

# Capriccio

für Violoncello und Klavier

A-dur

Violoncello  
mit Dämpfer

**Lebhaft**

(in wechselndem Rhythmus) arco

Paul Hindemith op. 8 Nr. 1

The musical score is written for Cello and Piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Lebhaft' (Allegro) and the performance style is 'in wechselndem Rhythmus' (in changing rhythms). The score is divided into systems, with measure numbers 5, 10, 16, 23, 27, 31, 38, and 45 indicated. The Cello part is primarily in the bass clef, while the Piano part is in the treble clef. The score includes various dynamic markings such as *ff*, *p*, *f molto dim.*, *f*, *p*, *mf*, *crescendo*, *f cresc.*, *ffz*, *mfp*, *f*, *mp*, *dim.*, *pp*, *cresc. molto*, *pp subito mp*, *poco f sempre dim.*, *p*, *dim.*, and *pp*. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'trm' (trills). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending (1.) and second ending (2.) are present between measures 27 and 31. The piece concludes with a final cadence in 4/4 time.

Violoncello

59 *pp* *f subito* *mp*

64 *f molto dim.*

67 *f* *p*

71 *mf* *crescendo sempre*

75 *ff* *fz*

80 *poco f dim.* *mf dim.*

83 *pizz.* *f* *mf* *cresc. molto*

89 *f* *pp* **Lebhaft**

94 *ff* *ppp*

# Phantasiestück für Violoncello und Klavier

H-dur

Violoncello

Paul Hindemith op. 8 Nr. 2

**Mäßig langsam**

*mf*

*cresc.*

*f* *sempre cresc.*

*breit* *ff* *accel.*

*a tempo* *f* *ff feurig*

*molto riten.*

*a tempo (Etwas fließender, aber sehr ausdrucksvoll)* *vibrato* *mp espr.*

*cresc.*

# Violoncello

39 *mf* *mf cresc. sempre*

43 *un poco riten.* *rubato* *f* *mf poco f* *mp mf*

47 *riten.* *dim.* *ff frisch* **Mäßig schnell, immer drängend**

51

55 *accel.*

59 *a tempo* *f*

65 *ff* *breiter* *p subito molto accel. e cresc.*

70 *molto riten* *a tempo* *ff* *ff* *cresc. molto*

74 *mit aller Kraft* *molto riten. e dim.*

**Sehr langsam**  
78 *pp (ma espressivo)* *pp*

84 *Ein wenig belebter*  
 1 1 1 1  
 6 9 6 6  
 8 8 8 8

91 *riten.* *Wieder langsam*  
*f*  $\rightarrow$  *p*

96 *mf* *cresc.* *f sempre cresc.*

100 *accel.* *Im Tempo des Mittelsatzes*  
*ff*

104

108

112 *accel.* *a tempo*  
*f*

116 *Von hier ab immer langsamer werden*  
*mf*

122 *ritard.* *Im ersten Zeitmaß*  
*poco f* *dim.* *p*

130 *mp sonore*

# Violoncello

138 *mp espr.* *cresc.*

142 *p* *mf*

146 *mf* *cresc. sempre* *un poco riten.*

150 *a tempo* *f* *ten.* *accel.* *cresc. molto* *molto riten.*

Langsam. (jedoch lebhafter wie am Anfang)

154 *ff*

160 *ff* *ff*

Immer breiter werden

166 *fff* *molto ritard.*

Sehr breit, sempre ritard.

