

R/ Petrucci 11

MISSAE GASPAR.



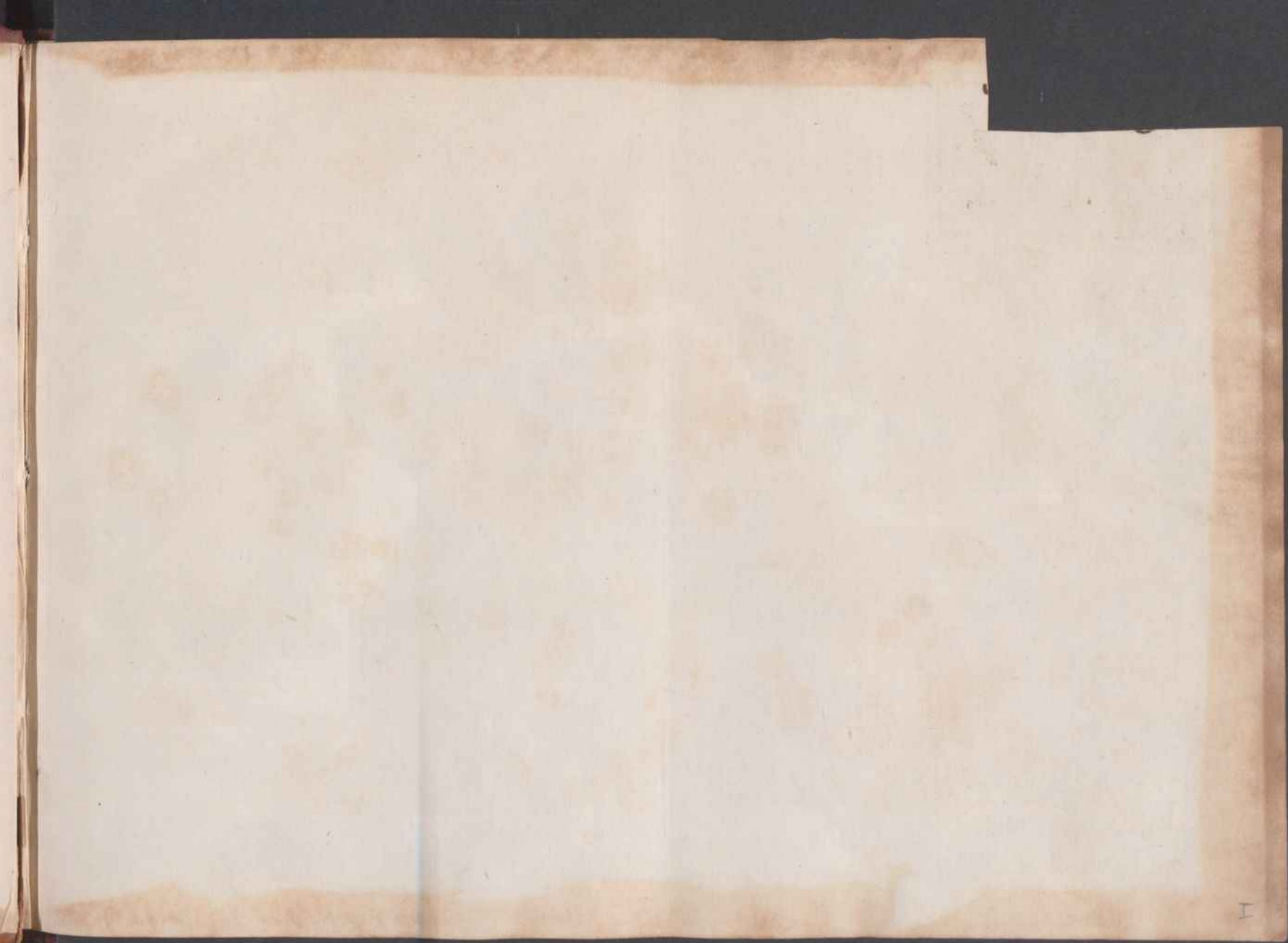
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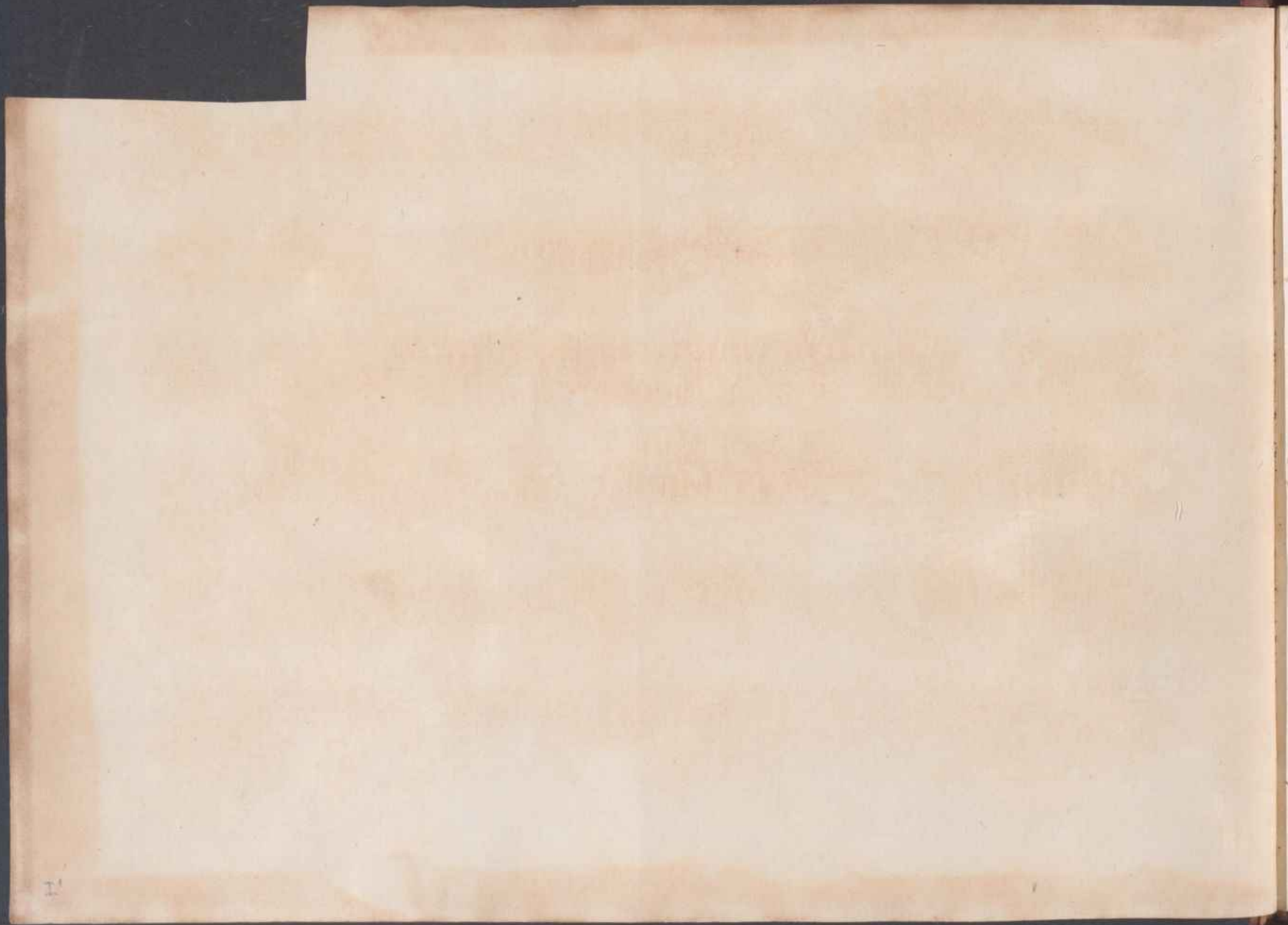
sa. 77. C. 9.

