

Glorious forever

Two Part Song for Women's Voices

From the Russian of
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Lentamente

Soprano

Alto

Piano

f

Glo - rious for ev - er, Our free - dom Giv - er!

Glo - rious for ev - er, Our free - dom Giv - er!

Lentamente

f

ben marcato

mf

cresc.

All our good for - tune Wakes at Thy voice! Free - dom and for - tune

mf

cresc.

All our good for - tune Wakes at Thy voice! Free - dom and

p

cresc.

Make us re - joice, *ff* Glo-rious for ev - er, Our free-dom-
 for-tune Make us re - joice, *ff* Glo-rious for ev - er, Our free-dom-

ff *ben marcato*

pp con fermezza e ben sostenuto
 Giv-er! Bless Thy great name! Lord God, Who made us, Heed us and aid us,
pp con fermezza e ben sostenuto
 Giv-er! Bless Thy great name! Lord God, Who made us, Heed us and aid us,

Poco più lento
 Fill with Love's flame! _____ Hom-age we pay Thee,
 Fill with Love's flame! _____ Hom-age we pay Thee,
Poco più lento

ppp *pp*

Yet, oh, we pray Thee: May we act tru - ly, Wise - ly and du - ly,
 Yet, oh, we pray Thee: May we act tru - ly, Wise - ly and du - ly,

pp *mf* *pp* *mf*

largamente *cresc. molto* *ff* **Tempo I** *ff*
 Worth - y our fame! Glo - rious for
 Worth - y our fame! Glo - rious for

largamente *p cresc. molto* *ff* **Tempo I** *ff*

ev - er, our free-dom giv - er! All our good
 ev - er, our free-dom giv - er! All our good for - tune

for - tune Wakes at Thy voice! Free - dom and for - tune Make us re -

Wakes at Thy voice! Free - dom and for - tune Make us re - -

The first system of the musical score consists of three staves. The top two staves are vocal staves in G major, with lyrics: "for - tune Wakes at Thy voice! Free - dom and for - tune Make us re -" on the first line and "Wakes at Thy voice! Free - dom and for - tune Make us re - -" on the second line. The piano accompaniment is on the bottom staff, featuring a treble clef with a triplet of eighth notes and a bass clef with a simple harmonic accompaniment.

joice! _____ *ff possibile* Glo - rious! Glo - rious!

joice! _____ *ff possibile* Glo - rious! Glo - rious!

The second system continues the musical score. The vocal staves have lyrics: "joice! _____ *ff possibile* Glo - rious! Glo - rious!" on both the top and middle staves. The piano accompaniment on the bottom staff features a treble clef with a triplet of eighth notes and a bass clef with a simple harmonic accompaniment. The dynamic marking *ff possibile* is present above the vocal staves and below the piano staff.

Glo - - - rious! _____

Glo - - - rious! _____

largamente

The third system concludes the musical score. The vocal staves have lyrics: "Glo - - - rious! _____" on both the top and middle staves. The piano accompaniment on the bottom staff features a treble clef with a triplet of eighth notes and a bass clef with a simple harmonic accompaniment. The tempo marking *largamente* is placed above the piano staff.