

Symphonie N.13

Violoncello Solo

F.J.Haydn

Allegro molto.

f

7

p *f*

15 *p* *f* A

26

35

41 B

51 *p*

57 C *f* *p*

64 *f*

70 D

79

Adagio cantabile.

Violoncello Solo musical score, Adagio cantabile. The score is written in 12/8 time with a key signature of one sharp (F#). It consists of eight staves of music, numbered 1 through 15. The notation includes various musical symbols such as notes, rests, trills (tr), and triplets (3). The piece begins with a piano (p) dynamic marking. The first staff (1) starts with a half note F# and a quarter rest, followed by a series of eighth and sixteenth notes. The second staff (2) continues the melodic line with eighth notes and a trill. The third staff (3) features a triplet of eighth notes. The fourth staff (4) contains a series of eighth notes and a trill. The fifth staff (5) shows a sequence of eighth notes and a trill. The sixth staff (6) continues the melodic development with eighth notes and a trill. The seventh staff (7) features a series of eighth notes and a trill. The eighth staff (8) concludes the piece with a final note and a double bar line.



