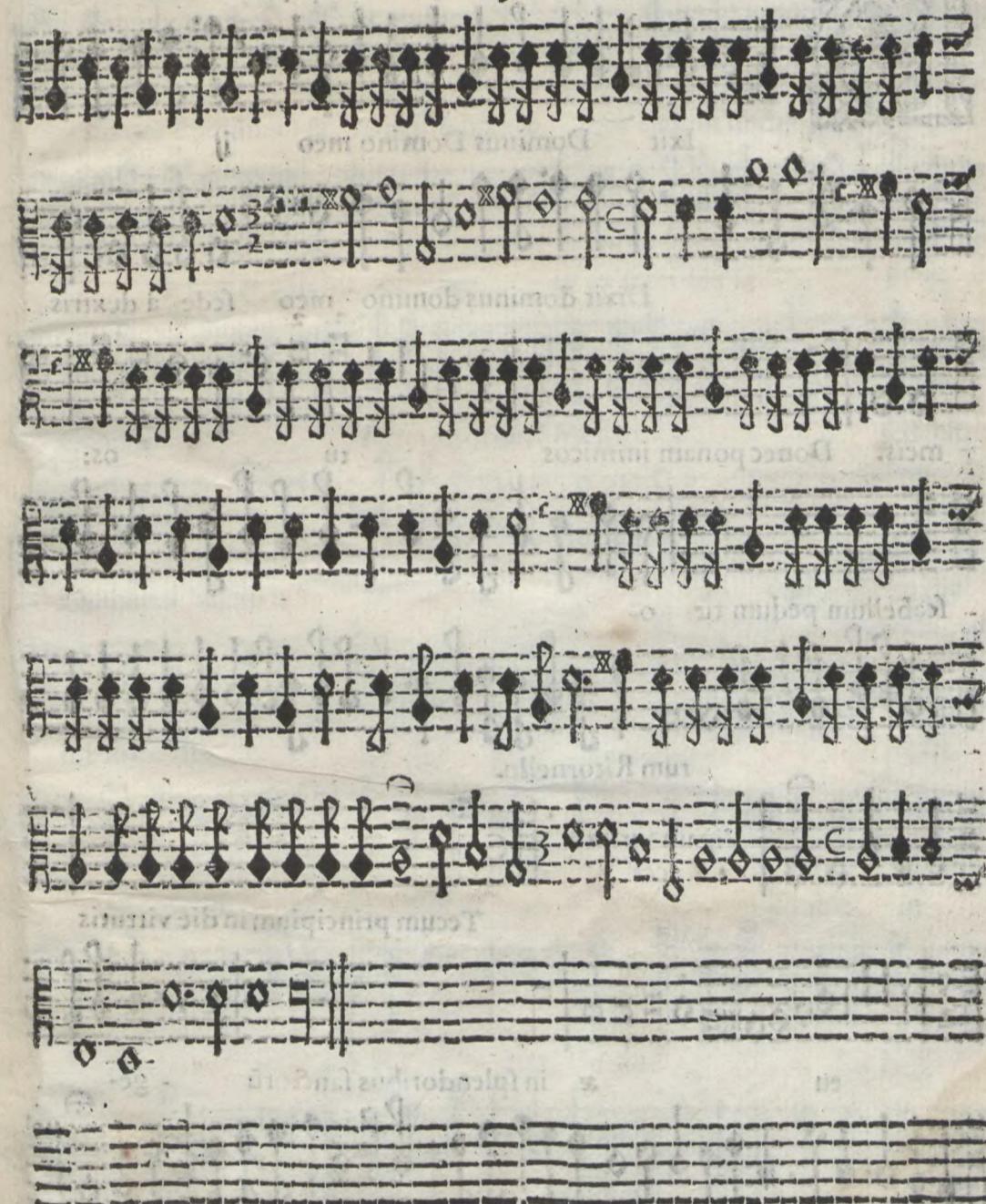
Patri, & filio & spiritui sancto Sicut erat in principio,



Viuola da brazzo, & Trombone.



