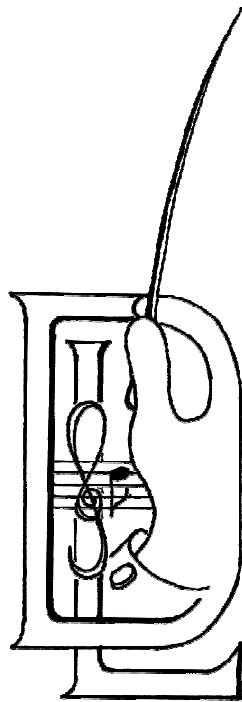


David Lukáš

Divertimento



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Heartly dedicated to David Gaston

Divertimento

- I. Con motto (p. 1)
- II. Andante amoroso (p. 9)
- III. Allegretto non troppo (p. 14)

Durata cca: 9'

Orchestra:

Saxofono alto - Vibrafono

Percussione:

Piatti sospesi grande e picc. (con bacchette e con spazzole), Piatti (a due), Bongo
Blocchi di legno, Cencerro, Tamburello basco, Tamburo piccolo, Gran cassa, Triangolo
Maracas, Claves
(2 esecutori complessivamente)

Violini I – Violini 2 – Viole – Violoncelli – Contrabassi

to David Gaston

Divertimento

I.

David Lukáš

CON MOTTO ♩ = 110

The musical score is for a piece titled "Divertimento I" by David Lukáš, dedicated to David Gaston. It is marked "CON MOTTO" with a tempo of 110 beats per minute. The score is written for a chamber ensemble consisting of Saxophone Alto, Percussion, Vibraphone, Violins (1 and 2), Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 5/16. The score is divided into two systems. The first system (measures 1-8) features a Saxophone Alto melody starting in measure 5, with a dynamic of *mp*. The Percussion part includes a "PIATTO CON BACCHETTE" (mallets on the snare) and a "TAMBURO PICCOLO" (small drum) in measure 5, with a dynamic of *p*. The Vibraphone part is silent in the first system. The string quartet (Violins, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, with a dynamic of *p*. The second system (measures 9-16) continues the Saxophone Alto melody, which reaches a dynamic of *mf* in measure 10 and *mp* in measure 15. The Percussion part continues with the same pattern, with a dynamic of *mp* in measure 15. The Vibraphone part enters in measure 9 with a melodic line, with a dynamic of *mp*. The string quartet continues with the same rhythmic pattern, with a dynamic of *mf* in measure 10 and *mp* in measure 15. The score is marked with various dynamics including *mp*, *p*, *mf*, and *mp*.

16

SAX. ALT.

PERC.

Vib.

1

Viol.

2

VLA.

VIC.

Cbs.

mp

mf

mp

mf

mf

mf

mf

Arco

[illegible]

39

SAX. ALT.

PERC.

TAMB. PIC.

TAMBURELLO BASSO

VIB.

1

VIOL.

2

VCL.

VLC.

Cbs.

ARCO

This musical score page contains measures 39 through 42. The instrumentation includes Saxophone Alto, Percussion (Tambourin piccolo and Tamburello basso), Vibraphone, Violins (1 and 2), Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature changes from 5/16 to 6/16 and then to 5/8. The score is written for a full orchestra, with various dynamics and articulations indicated throughout.

54

[illegible]

62

SAX. ALT.

PERC. P-TTO. CON BACCH.

Vib. *p* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *

1 *Solo* *p* *POCO ESPRESS.*

2

Vie. *Solo* *p* *Tutti* *pp*

Vic. *Solo* *p* *Tutti* *pp*

Cbs. *pp*

71

SAX. ALT. *p* *mp*

PERC. Bl. & L. *pp* *Maracas* *mf*

Vib. *pp* *Pizz.* *mp* *Pizz.* *mf* *

1 *FIAGG. TUTTI* *pp*

2 *pp*

Vie. *pp* *mf*

Vic. *pp* *mf*

Cbs. *pp*

[illegible]

95

SAX. ALT.

PERC.

Vib.

PIATTO CON BACCHETTE
TAMBURO PICCOLO

1
2

Viol.

Vie.

Vic.

Cbs.

Pizz.

mf

95

102

SAX. ALT.

PERC.

Vib.

1
2

Viol.

Vie.

Vic.

Cbs.

pp

102

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- SAX. ALT.** (Soprano Saxophone): Features a melodic line with a long, expressive slur spanning the first three measures.
- PERC.** (Percussion): Provides a rhythmic accompaniment using a variety of percussion instruments, indicated by different symbols.
- VIB.** (Vibraphone): Enters in the sixth measure with a melodic phrase, marked with a *pp* dynamic and a *Pia.* (Piano) instruction.
- 1 VIOL.** (Violin I): Plays a rhythmic pattern of eighth notes with accents, then joins the string ensemble in the sixth measure.
- 2 VIOL.** (Violin II): Mirrors the Violin I part with a similar rhythmic pattern and accents.
- VI.** (Viola): Continues the rhythmic pattern of eighth notes with accents throughout the first five measures.
- VIC.** (Violoncello): Plays a steady eighth-note accompaniment with accents.
- CBS.** (Contrabass): Provides a bass line with a mix of quarter and eighth notes.

The score is written for a full orchestra, with the string section (Violins I & II, Viola, Violoncello, and Contrabass) playing a rhythmic foundation. The woodwinds (Soprano Saxophone and Vibraphone) and percussion provide melodic and rhythmic interest. The piece is marked with a *pp* (pianissimo) dynamic in the sixth measure.