vol. 1-3. RISM



1+18+1 Bl.

28.1.1966





7.



Wisse Gaspar
Aue regina celoz
Q uenus bantb
E trop penser
Octau toni
Semieulx ne vient

6

1

Sup.

Aue regina celoz



The musical score consists of six staves of mensural notation. The lyrics are written below the staves:

- Staff 1: Aue regina celoz
- Staff 2: rite
- Staff 3: eleg son Chziste
- Staff 4: eleg son Kyrie
- Staff 5: eleg son

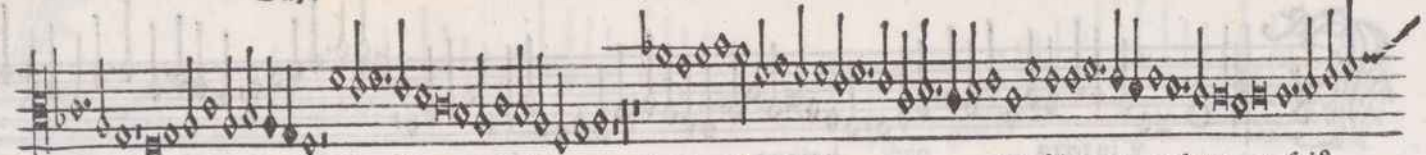
The notation includes various note values, rests, and bar lines. A large 'c' is written below the fifth staff.



E in terra par hoibus bone volūta tis Laudamus
 te Benedicimus te Adoramus te Glificamus te Gfas agimus
 ti bi pp magnam glor:ā tuā Dñe deus rex cele stis deus pater omnipo
 tēs Dñe fili vnigenite Jesu xpē Dñe deus agnus dei fi
 lius p̄ris Qui tollis pecā mūdi mīse re re no bis
 Qui tollis peccata mundi suscipe deprecatio nē no stram Qui se

Sup.

