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VS
DÆ,
SACRIS CONCENTIBVS,
Principum Cubicula accommodata.

OPERA
CLAUDIO MONTEVERDE
nuper effecta

AC BEATISS. PAVLO V. PONT. MAX. CONSECRATA.



Venetijs, Apud Ricciardum Amadinum.

M D C X.

A

52

D. N.

PON.

CLAVDIVS MONTEV.



Es quasdam Ecclesiasticas modulis Musicis concinendas
 quum in lucem emittere vellem, Maiestati tuae (Pontifex
 Pontificum) qua verè nulla ad Deum propius accedit
 in orbe mortalium, nuncupare decreueram; verum, quia
 maximis, ac summis infima, ac minima non bellè dica-
 ri cognoscebam, consilium planè mutassem, nisi tandem
 venisset in mentem materiam de rebus diuinis suo quo-
 dam iure efflagitare incidi frontem operis, aut potius
 imprimi eius nomine, qui clauēs Coeli habet in mani-

bus, & clauum Imperij tenet in terris: Quò igitur sacri concentus eximio, ac
 penè diuino tuo fulgore Illustrati splendent; & quò suprema impertita be-
 nedictione mons ixi guus ingenij mei magis, ac magis virescat in dies, & clau-
 dantur ora in Claudium loquentium iniqua, ad tuos sanctissimos pedes prouo-
 lutus has meas, qualescunque sunt, lucubrationes deferò & exhibeo. Quare vt
 benigno vultu, atque sereno animo, quæ humiliter offero accipere digneris,
 etiam, atque etiam rogo; sic enim fiet, vt alacriori animo post hac, & maio-
 ri labore quam antea, & Deo, & B. Virgini & tibi deferuire possim; Vale,
 & viue diu foelix. Venetijs Calendis Septemb. 1610.

Mus 5M
50094



Missa



Yrie e leison ij

kyrie e le ison.



Hriste e-

leison ij ij

Christe e-

leison Christe e

lei

son. A 2



Yrie esu

lei fon ij

Kyri-

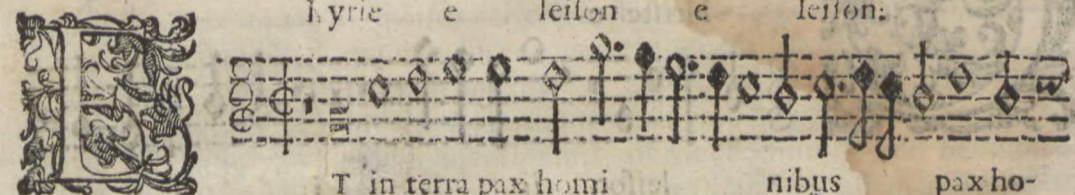


e e

leison ij



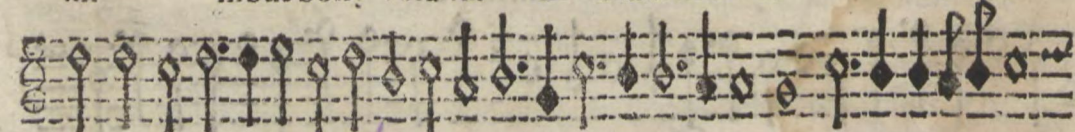
Lyrie e leison e leison:



