



BUDAPEST
RÓZSAVÖLGYI ÉS TÁRSÁNÁL
POZSONY
STAMPFEL KÁROLYNÁL

FÜR DEUTSCHLAND BEI
FRIEDRICH HOFMEISTER.

LEIPZIG.

SOLE AGENTS FOR
GREAT BRITAIN AND THE COLONIES
LONDON
E. ASCHERBERG & CO.
46. BERNERS STREET W.

SERENADE II.

Für Flöte, Violine und Viola.

ENTRATA.

Allegro.

FLAUTO.

Op. 25.

FLAUTO.

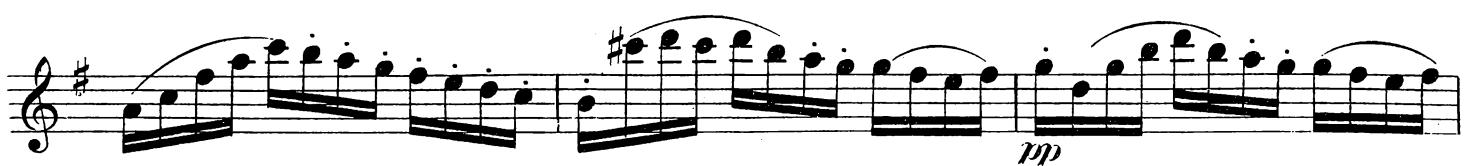
Tempo ordinario d'un Menuetto.



TRIO I.

*Menuetto D. C. senza repetizione.*

TRIO II.

*Menuetto D. C. senza repetizione.*

FLAUTO.

Allegro molto.

1
2
3
ff sf p
1
2
3
decresc.
Minore D.C. senza repetizione e poi la Coda.

CODA.

mp sf f ff

Andante con Variazioni.

f cresc. sf = p

VAR. I.

cresc. f

1. 2.

FLAUTO.

45

cresc.

f *p*

VAR. II.

mf *p* *f* *p* *mf* *p*

f *p*

VAR. III.

pp *cresc.* *pp*

pp *cresc.* *pp*

1. 2.

CODA.

p *cresc.*

p

dim. *p* *pp*

FLAUTO.

Allegro scherzando e vivace.

Sheet music for Flute, page 46, measures 1-10. The score consists of ten staves of musical notation for flute. Measure 1 starts with a dynamic 'p' and ends with 'cresc.'. Measures 2-3 show dynamics 'f', 'p', 'p', 'sf', 'pp', and 'mf'. Measures 4-5 show dynamics 'pp' and 'cresc.'. Measures 6-7 show dynamics 'ff', 'p', 'Fine', and 'p'. Measures 8-9 show dynamics 'p', 'cresc.', 'p', 'pp', and 'pp'. Measure 10 shows dynamics 'pp', 'cresc.', 'f', and 'Allegro D.C.'

Adagio.

Sheet music for Flute, page 46, measures 11-15. The score consists of five staves of musical notation for flute. Measures 11-12 show dynamics '1', 'p', 'p', and 'p'. Measures 13-14 show dynamics 'p', 'mf', 'pp', 'pp', 'p', and 'decresc. sf'. Measure 15 shows 'attacca subito.'

Allegro vivace e disinvolto.

Sheet music for Flute, page 46, measures 16-20. The score consists of five staves of musical notation for flute. Measures 16-17 show dynamics 'p', 'sf', 'p', and 'sf'. Measures 18-19 show dynamics 'sf', 'p', 'p', and 'sf'. Measure 20 shows dynamics 'cresc.', 'f', 'sf', and 'sf'.

FLAUTO.

47

The image shows a page of sheet music for piano, consisting of ten staves of musical notation. The music is in common time and uses a treble clef. The key signature changes throughout the page, indicated by sharp and double sharp symbols. Various dynamics are marked, including *p*, *sf*, *cresc.*, *tr*, and *dim.*. Performance instructions like "3", "1", "2.", and "10" are also present. The music includes a mix of eighth and sixteenth note patterns, as well as sustained notes and rests.

FLAUTO.

1

sf *p* *sf* *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf*

mf

mp *p* *cresc.* *f*

ff *sf* *sf* *sf* *dim.*

sf *p*

p *cresc.* *sf*

sf *sf* *f* *sf*

p *sf* *p* *sf* *p* *sf* *sf* *dim.*

Presto.

pp *f* *sf* *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

ff