

Blue Jeans

Daniel Léo Simpson
November 20, 1975
Sierra Vista, Arizona USA

The score is for the piece "Blue Jeans" by Daniel Léo Simpson, composed in 1975. It is written for a full ensemble including Tenor, Classical Guitar, Acoustic Guitar, Oboe, Horn, Violin, Viola, Cello, Bass Guitar, and Drums. The music is in 4/4 time. The Tenor part is mostly rests. The Classical Guitar part features a melodic line with a C major chord diagram shown below. The Acoustic Guitar part provides a rhythmic accompaniment with a C major chord diagram shown below. The Oboe part has a melodic line starting in the second measure. The Horn part has a long note in the third measure. The Violin part has a long note in the third measure. The Viola, Cello, and Bass Guitar parts are mostly rests. The Drums part is mostly rests.

Tenor

Classical Guitar

Acoustic Guitar

Oboe

Horn

Violin

Viola

Cello

Bass Guitar

Drums

4

T.

C.Gtr.

A.Gtr.

Oboe

Horn

Violin

Viola

Cello

B.Gtr.

Drums

The musical score is written for a full band. The Tenor (T.) part is mostly rests. The Country Guitar (C.Gtr.) part has a melodic line with some bends. The Acoustic Guitar (A.Gtr.) part has a complex, fast-moving line with many chords. The Oboe part has a melodic line with some grace notes. The Horn part has a melodic line with some grace notes. The Violin part has a melodic line with some grace notes. The Viola part is mostly rests. The Cello part has a melodic line with some grace notes. The Bass Guitar (B.Gtr.) part is mostly rests. The Drums part is mostly rests.

8 **Verse1**

T. See a man a-lone who's grown with the sun-light in his eyes

C.Gtr.

A.Gtr.

Verse1

Oboe

Horn

Violin

Viola

Cello

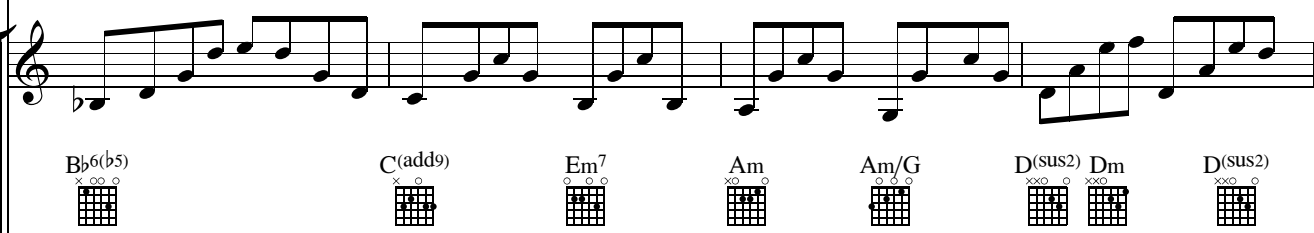
B.Gtr.

Drums

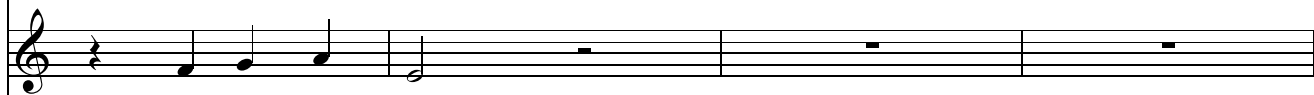
Full Score

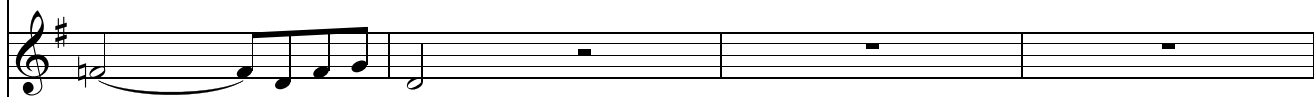
12

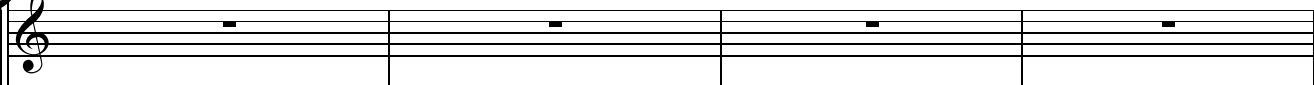
T. 

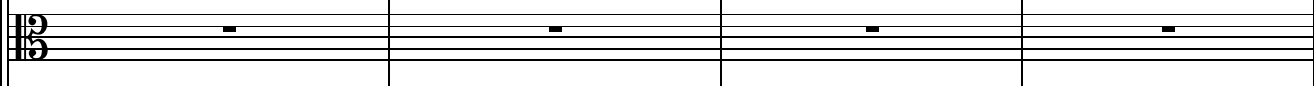
C.Gtr. 

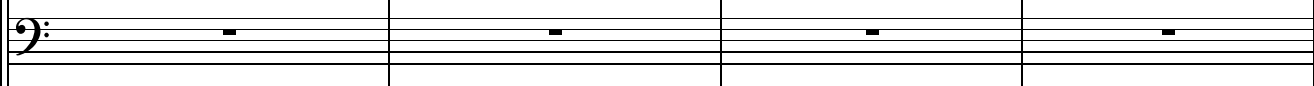
A.Gtr. 

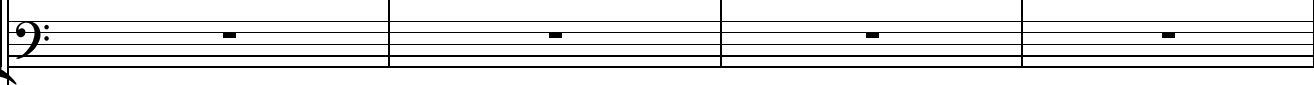
Oboe 

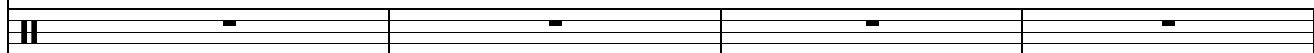
Horn 

Violin 

Viola 

Cello 

B.Gtr. 

