

Guisepppe Sammartini

**Sonate Nr.3 B-Dur
für Oboe und Basso continuo**

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27 Sonaten für Blockflöte, Traversflöte. Oboe oder Violine und Basso continuo

Cembalostimme: Dr. Werner Jaksch

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Oboensonate B-Dur

Giuseppe Sammartini

Allegro

Oboe

Cembalo

Measures 1-4: The Oboe part begins with a half note B4, followed by an eighth note A4, a sixteenth note G4, and an eighth note F#4. The Cembalo part features a right-hand part with chords and a left-hand part with a bass line.

Ob.

Cemb.

Measures 5-7: The Oboe part continues with a melodic line. The Cembalo part provides harmonic support with chords and a bass line.

Ob.

Cemb.

Measures 8-11: The Oboe part includes a trill (tr) and triplet markings (3). The Cembalo part provides harmonic support with chords and a bass line.

Ob.

Cemb.

Measures 12-15: The Oboe part continues with a melodic line. The Cembalo part provides harmonic support with chords and a bass line.

16

Ob.

Cemb.

Measures 16-18. The Oboe part features a melodic line with triplets and slurs. The Cembalo part provides harmonic support with chords and a bass line.

19

Ob.

Cemb.

Measures 19-21. The Oboe part includes a triplet and a trill. The Cembalo part continues with harmonic accompaniment.

22

Ob.

Cemb.

Measures 22-25. The Oboe part features trills and slurs. The Cembalo part has a more active bass line with eighth notes.

26

Ob.

Cemb.

Measures 26-29. The Oboe part has a continuous melodic line. The Cembalo part features a steady bass line with chords.

30

Ob.

Cemb.

Measures 30-33. The Oboe part features a melodic line with eighth and sixteenth notes, including a trill in measure 31. The Cembalo part provides harmonic support with chords and a steady eighth-note bass line.

34

Ob.

Cemb.

Adagio

tr

Allegro

Measures 34-37. Measure 34 is marked 'Adagio' and contains a trill in the Oboe. Measures 35-37 are marked 'Allegro' and show a change in tempo and melodic activity for both instruments.

38

Ob.

Cemb.

Measures 38-40. The Oboe part has a more active melodic line with eighth notes and a triplet in measure 39. The Cembalo part continues with harmonic accompaniment.

41

Ob.

Cemb.

tr

Measures 41-43. The Oboe part features a melodic line with a trill in measure 42. The Cembalo part provides harmonic support with chords and a steady eighth-note bass line.

44

Ob.

Cemb.

tr

48

Ob.

Cemb.

3 3

51

Ob.

Cemb.

tr 3 3

55

Ob.

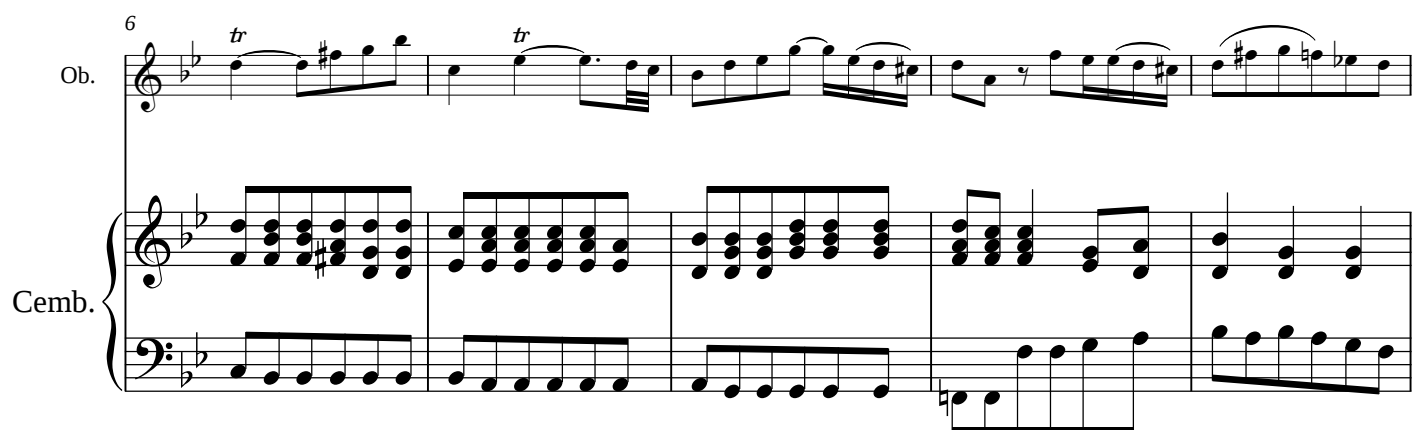
Cemb.

