

# IX.

S. Rachmaninow, Op. 32. N° 9.

*Allegro moderato.* *mf*

*p* *m.d.* *cresc.*

*poco rit.* *a tempo* *mf*

*p* *cresc.* *rit.*

*a tempo* *mf* *mf* *mf*

*dim.* *rit.* *dim.*

Ossia.

*p* *cresc.* *f*

*dim.* *mf* *cresc.*

*ff* *dim.* *f*

*f* *dim.* *rit.*

The musical score consists of five systems of two staves each (treble and bass clef). The first system includes an 'Ossia.' section above the treble staff. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*). The second system includes dynamics *dim.*, *mf*, and *cresc.*. The third system includes *ff*, *dim.*, and *f*. The fourth system includes *f* and *dim.*. The fifth system includes *f*, *dim.*, and *rit.*. Fingering numbers 4 and 5 are indicated throughout the score.

a tempo

pp p m.d.

m.d. dim. pp m.d.

mf m.d. dim. pp poco a poco cresc.

12/8 6/8 12/8

Più vivo.

ff dim.

*m.g.* *m.g.* *m.g.* *m.g.* 39

*mf* *dim.*

*poco meno mosso* *a tempo*

*p* *pp leggiero*

1 2 3

*rit.*

*pp*

*a tempo*

*mf* *dim.* *p* *cresc.*

8.....4.....

*f* *dim.* *mf* *dim.* *pp*

8.....