a tempo

Sehr langsam

171 *2*

ohne Nachschlag

177 *pp*

Wieder ein wenig bewegter

*riten.*

182 *pp*

# Scherzo für Violoncello und Klavier

Violoncello

c-moll

Paul Hindemith op. 8 Nr. 3

Mäßig schnelle Achtel (Polternd) ♩ = 60

*poco f*

*cresc.* *ff* *mf*

*ten.* *gliss.* *p* *scherzando*

*gliss.* *p cresc.*

*mf cresc.*

*poco riten. a tempo* *Ein wenig breiter*

*f* *mf* *p* *cresc.*

*f* *arco* *(a tempo)* *ten.*

*pizz.* *f* *ten.* *f*

*(a tempo)*

Violoncello

55 *breite Striche*  
*ff* *>* *f*

61 *ff con fuoco*

66 *ff*

71 *sempre dim.*

77 *mf sempre dim.* *p*

84 *ff subito* *pizz.*

91 *mf*

98 *cresc.* *ff* *mf*

104 *ff* *(ten.)* *mp*

111 *poco f*



118 *p scherzando* *cresc. molto*

125 *poco acceler.*  
*f > p* *f* *f*

(Etwas lebhafter)  
133 *mf cresc.* *ff* *dim.*

139 *mf* *dim.* *pizz.* *p*

147 *arco* *pp*

**Trio**  
Sehr schwungvoll

158 *f*

161 *passionato* *cresc.*

166 *ff* *mf f* *ten.*

171 **Lebhaft** *molto ritard.* **Langsam** *(riten.)* *p (espress.)*

178 **Sehr langsam** *ten.* *molto accel. e cresc.*

Violoncello

180 *rit. e dim.* Sehr langsam. *rit. e dim.* noch langsamer *a tempo*  
*pp* *ppp* *f* mit Wärme

186 *f*

191 *cresc.* Ein wenig breiter

196 *mf* *f* *ten.* Lebhaft *3*

203 *Langsam* *p espress.* *riten.* *dim.* *rit.* (ohne Ausdruck)

208 *Sehr langsam* *ppp* *Plötzlich im Tempo des ersten Teils* *poco f*

215 *cresc.* *ff*

221 *mf* *ff* *(ten.)*

228 *ten.* *gliss.* *p* *scherzando* *gliss.*

234 *p cresc.* *mf cresc.*

240 *poco rit.* Ein wenig breiter  
*p* *cresc.* *f*

249 *f*

255 *pizz.* *arco* *ten.*  
*f* *ten.* *f*

262 *1* breite Striche  
*ff* *f*

268 *ff con fuoco*

274

278 *ff*

283 *sempre dim.*

289 *mf sempre dim.* *p* *ff subito*

296 *pizz.*

Violoncello

303 *mf*

309 *cresc.* *ff*

314 *mf* *ff* (ten.)

320 *mp* *poco f*

327 *p scherzando* *cresc. molto*

333 *f > p* *poco acceler.*

340 *f* *f* *mf cresc.* (Etwas lebhafter)

344 *ff* *dim.*

350 *mf* *dim.* *pizz.* *p*

357 *arco* *pp*

# Capriccio

für Violoncello und Klavier

A-dur

Paul Hindemith op. 8 Nr. 1

Violoncello mit Dämpfer

Lebhaft (in wechselndem Rhythmus)

pizz. *p* *arco*

Klavier

Lebhaft (in wechselndem Rhythmus)

*ff* *pp*

*sempre staccato*

5

*f molto dim.* *f* *p*

*crescendo molto* *f* *p*

9

*mf* *crescendo* *mf* *crescendo*

*tr* *tr* *f* *crescendo*

15

*f cresc.* *ff* *mf*

*ff* *fz* *fz* *dimin.* *mf* *dim.*

21 3

21 *pizz.* *arco* *f* *mp* *fz* *fz* *cresc. molto*

22 *p* *fz* *p* *mf* *cresc. molto*

23 *fz* *fz* *cresc. molto*

24 *fz* *cresc. molto*

25 *fz* *cresc. molto*

26 *fz* *cresc. molto*

Detailed description: This system contains measures 21 through 26. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The upper staff (violin) features a melodic line with many slurs and accents, starting with a *pizz.* (pizzicato) instruction and a *f* dynamic, then switching to *arco* (arco) with a *mp* dynamic. The lower staff (piano) provides harmonic support with chords and moving lines, starting with a *p* dynamic. Dynamics in both staves increase through the system, with *fz* (forzando) markings and a *cresc. molto* (crescendo molto) instruction. A fermata is present at the end of measure 26.

27

27 *f* *pp*

28 *f* *pp*

29 *f* *pp*

30 *f* *pp*

Detailed description: This system contains measures 27 through 30. The music continues with a similar texture. The upper staff has a melodic line with slurs and accents, and the lower staff has a harmonic accompaniment. Dynamics are *f* and *pp*. A first ending bracket labeled '1.' spans measures 28 and 29, leading to a repeat sign. A fermata is present at the end of measure 30.