T in terra pax homi nibus pax ho-



mi nibus bonę volunta tis Laudamus te Benedi-

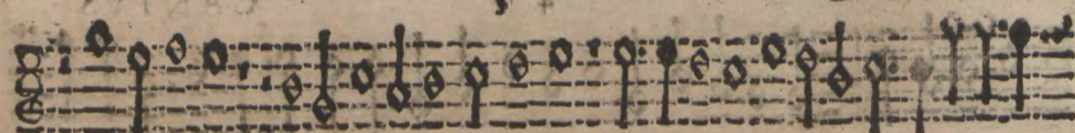


cinus te Adoramus te Glorifica mus te



Propter magnā gloriam tu am Domine De us Rex celestis

CANTVS



Deus Pater ij omnipotens Domine Fili vnigenite ij



Iesu Chri ste domine De us A-



gnus De i domine Deus agnus Dei Filius



Pa tris. Vi tollis pec-



cata mundi miserere nobis miserere nobis Qui tollis peccata



mundi suscipe Qui tollis peccata mundi suscipe de-



precationē nostram deprecatio nem no stram Qui sedes



ad dexteram Patris miserere miserere ij nobis

Messa & Salmi di Claudio Monte Verde A 3

CANTVS



quoniam tu solus quoniam tu solus sanctus tu solus Dominus tu solus



Altissimus tu solus Altissimus Iesu Christe cū sancto spi ritu cū



san cto spiritu In glo ria De i Pa-



tris In glo ria De i Pa-



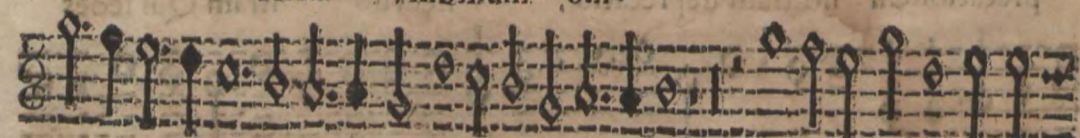
tris A men.



Atrem omnipoten tem Factorem coeli



& terrae Visibilibus om-



nium & inuisibilibus

Et in vnum dominum

CANTVS



Iesum Christū filium De i vnigenitum Et ex Patre natum



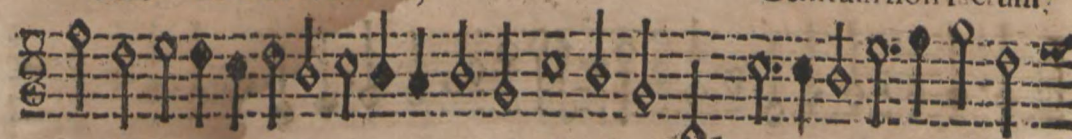
ante omnia secula Deum de De o ij lumen de



lumine ij lumen de lumine Deum ve-



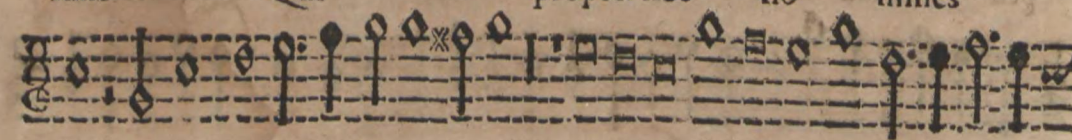
rum de Deo vero ij Genitum non factum



consubstan tia lem Patri per quē omnia fa cta



sunt Qui propter nos ho mines



& propter nostrā salu tem descendit descendit de coe-



lis.

A 4



Incar-natus est de Spiritu san-cto ex Maria Vir-



gine & homo factus est. A. 4. Crucifixus etiam pro



no-bis Sub Pontio Pilato passus



& sepultus est ij passus & sepultus est ij



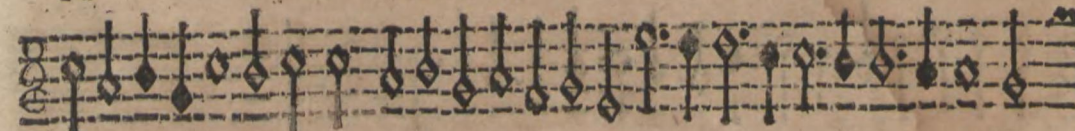
Et resurrexit tertia die secun-dum scri-



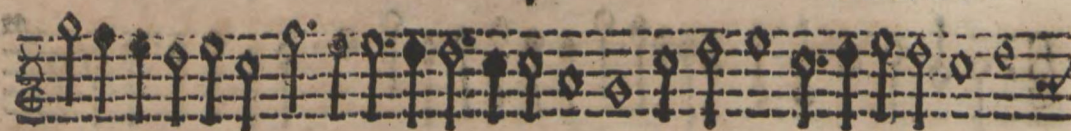
ptu-ras Et ascendit in coe-lum sedet ad dexteram



Pa-tris Et iterum ij venturus est ij



cum gloria iudicare vi-



uos vi uos & mortuos Cu-ius regni



cu-ius re-gni Cu-ius cu-ius regni cuius regni non



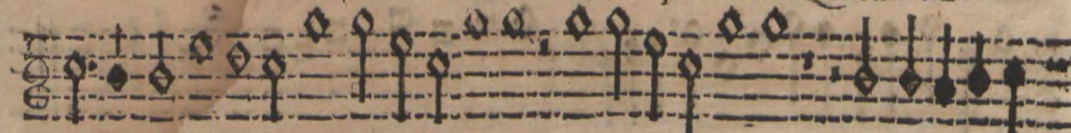
erit finis nō erit finis non erit finis. A. 6. T in