13 TENOR





Sex vocib. & sex Instrumentis.

164 44 TENOR

Ixit dominus domino meo ij

Dixit dominus domino meo sede à dextris

meis. Donec ponam inimicos tu os:

scabellum pedum tu o-

rum Ritornello.

Vigam virtutis.
T acet

Tecum principium in die virtutis

tu æ in splendoribus sanctorū ge-

nui genui tc. Ritornello.

TENOR

15 HOMM

Iurauit dominus & nō peccabit e um Iurauit dominus ij

& non penitebit e um tu es sacerdos ij i a-

ternum secundū ordinē Melchi

sedech.

Dominus à dextris tu is confregit in die

iræ suæ Re cibos tu ges

Ritornello. JUDICABIT IN

nationibus implebit rui nas JUDICA bit ij

in nationibus implebit rui nas
Messa & Salmi di Claudio MonteVerde E

16

TENOR

conquassabit capita in terra multorum conquassabit iij*hobgibl* capi-
 ta in terra multorum. De torrente in via bi-
 bit propterea exaltabit ca-
 put. Gloria Patri & Filio & spiritui sancto Si-
 eut si eut erat in principio & nunc &
 semper, & in secula se-
 culorum seculorum. Amen Amen.

17

Voce sola

TENOR

Niagra sum sed formosa filia mihi for-
 ma Nigra sum sed formosa filia
 ale rusalem Ideo ij dilexit me Rex, & intro-
 duxit in cubulum suum & dixit mihi fur-
 mihi fur-
 ge surge iij amica sur-
 ge amica mea amica mea surge sur ge & venive-
 ni iam hiems transiit imber abiit & recessit flores apparu-
 erunt in terra nostra tempus putationis

18. V. TENOR



aduenit. Surge ij amica sur ge amica mea amica mea



Surge sur ge & veni ve niam hie mstraujt imber abijc & te-



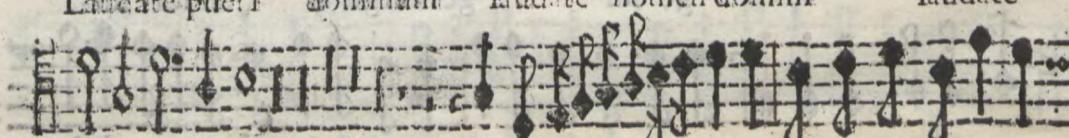
cessit s̄ores apparuemat in terra nostra tēpus putationis d̄uenit.



Audite pueri dominum ij



Laudate pueri dominum laudate nomen domini laudate



n̄m̄ d̄om̄ini Excel sus super om̄i gentes



do minus & superce-



los glo-

TENOR

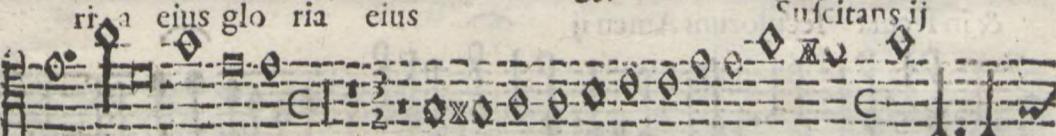
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V. TENOR