31

31 *pizz.* *ff* *mf* *mf dimin.* *p legato*

32 *ff* *mf dimin.* *p legato*

Detailed description: This system contains measures 31 and 32. Measure 31 begins with a *pizz.* instruction and a *ff* dynamic. The upper staff has a melodic line with slurs and accents, and the lower staff has a harmonic accompaniment. Dynamics are *ff*, *mf*, *mf dimin.*, and *p legato*. A first ending bracket labeled '2.' spans measures 31 and 32, leading to a repeat sign. A fermata is present at the end of measure 32.

33

33 *dim.* *pp* *mf sempre legato* *pp*

34 *dim.* *pp* *mf sempre legato* *pp*

35 *dim.* *pp* *mf sempre legato* *pp*

36 *dim.* *pp* *mf sempre legato* *pp*

Detailed description: This system contains measures 33 through 36. The music continues with a similar texture. The upper staff has a melodic line with slurs and accents, and the lower staff has a harmonic accompaniment. Dynamics are *dim.*, *pp*, and *mf sempre legato*. A fermata is present at the end of measure 36.

37

37 *(sempre pp)* *cresc. molto* *cresc. molto*

38 *(sempre pp)* *cresc. molto* *cresc. molto*

39 *(sempre pp)* *cresc. molto* *cresc. molto*

40 *(sempre pp)* *cresc. molto* *cresc. molto*

Detailed description: This system contains measures 37 through 40. The music continues with a similar texture. The upper staff has a melodic line with slurs and accents, and the lower staff has a harmonic accompaniment. Dynamics are *(sempre pp)* and *cresc. molto*. A fermata is present at the end of measure 40.

42

*pp subito* *mp* *poco f* *sempre*

*pp subito (legato)* *(sempre pp)* *crescendo*

*mp staccato*

48

*dim.* *p* *dim.* *pp*

*poco f* *dim.* *mf dim.* *p dim.*

55

*pp*

*(ohne Ritardando)* *pp dim.* *ppp*

62

*f subito* *mp* *f molto dim.*

*f subito* *p* *cresc. molto*

66

*f* *p* *mf*

70

*mf* *crescendo sempre* *poco f* *f* *sempre cresc.*

75

*ff* *fz* *fz* *ff* *fz* *fz* *dimin.*

80

*poco f dim.* *mf dim.* *pizz.* *f* *mf* *dim.* *fz* *p fz*



84

Musical score for measures 84-87. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 84 has a *mf* dynamic. Measure 85 has a *mp* dynamic. Slurs and accents are present throughout the passage.

88

Musical score for measures 88-91. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps. Measure 88 has a *cresc. molto* marking. Measure 89 has a *f* dynamic. Measure 90 has a *ppp* dynamic. The word *Lebhaft* appears above the top staff in measures 88 and 90. An 8-measure slur is present in the treble staff of measure 90.

92

Musical score for measures 92-94. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps. Measure 92 has a *pp* dynamic. An 8-measure slur is present in the treble staff of measure 92.

95

Musical score for measures 95-97. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps. Measure 95 has a *pp* dynamic and the instruction *(ohne Ritard.)*. Measure 96 has a *ff* dynamic and a *pizz.* marking. Measure 97 has a *ppp* dynamic and a *(pizz.)* marking. An 8-measure slur is present in the treble staff of measure 97.

# Phantasiestück für Violoncello und Klavier

H-dur

Paul Hindemith op. 8 Nr. 2

Mäßig langsam

Violoncello

*mf*

Mäßig langsam

Klavier

*p* *sempre legato*

5

*cresc.* *mf* *cresc.*

9

*f* *mf drängen*

13

*un poco accel.* *breit*

*sempre cresc.* *un poco accel.* *ff* *breit*

*sempre cresc.* *f*

17 *accel.* *f* *accel.* *ff*

21 *a tempo* *ff feurig* *a tempo* *f*

25 *molto riten.* *molto riten.* *ff*

29 *a tempo (Etwas fließender, aber sehr ausdrucksvoll)* *a tempo (Etwas fließender, aber sehr ausdrucksvoll)* *mf* *espress.*