Spi-ritum san-ctū dominum & vivifican-



tem qui ex Patre filioque procedit Qui cum Pa-



tre & Filio simul adoratur ij & con-



glorifica-tur ij



qui locutus est ij per prophe-tas

CANTVS

Et vnam sanctā Catho-
licam & Apostolicam Ec-
clesiam Cōfiteor vnum baptis-
ma In remissionem pec-
torum In remissio-
nem In remissionem peccato-
rum Et ex-
pecto resurrectionem
mortuorum Et vitam
venturi seculi Et vitam venturi seculi A-
men.

S An-
tus ij
dominus Deus

CANTVS

Sabaoth Sanctus dominus Deus sabaoth Ple-
ni sunt ce-
li & terra glo-
ria tua a glo-
ria tua
a glo-
ria tua Ofan-
na in excel-
sis Ofanna in excel-
sis Ofanna in excel-
sis Ofanna in excel-
sis

Benedi-
ctus
Benedi-
ctus qui venit in nomine
domini qui venit in nomine domini Ofan-
na in excel-

CANTVS

cel fis Ofan na in excel-
 fis Ofanna in excel fis.
Agnus De i Agnus De i qui
 tol lis pecca ta mun di qui tollis pec-
 ca ta mun di Agnus De i
 qui tol lis pecca ta mun di mise-
 rere no bis misere re no bis
 re no bis misere re no bis

Septem Vocibus.

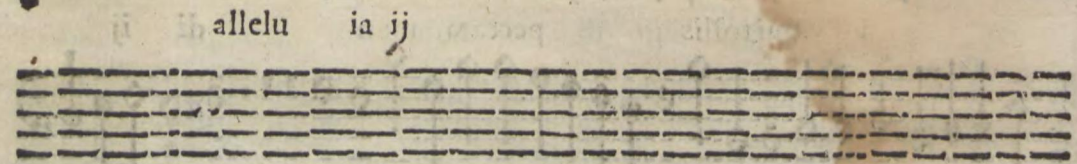
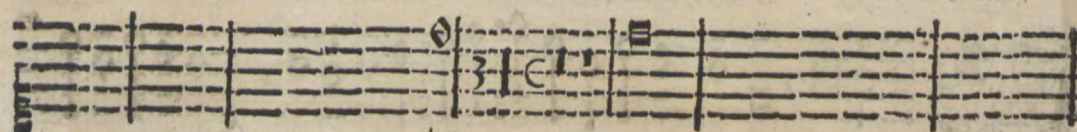
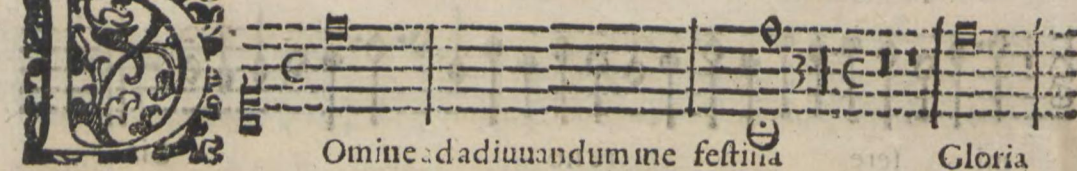
CANTVS

mi fere re no bis.
Agnus De i
 Agnus De-
 i qui tollis peccata mun di ij
 ij
 dona nobis pacem ij
 dona nobis pacem dona nobis pa cem.



Sex vocib. & sex Instrumentis.