Drums 

16

T. The more he tries the harder to bear That

C.Gtr.
 B $\flat$ 6(b5) C(add9) Em⁷ Am Am/G Dm

A.Gtr.

Oboe

Horn

Violin

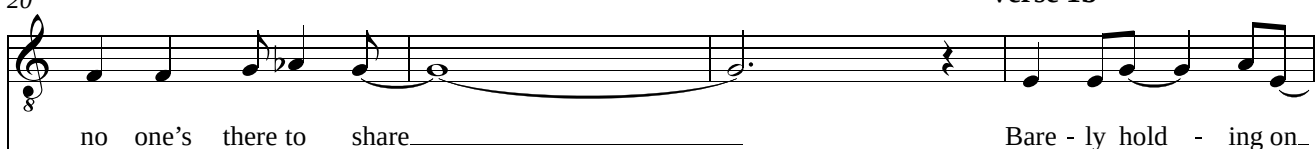
Viola

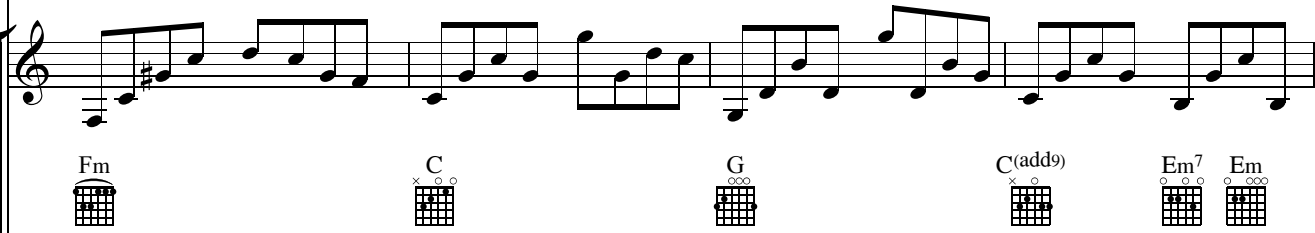
Cello

B.Gtr.

Drums

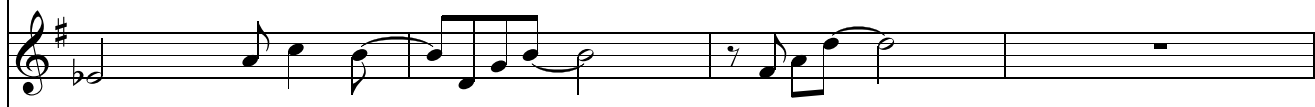
20 **Verse 1b**

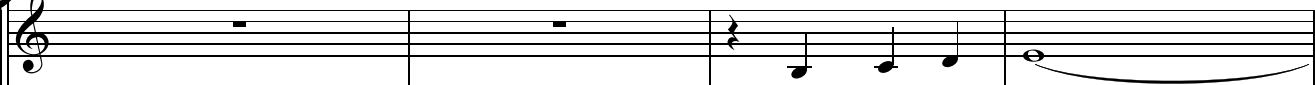
T. 

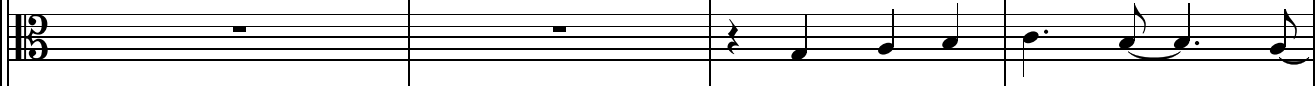
C.Gtr. 

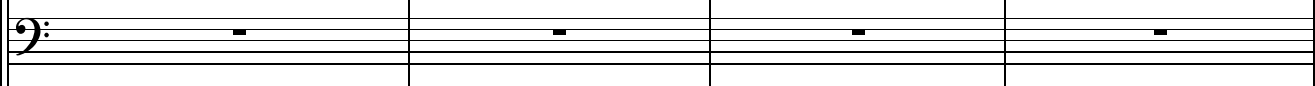
A.Gtr. 

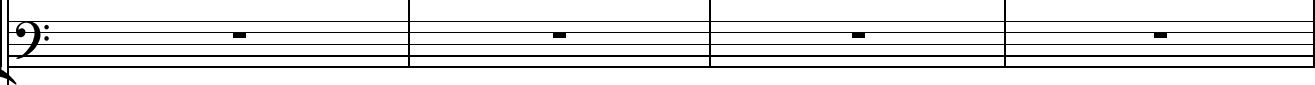
Oboe **Verse 1b** 

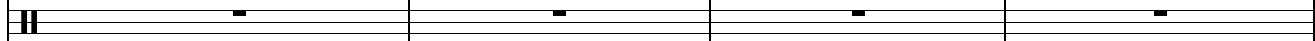
Horn 

Violin 

Viola 

Cello 

B.Gtr. 

Drums 

24

T. — the song ly-ing deep with - in the man Then out of the dark-ness came

C.Gtr.

A.Gtr.

Oboe

Horn

Violin

Viola

Cello

B.Gtr.

Drums

28

T. a flame of de - liv' - rence to his hand An an - gel stand

C.Gtr.

A.Gtr.

Oboe

Horn

Violin

Viola

Cello

B.Gtr.

Drums

32

T. ing rad - ient-ly there__ In ans - wer to his prayer__

C.Gtr.
Am Am/G Dm Fm C

A.Gtr.

Oboe

Horn

Violin

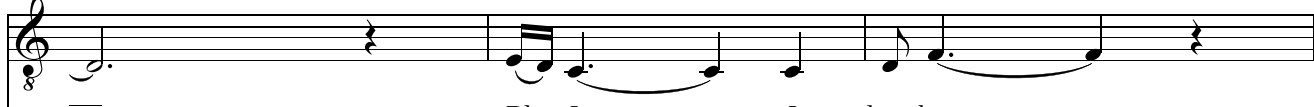
Viola

Cello

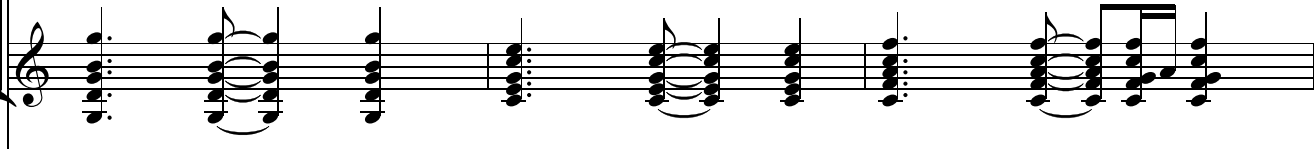
B.Gtr.

