

# O passi sparsi a 12

Andrea Gabrieli  
1520-1586

Intavolierung - Anton Höger

1

	a	d	d	b	a	a	a	f
4	d	b	b	a	d	a	c	g
4	c	c	c	a	a	a	c	h
								a

9

d	d	c	a	e	f	d	c	c	a	a	a	e	a	b	b	b	d	d	a	c	f	f	a	e	f				
a	a	a	a	a		d	b	a	a	a	e		c	b	b	b	b	a	d	h	g	c	a	d				a	
c	c	c	c	c	a	a	a	c					c	c	c					a	h	c	c	c					

17

a	f	a	d	b	d	a	a	d	a	a	c	d	d	a	a	a	f	f	c	c	d							
		a	b					d					a	b	c	c			a	d		a	b					
c	c	a				c	c	a	a	a		a		b	c	a			c		c	a	c					

27

a	a	a	d	a	a	e	a							a	c	d	c	d	a	b	b	b	b	b	b	b	b	b
b	d	b												d	d	b	b	b	b	b								
d	d	c	c	c	c	c	c	c	c	c				c	a	c	a	c	d	a								

39

d	d	a	b	b	f	f	c	f	d	a	b	b	b	c	d	f	h	h	a	d	d	b	b	b	b	b	b	b
b	b		d		d		a	a	a	a	b	b	b	d	a	f			d	b	d	d	b	b	b	b	b	b
	c															f			f	c	e	f						

47

d	c	a	d	d	a	a	a	c	c	d	d	d	a	b	b	a	a	a										
a	a	b	b	a	a	d	a	b	b	a	d	a	d	b	b	b	b	b	d									
a	a	c	c			a	c	c	c	a	a	c	d	a	c				d									

55


66

Handwritten musical score for voice and piano, measures 66-69. The score is written on four systems. The first system (measures 66-67) has a treble clef and a key signature of one flat. The melody is in the voice part, and the piano accompaniment is in the right hand. The second system (measures 68-69) continues the melody and accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

75 