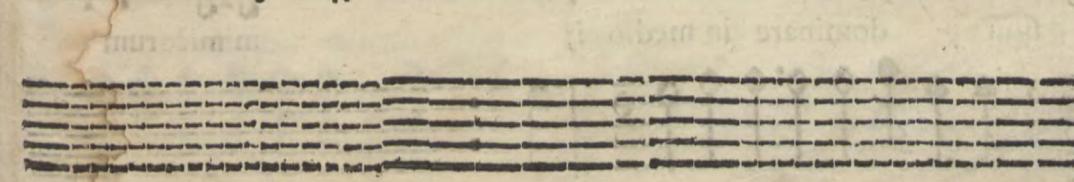
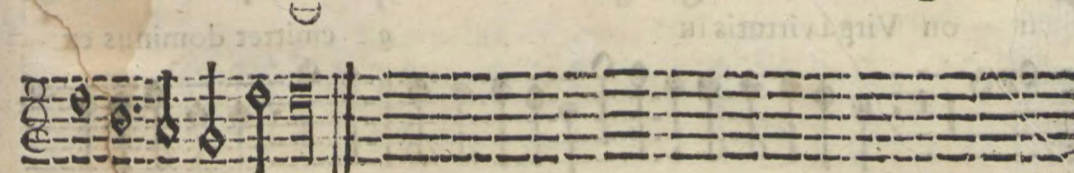
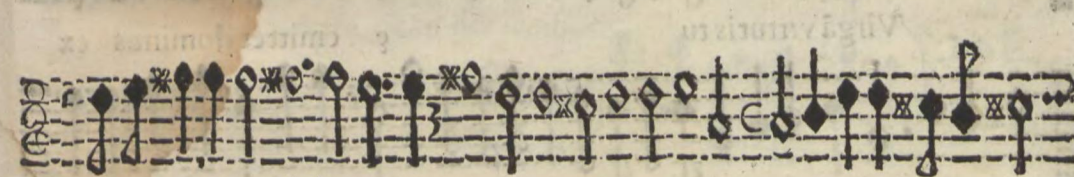
12 CANTVS



Cornetto, & Violino da braccio.



CANTVS





Sex vocib. & sex Instrumentis.

14

CANTVS

Ixit Dominus Domino me • fede a

dextris meis Donec ponam inimicos tu-

os: scabellum pedum tu o-

rum. Ritornello.

Virgā virtutis tu ē emittet dominus ex

fi on Virgā virtutis tu ē emittet dominus ex

fi on dominare in medio ij inimicorum

ij tuo rum. Tecum principium in die virtutis

15

CANTVS

tu a. in splendoribus san-

ctorum ex utero ante luciferum ge nui te.

Iuravit domi- nus. Tacet.

Ritornello. Dominus a dextris

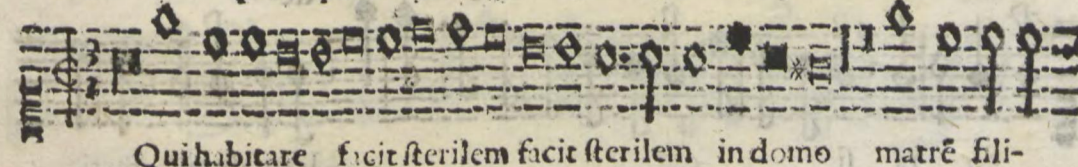
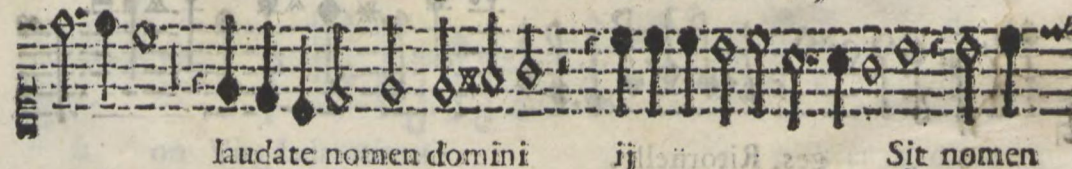
tu is. confregit in die ira suae

ges. Ritornello.

Iudicabit in nationibus implebit rui nas cōquas-

sabit capita in terra multo rum De torrente in via

Messa & Salmi di Claudio Monte Verde B



Sicut erat in principio & nūc & semper & in secula seculorū Amen.

A. A.

V. chra es amica mea suavis & de cora-

ra. Filia Ierusalem Pulchra es amica

me ai fu auis & de

ra fi cer Ierusalem terri-

bi. Ho. m. acies or

dinata Auerte oculos tuos a me a me

a me quia ipsi me auolare auolare fecerunt me auolare auo-

lare fecerunt me auola-

re i ipsi me auolare auolare fecerunt me me auo-

lare fecerunt Auerte oculos tuos a me a me

quia ipsi me auolare auolare fecerunt me auolare auolare fe-

cerunt me auola re

ipsi me auolare auolare fecerunt me me auolare fecerunt.



A 6.

