

KONCERT

PRO KLAVÍR A
MALÝ ORCHESTR

napsal

David Lukáš

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Věnováno
Adélce a Alešovi Nehněvajsovým

1. **Allegro tempestoso**1
 2. **Adagio lamentoso, rubato, ma molto comodo**17
 3. **Finale. Molto allegro**.....27

durata cca 18'30
 (1.: 6' - 2.: 7'30 - 3.: 5')

Orchestra:

2 Flauti – Flauto alto – Corno inglese – Clarinetto basso – 2 Trombe

Xilofono – Vibrafono – Campane*

Percussione**

3 Timpani

(3 esecutori complessivamente)

Violini I. (al meno 6) – Violini 2. (al meno 6) – Viole (al meno 4)

Violoncelli (al meno 4) – Contrabassi (al meno 2)

* možno nahradiť syntetickým zvukem

** Piatto (con spazzole di jazz) – Piatto grande (con bacchetta) – Piatti (a due) – Blocchi di legno – Slite drum
 Tamburello basco – Bongos – Triangolo

40

Fl.

2 Trbe (B)

Perc.

Xyl.

Camp.

Timp.

Pfe. solo

I.

Viol.

II.

Vie.

Vlc.

Cb.

41

Fl.

2 Trbe (B)

Perc.

Xyl.

Camp.

Timp.

Pfe. solo

I.

Viol.

II.

Vie.

Vlc.

Cb.

58

69

Fl.

2 Trb (B)

Perc.

Xyl.

Camp.

Timp.

Pfo. solo

I.

Viol.

II.

Vie.

Vlc.

Cb.

77

Fl.

2 Trb (B)

Perc.

Xyl.

Camp.

Timp.

Pfo. solo

I.

Viol.

II.

Vie.

Vlc.

Cb.

1. solo

P-to, con spaziale

con sord

Dynamic markings: *sfz*, *mp*, *mf*, *f*, *ff*, *pp*.

Performance instructions: *1. solo*, *P-to, con spaziale*, *con sord*.

86

Fl. *mp* *fp*

2 Trp (B) *fp* *mp* *mf* *p*

Perc.

Xyl.

Camp. *mp* *mf* *mp* *fp*

Timp. *pp* *ff* *mf*

Pfo. solo *mp* *pp* *mf* *fp* *ff*

I. *fp* *mp* *mp* *p*

Viol. II. *fp* *mp* *mf* *mp* *p*

Vla. *p* *ff*

Vlc. *mf* *fp*

Cb. *mf* *fp*

87

Fl.

2 Trp (B) *mp* *f*

Perc.

Xyl. *f*

Camp. *mp* *mf* *f*

Timp. *ff* *mf* *p* *f* *ff* *f*

Pfo. solo *pp* *fp* *ff* *ff* *ff* *ff*

I. *pp* *mp* *p* *f*

Viol. II. *pp* *mp* *p* *f*

Vla. *pp* *fp* *ff* *p* *f*

Vlc. *pp* *mp* *p* *f*

Cb. *pp* *mp* *p* *f*

Cadenza

139

Fl.

2 Trbe (B)

Perc.

Xyl.

Camp.

Timp.

Pfe. solo

pp

in tempo e ritmo

mf

pp

mp

ppp

I.

Viol.

II.

Vle.

Vlc.

Cb.

146

Fl.

2 Trbe (B)

Perc.

Xyl.

Camp.

Timp.

Pfe. solo

mp

mf

fp

pp

I.

Viol.

II.

Vle.

Vlc.

Cb.

152

Fl.

2 Trbe (B)

Perc.

Xyl.

Camp.

Timp.

Pfe. solo

I.

Viol.

II.

Vle.

Vlc.

Cb.

Andante con dolore $\text{♩} = 76$

155

Fl.

2 Trbe (B)

Perc.

Xyl.

Camp.

Timp.

Pfe. solo

I.

Viol.

II.

Vle.

Vlc.

Cb.