Alte



des ad dexterā p̄ris miserere nobis Qm̄ tu solus sc̄tus Tu solus do minus tu sol⁹

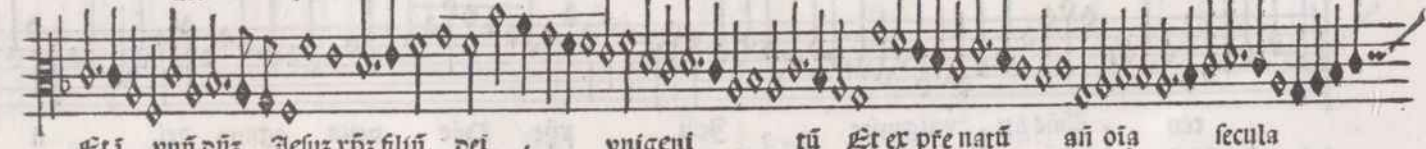


altissi mus Jesu x̄pe Cū sc̄to sp̄u in gl̄ia dei p̄ris Amē

317



Et̄e omnipotēte factorē celi ⁊ terre visibiliū oīū ⁊ invisibiliū



Et̄ i vnū dñs̄ Jesu x̄p̄s̄ filiū dei vnigenitū Et ex p̄e narū añ oīa secula



Deū de deo lumē de lumine deū verum de deo vero Genitū nō factū cōsubstantialē



p̄fī p̄ quē oīa facta sunt Qui pp̄ nos

et pp nram salu- rem descen- dit Et incarnat⁹ e de spu sanc- to
 ex mari a virgine et homo factus est Crucifixus etiam p no- bis
 sub pōtto pilato passus et sepultus est Et res-
 rexit tertia die sm scripturas Et ascēdit in celū sedet ad dexterā p- tris Et ite- r⁹ v- tur⁹ e
 cū glia iudicare viuos et mortu- os cui⁹ regni nō erit finis Et in spūm sc- r- m⁹ d- ōm et vni- ficatē
 et ex p- te filioq; p- cedit Qui cū p- te et fil- io simul adorā- tur et cū gloriā- ficatur

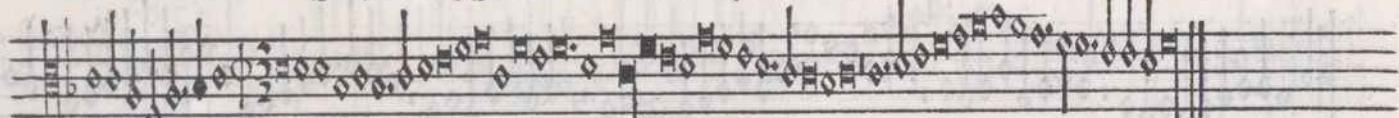
Certe
AA 3

Sup.

Aue



q loquitur p pphas sciam catholicam et apostolicam ecclesiam Confiteor unum baptisma



in remissionem peccatorum Et expecto resurrectionem mortuorum et vitam venturi seculi Amen

318



Sanctus

Sanctus

Sanctus



dominus

deus

saba



oth

pleni



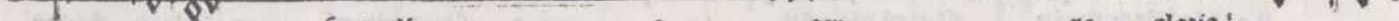
sunt caeli

et

terra

et

gloria



Due

Sup.

tua Osanna

in excel

fis Benedictus

ave nit in nomine do

Osanna
ut supra



mi ni
Sonus dei

319

Sup.

Aue

q tollis peccata
mādi misere re no bis
Agnus dei q tollis peccata
mundi miserere no
bis Agnus dei q tollis
peccata mundi

dona nobis pa cem
 Yrie
 ley fon Chriſte
 e ley fon
 Yrie

320

Certe

Detailed description: This is a page of a musical manuscript. At the top, it is titled 'D yenus banth.' and 'Sup.'. The page contains five staves of music. The first staff begins with a large, decorative initial 'Yrie' in a stylized, calligraphic font. The lyrics 'dona nobis pa cem' are written below the first two staves. The third staff has the lyrics 'Yrie' and 'e'. The fourth staff has 'ley fon Chriſte'. The fifth staff has 'e ley fon'. The number '320' is written in the right margin between the second and third staves. The word 'Certe' is written at the bottom right of the page. The music is written in a style characteristic of early modern manuscripts, with square notes and a complex rhythmic structure.

Suf.

O venus banth.

321

ley son

E terra par hoib⁹ bone volūtatīs Laudam⁹ te Būdic⁹ te Adoram⁹ te

Glorificam⁹ te

Gras agim⁹ tibi pp magnā

Dñe de⁹ rex cele stis de⁹ p^r omni po

tes Dñe fili vni gent te Jesu xpe

filius pa tris Qui tollis pctā mūdi

O venus bantb

Sup.

miserere no bis Qui tollis peccata mū di suscipe deprecationē nrāz q̄ sedes

ad dexterā p̄ris miserere no bis Quā tu solus sanc

tus Tu solus d̄s Je u x̄p̄e Cū sc̄o

spū in gloria dei p̄ris Amen

D Atre oipotēre factorē celi z terre visibilia om̄ia z inuisi

bi lium Et i vniū d̄nz filius dei vni genitū Deū de deo lumē de lumine Benitū non factū

322

Sup.

