

Nusch-Nuschi-Tänze

1

PAUL HINDEMITH

Sehr lebhaft

(immer mit Dampf!)

Viol. 1 *pp stacc.*

Viol. 2 *pp stacc.*

Viola *pp stacc.*

Cello *pp stacc.*

1. Viol. div. *cresc.*

Viol. 2 *cresc.*

Viola *cresc.*

Cello *cresc.*

1

1. Viol. div. *mf*

Viol. 2 *mf*

Viola *mf*

Cello *mf*

1. Viol. div. *pp* *cresc.*

2. Viol. div. *pp* *cresc.*

Viola *p cresc.*

Cello *p cresc.*

2

1. Viol.

2. Viol. div.

Viola

Cello

pp

pizz.

cresc.

mf

1. Viol.

2. Viol. div.

Viola

Cello div.

mp

p

pizz.

f

pizz.

f

3

1. Viol.

2. Viol. div.

Viola

Cello div.

f

p cresc. molto

f

p cresc. molto

f

p cresc. molto

f

p cresc. molto

f

fus.

cresc. molto

4

Gr. Fl.

1. Tromp.

Sola Viol.

Vl. 1

Vl. 2

Viola div.

Cello

gestopft

pp

pp

pp

pp

pp

Gr. Fl.

1. Tromp.

Viola div.

Gr. Fl.

1. Tromp.

Vl. 1

Vl. 2

Viola

Cello

Bass

cresc.

hervor

mf cresc.

p cresc.

p cresc.

p cresc.

hervor

hervor

hervor

4 5

Gr. Fl.

1. Tromp.

VL. 1

2

Viola

Cello

Bass

pp *am Frosch* *div.* *mf* *pp*

VL. 1

2

Viola

Cello div.

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

poco a poco crescendo

6

VL. 1

2

Viola

Cello div.

f *pp* *mf* *pp* *f* *pp* *f* *pp*

div. *poco a poco crescendo*

VI.

Viola

Cello div.

Bass

VI.

7

ff

f

nervor

Viola

f

nervor

Cello div.

f

nervor

Bass

Gr. Fl.

1
VL. div.

2

Viola

Cellon. Bass

mf

p

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Kl. Fl.
 Gr. Fl.
 Es Clar.
 Vl.
 Viola
 Cello u. Bass

8 *Katmai, der sich während dieses Stückes sehr mit Osasa beschäftigt hat verschwindet*
nun mit ihr:
sempre sul B
sempre sul G
div.
 Kl. Fl.
 Gr. Fl.
 Es Clar.
 Vl.
 Viola
 Cello
 Bass

1. u. 2. Vl.
 unis
 Viola
 Cello
 Bass div.

Mässig lebhaft (die etwas ruhiger als vorher die d)

Triangel
Tambourin

10p
Grazioso

Solo Viol.

mf pizz.

Viola

p
pizz.

Cello

p

10

Fagott $\frac{1}{2}$

Triangel
Tambourin

Solo Viol.

Solo Viola

Viola

Cello

mf

p cresc.
arco

p cresc.

cresc.

cresc.

Fag. $\frac{1}{2}$

Celesta

Solo Viol.

mf

Viol. 1

pizz.

Viol. 2

mf pizz.

Solo Viola

mf

Viola

mf

Cello

mf

Bass

sempre sord

f pizz.

11

Celesta

Tambourin kl. Trummel

1. Horn

Solo Viol.

Viol.

Solo Viola

Viola

Cello

Bass

gestopft

p

p con eleganza

pizz.

Nur 1 Pullt

Nur 1 Pullt

p

Celesta

1. Horn

Tambourin kl. Trummel

Solo Viol.

Viol.