33 *vibrato*  
*mp espr.* *cresc.*  
*p* *pp* *cresc.*

37 *mf*  
*mp* *sempre cresc. (poco a poco)*

41 *un poco riten.*  
*mf cresc. sempre*  
*mf sempre cresc.* *un poco riten.*

45 *rubato* *riten.*  
*f* *mf poco f* *mp mf* *dim.* *ff frisch*  
*rubato* *f* *mf poco f* *mp* *mf* *p* *mf dim.* *ff frisch*

49 Mäßig schnell, immer drängend

Mäßig schnell, immer drängend

*poco f*

*(ff)*

53

*ff*

57

*accel.* *a tempo*

*accel.* *a tempo*

*f* *mf* *(mf)*

61

*ruhiger*

*fffz* *p*

\*) Von hier ab ist der Rhythmus stets frei. – Das Tempo wechselt fortwährend, je nach den Hebungen und Senkungen der Phrase.

64

*ff*

*ff wieder stürmisch*

67

*breiter*

*breiter*

*p subito molto accel. e cresc.*

*p subito molto accel. e cresc.*

70

*molto riten.* *a tempo*

*molto riten.* *a tempo*

*ff* *cresc. molto*

*ff* *cresc. molto*

74

*mit aller Kraft*

*breit*

*fff*

*molto riten. e dim.*

*molto riten. e dim.*

Sehr langsam

78

*pp* (ma espressivo)

Sehr langsam

*so leise als möglich und immer legato*

82

*pp*

(b)

*ppp*

86

Ein wenig belebter

Ein wenig belebter

*espressivo*

*pp cresc.*

*mp cresc.*

90

Wieder langsam

*riten.*

Wieder langsam

*mf cresc. molto*

*f*

*pp*

94

*mf*

*cresc.*

*mf cresc.*

98

*f* *sempre cresc.* *accel.*  
*f* *sempre cresc.* *accel.*

102

Im Tempo des Mittelsatzes

*ff* *Im Tempo des Mittelsatzes*  
*ff* *poco f*  
*ff*

106

*ff*

110

*accel.* *accel.*

114

a tempo

*a tempo* *a tempo* *mf* *(mf)* *fff* *p* *ruhiger*  
*fff* *p*



118

Von hier ab immer langsamer werden

Von hier ab immer langsamer werden *mf*

*mf sempre legato cresc.*

*ffz*

121

*poco f dim.*

*f dim.*

*ffz*

124

*ritard.*

Im ersten Zeitmaß

*ritard.*

Die Melodie gut hervorheben

*p ben legato*

127

*mp sonore*

*pp*

131

*sempre p*

135

Musical score for measures 135-138. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord and continues with a melodic line. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mp espr.* above the vocal line and *p* and *pp* in the piano part.

139

Musical score for measures 139-142. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some trills. The piano accompaniment continues with a complex rhythmic pattern. Dynamic markings include *cresc.* and *p* above the vocal line, and *cresc.* and *mp* in the piano part.

143

Musical score for measures 143-146. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment continues with a complex rhythmic pattern. Dynamic markings include *mf* above the vocal line and *sempre cresc.* and *mf sempre cresc.* in the piano part.

147

Musical score for measures 147-150. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment continues with a complex rhythmic pattern. Dynamic markings include *cresc. sempre* above the vocal line, *un poco riten.* and *a tempo* above the piano part, and *f* and *sempre cresc.* in the piano part.

151

Musical score for measures 151-154. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment continues with a complex rhythmic pattern. Dynamic markings include *ten.* above the vocal line, *accel.* above the piano part, *poco riten.* and *molto riten.* above the piano part, and *cresc. molto* in the piano part.

