

# Concerto I

Oboe I, II

Violino I, II

Viola I, II

Fagotto I, II

Continuo

(Cembalo e Violoncello e Violone)





10

Musical score for measures 10-13. The score is written for piano and includes six staves: two grand staves (treble and bass clef) and two bass staves (bass clef). The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bottom-most staff contains a sequence of fingerings: 6, 6, 6, 5 6, 6, 7 6, 6, 7 6, 6, 7 6, 6, 7 6.

14

Solo

Musical score for measures 14-17. The score is written for piano and includes six staves: two grand staves (treble and bass clef) and two bass staves (bass clef). The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The word "Solo" is written above the first staff of measure 15. The dynamic marking "p" (piano) is present in the second, third, and fourth staves of measure 15.

18

21

*f*

*f*

Tutti

*f*

*f*

*f*

*f*

*f*

*f*

6 6 6 6 6 (5/3) (6/4) b



30

7 6 6 7 6 6 7 4 # 6 7 6 6 7 6 6

33

Solo Tutti

Solo Tutti

*p* *f* *p* *f* *p* *f* *p* *f*

7 # 4 # *p* *f* *Cembalo I* *f* *Cembalo I, II*

37

Solo

Violonc.

p

b 6 9 6 h (6) (6) 6 4 5 h

Cembalo I

41

Solo

6





52

Musical score for measures 52-55. The score is written for a grand piano with six staves. The first four staves are for the right hand, and the last two are for the left hand. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 52 starts with a treble clef, a sharp sign, and a trill (tr) over a note. The first two staves have a five-finger roll (5) indicated by a dashed line. Dynamics include *f* (forte) and *tr* (trill). A *Solo* marking appears above the first staff in measure 55. The left hand part includes fingering numbers: 7, #, #, 7, 6, 6, 7, 6, 6, 7.

56

Musical score for measures 56-59. The score is written for a grand piano with six staves. The first two staves are empty. The last four staves contain musical notation. The key signature has one flat (B-flat) and the time signature is 3/4. Dynamics include *p* (piano). The bottom left of the page is labeled *P Cembalo I*.

59

Solo

*p*

Cembalo I

62





17

Solo

tr

Solo

tr

Solo

tr

Cembalo e Violoncello I

Cembalo I 6 6 6

24

tr

tr

tr

tr

7 7

28

7

32

*f e staccato* \*)

*f*

*f*

*f*

*Tutti*

*Solo*

*p*

*Tutti staccato*

*Tutti*

*f*

*f*

*f*

*f*

*forte e staccato*

*Fagotto e Cembalo*

*Violonc. e Cembalo*

*6 5 Cembalo I, II*

*f*

*7*

*4 #*

*p*

*6*

*6*

*6*

*Cembalo I*

*Cembalo II*

*Cembalo I*

\*) Vgl. Krit. Bericht





53

*f* *p* *f* *pp* *f* *pp* *f* *pp*

*Tutti* *Solo* *Tutti* *Solo*

*Cembalo I, II* *Violoncello e Cembalo* *Fagotto e Cembalo*

6 7 6 7 6 5

62

*p* *tr* *tr*

*Violoncello e Cembalo* *Cembalo I, II*

6 7 6 7 6 5

68

tr Tutti

Tutti

tr Tutti

Tutti

Tutti

Tutti

f 6 5 5 6 7 7 4 #

Cembalo I Cembalo I, II

76

Adagio

tr

tr

tr

tr

tr

tr

7 7 # 4 # 6 6 #

### 3. Allegro

Oboe I *f*

Oboe II *f*

Fagotto I *f*

Fagotto II *f*

Violino I *f*

Violino II *f*

Viola I *f*

Viola II *f*

Continuo  
(Cembalo e Violoncello e Violone) *f*

*Cembalo I, II* # 6 6 6 6 # 6 # # 6 6 6 6 6 7 4 # *Cembalo I* *p*

6

*Cembalo I, II* *f*



18

*f*

*ff*

*f*

*f*

*Tutti*

*pp*

*pp*

*pp*

*f*

*f*

*f*

7 # 6 4 7 # 6 4 # 6 4 7 6 # # f # 6 6 6h 6 6 6 6b 6 6 6 6 7 6 7 # 4 #

*Cembalo I, II*

23

*pp*

*pp*

*pp*

*pp*

*pp*

*Violoncelli*

# *pp* 6 # 6 # 7

*Cembalo I (senza Cembalo II e Violone)*