Drums

36 **Chorus**

T.  Blue Jeans, _____ I love her

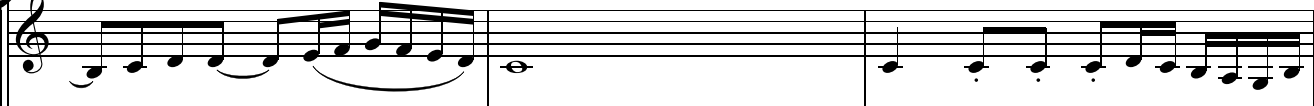
C.Gtr. 
G C F/C C(sus4)

A.Gtr. 

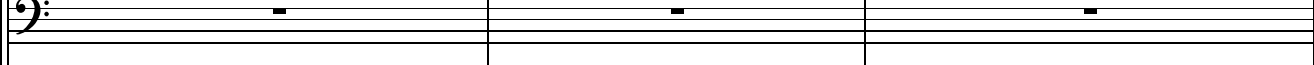
Chorus

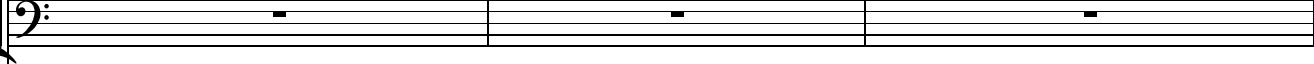
Oboe 

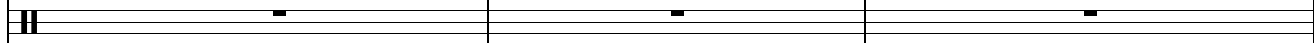
Horn 

Violin 

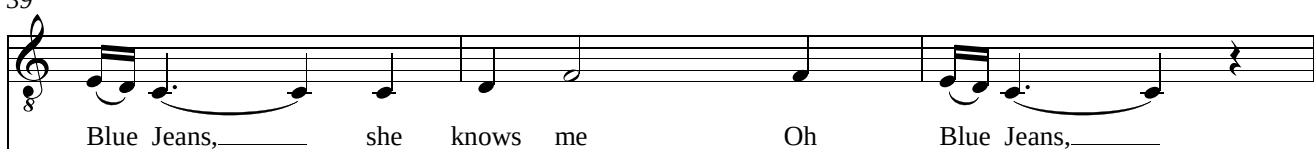
Viola 

Cello 

B.Gtr. 

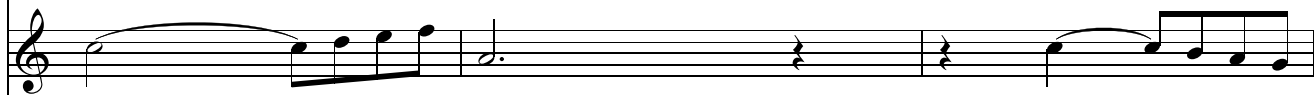
Drums 

39

T. 

C.Gtr. 

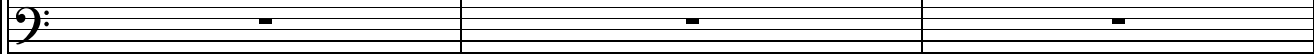
A.Gtr. 

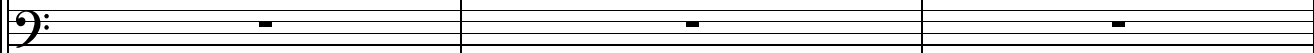
Oboe 

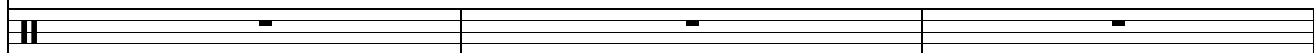
Horn 

Violin 

Viola 

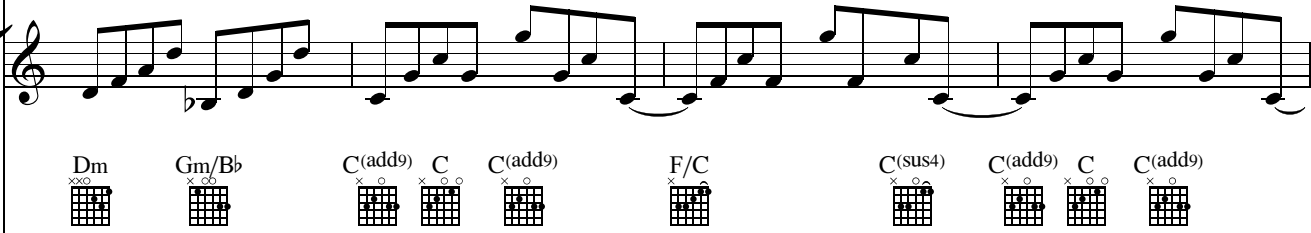
Cello 

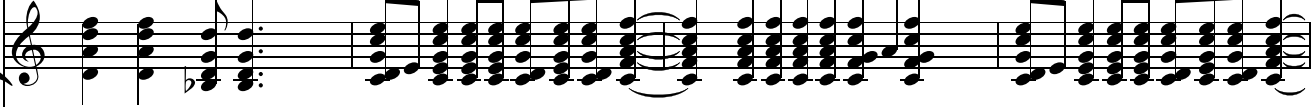
B.Gtr. 