Viola

Cello

Bass

offen

cresc.

arco

p

mf

mf

Alle

mf

Alle

mf

12 Ein wenig schneller

Hörner 1 2 *mf* *cresc.* *sf* *(Asdur u. Fis)*

Harfe

Tambourin
kl. Trommel

Solo Viol. *cresc. molto*

Viol. 1 *arco* *cresc. molto*

Viol. 2 *p* *cresc. molto*

Viola *p* *cresc. molto*

Cello *arco* *cresc. molto*

Bass *cresc. molto*

a2 *sf* *p col legno* *sf* *p col legno* *sf* *p col legno*

kl. Fl. *p*

Es Clar. *p*

Klar. 1 2 *f*

Bass Clar. *f*

Hörner 1 2 *gestopft* *mf*

Harfe

Xylophon *p*

Viol. 1 *mf*

Viol. 2 *mf*

Viola

Cello

13

Handwritten musical score for measures 13-14. The score includes parts for Kl. Fl., Ob., Es Clar., Clar. (1/2), Bass Clar., Fag. (1/2), Hörner (1/2), Harfe, Viol. (1/2), Viola, Cello, and Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics such as *cresc.*, *2 Solo mf*, *Festb*, *pizz.*, and *1 Solo mf cresc.*.

Handwritten musical score for measures 15-16. The score includes parts for Kl. Fl., Gr. Fl., Ob., Engl. H., Es Clar., Clar. (1/2), Bass Clar., Fag. (1/2), Bass tuba, Harfe, Xylaphon, Viol. 2, Viola, Cello, and Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics such as *mf*, *f*, *col legno*, *f col legno*, *f*, and *Alle*.

30760

Al. Fl. *mp*

Gr. Fl. *mf* *cresc.*

1. Ob. *p cresc.*

Engl. H. *p cresc.*

Es Clar. *mp* *mf* *cresc.*

Clar. 1 2 *p cresc.*

Bass Cl. *p cresc.*

Hörner 1 2 *p cresc.*

Basstuba *p cresc.*

Harfe *mf* *Ges dur*

Flute *cresc.*

Xylophon *p cresc.*

Viol. 1 *p* *mf* *cresc.*

Viol. 2 *p* *cresc.*

Viola *arco* *p* *cresc.*

Cello *mf* *arco* *cresc.*

Bass *mf* *cresc.*

Drängen

Al. Fl.

Gr. Fl.

1. Ob.

Engl. H.

Es Clar.

Clar.

Bass Cl.

Fag.

Hörner

Bass tuba

Rute

Xylophon

Viol.

Viola

Cello

Bass

The musical score is written for a full orchestra and strings. The woodwind section includes Alto Flute, Grand Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Horns, and Bass Tuba. The percussion section includes Rute and Xylophon. The string section includes Violins, Viola, Cello, and Bass. The score is in 2/4 time and features various dynamics and articulations. The title 'Drängen' is written above the first staff. The page number '15' is in a box at the top left. The page number '14' is at the top left of the page. The number '30760' is at the bottom center.

[illegible]

This page of a musical score is for a symphony, featuring staves for Oboe, English Horn, E-flat Clarinet, Clarinet, Bass Clarinet, Flute, Trumpet, Violin, Viola, and Cello/Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'sf'.

30760

Kl. Fl.
Gr. Fl.
Ob.
Engl. H.
Es Clar.
Clar.
Bass Cl.
Flag.
Kontr. Flag.
Hörner
Tromp.
Pos.
Bassuba
Harfe
Pauk.
Triangel
kl. Triangel
Gr. Trommel
m. Beck.
Glockensp.
(m. Klavi.)
Xylophon
Viol.
Viola
Cello u. Bass

Kl. Fl.
Gr. Fl.
Ob.
Engl. H.
Es Clar.
Clar.
Bass Cl.
Fag.
Kontr. Fag.
Hörner
Trump.
Pos.
Basstuba
Harfe
Pauk.
Triangel
Kl. Trommel
Gr. Trommel u. Beck.
Glockenspiel (u. Klav.)
Xylophon
Viol.
Viola
Cello u. Bass

18

Es Clar.

Clar.

Bass Cl.

Fag.

Kontr. Fag.

Hörner

Trump.

Pos.

Bassuba

61

Viol.

Viola

Cello u. Bass

Clar.

cresc. novito

1750 1750

cresc. molto

cresc. molt

cresc. multib.

