

2nd VIOLIN

FRANK BRIDGE

Sally in our Alley Cherry Ripe :: ::

Two old English Songs

arranged for

String Quartet

or

String Orchestra

(with ad libitum part for Contrabass)

or

Pianoforte Duet

Score	::	3/- net
Parts	::	9d. ,, each
Pianoforte Duet	3/-	,,

"Sally in our Alley"

FOR

2 Violins, Viola, Cello & Bass (*ad lib.*)2nd VIOLIN

FRANK BRIDGE

Andante con moto

mf *p*

ten. *cresc.* *dim.* *p* *p*

mf *f* *dim. e rall.* *p* *a tempo* *f* *mf* *espress*

dim. *pp* *pp* *poco tranquillo* *dolce*

p *pp* *p cresc.*

mf *dim.* *p* *pp* *cresc.*

f *dim.* *p*

1 1 2 3 4

2nd VIOLIN

3

5 *mf dolce* *cresc.* *f* *dim.*

6 *mf* *dim.* *pp* *p*

7 *a tempo* *mo* *cresc.* *f*

allarg. *a tempo* *f*

allarg. *Animato* *f*

8 *mf* *cresc.* *f* *dim.*

a tempo *ff*

9 *largamente* *a tempo* *mf* *dim.*

pizz *arco espress* *p* *molto rall* *mp* *pp*

"Cherry Ripe"

2nd VIOLIN

FRANK BRIDGE

Allegretto con moto

The musical score for the 2nd Violin part of "Cherry Ripe" is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegretto con moto". The score consists of seven staves of music. The first staff begins with a pizzicato (pizz) instruction and a forte (f) dynamic. It features a triplet of eighth notes and a first ending bracket labeled "1". The second staff includes an arco instruction and a piano (p) dynamic. The third staff has a forte (f) dynamic and a mezzo-forte (mf) dynamic. The fourth staff includes a trill (tr) and a mezzo-forte (mf) dynamic. The fifth staff has a forte (f) dynamic and a mezzo-forte (mf) dynamic. The sixth staff begins with a second ending bracket labeled "2" and a pianissimo (pp) dynamic. The seventh staff continues the melodic line. Various performance instructions such as "pizz", "arco", "tr", "f", "mf", and "pp" are placed above the notes to guide the performer.

2nd VIOLIN

5

tr **3** *p grazioso* *dolce*

grazioso *dolce*

cresc.

poco rit. **4** *a tempo* *dim.* *f*

p *pp*

p

5 *pp* *pp dolce* *3*

mf *f molto espress.* *3*

6 *tr* *ffz* *mf*

tr *1* *pizz* *mf* *2* *fz* *1*

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7 arco *pp sempre* *tr*

tr pizz arco

tr *tr* *tr*

8 *mf espress* *dim.*

9 *pp* *f* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *rit.* *dim.* *pp*

10 a tempo-pochettino tranquillo. *pp dolce* *pp* *tr* *tr* *tr*

tr *tr* *tr* *Tempo lmo* 1 *ppp*

12 pizz *f* arco *ff* *mf*

mf poco marcato *p* *tr* *mf dim* *pp*