Drums 

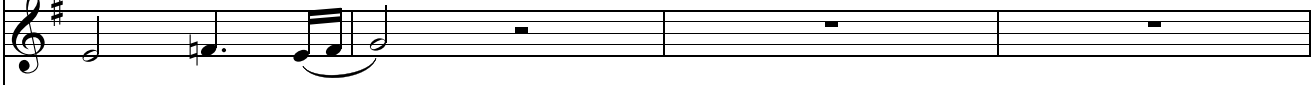
42

T.  bless-ed be thy name

C.Gtr. 

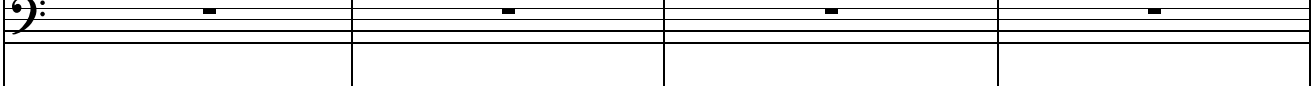
A.Gtr. 

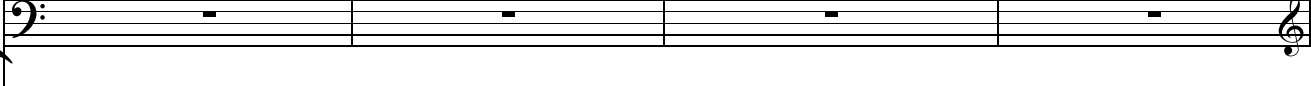
Oboe 

Horn 

Violin 

Viola 

Cello 

B.Gtr. 

Drums 

46

T.

C.Gtr.

A.Gtr.

Oboe

Horn

Violin

Viola

Cello

B.Gtr.

Drums

F/C

C(sus4)

C(add9)

C

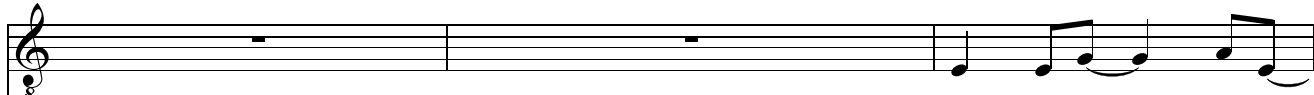
C(add9)

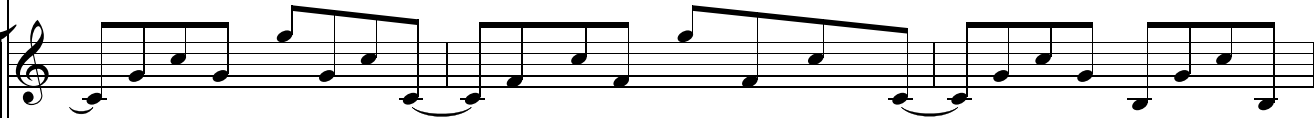
F/C

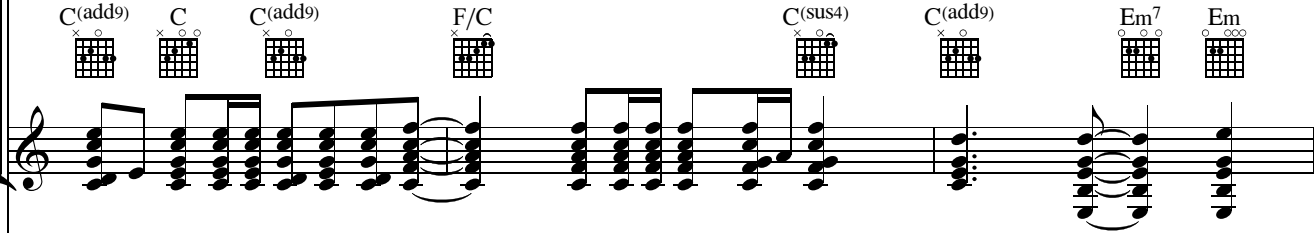
C(sus4)

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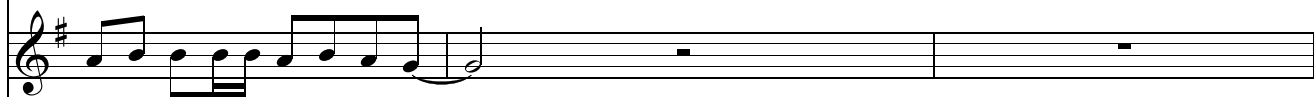
49 **Verse 2**

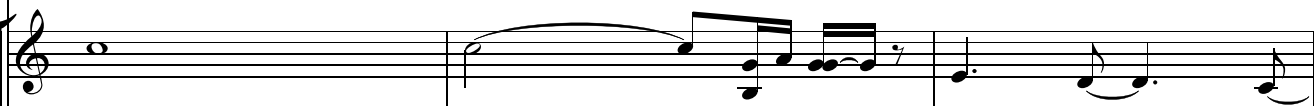
T.  Love came through her eyes;

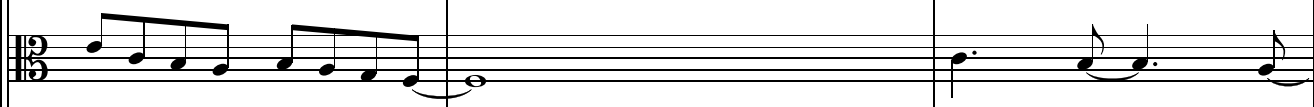
C.Gtr. 

A.Gtr. 

Oboe  **Verse 2**

Horn 

Violin 

Viola 

Cello 

B.Gtr. 

Drums 

52

T. our lives__ be-gan chang-ing with each day__ And with ev' - ry changewas seen

C.Gtr.

A.Gtr.

Oboe

Horn

Violin

Viola

Cello

B.Gtr.

Drums

56

T. — the mean - ing of giv - ing all a - way — The tune — we play

C.Gtr.

Am Am/G D(sus2) Dm D(sus2) Bb6(b5) C(add9) Em7

A.Gtr.