20

CANTVS

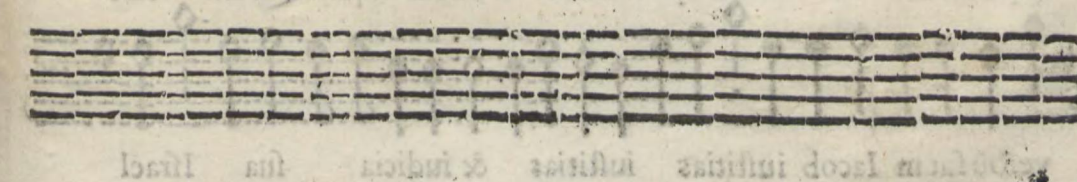
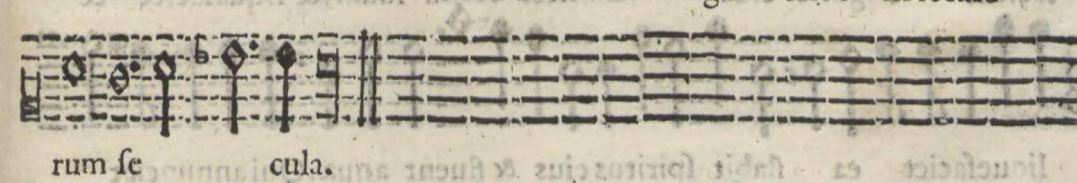
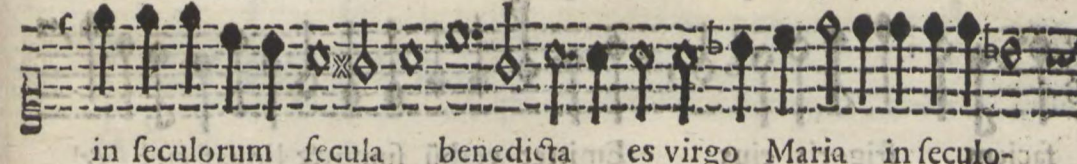
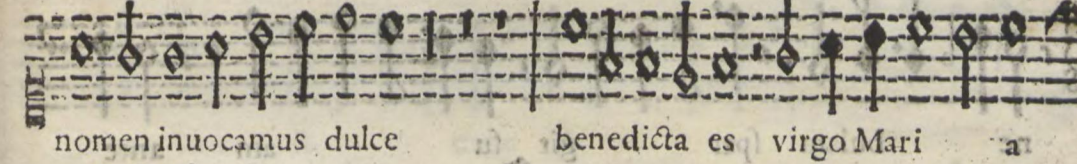
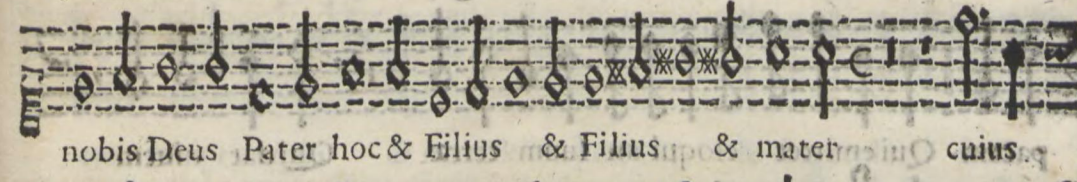
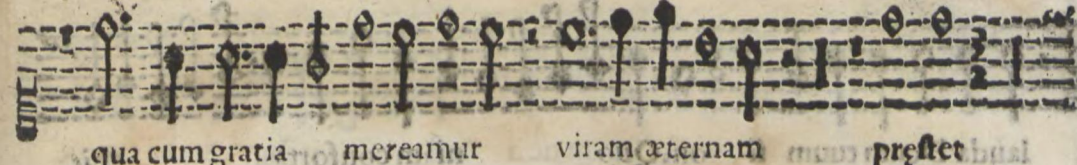
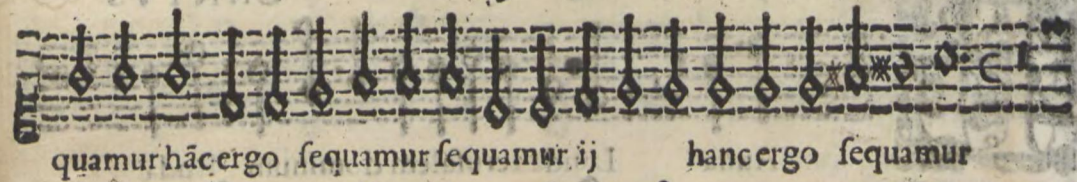
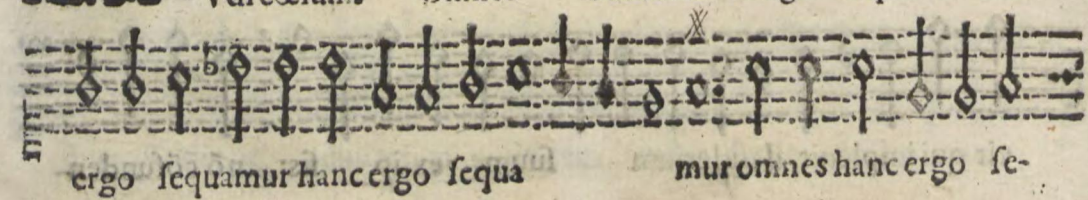
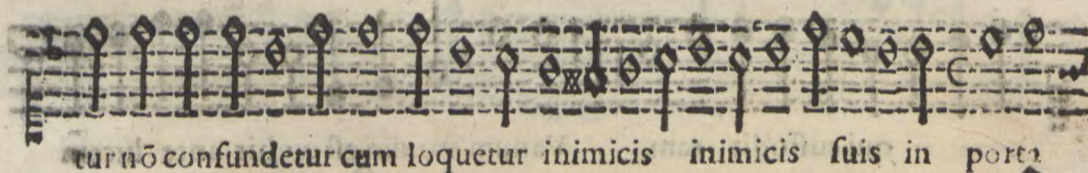
Aetatus sum. Stantes erant pedes no-
stri in arrijs tuis Ieru-
salem. Illuc enim
ascenderunt tribus tribus domini testimonium Israel ad
confitendum tui nomini domini ad confitendum nomini domini
Quia illic sederunt se-
des sederunt sedes in iudicio sedes super
domum David super domum David Rogate quae ad

