

Symphonie N.13

Violino I

F.J.Haydn

Allegro molto.

Violino I score for Symphony No. 13 by Haydn, measures 1-40. The score is written in treble clef, key of D major (two sharps), and common time (C). The tempo is marked "Allegro molto." The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, trills, and repeat signs.

Measures 1-40 are shown across ten staves. The score begins with a forte (*f*) dynamic. Measures 13-14 feature a piano (*p*) dynamic. Measures 18-19 feature a forte (*f*) dynamic. Measures 25-26 feature a trill. Measures 32-33 feature a trill. Measures 39-40 feature a forte (*f*) dynamic. The score concludes with a repeat sign at measure 40.

Violino I musical score, measures 43-84. The key signature is two sharps (F# and C#). The score is written on a single staff in treble clef.

Measures 43-46: Four measures of music, each starting with a quarter rest followed by an eighth-note melody.

Measures 47-50: Four measures of music, each starting with a quarter rest followed by an eighth-note melody.

Measures 51-53: Three measures of music, each starting with a quarter rest followed by an eighth-note melody.

Measures 54-56: Three measures of music, each starting with a quarter rest followed by an eighth-note melody.

Measures 57-59: Three measures of music, each starting with a quarter rest followed by an eighth-note melody.

Measures 60-63: Four measures of music, each starting with a quarter rest followed by an eighth-note melody.

Measures 64-67: Four measures of music, each starting with a quarter rest followed by an eighth-note melody.

Measures 68-71: Four measures of music, each starting with a quarter rest followed by an eighth-note melody.

Measures 72-74: Three measures of music, each starting with a quarter rest followed by an eighth-note melody.

Measures 75-78: Four measures of music, each starting with a quarter rest followed by an eighth-note melody.

Measures 79-83: Five measures of music, each starting with a quarter rest followed by an eighth-note melody.

Measure 84: The final measure of the page, ending with a double bar line.

Dynamic markings: *f* (forte) appears at measures 57 and 68. *p* (piano) appears at measures 53 and 60. A *tr* (trill) marking appears above the notes in measures 79 and 83.

Rehearsal marks: A 'C' (Crescendo) mark is placed above measure 57, and a 'D' (Decrescendo) mark is placed above measure 72.

Adagio cantabile.

5

9

13

17

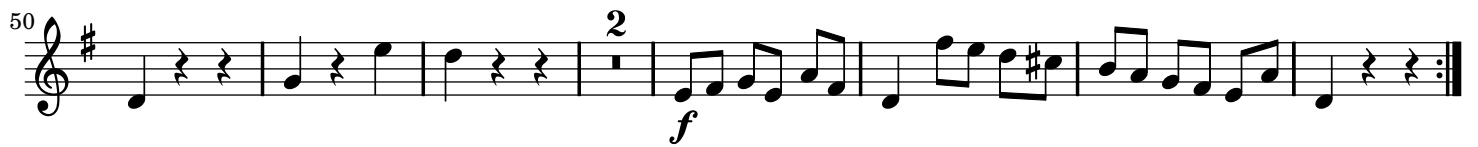
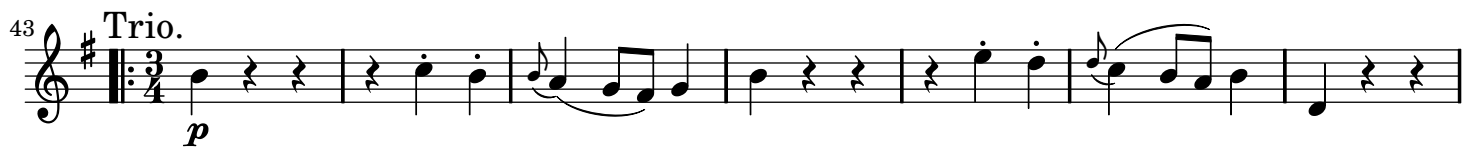
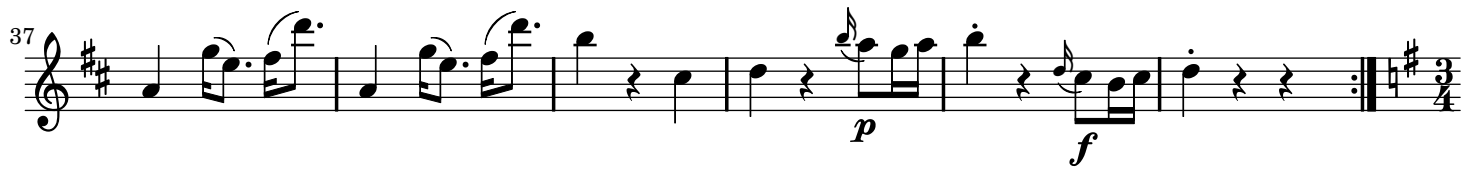
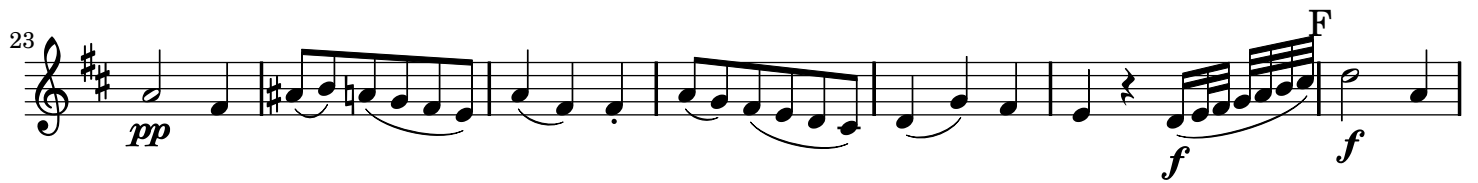
22

27

Menuett.

8

15



Finale. Allegro molto.

Violino I score for the Finale, Allegro molto. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of nine staves of music, with measure numbers 14, 22, 29, 36, 43, 53, 62, and 70 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano) and *f* (forte). A section marked 'G' begins at measure 29. The score concludes with a double bar line at the end of the ninth staff.

14

22

29

36

43

53

62

70

p *f* *p* *f* *p* *f*

G

