

SONATA in C MINOR

for String Ensemble

K. 230

Score (05':42")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MINOR - K. 230 - Scarlatti - Score

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MINOR - K. 230 - Scarlatti - Score

3

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MINOR - K. 230 - Scarlatti - Score

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

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37 *a tempo*

rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MINOR - K. 230 - Scarlatti - Score

7

42 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

45

1. 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MINOR - K. 230 - Scarlatti - Score

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 49-52 of the Sonata in C Minor, K. 230 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 49-52 show a rhythmic pattern of eighth and sixteenth notes in the violins, while the lower strings play sustained notes.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 53-56 of the Sonata in C Minor, K. 230 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 53-56 show a more complex rhythmic pattern with slurs and ties in the violins, and more active lines in the lower strings.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 62-65 is presented in a system with five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I and Violin II parts play a series of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The Viola part plays a series of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The Violoncello and Double Bass parts play a half note in the first measure, followed by a half note in the second measure, and then a half note in the third and fourth measures.

SONATA in C MINOR - K. 230 - Scarlatti - Score

a tempo

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.



74

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

a tempo



SONATA in C MINOR - K. 230 - Scarlatti - Score

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MINOR - K. 230 - Scarlatti - Score

13

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 13 of the Sonata in C Minor, K. 230 by Domenico Scarlatti. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is C minor (three flats). The score shows measures 83, 84, and 85. Measures 83 and 84 contain melodic lines for Violin I and Violin II, and harmonic support for Viola, Violoncello, and Double Bass. Measure 85 is a final cadence for all instruments.