21

CANTVS

pacem sunt Ierusalem & abundantia diligentibus te.
Pro-
pter propter fratres tui meos & proximos meos
loquebar pacem tui pacem de te loquebar pacem pacem
de te Propter domum tui domini Dei no-
stri quae sunt bona tui tui Glo-
ria Glo-
ria Patri, & Filio
& spiritui sancto & spiritui san-
cto Sicut erat in principio &







Auda lauda Ierusalem dominum lauda
 lauda Deum tuum si on. Quo niam conforta uit
 be nedixit filijs tuis Qui posuit si nes tuos
 pacem Qui emittet eloquium suum terræ Quidat niuem
 ne bulam spar git su am ante
 faciem frigoris eius Emitteret verbū suum, & liquafaciet &
 liquefaciet ea stabit spiritus eius & fluent aquæ. Qui annunciat
 verbū suum Iacob iustitias iustitias & iudicia sua Israel

Non fecit taliter omni nationi omni nationi & iu-
 dicia & iudicia sua non manifestavit
 Gloria Patri & Filio & spiritui sancto. Sicut
 erat in principio, & nunc & semper, & in secula secu-
 lorum Amen A men ij
 A men A mea.

Handwritten musical score for page 28. The page contains eight staves of music. The notation is in a single system, with various note values (minims, crotchets, quavers) and rests. The music is written in a style characteristic of 17th-century manuscript notation.

Handwritten musical score for page 29. The page contains eight staves of music. The notation is in a single system, with various note values (minims, crotchets, quavers) and rests. The music is written in a style characteristic of 17th-century manuscript notation.

