

BEGRÄBNISGESANG

(für Chor und Blasinstrumente)

POSAUNE I

Tempo di Marcia funebre

johannes brahms, op. 13

14 (Pos. 3) *p*

20

25

30 *pp* *mf*

36 *f* *f*

41

46 *dim.* *p* 4

54 (Ob.) *p*

60 4 *pp*

69 *pp* 5

81 (Chor) *p*

87 14 (Tuba) *p*

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POSAUNE II

Tempo di Marcia funebre

johannes brahms, op. 13

14 (Pos. 3)

20

25

30 *pp* *mf*

36

41

46

54 (Ob.) *dim.* *p*

60

69 *pp*

81 (Chor)

87 14 (Tuba) *p*

BEGRÄBNISGESANG

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POSAUNE III

Tempo di Marcia funebre

johannes brahms, op. 13

7 (Fg.) *p*

15 *p*

27 *p*

32 *più f* *mf*

38 *f*

44 *f* *p*

54 (Ob.) *p*

60 *pp*

70 *pp*

81 (Chor) *p*

87 (Tuba) *p*

The musical score is for Horn III (Posaune III) in E-flat major, 4/4 time. It consists of 14 measures. The score is written in bass clef. The tempo is 'Tempo di Marcia funebre'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into measures by bar lines. The first measure is marked with a '7' and '(Fg.)'. The second measure is marked with a '15'. The third measure is marked with a '27'. The fourth measure is marked with a '32'. The fifth measure is marked with a '38'. The sixth measure is marked with a '44'. The seventh measure is marked with a '54'. The eighth measure is marked with a '60'. The ninth measure is marked with a '70'. The tenth measure is marked with an '81'. The eleventh measure is marked with an '87'. The twelfth measure is marked with a '14'. The thirteenth measure is marked with a '5'. The fourteenth measure is marked with a '14'. The score includes various musical notations such as slurs, ties, and articulation marks. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into measures by bar lines.

BEGRÄBNISGESANG

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TUBA

Tempo di Marcia funebre

johannes brahms, op. 13

7
(Fg.) *p*

15
p

22
6 *mf*

33
f

39
f

45
f *dim.* *p* 3

54
(Ob.) *p*

60
8

73
5 *pp* (Chor)

83
p

89
12 (Fg.) *p*