

Juan Cabanilles

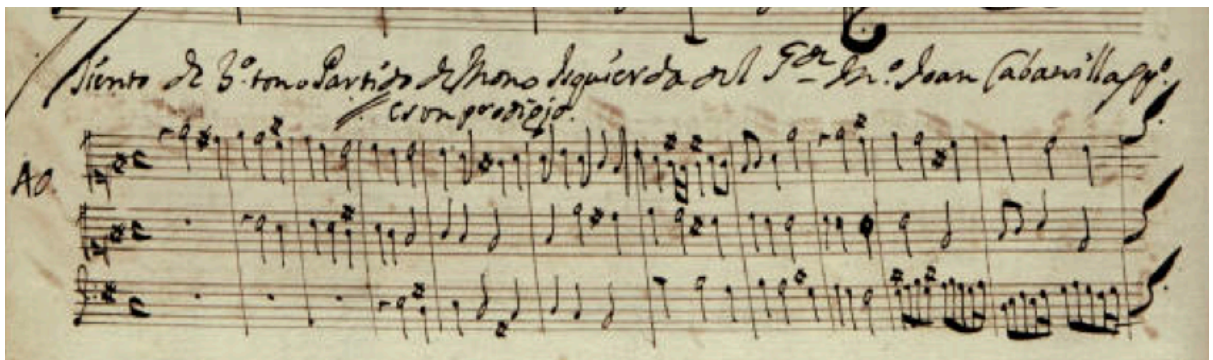
(1644 – 1712)

Tiento de 3^o tono

Partido de Mano Izquierda

(M386 No. 40)

Transcribed and Edited by
William R. Shannon



Source: Biblioteca de Catalunya

Title: Libro de obras de organo (1722) M386

<http://cataleg.bnc.cat/record=b2263747~S13>

Tiento de 3° tono Partido de Mano Izquierda

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Note: Stem direction and beams have been adjusted for visual clarity over maintaining SSB voicing.

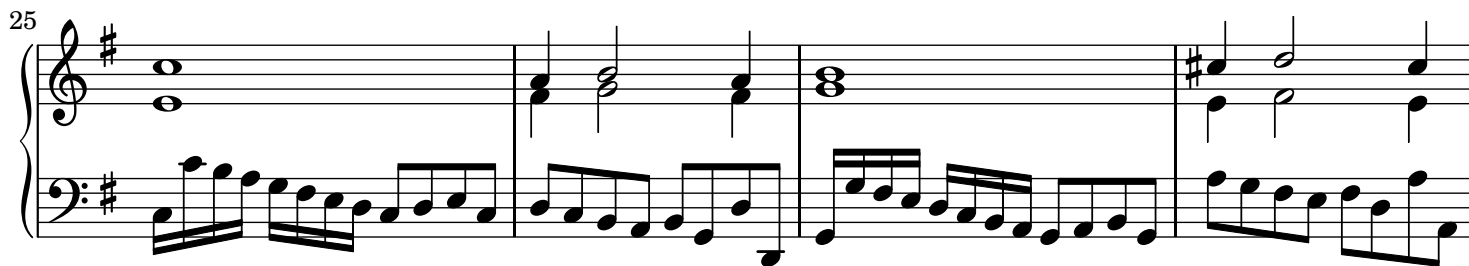
7

12

16

21

25



29



33



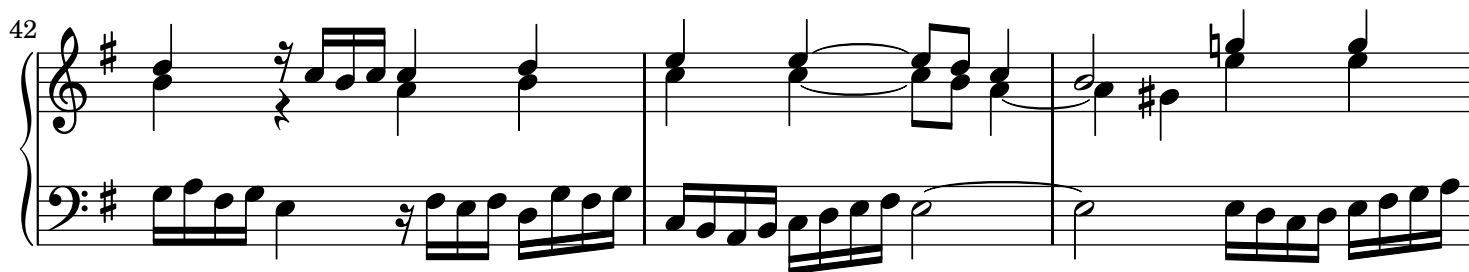
36



39



42



45

49

53

57

61

64

67

70

73

76

79

82

Measures 82-84. Treble clef: sixteenth-note chords. Bass clef: eighth-note patterns.

85

Measures 85-87. Treble clef: sixteenth-note chords. Bass clef: eighth-note patterns. Measure 87 has a 6/4 time signature change.

88

Measures 88-91. Treble clef: quarter-note chords. Bass clef: quarter-note patterns.

92

Measures 92-96. Treble clef: quarter-note chords. Bass clef: quarter-note patterns.

97

Measures 97-101. Treble clef: quarter-note chords. Bass clef: quarter-note patterns.

102

Measures 102-106. Treble clef: quarter-note chords. Bass clef: quarter-note patterns.

107



112



117



122



128



133



138



143



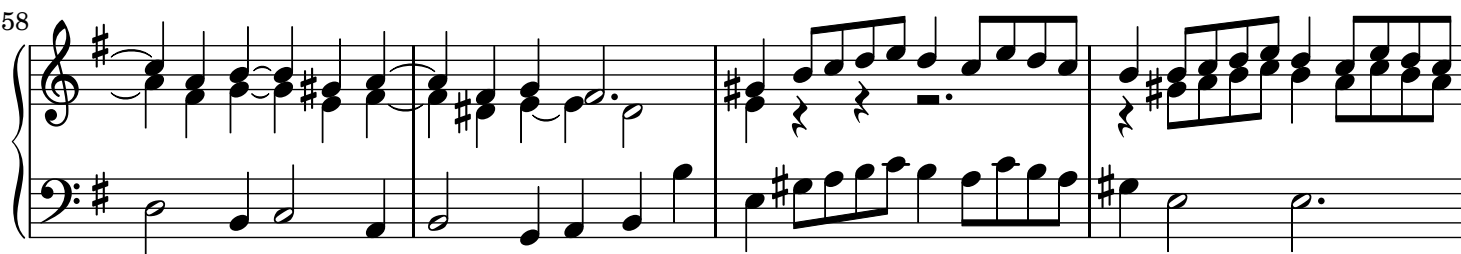
148



153



158



162



165

This block shows measures 165, 166, and 167 of the musical score. Measure 165 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur over the first three notes. The bass staff continues the melody from the previous measure. Measure 166 shows the treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur over the first three notes. The bass staff continues the melody from the previous measure. Measure 167 shows the treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur over the first three notes. The bass staff continues the melody from the previous measure.

168

168

174

Musical score for measures 174-176 of "The Swan" by Camille Saint-Saëns. The score is in G major, 3/4 time. Measure 174: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2 and a quarter note A2. Measure 175: Treble clef has a half note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note B1 and a quarter note C2. Measure 176: Treble clef has a half note G4, a quarter note F#4, and a quarter note E4. Bass clef has a half note D2 and a quarter note C2.

177

184

188

192

195

198

201