

Symphonie N.13

Cor I in D

F.J.Haydn

Allegro molto.

12 *p* *f* 2 A *f*

23

33 5 B 5 7

57 C *f* *p* *f*

69 2 D

79 2

Adagio cantabile.

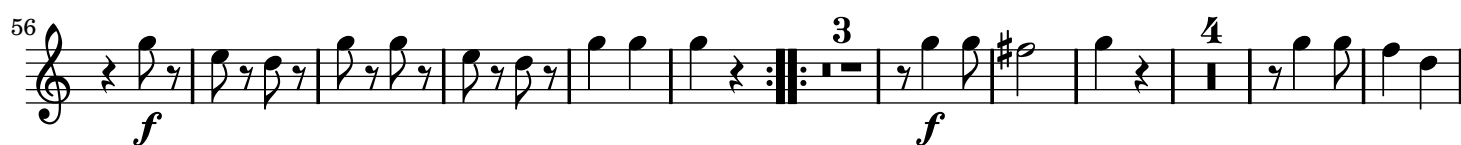
Tacet

Menuett.

f *p* *f*



Finale. Allegro molto.



Symphonie N.13

Cor II in D

F.J.Haydn

Allegro molto.

12 *p* *f* 2 A *f*

23 2

33 5 B 5 7 C

58 *f* 2 *p* *f*

69 2 D

78 2

Adagio cantabile.

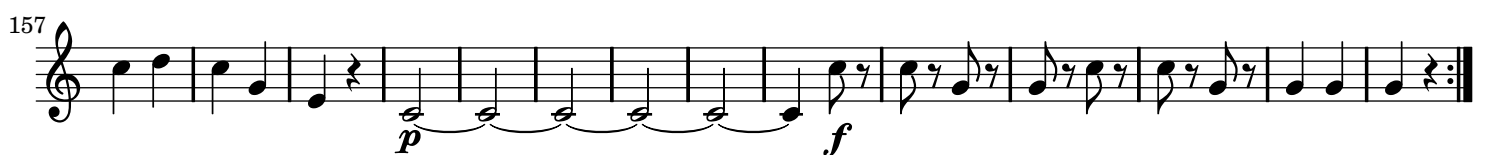
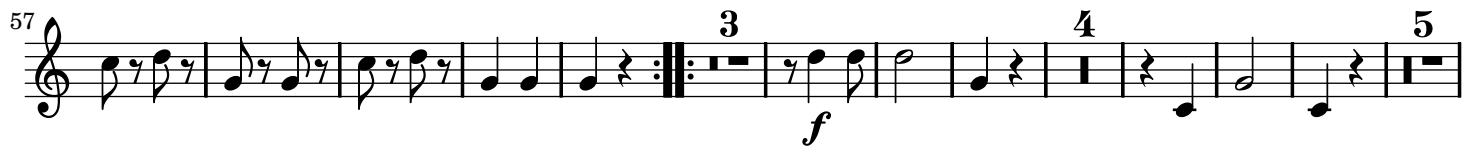
Tacet

Menuett.

f *p* *f* 2



Finale. Allegro molto.



Symphonie N.13

Cor III in D

F.J.Haydn

Allegro molto.

12 *p* *f* 2 A *f*

23 2

33 5 B 5 7 C

58 *f* 2 *p* *f*

69 2 D

78 2

Adagio cantabile.

Tacet

Menuett.

f *p* 2

12

p

38

Trio. 16 24 2

Menuett D.C.

Finale. Allegro molto.

22 

45 

72

5 H

93

9 1 3 2

[illegible]

Symphonie N.13

Cor IV in D

F.J.Haydn

Allegro molto.

12 *p* *f* 2 A *f*

23 2

33 5 B 5 7

57 *f* *p* 2 *f*

69 2 D

78 2

Adagio cantabile.

Tacet

Menuett.

f *p* *f* 2

The musical score consists of three staves of music. The first staff begins at measure 12 and ends with a piano (*p*) dynamic marking. The second staff starts at measure 23, includes a key signature change to one flat (F major) and a time signature change to 6/8, and features dynamics of forte (*f*) and piano (*p*). The third staff begins at measure 38, marks the start of the Trio section at measure 16, and concludes with a repeat sign. The title "Menuett D.C." is centered below the final staff.

Finale. Allegro molto.

[illegible]