154 *Langsam* (jedoch lebhafter wie am Anfang)

*ff*

*Langsam* (jedoch lebhafter wie am Anfang)

*ff*  $\rightarrow$  *f*

158

162

165

168 Immer breiter werden *molto ritard.*

*mf* Immer breiter werden *molto ritard.*

*fff* mit aller Kraft

171 Sehr breit, sempre ritard. a tempo

Sehr breit, sempre ritard. a tempo *riten.*

*dim. molto* *f*

176 Sehr langsam ohne Nachschlag

*p* *pp*

Sehr langsam *p subito* *ppp*

*non arpeggio*

182 Wieder ein wenig bewegter *riten.*

*pp* *riten.*

Wieder ein wenig bewegter *riten.*

*pp*

# Scherzo

für Violoncello und Klavier

c-moll

Paul Hindemith op. 8 Nr. 3

Mäßig schnelle Achtel (Polternd)  $\text{♩} = 60$

Violoncello *poco f*

Klavier *mf*

7 *cresc.* *ff* *mf*

*mf cresc.* *f* *cresc.* *ff*

13 *ff* *(ten.)* *ten. gliss.* *p scherzando*

*fff ten.* *f* *pp scherzando*

19 *p* *gliss.* *stacc.*

24

*p cresc.* *mf cresc.*

*p cresc.* *mf cresc.*

29

1. *poco riten.* *a tempo* 2. *poco riten.*

1. *poco riten.* *a tempo* 2. *poco riten.*

*f* *mf* *mf*

32

Ein wenig breiter

Ein wenig breiter  
Die Melodie hervorheben

*p* *cresc.* *f*

*f* *cresc.*

37

*ff con fuoco*

42

Musical score for measures 42-46. The system includes a single bass staff and a grand staff (treble and bass). The bass staff has a *pizz.* marking at measure 44 and an *arco* marking at measure 45. The grand staff has a *f* marking at measure 44 and a *ten.* marking at measure 45. The tempo marking *(a tempo)* appears at the beginning and end of the system.

47

Musical score for measures 47-51. The system includes a single bass staff and a grand staff. The bass staff has a *f* marking at measure 47 and a *ten.* marking at measure 48. The grand staff has a *ten.* marking at measure 48. The tempo marking *(a tempo)* appears at the beginning and end of the system.

52

Musical score for measures 52-58. The system includes a single bass staff and a grand staff. The bass staff has a *ff* marking at measure 52 and a *f* marking at measure 53. The grand staff has a *ff* marking at measure 52 and a *p* marking at measure 54. The instruction *breite Striche* is written above the grand staff at measure 53.

59

Musical score for measures 59-64. The system includes a single bass staff and a grand staff. The grand staff has a *ff con fuoco* marking at measure 59 and a *mf* marking at measure 61. The *cresc.* marking is written below the grand staff at measure 60.

66

*ff*

72

*sempre dim.*

*sempre dim.*

V

79

*mf* *sempre dim.* *p* *ff subito*

*mf* *sempre dim.* *p* *ff subito* *sempre stacc.*

*furioso*

86

*pizz.*

*dim. molto*



92

*mf*

98

*cresc.* *ff*  
*ten.* *mf cresc.* *f* *cresc.*

103

*mf* *ff* *(ten.)*  
*fff ten.* *f (ten.)*

108

*mp* *mf*

114

*poco f* *p scherzando*  
*legato* *p scherzando*

120 *cresc. molto* *f-p* *poco acceler.*

*cresc. molto* *f-p* *poco acceler.*  
2= teiliger Takt

127 *f* *ff* *3* *3* *3* *3* *3* *3*

*f* *ff* *3* *3* *3* *3* *3* *3*

133 (Etwas lebhafter) *mf cresc.* *ff* *dim.*

(Etwas lebhafter) *ff* *dim.*

(Etwas lebhafter) *mf cresc.* *ff* *dim.*

(Etwas lebhafter) *ff* *dim.*

140 *mf* *dim.* *pizz.* *p*

*mf* *dim.* *pizz.* *p*

148 *arco* *pp* *pp*

*arco* *pp* *pp*

Trio

Sehr schwungvoll

158

Musical score for measures 158-159. The top staff is a vocal line with a fermata and a 'v' marking. The piano accompaniment is in 9/8 time, marked 'f' and 'sempre legato'. The key signature has one flat.

Musical score for measures 160-163. The piano accompaniment is marked 'passionato' and 'sempre cresc.'. The key signature changes to two flats.