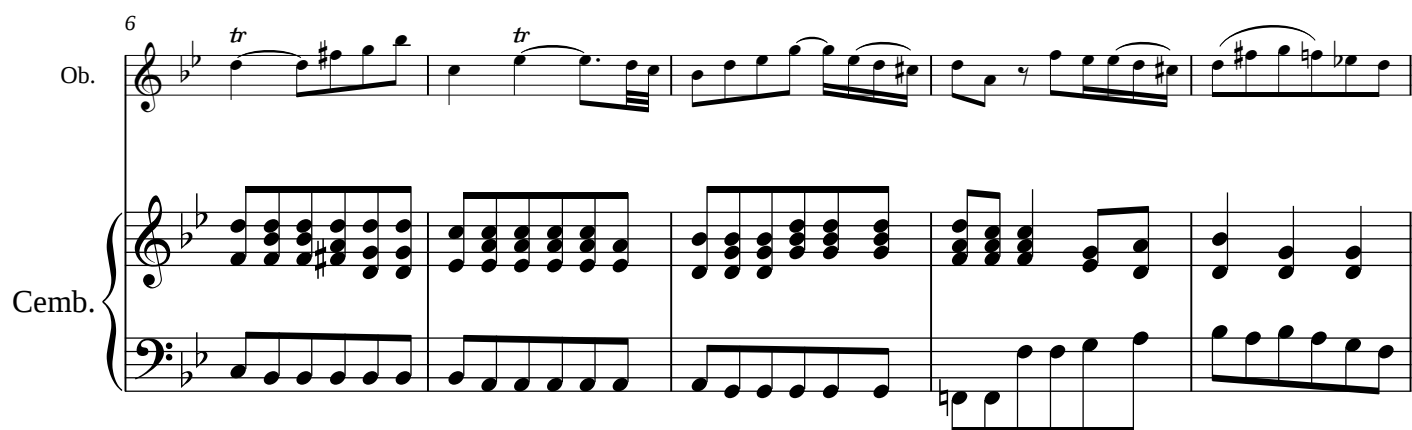
tr tr

Andante

Ob. 

Cemb. 

Ob. 

Cemb. 

Ob. 

Cemb. 

Ob. 

Cemb. 

20

Ob.

Cemb.

Ob. part: Measures 20-23. Measure 20 starts with a rest, followed by eighth notes. Measure 21 has a slur over eighth notes. Measure 22 includes a trill (tr) and a triplet of eighth notes. Measure 23 continues with eighth notes and a triplet of eighth notes.

Cemb. part: Measures 20-23. Measure 20 has a whole rest in the right hand and eighth notes in the left. Measures 21-23 feature chords in the right hand and eighth notes in the left.

24

Ob.

Cemb.

Ob. part: Measures 24-27. Measure 24 has eighth notes with a triplet marking. Measure 25 has eighth notes with a triplet marking. Measures 26-27 continue the melodic line.

Cemb. part: Measures 24-27. Measure 24 has a whole rest in the right hand and eighth notes in the left. Measures 25-27 feature chords in the right hand and eighth notes in the left.

28

Ob.

Cemb.

Ob. part: Measures 28-30. Measure 28 has eighth notes with multiple triplet markings. Measure 29 has eighth notes with a triplet marking. Measure 30 has eighth notes with multiple triplet markings.

Cemb. part: Measures 28-30. Measure 28 has a whole rest in the right hand and eighth notes in the left. Measures 29-30 feature chords in the right hand and eighth notes in the left.

31

Ob.

Cemb.

Ob. part: Measures 31-34. Measure 31 has eighth notes with a trill (tr) and a triplet marking. Measure 32 has eighth notes with multiple triplet markings. Measure 33 has eighth notes with a triplet marking. Measure 34 has eighth notes.

Cemb. part: Measures 31-34. Measure 31 has a whole rest in the right hand and eighth notes in the left. Measures 32-34 feature chords in the right hand and eighth notes in the left.

35

Ob.

Cemb.