Oboe

Horn

Violin

Viola

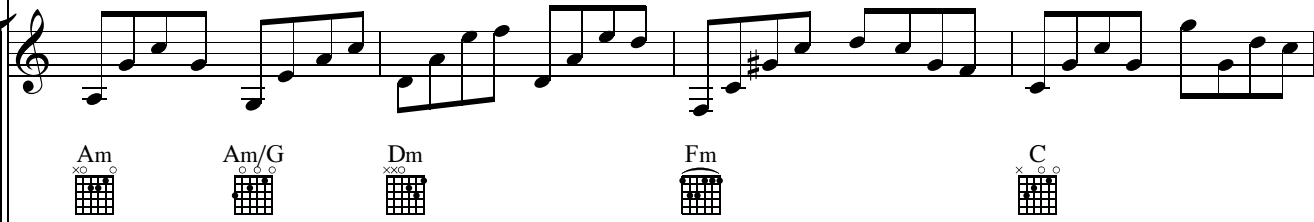
Cello

B.Gtr.

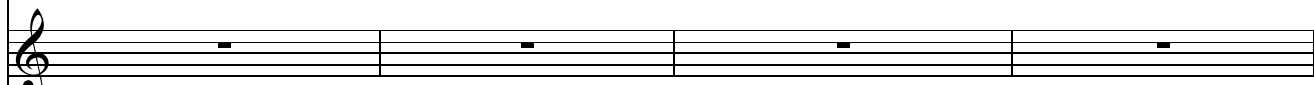
Drums

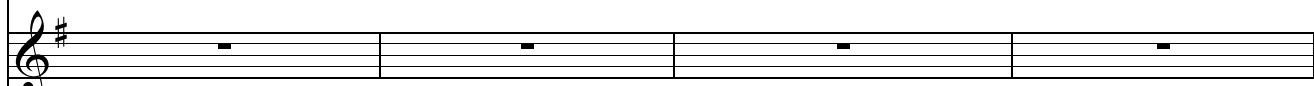
60

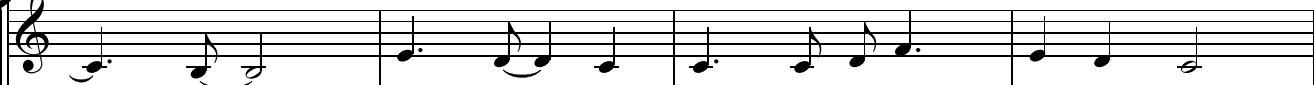
T. 

C.Gtr. 

A.Gtr. 

Oboe 

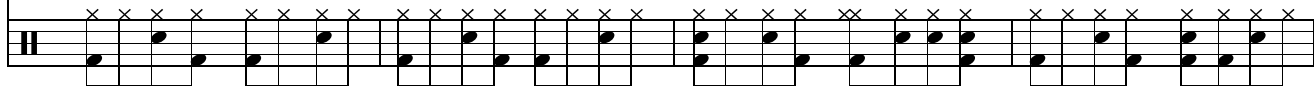
Horn 

Violin 

Viola 

Cello 

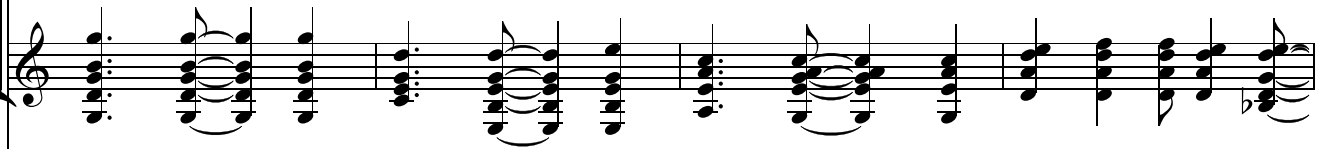
B.Gtr. 

Drums 

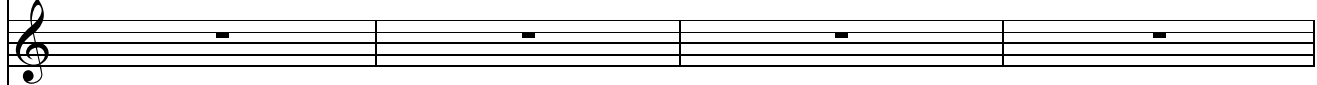
64 **Verse 2b**

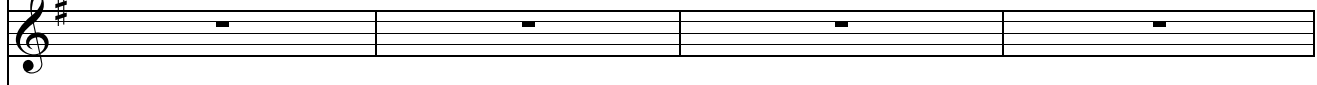
T. 
Shin - ing like the sun she comes bring-ing warmth when I get cold

C.Gtr. 
G C(add9) Em⁷ Em Am C⁶/G Am/G D(sus2) Dm D(sus2)

A.Gtr. 

Verse 2b

Oboe 

Horn 

Violin 

Viola 

Cello 

B.Gtr. 

Drums 

68

T. And know-ing the warmth she brings I think of the pre cious gem I hold

C.Gtr.
 $Bb6(b5)$ $C(add9)$ Em^7 Am Am/G $D(sus2)$ Dm $D(sus2)$

A.Gtr.

Oboe

Horn

Violin

Viola

Cello

B.Gtr.

Drums

72

T. She draws me close and takes me in side I'm

C.Gtr.

A.Gtr.

Oboe

Horn

Violin

Viola

Cello

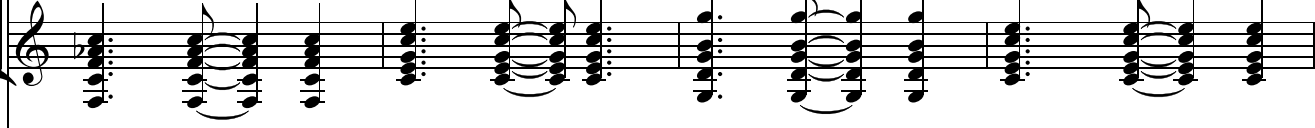
B.Gtr.

Drums

76 **Chorus**

T. 
once a - gain a-live. _____ Blue Jeans, _____ I

C.Gtr. 
   

