

SUR LA MONTAGNE

Poésie de JULES BARBIER.

№ 2.

Andante sostenuto.

PIANO.

cresc.

dim.

Sur cette croix ja-dis immon-de, Les

p

pieds percés de clous, Le rédempteur di -

- vin du mon - de, Jé - sus mourut pour nous!

cresc. *dim.* *p*

Nul ne sau-ra, — nul ne peut di-re L'hor - reur de son tour -

cresc. *dim.*

- ment!.. Ce que tu sais c'est le marty - re D'un

p *cresc.*

Dieu mort en fai - mant !.. Pour te sauver du

dim. *p* *cresc.*

noir a - bi-me, Lui, fils du Tout - Puis - sant,

dim. *p*

Il s'est offert, sain - te vic-ti - me, Et t'a donné son

cresc. *dim.*

sang! Quel au - tre cœur d'un

p *p*

tel ca-li - ce Eût é - pui-sé le

fiel? Il eût le prix de

p *cre -*

son sup - pli - ce En nous ouvrant le

- scen - do. *f* *dim.*

molto espress.

ciel!.. Il ai - me!.. Son

p

— amour dé-bor - de!.. Oh! le cé - les - te ap -

- pui! Croy - ons en sa mi -

p

- sé - ri - cor - de!.. Croy - ons en sa mi -

cre - - - scen - - - do molto.

- sé - ri - cor - de! Ai - mons, vivons en lui!.. Ai -

dim. p

- mons, vivons en lui!..

p

This system shows the first line of the musical score. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "- mons, vivons en lui!..". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. It begins with a piano (*p*) dynamic and features a series of ascending and descending eighth-note patterns in the right hand, while the left hand provides a steady bass line.

Oh! le doux ap - pui!..

p

This system shows the second line of the musical score. The vocal line continues with the lyrics "Oh! le doux ap - pui!..". The piano accompaniment continues with similar eighth-note patterns in the right hand and a steady bass line in the left hand, maintaining the piano (*p*) dynamic.

Oh! le doux ap - pui! Ai - mons, vi - vons en

p *dim. p*

This system shows the third line of the musical score. The vocal line continues with the lyrics "Oh! le doux ap - pui! Ai - mons, vi - vons en". The piano accompaniment continues with similar eighth-note patterns in the right hand and a steady bass line in the left hand, maintaining the piano (*p*) dynamic. The system ends with a *dim. p* (diminuendo piano) marking.

lui!..

pp

This system shows the fourth line of the musical score. The vocal line continues with the lyrics "lui!..". The piano accompaniment continues with similar eighth-note patterns in the right hand and a steady bass line in the left hand, maintaining the piano (*pp*) dynamic. The system ends with a *pp* (pianissimo) marking.