Sancta Maria ora pro nobis

Sancta Maria
O *ra pro nobis*

Sancta Maria
O *ra pro*

nobis
San *cta Ma* *ri-*

O *ra pro no-*

bis

San *cta* *Mari-*

a *O* *ra*

pro *no* *bis*

sancta Mari-

a o ra pro no bis

san-cta Mari a o o ra

pro no bis

sancta Ma-

ri a o ra pro no-

blis San-cta

34

Ma ri a

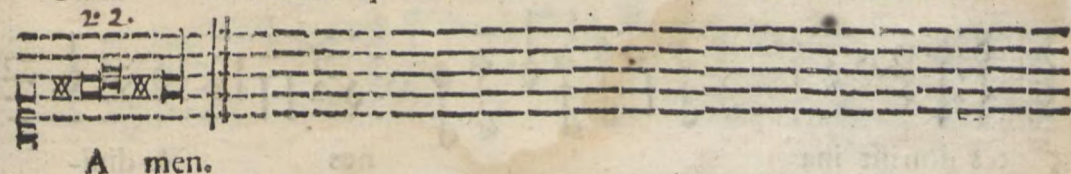
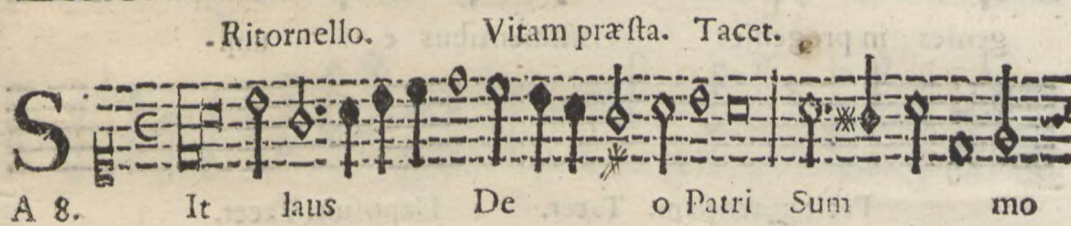
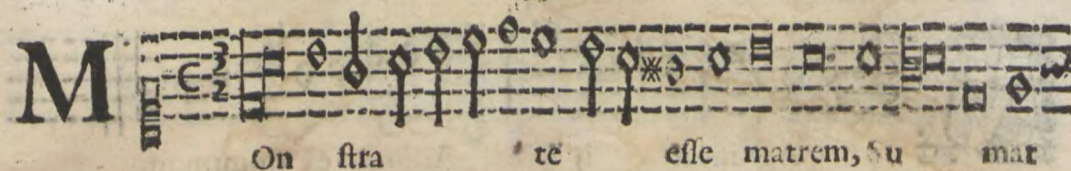
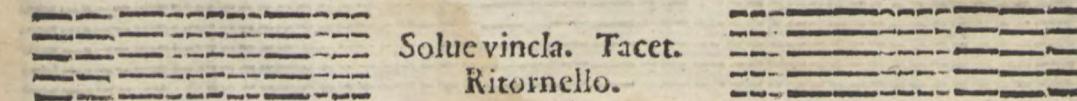
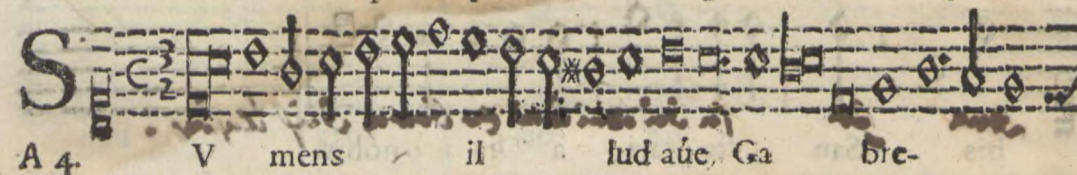
ra pro no bis

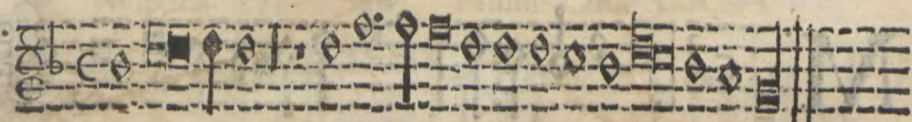
San cta Ma-

35

ri a O ra pro no-

bis San cta Mari a Ora pro nobis.





Magnificat ij Anima mea dominum.

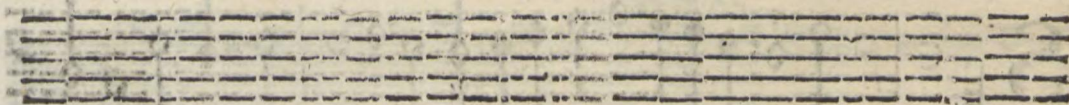
Et exultauit. Tacet. Quia respexit. Tacet. Quia fecit. Tacet.



T misericordia eius a progenie in pro-



genies in progenies timentibus e um.



Fecit potentiam. Tacet. Deposuit. Tacet.



Su rientes impleuit bonis & diui-



tes dimisit ina nes & diui-



tes dimisit ina nes.