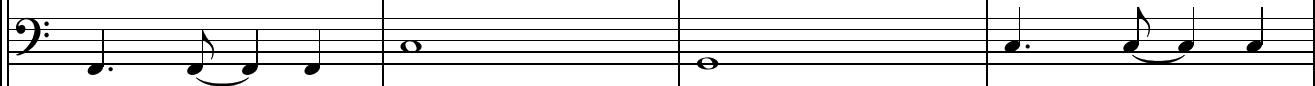
A.Gtr. 

Oboe  **Chorus**

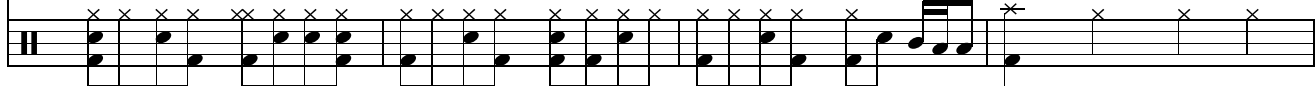
Horn 

Violin 

Viola 

Cello 

B.Gtr. 

Drums 

80

T. love her Blue Jeans, she knows me Oh

C.Gtr.

F/C C(sus4) C F/C C(sus4)

A.Gtr.

Oboe

Horn

Violin

Viola

Cello

B.Gtr.

Drums

The musical score is written for a full band and includes vocal parts. The vocal line (T.) starts at measure 80 with the lyrics 'love her Blue Jeans, she knows me Oh'. The guitar parts (C.Gtr. and A.Gtr.) feature a repeating rhythmic pattern with chords F/C, C(sus4), C, F/C, and C(sus4). The Oboe, Horn, Violin, Viola, Cello, and B.Gtr. parts provide harmonic support. The Drums part is a simple kick drum pattern.

83

T. Blue Jeans, _____ bless - ed be thy name _____

C.Gtr.

C

Dm

Gm/Bb

C(add9)

C

C(add9)

A.Gtr.

Oboe

Horn

Violin

Viola

Cello

B.Gtr.

Drums

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86

T.

C.Gtr.

A.Gtr.

Oboe

Horn

Violin

Viola

Cello

B.Gtr.

Drums

F/C

C(sus4)

C(add9)

C

C(add9)

F/C

C(sus4)

89

T.

C.Gtr.

A.Gtr.

Oboe

Horn

Violin

Viola

Cello

B.Gtr.

Drums

Em Am Em Am A(sus4) A(sus2) Dm D(sus4) D(sus2)

92

T.

C.Gtr.

A.Gtr.

Oboe

Horn

Violin

Viola

Cello

B.Gtr.

Drums

B $\flat$ 6(b5)

C(add9)

C

C(add9)

F/C

C(sus4)

95

T.

C.Gtr.

A.Gtr.

Oboe

Horn

Violin

Viola

Cello

B.Gtr.

Drums

C(add9) C C(add9) F/C C(sus4) C(add9) C C(add9)

98

T.

C.Gtr.

A.Gtr.

Oboe

Horn

Violin

Viola

Cello

B.Gtr.

Drums

F/C

C(sus4)

C(add9)

C

C(add9)

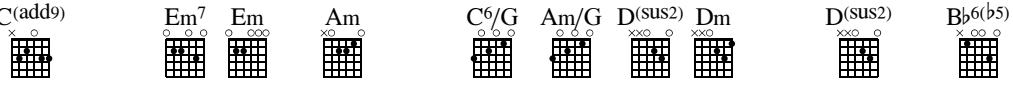
F/C

C(sus4)

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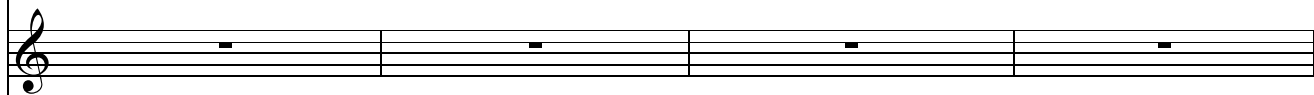
101 **Verse 3**

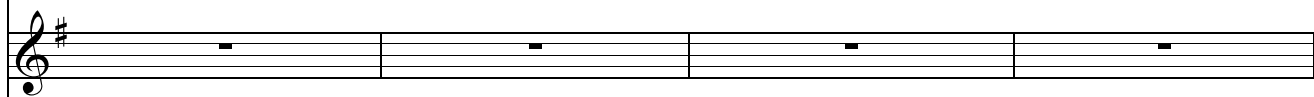
T. 
Fol - low-ing a path that has us being tossed by wind and waves We

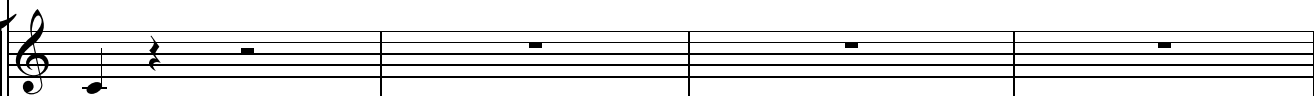
C.Gtr. 

C(add9) Em⁷ Em Am C⁶/G Am/G D(sus2) Dm D(sus2) B^b6(b5)

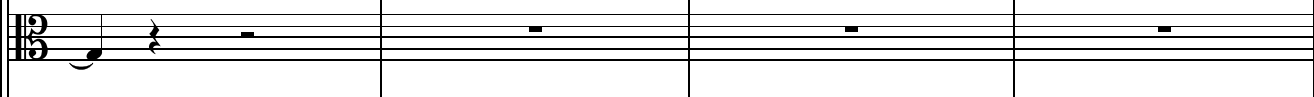
A.Gtr. 