6753

cresc. molto

West: 1120 ft

P. cres

cresc. molto

cresc. molto

07250. 190760

_____ 18.

Handwritten musical score for a large orchestra, page 21. The score is written in 2/4 time and features a variety of instruments and woodwinds. The notation includes notes, rests, and dynamic markings such as *ff*, *f*, *sf*, *sfz*, *z.*, and *z^b*. The woodwind section includes parts for *Kl. Fl.*, *Br. Fl.*, *Ob.*, *Engl. H.*, *Es Clar.*, *Clar.*, *Bass Cl.*, *Fag.*, *Hornbr. Flg.*, *Hörnzer*, *Tromp.*, *Pas.*, *Bass tuba*, and *Harfe*. The percussion section includes *Pauk.*, *Triangel*, *M. Triangel*, *Lit. Triangel*, *Glockenspiel*, and *Xylophon*. The string section includes *Viol.*, *Viola*, and *Cellon. Bass*. The *Harfe* part features a prominent *gliss.* (glissando) marking. The score is organized into measures, with some measures containing multiple notes and rests, and others containing single notes or rests. The overall style is that of a traditional orchestral score, with clear notation and a focus on the instrumental parts.

19 *Nach ein wenig lebhafter.*

Kl. Fl.
 Gr. Fl.
 1. Oboen.
 2.
 Engl. Horn.
 Es. Klarin.
 1. B. Klarin.
 2.
 Bassklarin.
 2. Fag.
 Kontrafag.
 1. Hörner
 2.
 1. Tromp.
 2.
 1. u. 2. Pos.
 3.
 Bassuba.
 Harfe.
 Pauken.
 Triangel
 M. röhrl.
 Gr. Trommel
 Glockenspiel.
 Xylophon.
 1. Viol.
 2. Viol.
 Br.
 Vc.
 K.B.

mf
mp
p
H. Dur mit C. u. F.
H. e.
1. Solo
mf con eleganza.

62

Gr. Fl.

Bass Horn

1. Flg.

2.

1. Horn.

Becken.

1 u. 2. Viol.

Br.

Vc.

K.B.

mf

pp

f

p

gestopft.

Alle.

pp

Bassklar.
 1. Fag.
 2. Fag.
 1. Horn.
 Becken.
 1. Viol.
 2. Viol.
 Br.
 Ve.
 K.B.

Musical score for the first system of "Die Lorelei" by Robert Schumann. The score includes parts for Bassklar., 1. Fag., 2. Fag., 1. Horn., Becken., 1. Viol., 2. Viol., Br., Ve., and K.B. The music is in 2/4 time and features a variety of instruments and dynamic markings such as "cresc.", "cresc. molto", and "cresc. molto".

[illegible]

30760

Twaise lässt ihn garnicht erst zur Ruhe kommen; — — — — — or

This is a page from a musical score, likely for a symphony, written in German. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The instruments listed on the left include:

- Fl. Fl.** (Flute)
- Gr. Fl.** (Oboe)
- 2. Oboen.** (Oboe)
- Engl. Horn.** (English Horn)
- Fs. Klarin.** (Bassoon)
- 2. B. Klarin.** (Bassoon)
- Bassklarin.** (Bassoon)
- 2. Fag.** (Bassoon)
- Kontrafag.** (Contrabassoon)
- 1. Hörner** (Horn)
- 2. Hörner** (Horn)
- 1. Tromp.** (Trumpet)
- 2. Tromp.** (Trumpet)
- 1. u. 2. Pos.** (Tuba)
- 3. Pos.** (Tuba)
- Bassuba.** (Bass Tuba)
- Pauken.** (Drum)
- Gr. Trommel.** (Cymbal)
- 1. Viol.** (Violin)
- 2. Viol.** (Violin)
- Br.** (Brass)
- Uc.** (Cello)
- A. B.** (Double Bass)

The score is written in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo). The notation includes notes, rests, and other musical symbols typical of a symphonic score. The page is numbered 11 in the top left corner.