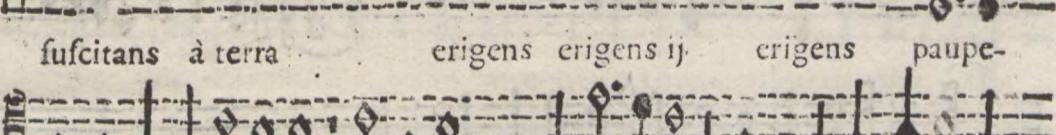


ri a eius glo ria eius

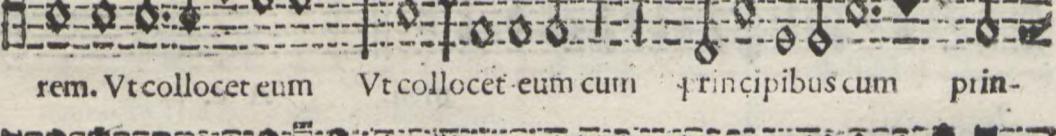
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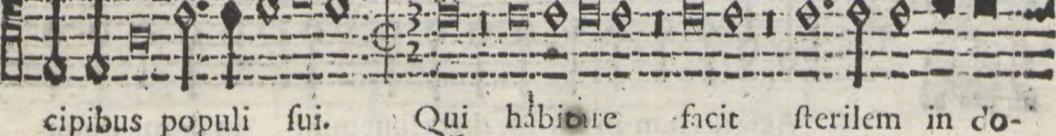
fus citans ij



fus citans à terra erigen s erigen s ij erigen s paupe-



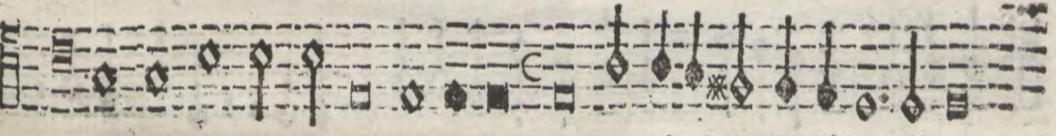
rem. Ut collocet eum Ut collocet eum cum principibus cum prin-



cipibus populi sui. Qui habere facit sterilem in co-



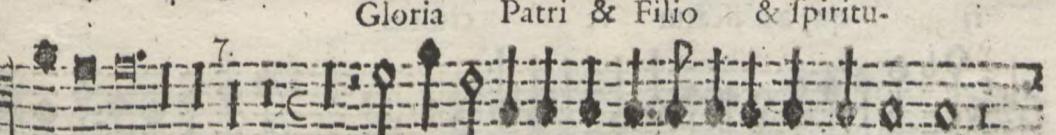
mo matrem filiorum latantem matrem filiorum latantem matrem fili-



orum ij latantem Gloria Patri, & Filio



Gloria Patri & Filio & spiritu-



i sancto

Sicut erat in principio & nūc & semper,
Messa & Salmi di Claudio Monte Verde E 3

20

TENOR

& in secula seculorum Amen ij

men. A 6.

LAETATUS sum in his quæ dicta sunt mihi in domū domi-
ni ibi mus. Stātes erant pedes nostri in atrijs tuis Ie-
rusalem in atrijs ij tuis Ierusalem Ierusalem
ij quæ ædificatur vt ciuitas
cuius participatio eius in idipsum.

II-

21

TENOR

luc e nim u

luc enim ascenderūt tribus tribus domini testi-

monium Isael ad confitendum ij ij ad

confiteendum nomini domini Rogate quæ ad p: ce: sunt

Jerusalem & abundantia ij diligentibus

te. Fiat pax ij ij in virtute tua & abun-

dantia in turribus tu is. Pro-

pter
E 4

HOMM^E
TENOR
 Propter
 Propter fratres ij ij meos & proximos meos
 loquebar pacem ij pacem dñe loquebar pacem ij
 pacem de te Propter domu do mini ij
 Dei nostri quæsui bona ti bi
 onefui bona ti bi Glo ria Glo
 ria Patri, & Filio & spiritui sancto
 & spiritui sancto. Sicut erat in principio & nunc & semper & in

HOMM^E
TENOR
 secula & in secula seculorum Amen & in secula secu
 lorum Amen. Amen. Tribus vocibus:
D Vo Seraphim clama bant i cl
 mabat alter a a RRRRRRRRRR R P R R P R R P R R R R R R R R
 terum San etus san
 etus Dominus Deus

TENOR

24

Sabaoth Ple na est omnis
ra Ple na est omnis
ter ra omnis ter ra glo-
ria e ius. Tres sunt quia testimonium dant in celo Pa-
ter, Ver
Bum, & Spiritus sanctus: & hi tres

TENOR

25

vnum sunt & hi tres vnum sunt San-
ctus san-
ctus Dominus Deus sa baoth Ple na
est Ple na est omnis ter ra
glo ria glo ria glo ria glo
ria eius glo ria gloria eius.