O yenus bant.

cōsubstātialez p̄ri q̄ pp̄ nos hoīes ⁊ pp̄ n̄raz salutē descēdit de ce
lis Et incarnat⁹ de spū sc̄to ex maria v̄gīe ⁊ hō factus est Crucifixus etiā
p̄o nobis sub p̄ōrio pilātō passus ⁊ sepultus est Et resurrexit tertia die sc̄m
scripturas Et ascēdit ī celū sedet ad dexterā p̄ris Et itez v̄tur⁹ ē cū gl̄ia iudica
re viuos ⁊ mortuos cui⁹ regnū nō erit finis Et ī spūm sc̄m d̄m ⁊ viuificā tē q̄ ex p̄e
filioq; p̄cedit Qui cū p̄e ⁊ filio simul adoratur ⁊ cū gl̄ia ca tur

D venus bant^h

Sup.

Et vnā scām catholicā z apostolicā eccle siam Cōfiteor: vnū baptisma in remissionē peccōz Et expecto

resurrectionē mortuoz Et vitā vēturi seculi Amen

Ancus

Sanctus

'Sanctus

dñs

de us

aba

orb

blent

terre

sunt

ce

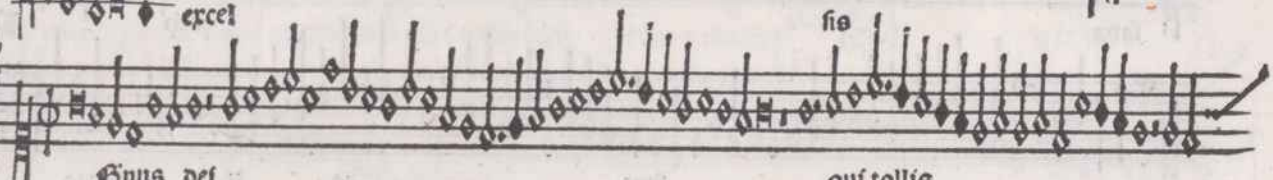
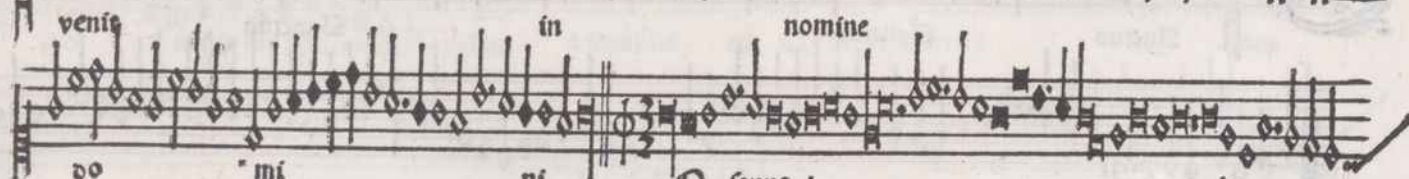
li

gloria

323

Sup.

Q uen us ban ctus



324

Sup.

Q uenit barth

peccata mundi misere
re no bis Agnus dei
q tollis peccata mundi
misere re no
bis Agnus dei q tol lis peccata
mun di dona no bis pa cem

Detailed description: This is a musical score for a Soprano part, consisting of seven staves of music. The lyrics are in Latin and are written below the notes. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are: "peccata mundi misere re no bis Agnus dei q tollis peccata mundi misere re no bis Agnus dei q tol lis peccata mun di dona no bis pa cem". The score is written on a single system of seven staves.



Sup.

Etrop penser

Yrie

eley son Chrite

eley son

kyrie

eley son



326

Et terra pa- x homi- bus bonæ volū- tis Lau- dam⁹ te Bñ- di-
 cimus te Ado- ra- te Bñ- ficam⁹ te Bñ- as a- gi- mus tibi pp
 magnā glia- z tuā Dñe de- us rex celestis
 de⁹ pater deus pater deus pater omnipotens omni- po-
 tens Dñe fili vnigenite Iesu
 chris- te Dñe deus agnus dei filius p- tris Qui tollis pec- cā
 BB

Sup.

Et trop penser

mun di miserere nobis suscipe deprecationes nras Qui sedes ad dexteram pa
tris miserere nobis Quia tu solus sanctus Tu solus domi nus Tu
solus altissi mus Jesu xpe Cui sancto spū in gloria
dei pñs Amen
Dei omnipotentē fac torem celi et terre visibilium omnium et in
visibilium Et in vnū dñm iesu xpm filium dei vnigenitū Et ex pte natū añ oia secu la

327

Deū de deo lumē de lūe deū verū de deo vero Genitū nō fac tū cōsubstātia lē pa tri
 p quez oīa facta sunt Qui pp nos hoīes ⁊ pp nřaz salutē descē dit de ce
 lis Et incarnat⁹ est de spū sc̄to ex maria vir gine ⁊ hō fact⁹ ē
 Crucifix⁹ etiā p nobis sub pōtio pi lato passus ⁊ sepultus est Et resurrexit tertia die
 sc̄dm scriptu ras Et ascēdit i celū sedet ad dexteraz pa tris
 Certe
 Cū glia iudicare viuos ⁊ mor tuos cuius regni nō erit finis Et in spūm

Sup.

