

Sonate in D K.7

Komponiert 1763 in Paris

Allegro molto.

Violine.

Klavier
oder
Cembalo.

Violine.

Klav.
oder
Cemb.

Violine.

Klav.
oder
Cemb.

Violine.

Klav.
oder
Cemb.

Violine.

Klav.
oder
Cemb.

simile.

Violine.

Klav.
oder
Cemb.

19

Violine.

Klav. oder Cemb.

22

Violine.

Klav. oder Cemb.

legato

25

Violine.

Klav. oder Cemb.

4
28

Violine.

Violin staff for measures 4-28. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests and slurs.

Klav.
oder
Cemb.

Piano/Cembalo staff for measures 4-28. The staff begins with a treble clef and a key signature of two sharps. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes.

31

Violine.

Violin staff for measures 31-34. The staff continues with the same key signature and notation style as the previous section, ending with a double bar line.

Klav.
oder
Cemb.

Piano/Cembalo staff for measures 31-34. The right hand has a more active melodic line with slurs, and the left hand continues with eighth-note accompaniment.

34

Violine.

Violin staff for measures 34-37. The staff features a series of chords and rests, ending with a double bar line.

Klav.
oder
Cemb.

Piano/Cembalo staff for measures 34-37. The right hand plays chords and rests, while the left hand continues with eighth-note accompaniment. The piece concludes with a double bar line.

37

Violine.

37

Klav.
oder
Cemb.

40

Violine.

40

Klav.
oder
Cemb.

43

Violine.

43

Klav.
oder
Cemb.

6

Violine.

Musical notation for the first violin part, starting at measure 6. The staff contains a series of eighth and sixteenth notes, with some beamed together, and a few rests.

Klav.
oder
Cemb.

Musical notation for the piano or cembalo part, starting at measure 46. It features a treble and bass clef. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment of eighth notes.

Violine.

Musical notation for the second violin part, starting at measure 49. It includes a melodic line with a large slur over a group of notes and some rests.

Klav.
oder
Cemb.

Musical notation for the piano or cembalo part, starting at measure 49. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment of eighth notes.

Violine.

Musical notation for the third violin part, starting at measure 52. The staff contains a series of eighth notes and a few rests.

Klav.
oder
Cemb.

Musical notation for the piano or cembalo part, starting at measure 52. The right hand has a melodic line with a large slur over the final notes, and the left hand has a steady accompaniment of eighth notes.

55

Violine.

Klav. oder Cemb.

Detailed description: This system covers measures 55 to 57. The Violin part (top staff) features a melodic line with slurs and accents. The Keyboard/Cembalo part (bottom two staves) has a rhythmic accompaniment with chords in the right hand and a steady eighth-note pattern in the left hand.

58

Violine.

Klav. oder Cemb.

Detailed description: This system covers measures 58 to 60. The Violin part (top staff) has a more melodic and expressive line with slurs. The Keyboard/Cembalo part (bottom two staves) continues the rhythmic accompaniment with some melodic movement in the right hand.

61

Violine.

Klav. oder Cemb.

Detailed description: This system covers measures 61 to 63. The Violin part (top staff) has a fast, rhythmic passage with slurs. The Keyboard/Cembalo part (bottom two staves) features a very active right hand with slurs and a trill (tr) in measure 62, and a continuous eighth-note accompaniment in the left hand.

8

64

Violine.

Violin staff for measures 64-66. The music begins with a sixteenth-note tremolo pattern in the right hand, which then transitions into a series of quarter notes.

64

Klav.
oder
Cemb.

Piano/Cembalo staff for measures 64-66. The right hand features a melodic line with a trill (tr) in measure 65, while the left hand plays a steady sixteenth-note accompaniment.

67

Violine.

Violin staff for measures 67-69. The music consists of chords in measure 67, followed by a melodic line in measures 68 and 69.

67

Klav.
oder
Cemb.

Piano/Cembalo staff for measures 67-69. The right hand has chords and a melodic line, while the left hand continues with a sixteenth-note accompaniment.

70

Violine.

Violin staff for measures 70-72. The music features a melodic line with a slur over measures 70 and 71, and a final note in measure 72.

70

Klav.
oder
Cemb.

Piano/Cembalo staff for measures 70-72. The right hand has a melodic line with slurs, and the left hand plays a sixteenth-note accompaniment.

Violine.

73

Klav. oder Cemb.