21

1. Hörner. *p dim.*

2. *p dim.*

Trp. 1 u. 2 *p dim.*

1 u. 2. Pos. *p dim.*

3. *p dim.*

Basstuba *p dim.*

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.*

Vcl. *p dim.*

Kb. *pp*

hervortretend

Ein wenig ködern

1. Klar. *mf*

2. *mf*

1. Hörner

2.

Trp. 1 u. 2

1 u. 2. Pos.

3.

Basstuba

Ein wenig ködern

1. Viol. *mf*

2. Viol. *mf*

Br. *mf*

Vcl. *mf*

Kb. *mf*

accelerando

accelerando

30760/10

22 Allegro marziale.

Kl. Fl.
 Gr. Fl.
 1. Oboen.
 2. Oboen.
 Engl. Horn.
 Es-Klarin.
 1. Klarin.
 2. Klarin.
 Bassklarin.
 2 Fag.
 Kontrafag.
 2 Hörner.
 2 Tromp.
 1. u. 2. Pos.
 3. Pos.
 Bassuba.
 Pauken.
 Triangel
 Tambourin
 Glockenspiel.
 Xylophon.
 22
 1. Viol.
 2. Viol.
 Br.
 Vc.
 K.B.

The musical score is for a piece titled "Allegro marziale". It features a large woodwind and percussion section, and a string section. The woodwind section includes Clarinet in E-flat (Kl. Fl.), Oboe (Oboen.), English Horn (Engl. Horn.), Bassoon (Bassklarin.), Flute (Gr. Fl.), Clarinet (Klarin.), Bass Clarinet (Bassklarin.), Bassoon (2 Fag.), Contrabassoon (Kontrafag.), Horn (2 Hörner.), Trumpet (2 Tromp.), Positone (1. u. 2. Pos.), Bassoon (3. Pos.), and Bassoon (Bassuba.). The percussion section includes Snare Drum (Pauken.), Triangle (Triangel), Tambourine (Tambourin), Glockenspiel (Glockenspiel.), and Xylophone (Xylophon.). The string section includes Violin (1. Viol.), Viola (2. Viol.), Cello (Br.), and Double Bass (Vc., K.B.). The tempo is marked "Allegro marziale". The page number is 27.

Fl. Fl.
Or. Fl.
 1. *Oboen.*
 2. *Oboen.*
Engl. Horn.
Hs. Klarin.
 1. *Klarin.*
 2. *Klarin.*
Bassklarin.
 2 *Fag.*
Kontrafag.
 2 *Hörner.*
 2 *Tromp.*
 1. u. 2. *Pos.*
 3. *Pos.*
Bassstuba.
Pauken.
Triangel.
Tambourin.
Glockenspiel.
Xylophon.
 1. *Viol.*
 2. *Viol.*
Br.
Kc.
K.B.

Der Vorhang fliegt auf.

K.L. Fl. *tr*
 Gr. Fl. *tr*
 1. *tr*
 Oboen. *tr*
 2. *tr*
 Engl. Horn. *tr*
 Es. Klarin. *tr*
 1. *tr*
 Klarin. *tr*
 2. *tr*
 Bassklar. *tr*
 2 Fag. *tr*
 Kontrafag. *tr*
 2 Hörner *tr*
 2 Tromp. *tr*
 1. u. 2. Pos. *tr*
 3. Pos. *tr*
 Bassstuba. *tr*
 Pauken. *tr*
 Triangel. *tr*
 Tamburin. *tr*
 Glockenspiel. *tr*
 Harmonium. *tr*
 1. Viol. *tr*
 2. Viol. *tr*
 Br. *tr*
 Cc. *tr*
 K. B. *tr*

*4/2 Soli
heraus.*

23

Kl. Fl.
 Gr. Fl.
 2 Oboen.
 Engl. Hr.
 Es. Klr.
 2 Klar.
 Bass Klar.
 2 Fag.
 Kfag.
 2 Hörner.
 2 Trp.
 1. u. 2. Pos.
 3. Pos.
 Basstuba.
 Paukert.
 Triangel.
 Tambourin.
 Glockenspiel.
 Xylophon.
 1. Viol.
 2. Viol.
 Br.
 Vcl.
 Kb.

for more.
I.
for a poco cresc.
for a poco cresc.