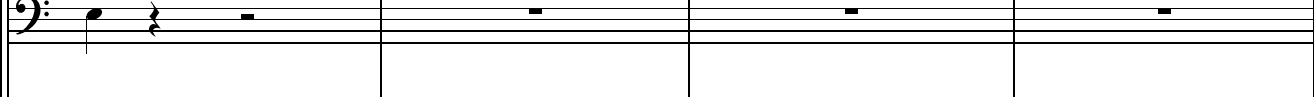
Verse 3

Oboe 

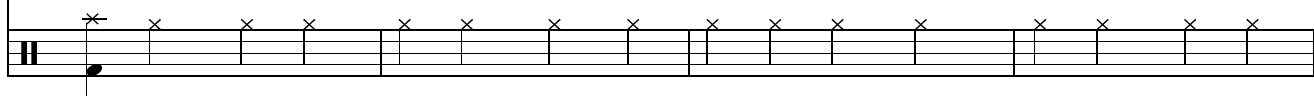
Horn 

Violin 

Viola 

Cello 

B.Gtr. 

Drums 

105

T.

chal-lenge the wind and sea____ By keep - ing our vi - sions Hea-ven made____

C.Gtr.

C(add9) Em⁷ Am Am/G D(sus2) Dm D(sus2) B $\flat$ 6(b5)

A.Gtr.

Oboe

Horn

Violin

Viola

Cello

B.Gtr.

Drums

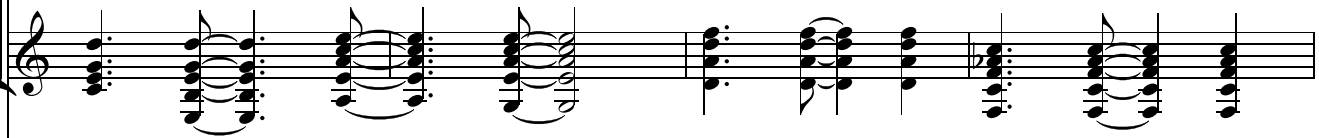
109

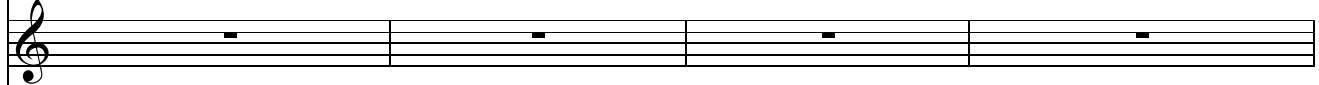
T.  8

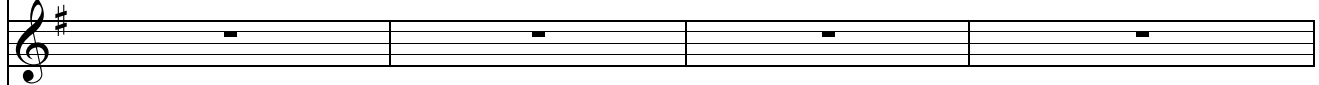
The price_ we paid_ that made_ us re - born Re bukes the rag-ing storm

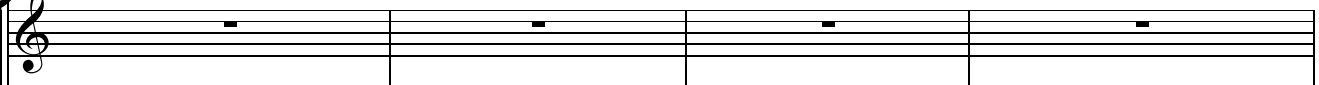
C.Gtr. 

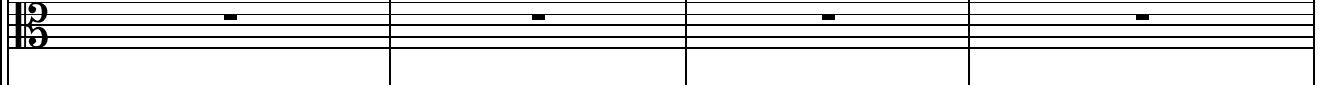
C(add9) Em⁷ Am Am/G Dm Fm

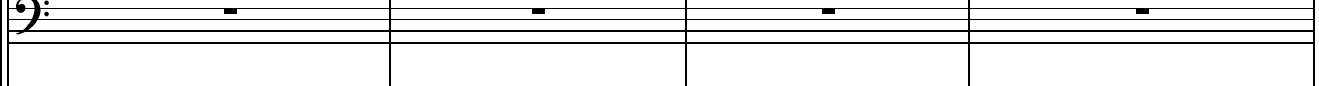
A.Gtr. 

Oboe 

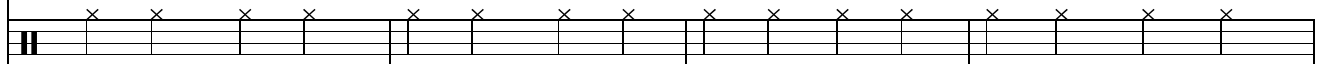
Horn 

Violin 

Viola 

Cello 

B.Gtr. 

Drums 

113 **Verse 3b**

T. Lov - ing her___ through time___ I find there's no

C.Gtr. C G C(add9) Em⁷ Em Am C⁶/G Am/G

A.Gtr.

Verse 3b

Oboe

Horn

Violin

Viola

Cello

B.Gtr.

Drums

117

T. gift that says e - nough___ And hav-ing no gift to bring___ I of - fer the

C.Gtr.
D(sus2) Dm D(sus2) B $\flat$ 6(b5) C(add9) Em⁷ Am Am/G

A.Gtr.

Oboe

Horn

Violin

Viola

Cello

B.Gtr.

Drums

121

T. one thing I know of ____ This song of love ____ can go ____ along

C.Gtr.
 D(sus2) Dm D(sus2) B $\flat$ 6(b5) C(add9) Em⁷ Am Am/G

A.Gtr.