Measures 35-38. The Oboe part features a continuous eighth-note melody. The Cembalo part provides harmonic support with chords and a steady eighth-note bass line.

39

Ob.

Cemb.

Measures 39-42. The Oboe part includes a trill (tr) in measure 39. The Cembalo part continues with harmonic accompaniment.

43

Ob.

Cemb.

Measures 43-47. The Oboe part has a more melodic line with some rests. The Cembalo part maintains the harmonic accompaniment.

48

Ob.

Cemb.

Measures 48-51. The Oboe part features a triplet (3) in measure 48 and a trill (tr) in measure 50. The Cembalo part concludes the section with sustained chords.

Allegro

Ob.

Cemb.



Ob.

Cemb.



Ob.

Cemb.



Ob.

Cemb.



23

Ob.

tr

tr

Cemb.

Measures 23-27. The Oboe part begins with a trill on G4, followed by a melodic line. The Cembalo part consists of chords in the right hand and a steady bass line in the left hand.

28

Altro modo

Ob.

Cemb.

Measures 28-33. The Oboe part has a melodic line with a repeat sign. The Cembalo part continues with chords and a steady bass line.

34

Ob.

Cemb.

Measures 34-39. The Oboe part has a melodic line with a repeat sign. The Cembalo part continues with chords and a steady bass line.

40

Ob.

Cemb.

Measures 40-44. The Oboe part has a melodic line with a repeat sign. The Cembalo part continues with chords and a steady bass line.

45

Ob.

Cemb.

Measures 45-49. The Oboe part features a melodic line with eighth and sixteenth notes. The Cembalo part provides a harmonic accompaniment with chords and a steady eighth-note bass line.

50

Ob.

Cemb.

Measures 50-54. The Oboe part includes triplets and a trill in measure 53. The Cembalo part continues with harmonic support.

55 **Allegro**

Ob.

Cemb.

Measures 55-60. The tempo is marked 'Allegro'. The Oboe part has a more active melodic line. The Cembalo part maintains the accompaniment.

61

Ob.

Cemb.

Measures 61-65. The Oboe part features a triplet in measure 61. The Cembalo part continues with harmonic support.

68

Ob.

Cemb.

74

Ob.

Cemb.

80

Ob.

Cemb.

86

Ob.

Cemb.

92

Ob.

Cemb.

tr

Measures 92-97. The Oboe part begins with a melodic line, featuring a trill (tr) in measure 95. The Cembalo part provides harmonic support with chords and a steady bass line.

98

Ob.

Cemb.

Measures 98-103. The Oboe part continues its melodic line. The Cembalo part maintains the harmonic texture with chords and a consistent bass line.

104

Ob.

Cemb.

Measures 104-110. The Oboe part features a more active melodic line with some grace notes. The Cembalo part continues with harmonic accompaniment.

111

Ob.

Cemb.

Measures 111-116. The Oboe part has a melodic line with some chromaticism. The Cembalo part provides a steady harmonic foundation.

117

Ob.

Cemb.

123

Ob.

Cemb.

128 *Altro modo*

Ob.

Cemb.

134

Ob.

Cemb.

140

Ob.

Cemb.

146

Ob.

Cemb.

151

Ob.

Cemb.

155

Ob.

Cemb.

161

Ob.

Cemb.

Measures 161-166. The Oboe part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Cembalo part consists of a steady eighth-note bass line and chords in the treble.

167

Ob.

Cemb.

Measures 167-171. The Oboe part includes a triplet of eighth notes in measure 170. The Cembalo part continues with eighth-note bass and chords.

172

Ob.

Cemb.

Measures 172-177. The Oboe part has a melodic line with some grace notes. The Cembalo part features a more active bass line starting in measure 175.

178

Ob.

Cemb.

Measures 178-182. The Oboe part plays a continuous eighth-note scale. The Cembalo part has a steady eighth-note bass line and chords.

[illegible]

189

Ob.

Cemb.

The image shows a musical score for measures 189 to 194. The Oboe (Ob.) part is written on a single staff in G-flat major (two flats). It begins with a melodic line in measure 189, followed by a trill (tr) in measure 190. The Cembalo (Cemb.) part is written on a grand staff (treble and bass clefs). It provides harmonic support with chords and a moving bass line. The key signature is G-flat major (two flats). The tempo is marked 'Allegretto'.

195

Ob.

Cemb.