Et trop penser

scdm dnm z viufican tes q ex pre filioq pcedit Qui cu pre z filio simul adoraf z
cu glifica tur q loquitur ep pphetas Et vna scdaz catholice cam z aplicaz ecclie
am in remissionem peccatorum Et expecto resurrectionem mortuorum Et vitam
veteri seculi Amen

Agnus Sanctus Sanctus
dominus deus

328

Etrop penser

Sup.

fa ba oth

Bleni sūt ce li z rer ra glo:sa

tua

Ganna

in excel sis

Benedic tua q ve

nit in nomine domi ni

Ganna
vr supra

BB 3

329

Sup.

Etrop penfer



nus dei q tollis peccata mudi miserere



no bis Agnus dei peccata mun



di misere re no bis



Agnus dei q tollis peccata



mun di pona nobis pa cem

330



Yrie

e
ley
son
Christe

eley
son
Aryrie

eley
son

E Et in terra pax hominibus bonae voluntatis. Laudamus te, Benedicimus te, Adoramus te, Glorificamus te, propter magnam gloriam tuam. Domine deus rex caelestis deus pater omnipotens. Jesu christe Domine deus

331

BB 4

agn^o dei filius patris Qui tollis peccā mū di miserere nobis Qui tollis peccā mūdi suscipe deprecationē
 nra q̄ sedes ad dexterā patris miserere nobis Tu solus domi nus Tu solus al
 tissimus Jesu xpe Lūctō spiri tu in gloria dei pa tris

Amen **A**men

Atrem omnipotētē factōrē celi et ter re visibilū omni um

Et in vnū dñm Jesū xp̄z filīū dei vnigenitū Et ex p̄na tū añ oia se cula

Genitū nō factū — — — — — coſubſtātiālē p̄fī p̄ quē oīa facta ſunt Qui p̄ nos hoīes ⁊ p̄ n̄f̄az ſalu
 tē deſcēdit de celis Et incarnatus ē de ſpū ſc̄dō ex maria virgine ⁊ homo factus
 Crucifixus
 Tacer
 eſt Et reſurrexit tertiā die ſc̄dm ſcripturas Et aſcēdit in celū
 ſedet ad dexterā pa tris Et itēz v̄turus ē cū gl̄ia iudicare viuos ⁊ mortuos
 cui⁹ regnū nō erit fi nis Et ſpūz ſc̄tū dñz ⁊ viuificātez Qui cū p̄re ⁊ filio
 ⁊ cū gl̄ificatur p̄ p̄p̄e ras Et vnā ſc̄tāz catholicā ⁊ ap̄licā eccl̄iaz Cōfiteor BB 5

unū baptisma i remissionē peccatorū Et exspecto resurrectionē mortuorum et vitam venturi seculi Amen

333

Sanctus Sanctus Sanctus Deus

deus sabaoth

Adveni sunt caeli et terra gloria tua

Hosanna in excelsis Benedictus qui venit in nomine domini

Danna in excel sis
 gnus dei q tollis peccata
 mundi miserere no bis Agnus dei
 q tollis peccata mudi misere re no
 bis Agnus dei q tollis pcta mun
 di dona nobis pacem

334

335



Sup.

Se miens vint

Musical staff with notes and a clef.

Yrie

eley

Musical staff with notes and a clef.

son

Christe

eley

Musical staff with notes and a clef.

son

Christe

eley

Musical staff with notes and a clef.

son



E terra pax hoibus bone voluntatis

Lauda^o te Bndici^o te Adoram^o te

Musical staff with notes and a clef.

336

Glorificamus te et agimus tibi per magnam gloriam tuam Domine
 deus rex celestis deus pater omnipotens Domine fili
 unigenite Jesu christe Domine
 deus agnus dei filius patris
 tris Qui tollis peccata mundi miserere nobis
 Qui tollis peccata mundi suscipe deprecationem nostram Qui sedes ad dexteram patris

Suf.

Se miculy ne vlene

miserere po bis Dñi tu solus scñs. Tu solus dñs
Tu solus altissimus Jesu xpe Lū scō spiri tu in glia dei

patris Amen

337

Apre ospotēre factorē celi z ter re visibīlū oīuz Et in vnū dñm Iesuz
xpm filiū dei vnigenitū Et ex pre natū añ oīa secu la Deū
de deo lumē de lumine deū verz de deo vero Genitū nō factū

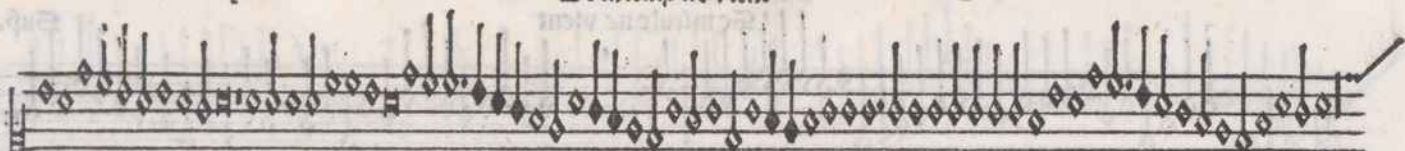
Se mensur ne vient

Sup.