Oboe

Horn

Violin

Viola

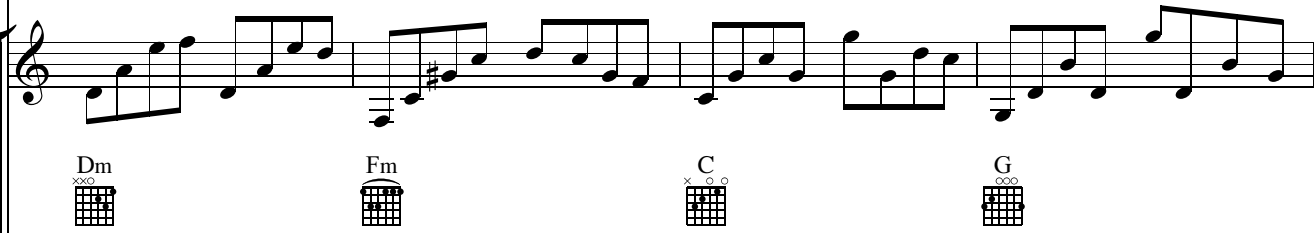
Cello

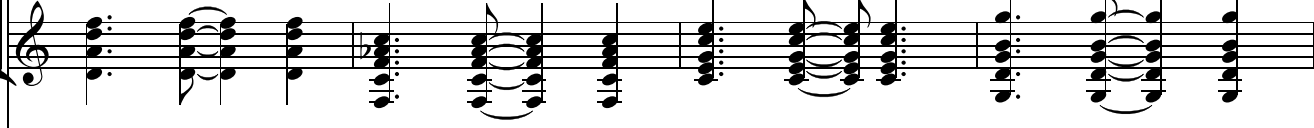
B.Gtr.

Drums

125

T.  way To sing the words I pray_____

C.Gtr. 

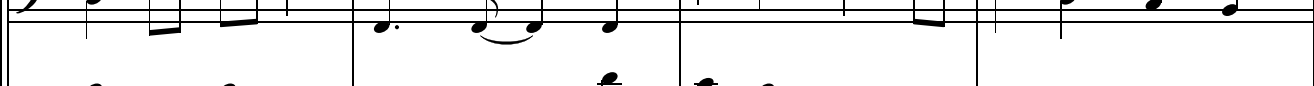
A.Gtr. 

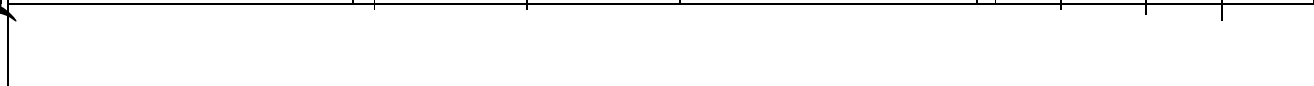
Oboe 

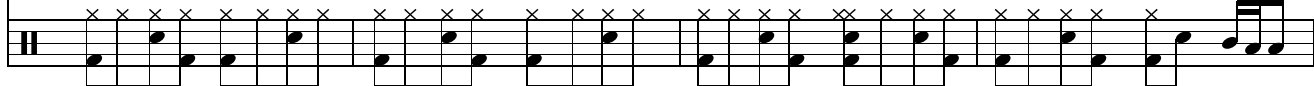
Horn 

Violin 

Viola 

Cello 

B.Gtr. 

Drums 

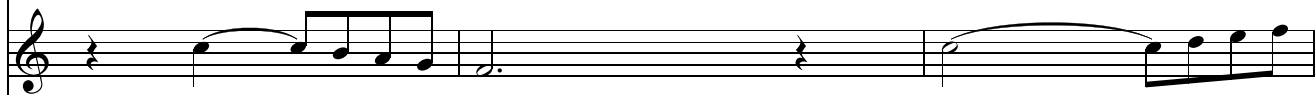
129 **Chorus**

T. 
Blue Jeans, _____ I love you Blue Jeans, _____ you

C.Gtr. 
   

A.Gtr. 

Chorus

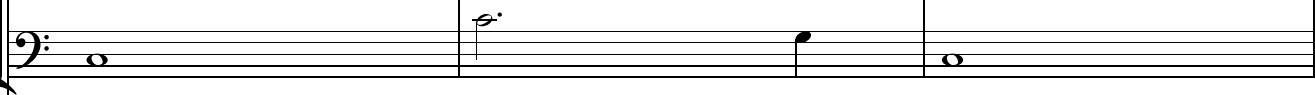
Oboe 

Horn 

Violin 

Viola 

Cello 

B.Gtr. 

Drums 

132

T. know me Oh Blue Jeans, _____ bless - ed be they

C.Gtr.

F/C C(sus4) C Dm Gm/Bb

A.Gtr.

Oboe

Horn

Violin

Viola

Cello

B.Gtr.

Drums

135

T.

name. _____

C.Gtr.

C(add9) C C(add9) F/C C(sus4) C(add9) C C(add9)

A.Gtr.

Oboe

Horn

Violin

Viola

Cello

B.Gtr.

Drums

138

T.

C.Gtr.

A.Gtr.

Oboe

Horn

Violin

Viola

Cello

B.Gtr.

Drums

F/C

C(sus4)

C(add9)

C

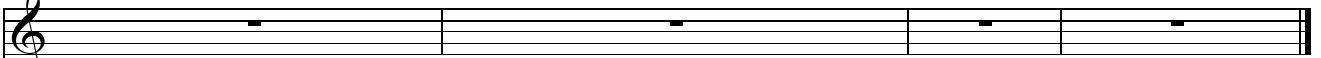
C(add9)

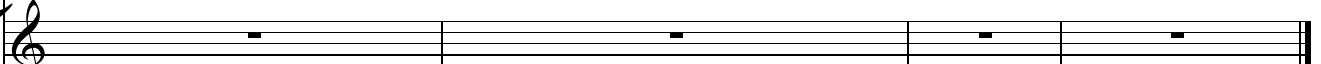
F/C

C(sus4)

rit.

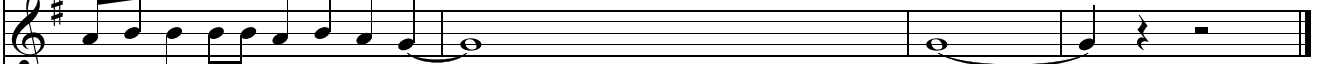
141

T. 
8 [spoken:] "I love you Patty....and I always will..."

C.Gtr. 

A.Gtr. 
C(add9) C C(add9) F/C C(sus4) C

Oboe **rit.** 

Horn 

Violin 

Viola 

Cello 

B.Gtr. 

Drums 