Nisi dominus ædificauerit domum in vanum la-
borauerunt qui ædificant eam Nisi dominus custodierit ciuitati-
tem frustra vigilat qui custodit eam. Vanum est vobis ante
lucem surgere surgite postquam sederitis qui māducatis panem do-
loris Cum dederit di'ectis suis somnum Ecce hereditas
domini filij merces fructus ventris sicut sicut sa-
gittæ in manu poten- tis ita filij ita filij excus-
forum. Bea- tus vir qui implevit desiderium suum ex ip-

Nisi hō confundetur cum loquetur inimicis suis in porta. Gloria
Patris & Filii & spiritui sancto. Sicut erat in principio &
nunc & semper & in secula seculorum Amen. Ex vocibus.
Vidi Audi celum verba mea plena desiderio & perfu-
sa in genio tuo in gloria tua in dico Dic
dic queso mihi dic in se mihi quæ est ista quæ est ista
qui consurgens ut nubes in auro rutilat

28

TENOR

benedicta pulchra vt luna
electa ut sol replet latitiae ter
ras coe
lost maria
Maria virgo illa dulcis dulcis
illa illa dulcis predicata Propheta Ezechiel porta Oriente
talis illa sacra & foelix porta per quam mors fuit expulsa introduxit
autem vita que semper tutum medium inter hominis & Deum procul

29

TENOR

pis remedium Omnes Omnes omnes hanc ergo sequamur ij
hanc ergo sequamur hanc ergo sequamur qua cum gratia ij
mereamur vitam aeternam consequamur prester prester nobis Deus ij
Pater hoc &
Elius & mater cuius nomen ij inuocemus dulce misericordia fola men benedicta es virgo Maria in seculorum secula.

Septem vocibus

30

TENOR

Auda Lauda Ierusalem dominum lauda
Iauda Deum tuum si on. Quoniam confortauit seras por-
tarum tuarum benedixit filiis tuis in te. Qui posuit fines
tuos pacem & adipe frumenti satiat te Qui emittit eloquium suum
terræ velociter currit sermo eius. Qui dat niuem sicut lanam nebu-
lam sicut cinerem spargit Mittit cristallum suum sicut lucellas ante
faciem frigoris eius quis sustinebit Emittet verbum suum, & lique-
faciet ea Habit spiritus eius & fluent aquæ Qui annunciat

TENOR

31

verbum suum Iacob iusticias & iudicia sua Israel Non fecit ja i-
ter omni nationi & iudicia sua non manifestauit eis. Gloria
Patri & Filio, & Filio & spiritui san cto ij
Sicut erat in principio & nunc & sem-
per, & in secula seculorum A men & in secula seculorum A-
men A men A men ij A men.

Sonata à 8. sopra Santa Maria

32

Cornetto



ono Cornetto

33



F 2

34

Cornetto

Handwritten musical score for Cornetto, page 34. The score consists of eight staves of music in common time, written on five-line staff paper. The notation uses vertical stems and small horizontal strokes to indicate pitch and rhythm. The first two staves begin with a single vertical stem, while the subsequent staves feature a mix of vertical stems and horizontal strokes.

35

TENOR II

Handwritten musical score for Tenor II, page 35. The score consists of six staves of music in common time, written on five-line staff paper. The notation uses vertical stems and small horizontal strokes to indicate pitch and rhythm. The first two staves begin with a single vertical stem, while the subsequent staves feature a mix of vertical stems and horizontal strokes.



