

VIOLA.
FRANK BRIDGE

Sally in our Alley Cherry Ripe :: ::

Two old English Songs

arranged for

String Quartet

or

String Orchestra

(with ad libitum part for Contrabass)

or

Pianoforte Duet

Score	::	3/- net
Parts	::	9d. ,, each
Pianoforte Duet		3/- ,,

WINTHROP ROGERS, LTD., 18, Berners Street, LONDON, W.

"Sally in our Alley"

FOR

2 Violins, Viola, Cello & Bass (*ad lib.*)

VIOLA.

FRANK BRIDGE

Andante con moto.

The musical score for the Viola part of "Sally in our Alley" is written in E major (one sharp) and 3/4 time. The tempo is marked "Andante con moto." The score consists of seven staves of music.

- Staff 1:** Starts with a half rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter rest. Dynamics: *mf* (under G4), *p* (under C5).
- Staff 2:** Starts with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter rest. Dynamics: *cresc.* (under G4), *ten.* (over G4), *dim.* (under B4), *p* (under C5), *p* (under G4).
- Staff 3:** Starts with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter rest. Dynamics: *mf cresc.* (under G4), *f dim. e rall.* (under B4), *p* (under C5), *a tempo* (over G4), *mf* (under G4).
- Staff 4:** Starts with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter rest. Dynamics: *ten. ten.* (over G4), *f* (under G4), *p* (under C5), *dim.* (under B4), *pp* (under G4), *poco* (over G4), *pp* (under G4).
- Staff 5:** Starts with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter rest. Dynamics: *1* (in a box), *tranquillo* (over G4), *dolce.* (under G4), *p* (under C5).
- Staff 6:** Starts with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter rest. Dynamics: *pp* (under G4), *cresc.* (under B4).
- Staff 7:** Starts with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter rest. Dynamics: *mf* (under G4), *dim.* (under B4), *p* (under C5), *pp* (under G4), *cresc.* (under B4), *f* (under G4), *dim.* (under B4).

VIOLA.

8

5 *p* *f espress.* *ff* *dim.*

6 *mf* *dim.* *pp*

7 *a tempo* *Imo* *p dolce.* *pp* *cresc.* *f*

allarg. *a* *f*

tempo 2 3 3

8 *allarg.* *Animato* *f* *mf* *cresc.*

poco rit. *a tempo* *f* *dim.* *p* *ff*

9 *largamente* *a tempo* *mf* *dim.* *p* *pizz* *arco* *p molto rall.* *mp* *pp*

"Cherry Ripe"

VIOLA

FRANK BRIDGE

Allegretto con moto.

1

pizz

f

arco

mf

pizz

arco

tr

p

pizz

f

mf

arco

tr

pizz

f

mf

arco

2

pp

pp dolce.

3

p cresc.

mf

cresc.

VIOLA.

5

f *poco rit.* **4** *a tempo* *mf* *p*
p dolce. *pp* *dolce.* *p* *espress.* *mf*
5 *dim.* *pp* *3* *3* *3* *3*
3 *simile*
cresc. (non saltando) *f*
6 *2* *mf* *pizz* *p*
7 *4* *arco* *mf espress.*
tr

VIOLA.

Violin score for Viola, measures 8-12. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 8: *mf*

Measure 9: *dim.*

Measure 10: *pp* *f* *tr.* *tr.* *tr.*

Measure 11: *tr.* *tr.* *tr.* *3* *3* *3* *tr.* *rinf.*

Measure 12: *rit.* *dim.* *pp* *pp* *a tempo - pochettino tranquillo*

Measure 13: *pp dolce.*

Measure 14: *espress.* *espress.* *Tempo I.* *ppp*

Measure 15: *1* *12* *pizz.* *f* *arco* *tr.* *ff* *dim.* *mf* *dim.*

Measure 16: *p* *pp* *9* *9* *mf* *dim.* *pp* *pp* *pizz.*