

VIOLINO.

Andantino con moto.

Niels W. Gade, Op. 43.

The first section of the score, 'Andantino con moto', consists of ten staves of music. It begins with a piano introduction marked 'ppte.' and a dynamic of *p*. The melody features various articulations, including slurs and accents, and dynamic markings such as *mf*, *dim.*, *fz*, and *p*. There are several triplet markings (3) throughout the piece. The section concludes with a *dim.* marking and a *dolce 3* instruction.

Allegro vivace.

*riten.*

The second section, 'Allegro vivace', starts with a dynamic of *mf* and includes a *riten.* marking. The music is characterized by a more rhythmic and energetic feel, with slurs and accents. It ends with a *p* dynamic.

Tempo I.

The third section, 'Tempo I', begins with a dynamic of *mf* and features a variety of rhythmic patterns, including slurs and accents. It concludes with a *p* dynamic.

The fourth section of the score starts with a dynamic of *f* and includes a *p dolce* marking. It features slurs, accents, and triplet markings (3). The section ends with a *dim.* marking.

The fifth section begins with a *dim.* marking, followed by a dynamic of *f*. It includes slurs, accents, and triplet markings (3). The section concludes with a *p* dynamic.

The sixth section starts with a dynamic of *f* and includes a *riten.* marking. It features slurs, accents, and triplet markings (3). The section ends with a *p* dynamic and a *tran pp* marking.

The seventh section begins with a *quillamente.* marking and a dynamic of *mf*. It includes slurs, accents, and triplet markings (3). The section concludes with a dynamic of *f* and a *dim.* marking.

# VIOLINO.

Violino musical score, first system. The music is in G minor (one flat) and 3/4 time. It consists of four staves of music. The first staff begins with a *mf* dynamic. The second staff starts with a *f* dynamic. The third staff features dynamics of *p dolce*, *f*, *fz*, *p*, and *dolce*. The fourth staff includes *p*, *cresc.*, *f*, *fz*, and *fz*. The music contains various articulations such as slurs, accents, and triplets.

# BALLADE.

NB. G-Saite in F.

Ballade musical score, second system. The music is in G minor (one flat) and 3/4 time. It consists of seven staves of music. The first staff is marked *Moderato.* and includes the instruction *Pfte.* and *sul G.* with dynamics *p*, *mf*, and *dim.*. The second staff is marked *animato* and *mf*. The third staff is marked *schertz.* and *f*. The fourth staff is marked *sul G.*, *riten.*, *f*, *p*, and *mf*. The fifth staff is marked *Tempo I.* and *mf*. The sixth staff is marked *animato*, *mf*, and *schertz.*. The seventh staff is marked *f*. The music includes slurs, accents, and triplets.

VIOLINO.

musical score for violin, first system, including dynamics like *f*, *ff*, *dim.*, *mf*, and *p*, and performance instructions like *sul G.*, *f più mosso agitato*, and *riten.*

Allegro molto vivace.

musical score for violin, second system, including dynamics like *f*, *con fuoco*, *mf*, *dim.*, *p dolce*, *f*, *fz*, *f con fuoco*, *mf*, *dim.*, *p dolce*, *fz*, *fz*, *p*, and *f*, and performance instructions like *Pfte.*, *sul G.*, and *riten.*

VIOLINO.

*tranquillo*

*p dolce* *dolce*

*fz* *p*

*mf* *f* *dim.* *p*

*dim.* *pp* *f con fuoco.*

*mf* *dim.*

*p dolce*

*fz* *fz* *dim.* *mf*

*f* *mf* *fz*

*f* *fz*

*Fine.*