The musical score is for a piece titled "The Rose Tree". It is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The score is divided into two systems, with measures 139-145 and 146-152. The instrumentation includes Flute (Fl.), 2 Trumpet (B), Percussion (Perc.), Xylophone (Xyl.), Campana (Camp.), Timpani (Timp.), Piano solo (Pfe. solo), Violin I (Viol. I), Violin II (Viol. II), Viola (Vie.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *frull.* (trill). The piano part includes a solo section with trills and slurs. The string section provides a harmonic foundation with sustained notes and some movement in the lower strings.

Piu con anima = 72

[illegible]

45

Fl. a.

C. ingl.

Cl. b.
(B)

B♭ Tpt.

Vib.

Timp.

Pfe. solo

I.

Viol.

II.

Vle.

Vlc.

Cb.

mp

p

pp

f

p

arpegg. molto adagio

8va

pp dolcissimo

con sord.

arco

mf

p

Fl. a.

C. ingl.

Cl. b.
(B)

B♭ Tpt.

Vib.

Timp.

Pfe. solo

I.

Viol.

II.

Vle.

Vlc.

Cb.

62

Fl. a.

C. ingl.

Cl. b. (B)

Bs. Tpt.

Vib.

Timp.

Pfe. solo

I.

Viol. II.

Vle.

Vlc.

Cb.

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89 *col parte* **Tempo I., Adagio lamentoso**

Fl. a.

C. ingl.

Cl. b. (B)

B♭ Tpt.

Vib.

Timp.

Pfe. solo

(poco rit. ad libit)

fp pp

con sord.

pp

p

I.

Viol.

II.

(non cresc)

col parte

ppp

Vle.

(non cresc)

ppp

Vlc.

(non cresc)

ppp

senza sord. solo

pp mp

Cb.

(non cresc)

ppp

87 **Senza tempo, molto rubato ad libitum**

Fl. a.

C. ingl.

Cl. b. (B)

B♭ Tpt.

Vib.

Timp.

ppp

Pfe. solo

p senza tempo, rubatissimo, arpeggiato

I.

Viol.

II.

Vle.

Vlc.

Cb.

[illegible]

3. Finale

Molto allegro $\text{♩} = 140$

2 Flauti *p*

2 Trombe (B)

Blocchi di legno

Percussione *pp* *Piatto con spazzole*

Xilofono

Vibrafono *p*

Timpani *p*

Pianoforte solo *mf*

I. Violini *pp* *pizz.* *mf*

II. Violini *pp* *pizz.* *mf*

Viole *pizz.* *mp* *mf*

Violoncelli *pizz.* *mp* *mf*

Contrabassi *pp* *mp*

2 Fl. *ff* *mf*

2 Trbe. (B) *f*

Bl. d. I.

Perc. *con bacchetta* *ff* *Slit. dr.* *p*

Xyl. Vib. *ff* *Vib.* *mf*

Timp. *ff* *mf*

Pfe. solo *ff* *fp*

I. Viol. *arco* *ff*

II. Viol. *arco* *ff*

Vle. *arco* *ff*

Vlc. *f*

Cb. *f*

This page of the musical score contains the following elements:

- Measures 19-26:**
 - 2 Fl.**: Rests in measures 19-24, then plays a melodic phrase in measures 25-26.
 - 2 Trb. (B)**: Rests throughout.
 - Bl. d. I.**: Plays a rhythmic pattern of eighth notes in measures 19-24, then rests.
 - Perc.**: Plays a continuous rhythmic pattern of eighth notes.
 - Xyl. Vib.**: Rests throughout.
 - Timp.**: Rests throughout.
 - Pfe. solo**: Plays a melodic line in measures 19-24, then rests.
 - I. Viol.**: Rests throughout.
 - II. Viol.**: Rests throughout.
 - Vie.**: Rests throughout.
 - Vlc.**: Rests throughout.
 - Cb.**: Rests throughout.
- Measures 27-34:**
 - 2 Fl.**: Rests in measures 27-30, then plays a melodic phrase in measures 31-34.
 - 2 Trb. (B)**: Rests throughout.
 - Bl. d. I.**: Rests in measures 27-30, then plays a melodic phrase in measures 31-34.
 - Perc.**: Rests throughout.
 - Xyl. Vib.**: Rests in measures 27-30, then plays a melodic phrase in measures 31-34.
 - Timp.**: Rests in measures 27-30, then plays a rhythmic pattern in measures 31-34.
 - Pfe. solo**: Plays a melodic line in measures 27-30, then rests.
 - I. Viol.**: Rests in measures 27-30, then plays a melodic phrase in measures 31-34.
 - II. Viol.**: Rests in measures 27-30, then plays a melodic phrase in measures 31-34.
 - Vie.**: Rests in measures 27-30, then plays a melodic phrase in measures 31-34.
 - Vlc.**: Rests in measures 27-30, then plays a melodic phrase in measures 31-34.
 - Cb.**: Rests in measures 27-30, then plays a melodic phrase in measures 31-34.

2 Fl.

2 Trbe.
(B)

Bl. d. l.

Perc.

Xyl.
Vib.

Timp.

Pfe.
solo

I.

Viol.

II.

Vie.

Vic.

Cb.

Bongo

Vib.

f

mf

mp

46

2 Fl. *mf*

2 Trbe. (B) *mp* *mf*

Bl. d. l.

Perc. *f* *Slt. dr.*

Xyl. Vib.

Timp. *ff* *ff*

Pfe. solo *mf* *f* *ff*

I. *mp* *f* *ff*

Viol. II. *mp* *f* *ff*

Vle. *mp* *mp* *mf* *f* *ff* *ff*

Vlc. *mp* *mp* *mf* *f* *ff* *mf*

Cb. *f* *ff* *mf*

53 *trull.* *ff*

2 Fl. *ff*

2 Trbe. (B) *ff*

Bl. d. l.

Perc.

Xyl. Vib. *f*

Timp.

Pfe. solo

I. *f* *ff* *ff*

Viol. II. *f* *ff* *ff*

Vle. *ff*

Vlc. *mf* *ff*

Cb. *mf* *ff*

76

2 Fl.

2 Trb. (B)

Bl. d. l.

Perc.

Xyl. Vib.

Timp.

mp (non cresc.)

Pfo. solo

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

[illegible]

94

2 Fl. *p*

2 Trbe. (B) *pp* *pp*

Bl. d. l.

Perc. *ppp* Maracas *pp*

Xyl. Vib. *pp* *pp*

Timp. *pp* *ppp*

Pfe. solo *flag.* *mp* *pp*

I. *pp* *ppp*

Viol. II. *ppp*

Vie. *pp*

Vic. *pp*

Cb. *pp* *pp*

109

2 Fl. *ppp* *pp* non cresc.)

2 Trbe. (B) *p* senza sord.

Bl. d. l.

Perc. *p*

Xyl. Vib. *p* *pp* *molto cresc.*

Timp. *pp*

Pfe. solo *pp* *mp* *p*

I. *pp* *p*

Viol. II. *pp* *p*

Vie. *ppp* *pp* *p*

Vic. *ppp* *pp* *p*

Cb. *p*

Senza comodo, allegro molto, feroce

122

2 Fl. *mp*

2 Trbe. (B) *p*

Bl. d. I. *mp*

Perc. *mp*

Xyl. Vib. *mp*

Timp. *p* *mp* *ff*

Pfe. solo *ff*

I. *f*

Viol. II. *f*

Vie. *f*

Vic. *p*

Cb. *p*

132

2 Fl.

2 Trbe. (B)

Bl. d. I.

Perc.

Xyl. Vib. *ff*

Timp. *ff* *ff* *f*

Pfe. solo *ff* *marcatissimo* *ff*

I. *ff*

Viol. II. *ff*

Vie. *ff*

Vic. *ff*

Cb. *ff*