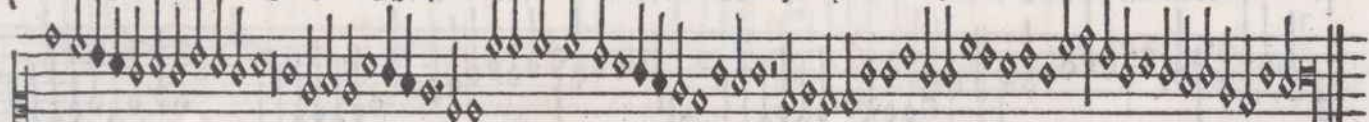
cōsubstāntiālē p̄ri p̄ quē oīa facta sunt Qui p̄ nos hoīes et p̄ n̄rā salutē descendit
 de ce lis Et incarnatus est de sp̄u sc̄to ex maria vir-
 gine et h̄o factus est. Crucifix⁹ et p̄ nobis sub p̄tio pilato passus et sepul-
 tus ē Et resurrexit tertia die sc̄dm̄ scriptu- ras sedet ad dexterā p̄ris
 Et itez v̄tur⁹ ē iudicare viuos et mortuos cuius regni nō erit finis Et in sp̄m sc̄m̄
 dñz et viuiticāte q̄ ex p̄re filioq̄ p̄cedit Qui cū p̄re et filio simul adorā

Sup.

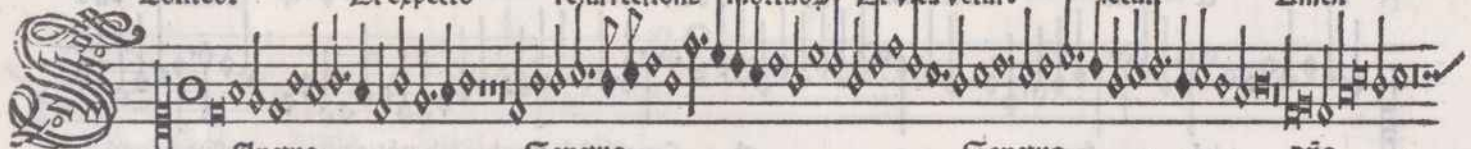
Se mieuix ne vient



z tū glificat q loquit^r ē p pphetas Et vnā sc̄āz catholicā z aplicā eccliam



Lōnteo: Et expecto resurrectionē mortuoz Et vitā vēturi seculi Amen



Ancus Sanctus Sanctus dñs



deus



ba oth plent sunt celi: z terra



gloria tua Osanna

338

in excelsis

Benedictus qui venit in nomine

domi

Danna
vt supra

ni

gnus dei

qui tollis

peccata mundi

miserere

no

Terre

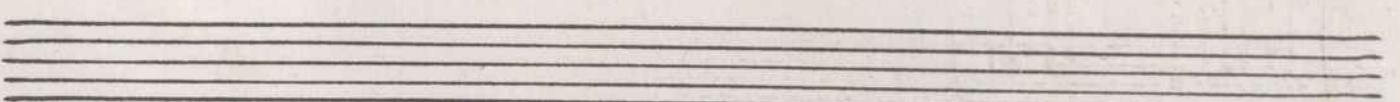
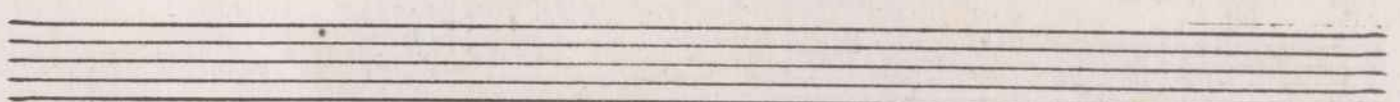
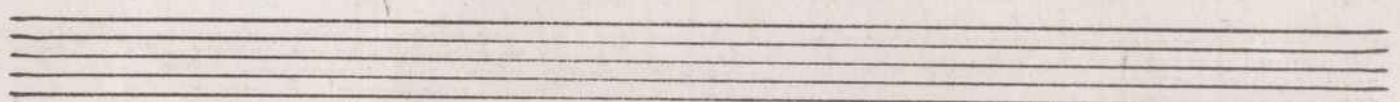
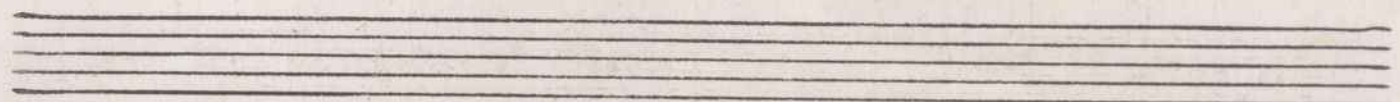
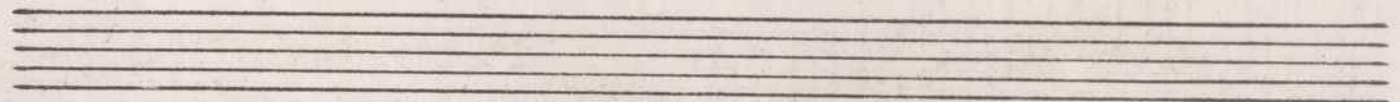
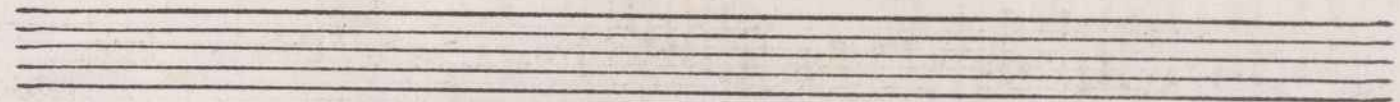
339

