

Valse

Op. 64, No 1 - "Minute Waltz"

F. Chopin

a Mme. la Comtesse Delphine Potoka

MIDI Arrangement: R. Kram

(MIDI Score - Note Input Phase - Touch up will be done in Cubase from MIDI Output)

(Melody and Harmony placed on separate MIDI tracks for easier control in sequencer)

(Dynamics & velocities phase adjustment, trills, note overlaps, pedals will be added in sequencer)

The image displays a MIDI score for the 'Minute Waltz' by Frédéric Chopin, arranged by R. Kram. The score is organized into three systems, each containing a Tempo Track and three Piano tracks (Pn. 1, Pn. 2, Pn. 3). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

System 1 (Measures 1-5):

- Tempo Track:** Starts at 238 BPM, then accelerates to 240 BPM, 230 BPM, 240 BPM, and 260 BPM.
- Piano (Melody):** Features a 'Molto vivace' tempo marking and a 'leggiero' (light) dynamic marking. The melody is played in the right hand.
- Piano (Harmony):** The left hand plays a simple harmonic accompaniment.
- Piano (Bass):** The left hand plays a simple harmonic accompaniment.

System 2 (Measures 6-10):

- Tempo Track:** Accelerates to 270 BPM, then 250 BPM, and finally ritardando (rit.) to 242 BPM.
- Pn. 1:** Continues the melody, showing a trill in measure 9.
- Pn. 2:** Continues the harmonic accompaniment.
- Pn. 3:** Continues the harmonic accompaniment.

System 3 (Measures 11-15):

- Tempo Track:** Ritardando (rit.) to 250 BPM, then accelerates to 242 BPM, 250 BPM, 255 BPM, and finally accelerates (accel.) to 264 BPM.
- Pn. 1:** Continues the melody, showing a trill in measure 14.
- Pn. 2:** Continues the harmonic accompaniment.
- Pn. 3:** Continues the harmonic accompaniment.

System 4 (Measures 16-20):

- Tempo Track:** Starts at 264 BPM, then 250 BPM, ritardando (rit.) to 242 BPM, and finally ritardando (rit.) to 242 BPM.
- Pn. 1:** Continues the melody, showing a trill in measure 19.
- Pn. 2:** Continues the harmonic accompaniment.
- Pn. 3:** Continues the harmonic accompaniment.

21 $\text{♩} = 230$ *accel.* $\text{♩} = 250$ *accel.* $\text{♩} = 260$

NT

Pn. 1

Pn. 2

Pn. 3

26 *rit.* $\text{♩} = 240$ *accel.* $\text{♩} = 250$ *accel.*

NT

Pn. 1

Pn. 2

Pn. 3

31 $\text{♩} = 260$ *7/8 accel.* $\text{♩} = 252$ *3/4 rit.*

NT

Pn. 1

Pn. 2

Pn. 3

36 $\text{♩} = 186$ $\text{♩} = 230$ *7/8 3/4 accel.* $\text{♩} = 240$ *accel.*

NT

Pn. 1

Pn. 2

Pn. 3

41 $\text{♩} = 250$ *rit.* $\text{♩} = 240$ *accel.* $\text{♩} = 250$ *accel.*

NT

Pn. 1

Pn. 2

Pn. 3

46 $\text{♩} = 260$ *rit.* $\text{♩} = 240$ *accel.* $\text{♩} = 260$

NT

Pn. 1

Pn. 2

Pn. 3

51 *rit.* $\text{♩} = 160$ $\text{♩} = 220$ $\frac{3}{4}$ *accel.* $\text{♩} = 230$

NT

Pn. 1

Pn. 2

Pn. 3

58 *rit.* $\text{♩} = 210$ $\text{♩} = 220$ *accel.* $\text{♩} = 240$ $\text{♩} = 220$ *rit.*

NT

Pn. 1

Pn. 2

Pn. 3

66 $\text{♩} = 215$ *rit.* $\text{♩} = 186$ $\text{♩} = 220$ *accel.* $\text{♩} = 225$ *accel.* $\text{♩} = 230$ *accel.* $\text{♩} = 235$

NT

Pn. 1

Pn. 2

Pn. 3

74 $\text{♩} = 231$ *rit.* $\text{♩} = 220$ *accel.* *rit.* $\text{♩} = 176$

NT

Pn. 1

Pn. 2

Pn. 3

81 $\text{♩} = 210$ *rit.* $\text{♩} = 150$ $\frac{2}{8}$ $\text{♩} = 185$ $\frac{3}{4}$ *accel.* $\text{♩} = 200$ *accel.*

NT

Pn. 1

Pn. 2

Pn. 3

91 $\text{♩} = 220$ *accel.* $\text{♩} = 230$ *accel.* $\text{♩} = 240$ $\text{♩} = 250$ *accel.*

NT

Pn. 1

Pn. 2

Pn. 3

(program trill in sequencer to avoid machine gun affect)

96 $\text{♩} = 260$ *accel.* $\text{♩} = 270$ $\text{♩} = 260$ *rit.* $\text{♩} = 252$ $\text{♩} = 260$

NT ||

Pn. 1

Pn. 2

Pn. 3

101 *rit.* $\text{♩} = 250$ *accel.* $\text{♩} = 260$ *accel.*

NT ||

Pn. 1

Pn. 2

Pn. 3

106 $\text{♩} = 270$ $\text{♩} = 260$ *rit.* $\text{♩} = 252$ $\text{♩} = 260$ *rit.* $\text{♩} = 252$ *accel.*

NT ||

Pn. 1

Pn. 2

Pn. 3

111 $\text{♩} = 260$ *accel.* $\text{♩} = 270$ $\text{♩} = 264$

NT ||

Pn. 1

Pn. 2

Pn. 3

116 $\text{♩} = 260$ *rit.* $\text{♩} = 240$ *accel.* $\text{♩} = 260$ *accel.* $\text{♩} = 270$

NT

Pn. 1

Pn. 2

Pn. 3

121 *accel.* $\text{♩} = 260$ *rit.* $\text{♩} = 252$ *rit.* $\text{♩} = 200$ $\text{♩} = 230$

NT

Pn. 1

Pn. 2

Pn. 3

126 *accel.* $\text{♩} = 240$ *accel.* $\text{♩} = 260$

NT

Pn. 1

Pn. 2

Pn. 3

131 *rit.* $\text{♩} = 250$ *accel.* $\text{♩} = 260$ *accel.* $\text{♩} = 264$ *rit.*

NT

Pn. 1

Pn. 2

Pn. 3

136 $\text{♩} = 260$ *rit.* $\text{♩} = 252$ *rit.* $\text{♩} = 214$ $\text{♩} = 230$ *rit.* *rit.*

NT

Pn. 1

Pn. 2

Pn. 3

8va

3

8

8

140 $\text{♩} = 180$ *rit.* $\text{♩} = 152$

NT

Pn. 1

Pn. 2

Pn. 3

8