Detailed description: This system contains measures 73, 74, and 75. The Violin part (top staff) features a melodic line with dotted rhythms and eighth-note patterns. The Piano/Cembalo part (bottom two staves) has a right-hand part with sixteenth-note runs and a left-hand part with dotted rhythms and eighth-note patterns. The key signature is one sharp (F#).

Violine.

76

Klav. oder Cemb.

Detailed description: This system contains measures 76, 77, and 78. The Violin part (top staff) has a melodic line with a trill in measure 76 and a half-note chord in measure 77. The Piano/Cembalo part (bottom two staves) features a right-hand part with a trill and a left-hand part with a dense sixteenth-note texture. The key signature is one sharp (F#).

10

Adagio.

81

Violine.

Violin staff for measures 81-84. The music consists of a series of eighth notes with slurs, moving in a descending sequence across the four measures.

Klav.
oder
Cemb.

Piano/Cembalo staff for measures 81-84. The right hand features a melodic line with slurs and a trill (tr) in measure 83. The left hand plays a steady eighth-note accompaniment.

85

Violine.

Violin staff for measures 85-88. The music continues with eighth notes and slurs, showing a slight change in the melodic pattern.

Klav.
oder
Cemb.

Piano/Cembalo staff for measures 85-88. The right hand has a melodic line with a trill (tr) in measure 87. The left hand maintains the eighth-note accompaniment.

89

Violine.

Violin staff for measures 89-92. The music continues with eighth notes and slurs.

Klav.
oder
Cemb.

Piano/Cembalo staff for measures 89-92. The right hand features a melodic line with slurs. The left hand continues with the eighth-note accompaniment.

93

Violine.

Klav. oder Cemb.

97

Violine.

Klav. oder Cemb.

101

Violine.

Klav. oder Cemb.

12

105

Violine.

Musical notation for the first violin part, measures 105-112. It features a melodic line with eighth notes and triplets. Measure 105 starts with a triplet of eighth notes. Measures 106-108 contain more triplet eighth notes. Measures 109-112 continue with eighth notes and some rests.

Klav.
oder
Cemb.

Musical notation for the piano or cembalo part, measures 105-112. The right hand has a melodic line with triplets and trills. The left hand has a rhythmic accompaniment of eighth notes. Trills are marked with 'tr' above notes in measures 109 and 110.

109

Violine.

Musical notation for the second violin part, measures 109-112. It features a melodic line with eighth notes and triplets. Measure 109 starts with a triplet of eighth notes. Measures 110-112 continue with eighth notes and some rests.

Klav.
oder
Cemb.

Musical notation for the piano or cembalo part, measures 109-112. The right hand has a melodic line with triplets and trills. The left hand has a rhythmic accompaniment of eighth notes. Trills are marked with 'tr' above notes in measures 110 and 111.

113

Violine.

Musical notation for the third violin part, measures 113-116. It features a melodic line with eighth notes and some rests.

Klav.
oder
Cemb.

Musical notation for the piano or cembalo part, measures 113-116. The right hand has a melodic line with eighth notes and a trill. The left hand has a rhythmic accompaniment of eighth notes. A trill is marked with 'tr' above a note in measure 114.

117
Violine.

117
Klav.
oder
Cemb.

120
Violine.

120
Klav.
oder
Cemb.

123
Violine.

123
Klav.
oder
Cemb.

MENUET I.

Violine.

127

Klav.
oder
Cemb.

127

Violine.

135

Klav.
oder
Cemb.

135

Violine.

MENUET II.

143

Klav.
oder
Cemb.

143

151

Violine.

p *f*

This system shows the violin part for measures 151 to 158. The music begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. A first ending bracket spans measures 156-158, which concludes with a dynamic change from *p* to *f*.

151

Klav. oder Cemb.

p *f*

This system shows the piano or cembalo accompaniment for measures 151 to 158. The right hand plays chords and moving lines, while the left hand has a rhythmic accompaniment of eighth notes. A first ending bracket spans measures 156-158, ending with a dynamic change from *p* to *f*.

159

Violine.

p *f* *p*

This system shows the violin part for measures 159 to 166. The melodic line continues with eighth and sixteenth notes. Dynamics are marked as *p*, *f*, and *p* at different points in the system.

159

Klav. oder Cemb.

p *f* *p*

This system shows the piano or cembalo accompaniment for measures 159 to 166. The right hand plays chords and moving lines, while the left hand has a rhythmic accompaniment of eighth notes. Dynamics are marked as *p*, *f*, and *p* at different points in the system.

Menuet I da capo.