Hymnus A 8. 36 Primus Cho. TENOR II.

Ve Maris stella ij

Dei Ma ter Dei Ma ter alma, At que sem
per virgo Felix coeli porta coeli porta.

A 4. Vmensil Iudaue Ga bie lis cre, Funda
nos in pace in pace Mutans Euq nomen.

Ritornello.

Solue vincia. Tacet. Ritornello.

37

Monstra. Tacet. Ritornello.

Virgo singularis. Tacet. Ritornello.

VI tam pre sta puram I ter

pa ra tutum: Ut videntes le sum semper colletemur.

It laus Deo Patri Sit laus Deo Pa tri

Summo Chri sto Summo Chri sto decus. Spi ritu

i sancto, Trinushonor vnu honor vnu Amen.

Septem vocibus, & sex Instrumentis.

38

10.

Agnificat iij. Agnificat.
Exulta uit
Et exulta
uit spiritus me alius spiritus meus in
De o in Deo
salata me
o.

This block contains musical notation for seven voices and six instruments. The music is written on five staves. The first two staves begin with a large initial 'M'. The lyrics 'Agnificat iij. Agnificat.' are at the top, followed by 'Exulta uit' and 'Et exulta'. The third staff begins with 'uit spiritus me alius spiritus meus in'. The fourth staff begins with 'De o in Deo'. The fifth staff begins with 'salata me'. The notation uses black note heads and vertical stems, typical of early printed music.

Cornetto.

39

10.

Agnificat.
Exultauit. Tacet.
Via respexit.
Pifara.
Flauto.

This block contains musical notation for a Cornetto. It features five staves of music. The first staff begins with a large initial 'M'. The lyrics 'Agnificat.' are at the top, followed by 'Exultauit. Tacet.'. The third staff begins with 'Via respexit.'. The fourth staff begins with 'Pifara.'. The fifth staff begins with 'Flauto.'. The notation uses black note heads and vertical stems.

Quia fecit. Tacet.



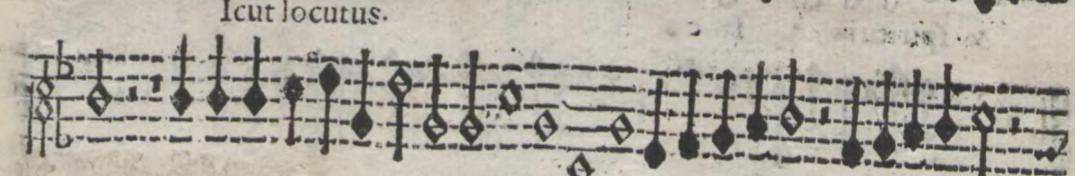
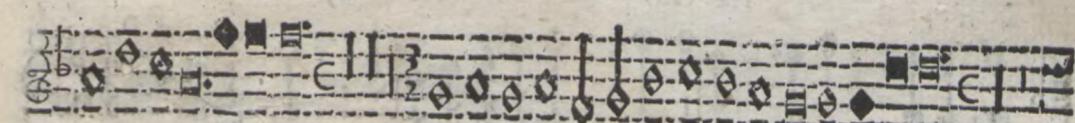
Fecit potentiam. Tacet.



Sicut locutus. Tacet.

Quia fecit. Tacet. Et misericordia. Tacet.

Fecit potentiam. Tacet. Deposit. Tacet.



