

Intavolierung - Anton Höger

[illegible]

9

¹⁸

f	i h	f	d	c a f	d c	a d	d c a	a	e e f e f e c e	a d d
g ^a		b a	d b	a		c a d	a d b	e	a	a a a
	h i	c			c a			c a		c c c
					d	c				

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						.	.	
d a c e	f f f	f f d a	c h l	l l i f	h d d	d a a	a d c a	a c d c e f
a b a a	c c c	c d a c	d h h	h i f h	a d d	a	b b d	
c c a c	d d d	d a b d	a a a	a a c	f f f	b b c	b b d	

³³

e f h f h i	h k l k l n	l i h f h d f h	i h f d c	a a c	d d d	a a	b b b
							c

39 $\begin{array}{cccccc} \begin{array}{c} \text{f} \\ \text{a} \end{array} & \begin{array}{c} \text{f} \cdot \text{f} \\ \text{a} \end{array} & \begin{array}{c} \text{f} \cdot \text{f} \\ \text{c} \end{array} & \begin{array}{c} \text{f} \cdot \text{f} \\ \text{e} \end{array} & \begin{array}{c} \text{f} \cdot \text{f} \\ \text{f} \end{array} & \begin{array}{c} \text{f} \cdot \text{f} \\ \text{h} \end{array} \\ \text{a} \text{d} \text{c} \text{a} & \text{a} \text{c} \text{d} \text{c} \text{e} \text{f} & \text{e} \text{f} \text{h} \text{f} \text{h} \text{i} & \text{h} \text{k} \text{l} \text{k} \text{l} \text{n} & \text{l} \text{i} \text{h} \text{f} \text{h} \text{d} \text{f} \text{h} & \text{i} \text{h} \text{f} \text{d} \text{c} \text{a} \\ \text{b} & & & & & \text{d} \text{b} \text{a} \text{b} \\ \text{c} & & & & & \\ & & & & & \\ & & & & & \end{array}$

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d	a	c	d	f	h	i	f	h
b	a	d	h	f				

51 *i h i h f h i l i h f d c a d a c a d a b d b a d b a b d b a c*

59

Handwritten musical score for measures 59-64. The score is in 3/4 time and G major. The vocal line features a melodic phrase starting on G4, moving through A4, B4, and C5, with various ornaments and trills. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

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