

Symphonie N.13

Violino II

F.J.Haydn

Allegro molto.

This musical score is for the Violino II part of the second movement of Franz Joseph Haydn's Symphony No. 13. The movement is in 3/4 time, marked 'Allegro molto', and is in the key of D major. The score consists of 40 measures, organized into eight staves. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5. The third staff begins at measure 9 and includes a trill (tr) in the final measure. The fourth staff starts at measure 13 and features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fifth staff begins at measure 17 and includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a section marked 'A'. The sixth staff starts at measure 22. The seventh staff begins at measure 25 and includes a trill (tr). The eighth staff starts at measure 28. The final staff begins at measure 35 and ends at measure 40 with a repeat sign. The score is written for a single violinist.

42 **B**

46

51

54

57 **C**

60

64

68

72 **D**

76

80

84

f

p

f

p

f

tr

tr

Adagio cantabile.

5

9

13

17

22

27

f *p*

Menuett.

8

f *p* *f*

p *f*



Finale. Allegro molto.

Violino II score for the Finale, Allegro molto. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into measures, with measure numbers 13, 23, 30, 37, 44, 54, 62, and 70 indicated at the start of their respective staves. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are marked with *p* (piano) and *f* (forte). A specific note is labeled with a 'G' above it. The piece concludes with a double bar line and repeat dots.

13

23

30

37

44

54

62

70

p *f* *p* *f* *p* *f* *p* *f*

G