G

Lo-



ria Glo ria ij



Gloria Patri &



Filio & &



& Spiritui

fanc

a a a

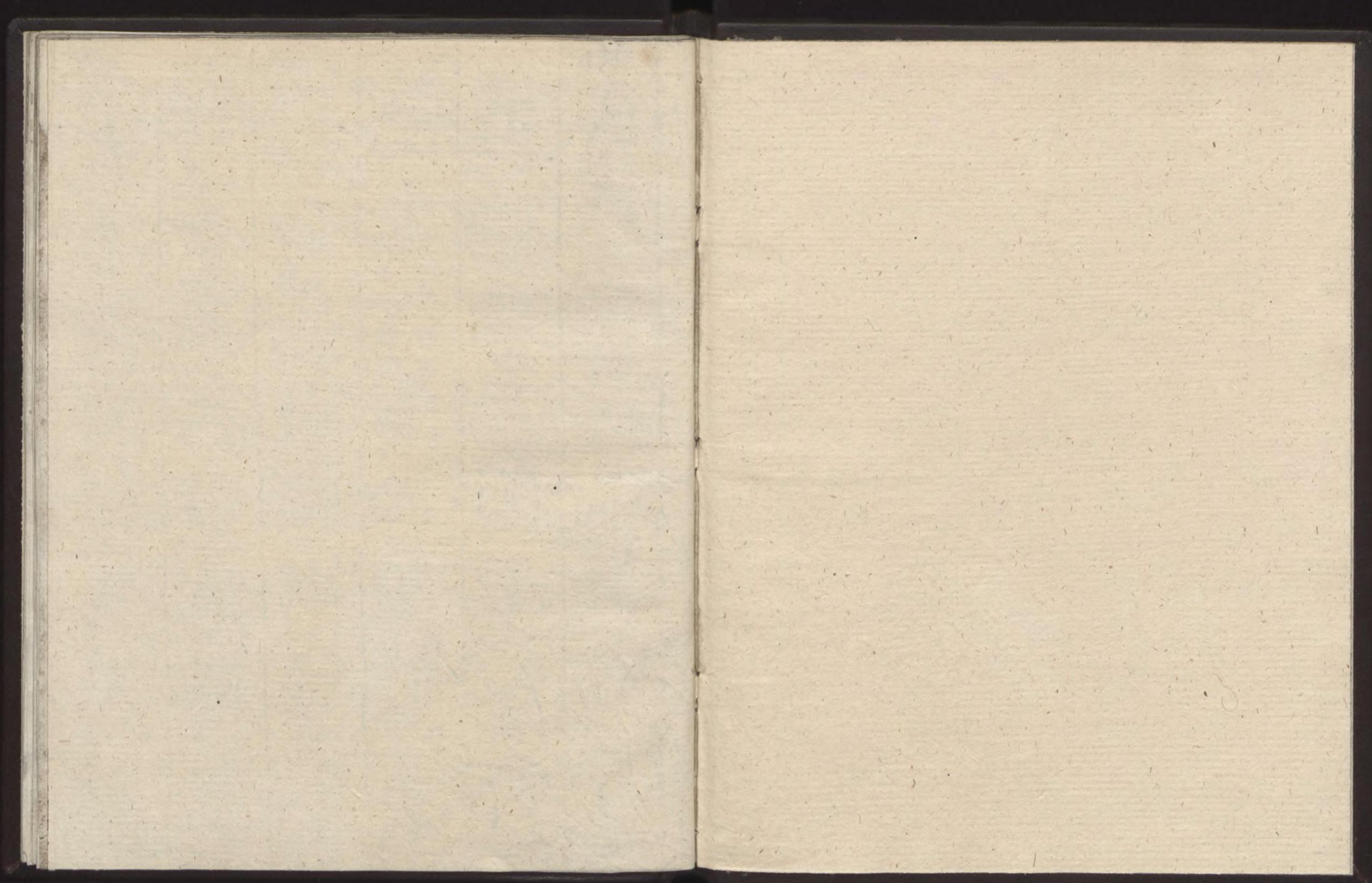