Musical score for measures 164-167. The piano accompaniment features a 'cresc.' marking and a '3' triplet. The key signature changes to three flats.

Ein wenig breiter

Musical score for measures 167-170. The piano accompaniment is marked 'ff' and 'mf f'. The key signature changes to four flats.

171 Lebhaft

Lebhaft

*ff* *dim.* *f dim.* *p*

*riten.* *molto ritard.*

Langsam Sehr langsam

*p (espress.)* *pp (ohne Ausdruck)* *ppp* *molto accel. e cresc.*

*(riten.)* *ten.* *(ohne Ausdruck)* *molto accel.*

Langsam Sehr langsam

*pp* *ppp* *ritard. e dim.*

*(ohne Ausdruck)* *(riten.)* *ritard. e dim.*

Sehr langsam a tempo

*ppp* *pppp* *mf* *legato*

*ritard. e dim.* *noch langsamer* *mit Wärme* *(nm arpegg)*

186

8.....

*f*

190

*cresc.*

8.....

194

Ein wenig breiter

Ein wenig breiter

*ff*

*mf*

*f*

*ten.*

*ten.*

198

Lebhaft

Langsam

*p espr.*

*riten. molto ritard.*

Langsam

*dim.*

*f dim.*

*p*

204

*(riten.)* *dim.* *(ohne Ausdruck)* *ritard.*

*(ten.)* *R.H.* *L.H.* *pp* *sempre dim.* *R.H.* *L.H.* *(ohne Ausdruck)* *ppp* *ritard.*

208

*Sehr langsam* *Plötzlich im Tempo des ersten Teiles*

*ppp* *poco f*

*Sehr langsam* *Plötzlich im Tempo des ersten Teiles*

*pppp* *f dim. molto* *mf*

215

*cresc.* *f*

*ten.* *f* *mf cresc.* *f*

221

*mf* *ff* *ten.*

*cresc.* *ff* *fff*

226

(ten.)

ten. gliss. *p* scherzando

*f* *pp* scherzando *p*

232

*p* cresc.

stacc. *p* cresc.

238

*mf* cresc.

*poco riten.*

*mf* cresc. *poco riten.*

243

Ein wenig breiter

Die Melodie hervorheben

*p* cresc. *f*

*f* cresc.

248

*f*  
*ff con fuoco*

253

*pizz.* *arco ten.*  
*fff ten.*

258

*ten.* *(a tempo)*  
*f* *(a tempo)*  
*ten.*

263

*breite Striche*  
*ff*



269

Musical score for measures 269-275. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *ff con fuoco*. The piano accompaniment features a *cresc.* (crescendo) leading to a *mf* (mezzo-forte) dynamic.

276

Musical score for measures 276-281. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic of *ff*. The piano accompaniment features a *cresc.* (crescendo) leading to a *f* (forte) dynamic.

282

Musical score for measures 282-287. The system includes a vocal line and a piano accompaniment. Both parts feature a *sempre dim.* (sempre diminuendo) dynamic marking.

288

Musical score for measures 288-293. The system includes a vocal line and a piano accompaniment. Both parts feature a *mf* (mezzo-forte) dynamic and a *sempre dim.* (sempre diminuendo) dynamic marking.

294

Musical score for measures 294-300. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* (piano) dynamic, followed by a *ff subito* (fortissimo subito) dynamic. The piano accompaniment features a *ff subito* dynamic and a *sempre staccato* (sempre staccato) articulation. The system concludes with a *furioso* dynamic marking.

300 *pizz.* *mf* *mf*

306 *cresc.* *ten.* *mf cresc.*

312 *ff* *mf* *ff* *f* *cresc.* *fff ten.*

317 *(ten.)* *mp* *f (ten.)* *mf*

323 *poco f* *p scherzando* *legato* *p scherzando*

330

*cresc. molto*

*cresc. molto*

336

*f > p*

*poco acceler.*

*f*

*f*

*ff*

2 = teiliger Takt

342

*Etwas lebhafter*

*mf cresc.*

*ff*

*dim.*

*Etwas lebhafter*

*ff*

*dim.*

349

*mf*

*dim.*

*pizz.*

*p*

*mf*

*p*

357

*arco*

*pp*

*pp*