Vfco-



pit Israel.



pu

erum fu-



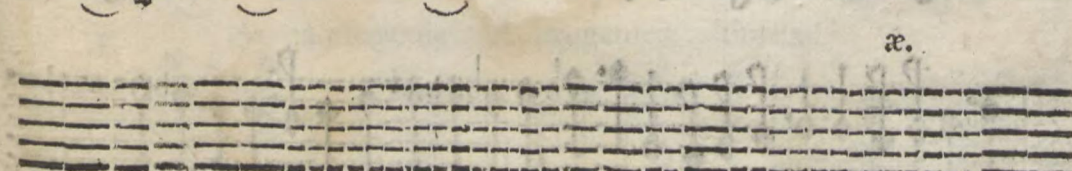
um recor-



di-



tus misericordiae fu-

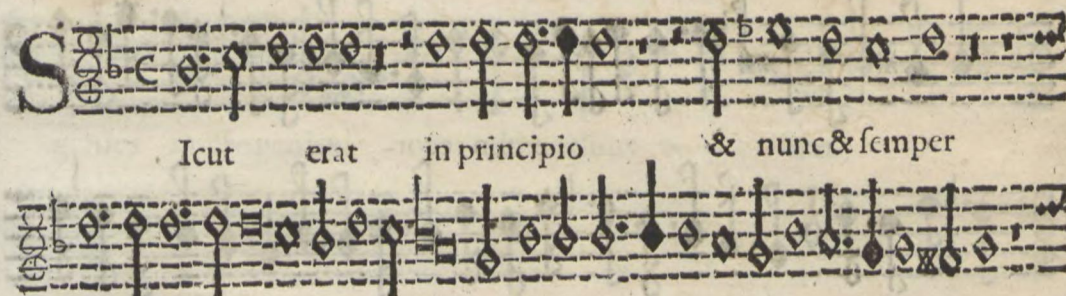


æ.

Sicut locutus est. Tacet.



cto ij



& in secula seculo rum ij

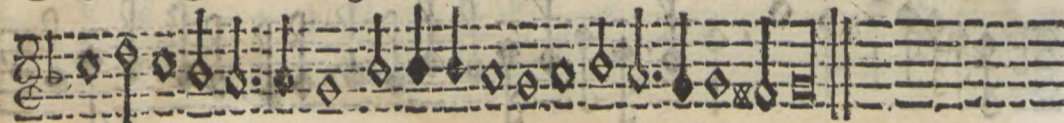


men.



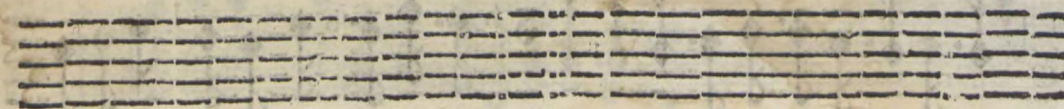
Agni fiat ij

Magni fiat anima mea



Do

minum ij

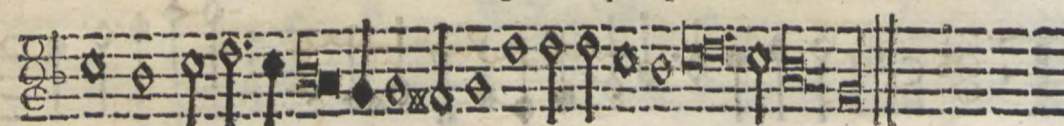


Et exultauit. Tacet.

Quia respexit. Tacet.



Via fecit mihi magna qui po tens est & sanctum



nomen e

ius ij



e

ius à progenie in progenies timen



tibus

CANTVS

42

um timen

tibus e

um.

F

Ecit poten tiam ij

in brachio fu o disperfit fu-

perbos disperfit superbos mente cordis mente cordis ij

mente cordis fui

CANTVS

43

D

Epo fuit ij

poten tes poten-

tes de fe de & exal-

ta uit &

e xal ta-

uit humiles.

Esurientes. Tacet.

S Vſcepit Iſrael puerum ſu- um recordatus
 miſericordiæ ſu- æ ij
Sicut locu- tus eſt ad Pa- tres
 ad Patres noſtros ij Iſr A braam ij
 braham & ſemini in ſe- cula.
G Lo

ria Pa tri &
IND **E**X Filio
 &
 ſpiritu ſancto &
 ſpiritu ſancto.
Sicut erat in principio & nunc & ſemper & in
 ſecula ſeculo rum ij A-
 men.

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Konserwacji dokonał
introligator Jan Dorosz
Wrocław - 1974

