

QUARTET. N^o 4.

VIOLINO I.

Moderato. m.m. ♩ = 100.

C. Schuberth, Op. 40.

[illegible]

VIOLINO I.

Violino I musical score page 4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is written in a single melodic line. The second staff continues the melody, featuring a forte (*f*) dynamic. The third staff continues the melody, featuring a piano (*p*) dynamic. The fourth staff continues the melody, featuring a forte (*f*) dynamic. The fifth staff continues the melody, featuring a piano (*p*) dynamic. The sixth staff continues the melody, featuring a forte (*f*) dynamic. The seventh staff continues the melody, featuring a piano (*p*) dynamic. The eighth staff continues the melody, featuring a forte (*f*) dynamic. The ninth staff continues the melody, featuring a piano (*p*) dynamic. The tenth staff continues the melody, featuring a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked *a tempo.* and the performance is marked *ritard.* (ritardando). The score also includes a trill (*tr*) and a triplet (*3*). The page number 3814 is printed at the bottom center.

rit.
f *pp*

f *p*

p

f

p

f *p* *rit.*
f *p*

f *p* *pp* *tr tr tr tr*

a tempo.
ritard. *p* *f* *p*

p

mf

p

VIOLINO I.

5

f *f* *p* *f*
f *ff*
p *cres* *cen*
do *cres* *cen* *do* *f*
fp *con espress.* *poco riten.*
a tempo. *pp*
f
p *p*
fp *fp* *pp* *morendo*

Mennetto.

VIOLINO I.

Allegretto . M. M. ♩ = 84.

Trio.

espress.

Mennetto D. C.

Rêve.

Andante . M. M. ♩ = 144.

sulla 4^{ta}

VIOLINO I.

7

Violino I musical score page 7. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various dynamics (p, f, cresc., decresc., ff, pp), articulations (accents, slurs, trills), and performance instructions (a tempo, doloroso, stringendo, poco riten., morendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is dramatic and expressive, with a range of dynamic contrasts.

p *f* *cresc.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *a tempo.* *accel.* *f* *p* *riten.* *p* *doloroso* *f* *p* *cresc.* *f* *espress.* *p* *f* *p* *f* *f* *p* *ff* *ff* *p* *p* *f* *molto cresc.* *stringendo* *ff* *poco riten.* *a tempo.* *p* *ff* *tr.* *p* *morendo* *pp*

VIOLINO I.

Finale.

Allegretto con moto. M. M. ♩ = ~~124~~ 125

The musical score for Violino I consists of ten staves. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto con moto" with a metronome marking of 125 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), *cresc.* (crescendo), and *marcato*. There are also articulations like accents and slurs. The piece concludes with the instruction "a tempo animato. con anima".

VIOLINO I.

9

Violino I musical score page 9. The page contains ten staves of music in treble clef. The key signature has one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a melodic line. Dynamics: *f*, *pp* (handwritten).

Staff 2: Continues the melodic line. Dynamics: *fz*, *fp*. Includes a first ending bracket labeled "1".

Staff 3: Continues the melodic line. Dynamics: *fp*, *tr* (trill), *ff*.

Staff 4: Continues the melodic line. Dynamics: *tr* (trill), *cresc.*, *f*.

Staff 5: Continues the melodic line. Dynamics: *fz*, *fz*, *p*.

Staff 6: Continues the melodic line. Dynamics: *cresc.*, *f*.

Staff 7: Continues the melodic line. Dynamics: *ritard.*, *a tempo.*, *p*.

Staff 8: Continues the melodic line. Dynamics: *f*.

Staff 9: Continues the melodic line. Dynamics: *p*, *fp*, *p*, *f*. Includes a first ending bracket labeled "1".

VIOLINO I.

Violino I musical score, measures 1-24. The key signature is two sharps (F# and C#). The score is written on a single staff in treble clef. The music features various dynamics and articulations:

- Measures 1-4: *p* (piano).
- Measures 5-8: *f* (forte).
- Measures 9-12: *f* (forte).
- Measures 13-16: *ff* (fortissimo) with accents.
- Measures 17-18: *ritard.* (ritardando).
- Measures 19-20: *animato* (labeled with a '1' above the staff).
- Measures 21-22: *p appassionato* (piano, passionate).
- Measures 23-24: *f* (forte).
- Measures 25-28: *cresc.* (crescendo) leading to *ff* (fortissimo).
- Measures 29-32: *p* (piano) with accents.
- Measures 33-36: *fz* (forzando).
- Measures 37-40: *Più moto.* (faster motion).
- Measures 41-44: *p* (piano) with accents.
- Measures 45-48: *cresc.* (crescendo).
- Measures 49-52: *f* (forte).
- Measures 53-56: *f* (forte) with a '1 2' marking below the staff.