Sup.

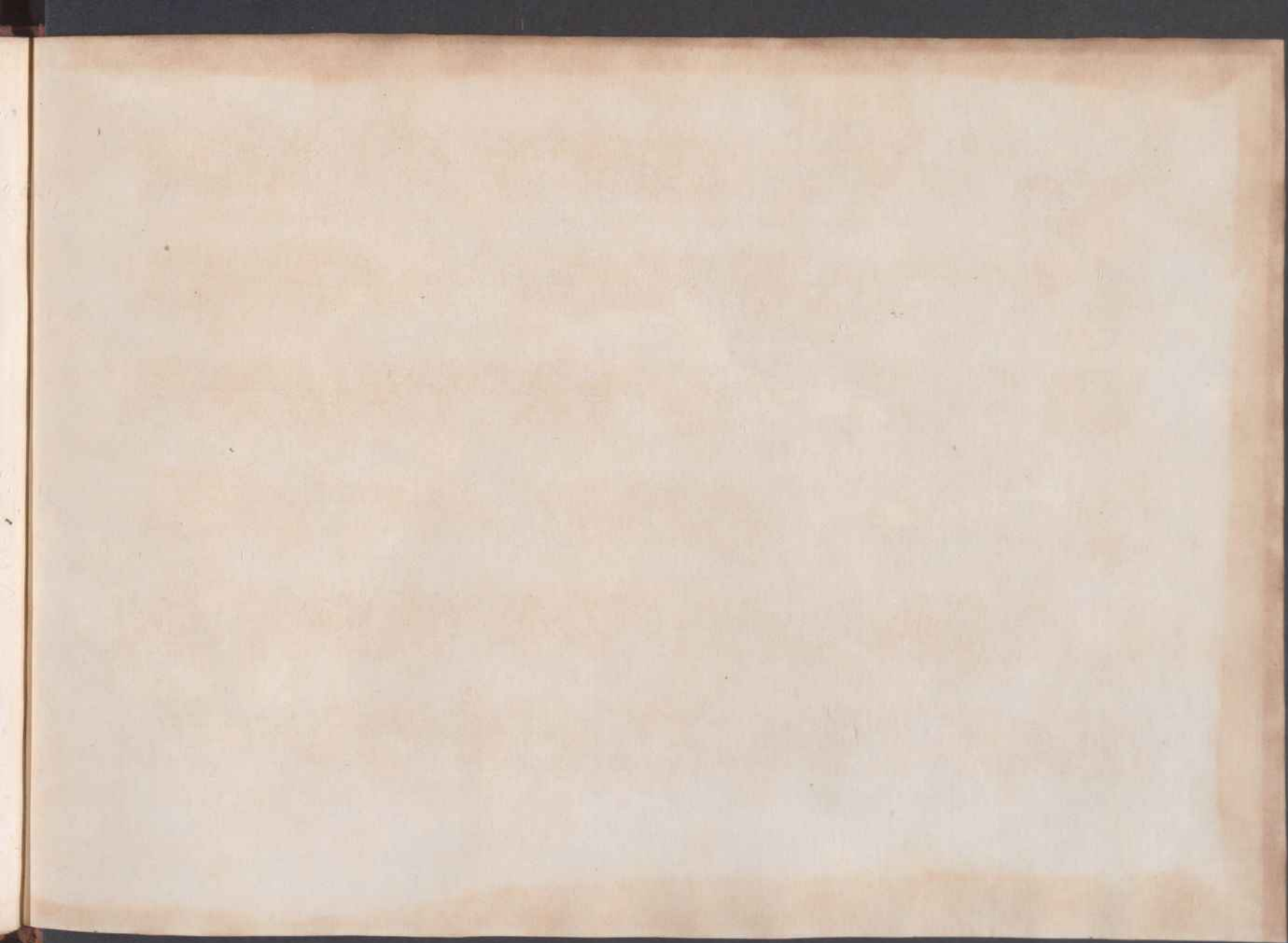
Sémiéulx ne vient

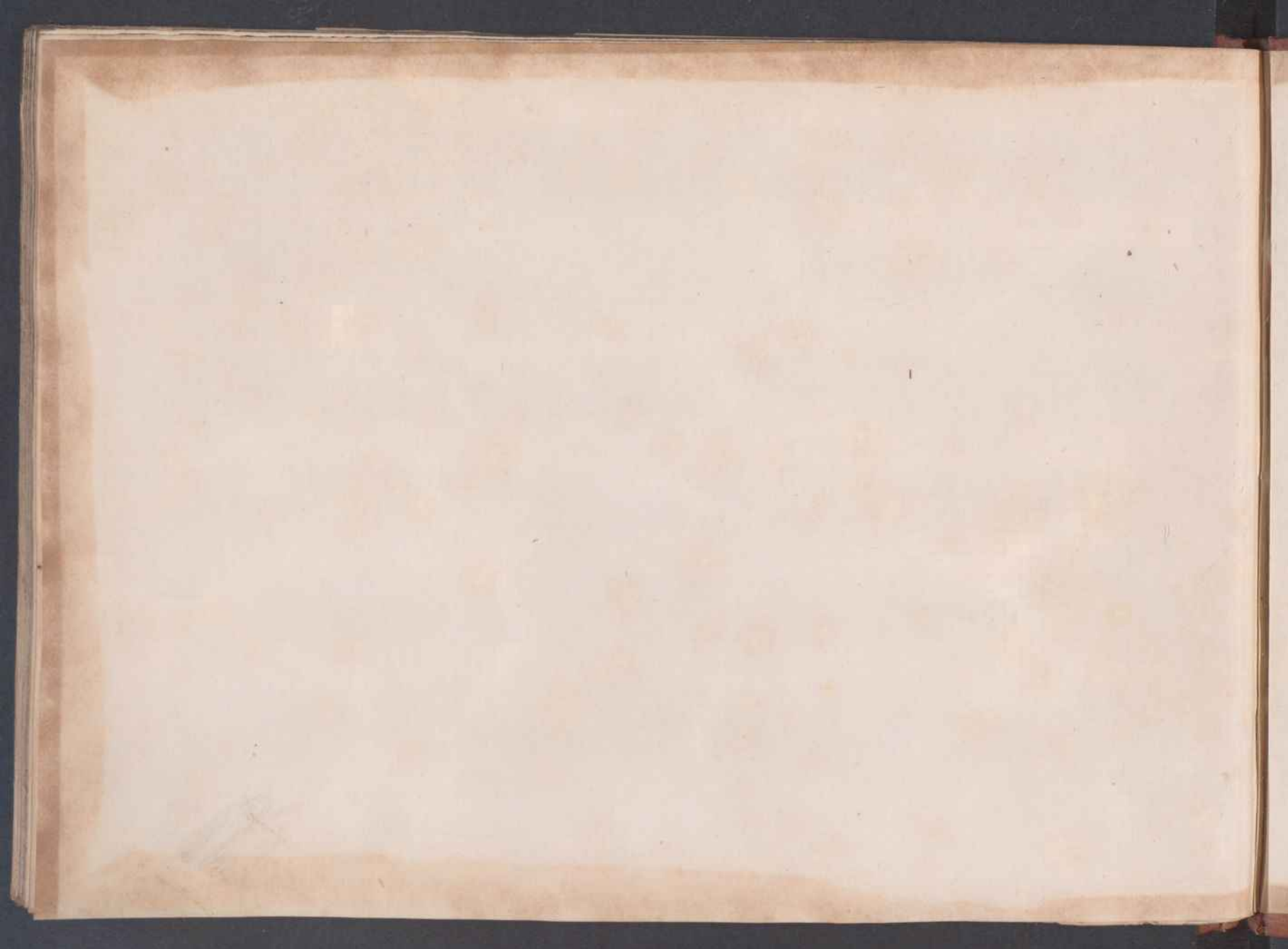
bis Agnus de i q tollis peccata
mundi miserere no bis
Agnus dei q tollis peccata
mundi dona
no bis pa
cem

Detailed description: This is a musical score for a Soprano part, consisting of seven staves of music. The lyrics are in Latin and are written below the notes. The music is written in a style typical of 17th or 18th-century manuscripts, with a treble clef and a common time signature (C). The lyrics are: "bis Agnus de i q tollis peccata mundi miserere no bis Agnus dei q tollis peccata mundi dona no bis pa cem". The score includes various musical notations such as notes, rests, and bar lines.



The page contains ten horizontal staves of musical notation. The notation is extremely faint and illegible, appearing as light blue or grey lines and shapes. The page shows signs of age, including yellowing and water stains at the bottom.





ÖNB



+Z138210704

ÖNB



+Z138210807



Wisse Gaspar
Aue regina celoz
G Venus banth
E trop penser
Gctau toni