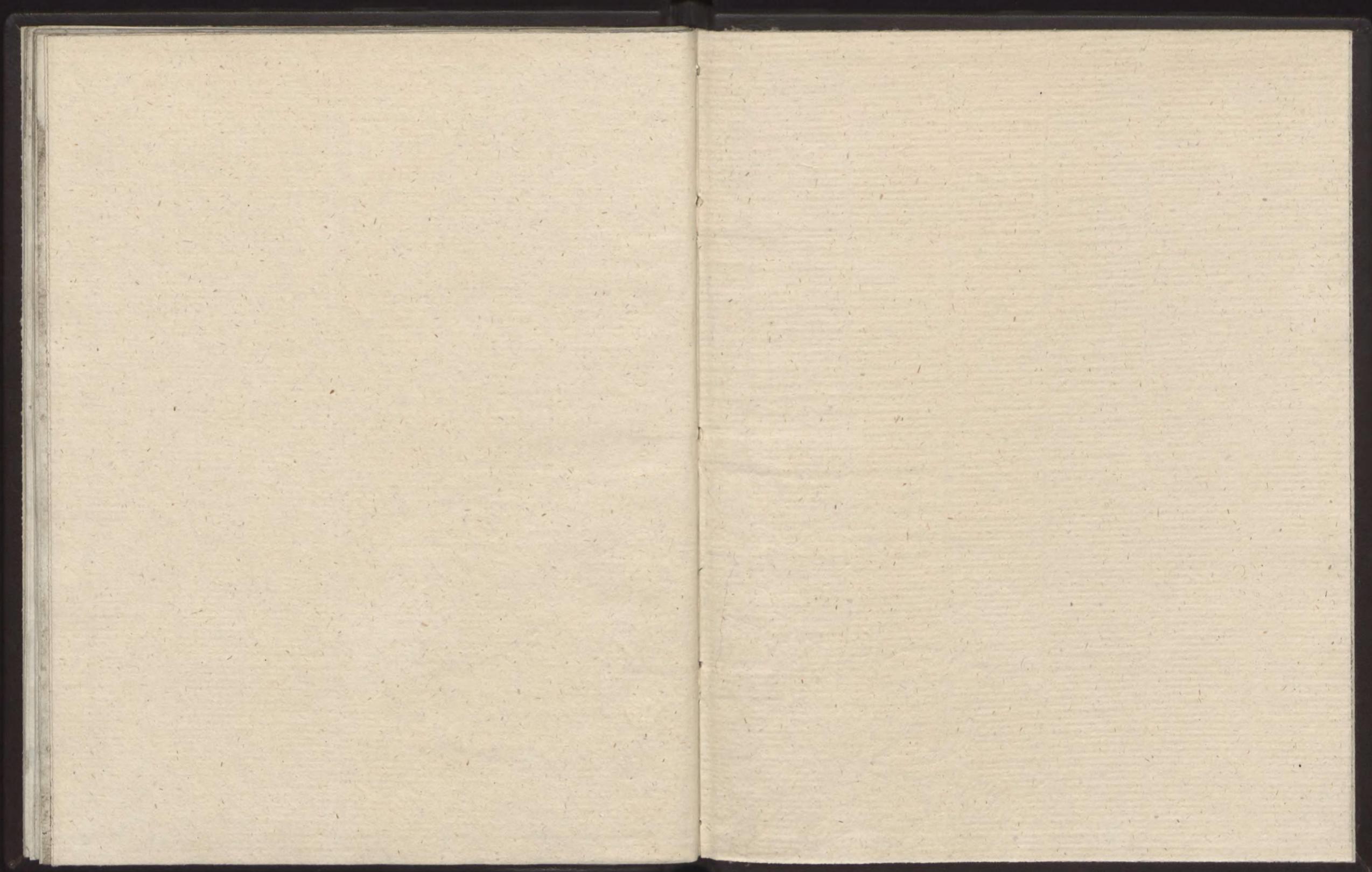
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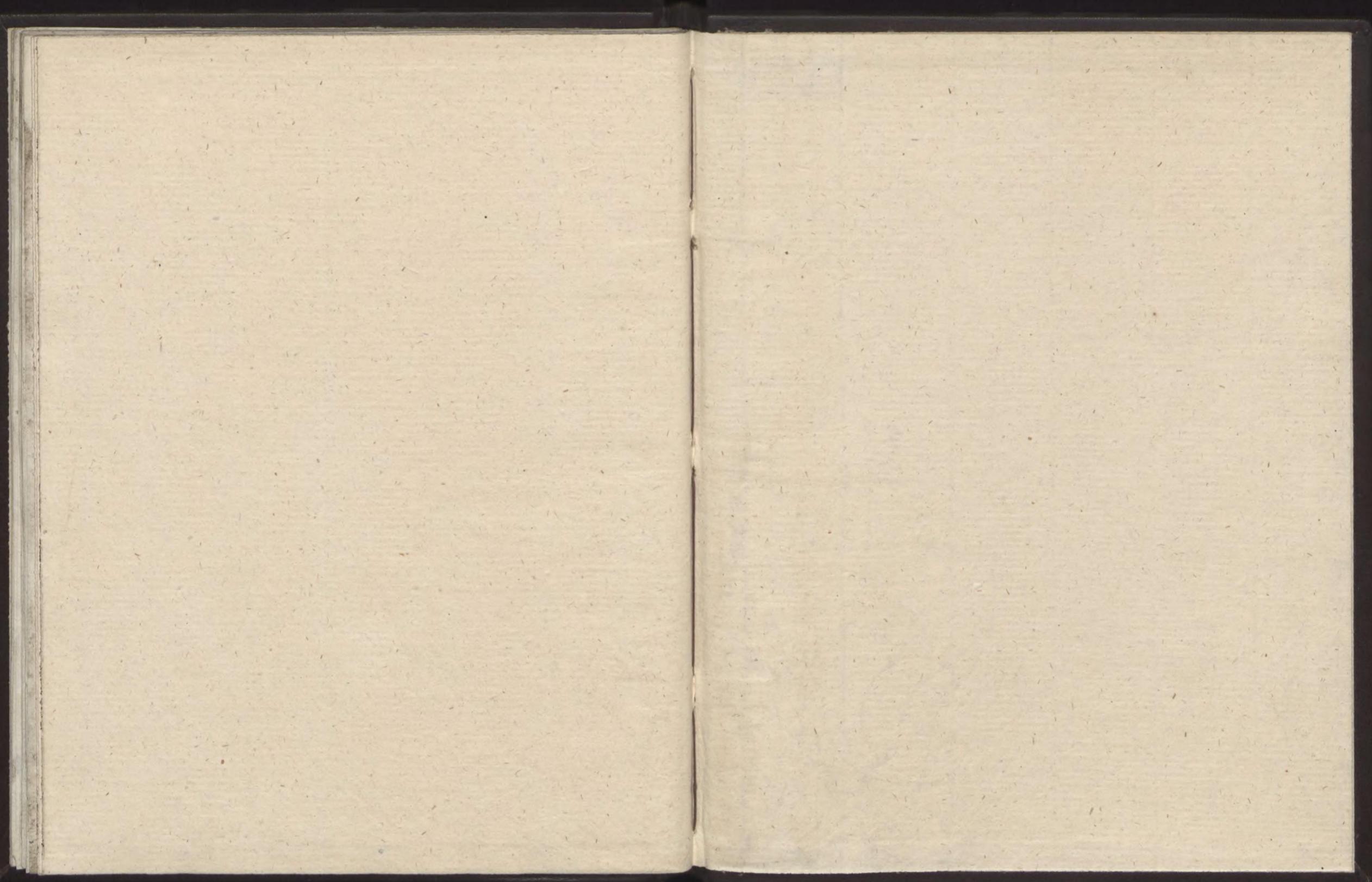
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Konservację i oprawę
wykonał T. Zamłyński
1965 r.