VIOLINO I.

p *cresc.* *f*

sf *sf* *pp* *poco rit.*

Tempo I. Allegretto.

mf *p* *cresc.* *f* *accel.* *p* *ritard.* *ritard.*

Più moto.

ff *f*

ritard.

Tempo I. Allegretto.

p

morendo *f* *Fine.*

VIOLINO II



SE HOHEIT
DEM REGIERENDEN HERZOG
BERNHARD ERICH FREUND
VON SACHSEN-MEININGEN ETC.

QUARTETT

— NO IV. —

für 2 Violinen, Viola & Violoncell

componirt
VON

CARL SCHUBERTH.

OP. 40.



PR. 1½ Thlr.

Eigenthum der Verleger.

J. SCHUBERTH & CO LEIPZIG & NEW-YORK.

Haupt-Dépôts:

Wien, Gust. Lewy.

Haag, Weygand & Co

VIOLINO II.

3

ritard. a tempo

f *p* *pp* *pp*

f *p* *p*

sp

mf *sp* *p*

f

p *f*

p *p* *f*

f *ff*

ff *p* *cresc.*

f *f* *decresc.* *fp*

p *p* *f*

p *pp* *morendo*

Menuetto.**VIOLINO II .****Allegretto.**

p cresc. *cresc.* *p* *cresc.* *ff* *rit.* *tr* *Fine.*

Trio.

p *p* *pp* *p* *Menuetto D.C.*

Rêve.**Andante.**

p

VIOLINO II.

5

accelerando
cres - - - - cen - - - do *f ritenuto*

a tempo
p *pp* *p*

f *p* *f*

2
p *f* *p*

p *cres - - - - cen - 12 - - do 12 12* *f*

p *f*

molto string.
mf *cresc.* *f* *ff*

poco ritenuto *a tempo*
f *p* *ff*

morendo
p *pp*

VIOLINO II.

Allegretto con moto.

1

p

f

1

p *sfz* *p* *f*

p

sfz *sfz* *sfz* *sfz*

p *cresc.* *f*

p *sfz* *sfz* *p* *poco riten.*

a tempo animato.

p

cresc. *f*

f *p*

f *pp*

VIOLINO II.

7

Violino II musical score page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with a first ending bracketed over the final measure. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The second staff continues the melodic line with similar rhythmic patterns and a *fp* marking. The third staff features a more complex rhythmic pattern with sixteenth notes and a *f* marking. The fourth staff is a dense texture of sixteenth notes. The fifth staff shows a crescendo leading to a *f* marking, followed by a *fp* marking. The sixth staff includes first and second endings, with *f* and *fp* markings. The seventh staff features a third ending, marked *p* (piano). The eighth staff includes a 7-measure rest, followed by a first ending, marked *p* and *a tempo*. The ninth staff continues the melodic line. The tenth staff concludes the page with a *f* marking and a first ending.

VIOLINO II.

Violino II musical score page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo hairpin. The second staff continues with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The third staff features a *ritard* (ritardando) marking, followed by a *p* (piano) dynamic, then *animato* and *cresc.* (crescendo). The fourth staff continues with a *p* dynamic. The fifth staff features a fortissimo (*ff*) dynamic. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh staff features a *p* (piano) dynamic, a *tr* (trill) marking, and a *cresc.* (crescendo) marking. The eighth staff features a *p* dynamic, a *tr* marking, and a *cresc.* marking. The ninth staff features a *p* dynamic, a *ritard.* (ritardando) marking, and a *poco rit.* (poco ritardando) marking. The tenth staff features a *p* dynamic, a *ritard.* marking, and a *poco rit.* marking. The score concludes with a *Fine* marking.

f *cresc.* *p* *ff* *ritard* *p* *animato* *cresc.* *p* *ff* *p* *ff* *tr* *p* *cresc.* *f* *tr* *p* *cresc.* *poco rit.* *ritard.* *p* *ritard.* *Più moto.* *ff* *ritard.* *Allegretto.* *morendo* *1* *1* *4* *Fine.*

VIOLA

C. Schuberth, Op. 40

QUARTETT. N^o 4

QUARTETT. N° 4.

VIOLA.

C. Schuberth, Op. 40.

Moderato.

rit.

rit.

p con gravita
rit. f p
rit. f
p
f p
f
cres cen do
ff mf p p
rit. p f
p f p

VIOLA.

