

SONATA in E MINOR

for String Ensemble

K.233

Score (04':32")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 80

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

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17

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a musical score for measures 40 through 47 of 'The Swan' from Swan Lake. The score is arranged in five staves, each with a label to its left: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#), and the time signature is 4/4. The Vln. I and Vln. II staves are in treble clef, while the Vla., Vc., and D.B. staves are in bass clef. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The Vln. I and Vln. II parts are highly melodic and active, often playing in unison. The Vla. part provides a harmonic foundation with longer note values and some grace notes. The Vc. and D.B. parts are primarily sustained notes, often playing in unison or octaves, with some rests. The score is written in a clean, professional style with clear notation and a consistent layout.

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49

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of the musical score covers measures 49 through 55. The Violin I and Violin II parts feature intricate sixteenth-note patterns, often beamed together in groups of four. The Viola part provides a contrasting melodic line with eighth and sixteenth notes. The Violoncello and Double Bass parts play a supporting role with dotted rhythms and sustained notes.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of the musical score covers measures 56 through 62. The Violin I and Violin II parts continue with their rapid sixteenth-note passages. The Viola part maintains its melodic line. The Violoncello and Double Bass parts continue with their supporting roles, featuring dotted rhythms and sustained notes.

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5

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

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75

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 90-95 of the Sonata in E minor, K.233 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). Measures 90-95 show a complex texture with rapid sixteenth-note passages in the violins and a more active viola and cello. The double bass provides a steady bass line. The key signature is one sharp (F#) and the time signature is 3/4.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 96-101 of the Sonata in E minor, K.233 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). Measures 96-101 show a continuation of the complex texture with rapid sixteenth-note passages in the violins and a more active viola and cello. The double bass provides a steady bass line. The key signature is one sharp (F#) and the time signature is 3/4.

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106

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

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9

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

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138

Vln. I

Vln. II

Vla.

Vc.

D.B.

144

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E MINOR - K.233 - Scarlatti - Score

151

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for this page consists of five staves. The Violin I and Violin II parts feature rapid sixteenth-note runs in measures 151-155, while the Viola, Violoncello, and Double Bass parts provide a rhythmic foundation with eighth notes. In measure 156, the violins play a sustained whole note chord, and the lower strings play a half note, leading into a repeat sign.