24 Breite Striche
1 Viol. *mf* *molto cresc.*
2 Viol. *Breite Striche*
Br. *cresc. molto*
Vcl. u. Kl. *cresc. molto*

30760

25

Kl. Fl.

Gr. Fl.

2 Oboen.

Engl. Hr.

Es. Klar.

2 Klar.

Bassklar.

2 Fagotte

Kfag.

2 Hörner

2 Tromp.

1. u. 2. Pos.

3. Pos.
Bass tuba

Paucken

Kl. Tr.

Gr. Tr.
mit Becken

Glockensp.

Xylophon

1 Viol.

2. Viol.

Br.

Vel. u. Kb.

Kl. Fl.
Gr. Fl.
2 Oboen
Engl. Horn
Es Klar.
2 Klar.
Bassklar.
2 Fag.
Kontr. Fag.
2 Hörner
2 Tromp.
1u. 2. Pos.
3. Pos.
Bass tuba
Pauken
Kl. Trommel
Gr. Trommel mit Becken
Glockenspiel
Xylophon

1. Viol.
2. Viol.
Br.
K. u. K. B.

Kl. Fl.
Gr. Fl.
2 Oboen.
Engl. Horn
Es Klar.
2 Klar.
Bass klar.
2 Fag.
Kontr. Fag.
2 Hörner
2 Tromp.
1 u. 2 Pos.
3. Pos.
Bass tuba
Pauken
Kl. Trommel
Gr. Trommel mit Becken
Glockensp.
Xylophon

1. Viol.
2. Viol.
Br
Vcll u. Kb.

Kl. Fl.
 Or. Fl.
 2 Oboen.
 Engl. Horn.
 1. u. 2. Klarin.
 2. Klarin.
 Bassklarin.
 2 Fag.
 Kontrafag.
 2 Hörner.
 2 Tromp.
 1. u. 2. Pos.
 3. Pos.
 Bass tuba.
 Harfe:
 Pauken.
 Kl. Trommel.
 Or. Trommel
 mit Becken.
 Mylophoni.
 1. Viol.
 2. Viol.
 Br.
 C. u. K. B.

Beßler herein und schwingt eine hölzerne Glocke.

Kl. Fl.
Gr. Fl.
2 Oboen.
Engl. Horn.
1. u. 2. Klarin.
2 Klarin.
Bass Klarin.
2 Fag.
Kontrafag.
2 Hörner
2 Tromp.
1. u. 2. Pos.
3. Pos. Bass tuba.
Harfe.
Pauken.
Kl. Trommel.
Gr. Trommel.
Xylophon.
1. Viol.
2. Viol.
Br.
Kc.
K.B.

The musical score is arranged in 20 staves. The instruments listed on the left are: Kl. Fl., Gr. Fl., 2 Oboen., Engl. Horn., 1. u. 2. Klarin., 2 Klarin., Bass Klarin., 2 Fag., Kontrafag., 2 Hörner, 2 Tromp., 1. u. 2. Pos., 3. Pos. Bass tuba., Harfe., Pauken., Kl. Trommel., Gr. Trommel., Xylophon., 1. Viol., 2. Viol., Br., Kc., and K.B. The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many sixteenth and thirty-second notes. Dynamic markings such as *ff* (fortissimo) and *arco* are present. The percussion section includes Pauken (kettles), Kl. Trommel (small drum), Gr. Trommel (large drum), and Xylophon (xylophone).

Kl. Fl.
 Cor. Fl.
 2 Oboen.
 Engl. Horn.
 Es Klarin.
 2 Klarin.
 Bassklarin.
 2 Fag.
 Kontrafag.
 2 Hörner
 2 Tromp.
 1. u. 2. Pos.
 3. Pos.
 Bass tuba.
 Harfe.
 Pauken.
 Kl. Trommel
 Gr. Trommel
 Gr. Gong.
 1. Viol.
 2. Viol.
 Br.
 Vc.
 K.B.

8va
 gliss
 As des
 ohne Becken