3

2 *rit.* 4

fp *f* *f* *p*

a tempo.

pp *rit.* *pp* *f* *p*

p *f*

1 *mf* *fp* *p*

p *f*

f *p* *f*

f *ff*

ten. ten. ten. *p* *cres.* *cen.* *do* *f*

f *decresc.* *fp* *p* *cresc.*

3

fp *f* *p* *f*

morendo

p

VIOLA.

Menuetto. Allegretto.

p cresc. p f

f cresc. ff p

cresc. ritard. Fine.

Trio.

p

p pp

f

p

f

p

Menuetto D.C.

Rêve. Andante.

p

f p

VIOLA.

5

accelerando
cresc. *f* *riten.*
a tempo. *p* *pp* *p*
f *p* *f* *p*
f *p*
p *cresc.* *ff* *p*
f *ff* *p* *pp*
mf *cresc. e molto strin.* *gen.*
do *ff* *poco riten.* *p* *a tempo.*
f *p* *p* *morendo* *pp*

VIOLA.

Finale.

Allegretto con moto.

1 2. *p* *f* *p*

fp *f* *f*

p *fp*

2 *marcato* *mf* *p*

f *p* *fp* *fz* *p* *poco riten.*

a tempo animato.

p

f

cresc. *f*

pp *fz*

fp

VIOLA.

7

Musical score for Viola, page 7. The score consists of ten staves of music in 3/4 time. The key signature has two sharps (F# and C#). The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and crescendo (*cresc.*). It includes articulation marks like slurs and accents, and fingerings are indicated by numbers 1 and 2. The tempo changes to "a tempo." in the sixth staff. The score ends with a double bar line and repeat signs.

VIOLA.

ritard. *animato*

p *cresc.* *f*

p *ff*

p *fz*

fz

Piu moto.

p *cresc.* *f* *p*

cresc. *f*

fp *fp*

pp *poco riten.*

Tempo I. Allegretto.

mf *p* *acceler.* *f* *p* *rit.*

Piu moto.

riten. *ff* *ff* *p* *riten.*

Allegretto.

p *morendo* *pp* *Fine.*

VIOLONCELLO

C. Schuberth, Op. 40

QUARTETT. N^o 4

QUARTETT. N^o 4.

VIOLONCELLO.

Moderato.

C. Schuberth, Op. 40.

2 rit. 2 rit. pizz. arco

$p < f >$ f fp

mf f p

$f > p$ $f > p$ f

1 1 1 1 1 1 1 1 1 1

p f

p

$cresc.$

1 2

ff

3 4 5 6 2 1 1 rit.

p p $f >$

p f pp f

VIOLONCELLO.

3

f *p* *pp* *p*
rit *f* *pp* *f* *p*
tr *pp* *ritard.* *pp* *f* *p* *a tempo.*
pizz. *p* *arco* *f*
p
f *p* *p*
f *p* *p*
f *ten. ten. ten.*
ff *p* *cres* *cen* *do* *f*
3 *fp* *pp* *f*
p *pp* *fp fp* *pp* *morendo.*

Menuetto.**Allegretto.****VOLONCELLO.**

pizz.
marcato cresc.
p
arco
p *f* *p* *f*
p *ff* *pizz.*
p
arco *pizz.*
ritard. *Fine.*

Trio.
arco
p *pp*
f *p* *f* *f*
p
Menuetto D. C.

Rêve.**Andante.**

p *f*
pp *p*

VOLONCELLO .

5

accellerando *ritard.*

p *cresc.* *f*

p *pp* *a tempo.*

p *f con espress.* *p*

f *p* *f* *f* *p*

3 *p* *12* *12* *f* *p*

p *f* *p* *ff* *p*

mf molto stringendo e crescendo

f *ff*

1 *Tempo I.* *poco ritard.* *p* *ff* *p*

morendo *p* *pp* *pp*

fort *tr*

VIOLONCELLO .

Finale .

Allegretto con moto.

1 *p* *fp* *fp*

f *f* *p*

fp *fp* *p* *cresc.* *f* *p* *fz*

a tempo animato .

fz *p* *poco riten.* *p* *cresc.* *f*

f

pp *fp* *3*

2 *fp* *f*

fp *p* *cresc.*

VIOLONCELLO .

7

Violoncello musical score page 7, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** *f*, *fp*, *f*
- Staff 2:** *fz*, *fz*, *fz*, *fz*, *fz*, *p*
- Staff 3:** *ritard*, *p*, *f*, *p*, *fp*
- Staff 4:** *p*
- Staff 5:** *f*, *f*
- Staff 6:** *animato*, *ritard.*, *p*, *cresc.*, *f*
- Staff 7:** *p*
- Staff 8:** *ff*
- Staff 9:** *p*

The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8).

VIOLONCELLO .



Più moto.

I^{mo}. Allegretto.