II.

ANDANTE AMOROSO ♩ = 75

SAXOFONO ALTO

PIATTO CON SPAZZOLE

BONGO *mp*

VIBRAFONO *p*

1

2

VIOLINI

CON SORD.

VIOL.

CON SORD.

VIOLONCELLI

CON SORD.

CONTRABASSI

mp

pizz.

mp

DOLCE E ESPRESSIVO

9

SAX. ALT.

PERC.

VIB.

1

2

Viol.

Vi.

Vlc.

Cbs.

*

20

POCO PIU CON ANIMA

Musical score for the first system of "The Rose Tree" from The Nutcracker. The score includes parts for Saxophone Alto (SAX. ALT.), Percussion (PERC.), Vibraphone (Vib.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cbs.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score shows the first measure of the piece, with various dynamics and articulations. The Saxophone Alto part has a melodic line starting with a grace note. The Percussion part includes a triangle. The Vibraphone part has a melodic line. The Violin 1 and Violin 2 parts have a melodic line. The Viola part has a melodic line. The Violoncello and Contrabass parts have a melodic line. The score is marked with dynamics such as *mf*, *mp*, and *p*.

27

SAX. ALT.

PERC.

VIB.

1

2

VIOL.

VIE.

VIC.

CBS.

34

SAX. ALT.

PERC.

VIB.

1

2

VIOL.

VIE.

VIC.

CBS.

50

Poco Rit.

TEMPO I. ANDANTE

[illegible]

59

SAX. ALT.

PERC.

Vib.

1

Viol.

2

Vi.

Vic.

Cbs.

f

mp

p

P-TTO. CON SPAZZ.

BONGO

mp

f

mp

p

f

mp

p

66

SAX. ALT.

PERC.

Vib.

1

Viol.

2

Vi.

Vic.

Cbs.

mp

p

f

pp

pp

pp

pp

pp

III.

ALLEGRETTO NON TROPPO $\text{♩} = 95$

SAXOFONO ALTO

PERCUSSIONE

PIATTO CON SPAZZOLE

MARACAS

VIBRAFONO

1

2

VIOLINI

VIOLE

VIOLONCELLI

CONTRABASSI

8

SAK. ALT.

PERC.

Vib.

1 Viol.

2 Viol.

Vlc.

Vcl.

Cbs.

Flagg.

Solo

p

pp

Solo

p

15

SAX. ALT.

PERC.

TAMBOURO PICC.

CLAVES

Vib.

1

Viol.

2

Vle.

Tutti Pizz.

Arco

Vlc.

Tutti Pizz.

Arco

Cbs.

22

Musical score for measures 22-28. The score includes parts for Saxophone Alto (SAX. ALT.), Percussion (PERC.), Vibraphone (VIB.), Violin 1 (VIOL. 1), Violin 2 (VIOL. 2), Viola (VIE.), Violoncello (VIC.), and Contrabass (CBS.). Measure 22 features a saxophone melody, percussion with maracas, and vibraphone chords. Measures 23-28 show various instrumental textures, including string entries with 'PUNTA D ARCO' markings, and continued percussion and vibraphone activity.

29

Musical score for measures 29-35. The score includes parts for Sax. Alt., Perc., Vib., Viol. 1 & 2, Vla., Vcl., and Cbs.

Measures 29-35:

- Sax. Alt.:** Melodic line starting with a *p* dynamic, featuring slurs and ties.
- Perc.:** Rhythmic accompaniment with eighth and sixteenth notes.
- Vib.:** Harmonic accompaniment with chords and moving lines, marked *pp*, *p*, *mp*, and *p*.
- Viol. 1 & 2:** Violins 1 and 2, with Violin 2 marked *NATURALE*. Dynamics include *p* and *pp* *DOLCISSIMO*.
- Vla.:** Viola part, marked *p* and *pp* *DOLCISSIMO*.
- Vcl.:** Violoncello part, marked *mp* and *p*.
- Cbs.:** Contrabasso part, marked *mp* and *p*.

36

Musical score for measures 36-42. The score includes parts for Sax. Alt., Perc., Vib., Viol. 1 & 2, Vla., Vcl., and Cbs.

Measures 36-42:

- Sax. Alt.:** Melodic line starting with a *mf* dynamic, featuring slurs and ties, ending with a *f* dynamic.
- Perc.:** Rhythmic accompaniment, including Bongo and Tamb. Picc. parts, marked *mp*.
- Vib.:** Harmonic accompaniment with chords and moving lines, marked *f*.
- Viol. 1 & 2:** Violins 1 and 2, with dynamics *p*, *mp*, and *f*.
- Vla.:** Viola part, marked *p*, *mp*, and *f*.
- Vcl.:** Violoncello part, marked *mp* and *p*, with *ARCO* markings.
- Cbs.:** Contrabasso part, marked *mp* and *p*, with *ARCO* markings.

44

SAX. ALT.

PERC.

Vib.

1

Viol.

2

Vlc.

Vlc.

Cbs.

mf

p

pp

P-TTO. CON SPAZZ.

MARACAS

p

mp

pp

52

SAX. ALT.

PERC.

Vib.

1
Viol.

2

Vle.

Vlc.

Cbs.

52 53 54 55 56 57 58 59

60

Rit.

CON MOTTO ♩ = 110

SAX. ALT.

PERC.

VIB.

1
VIOL.

2

VCL.

VLC.

CBS.

mp

f

TAMB. PICC.

Pizz.

[illegible]

[illegible]