

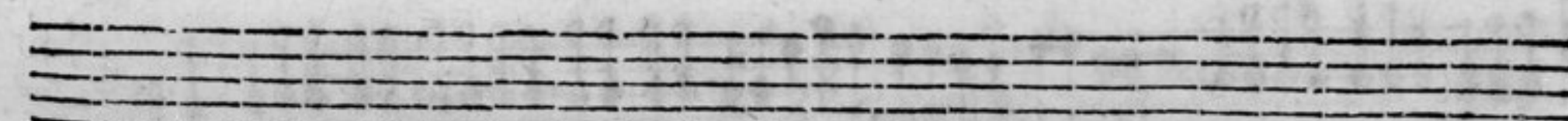
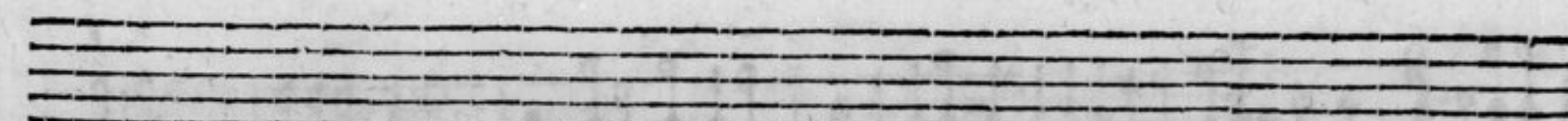
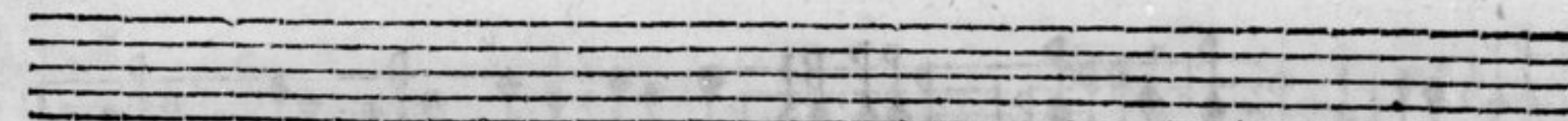
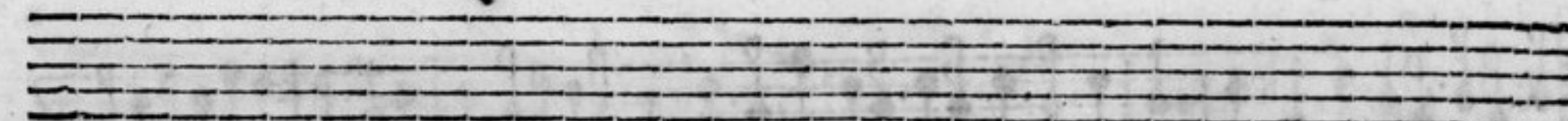
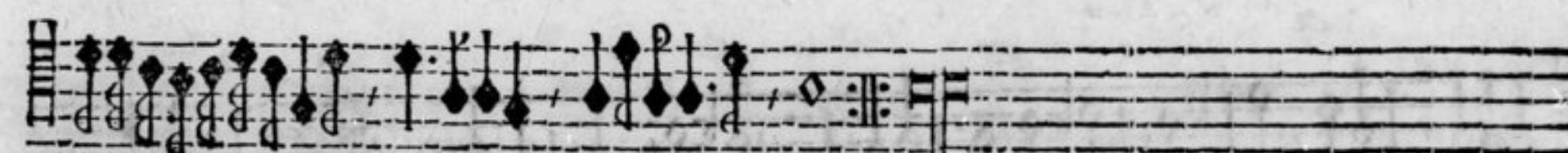
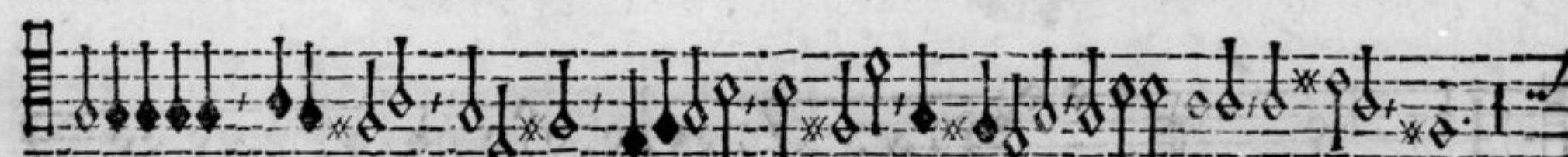
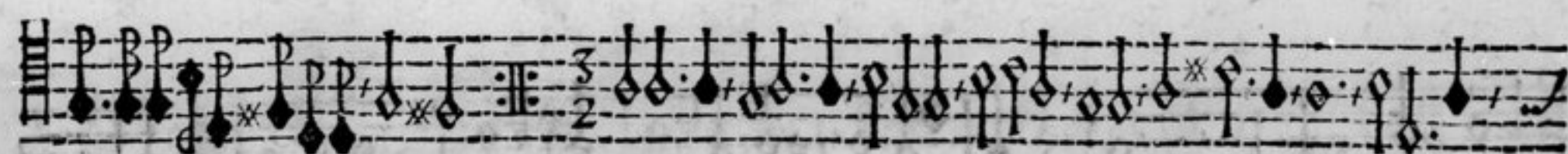
V^m
f^u
5.



Viola Tertia.

V^m 1489





Handwritten musical notation on a single staff, featuring a treble clef, a 3/2 time signature, and a key signature of one flat. The notation includes various note values, rests, and accidentals. Above the staff, the handwritten text "(4) 30" is visible.

adagio.
Sonata Baccha.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

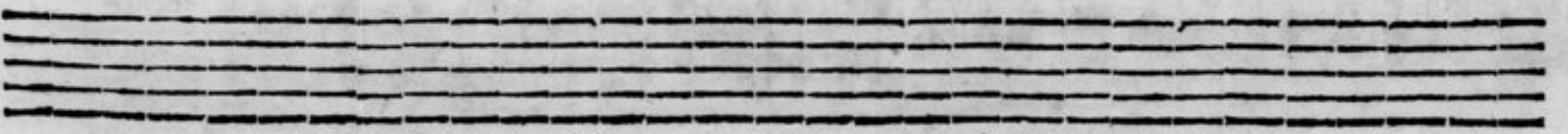
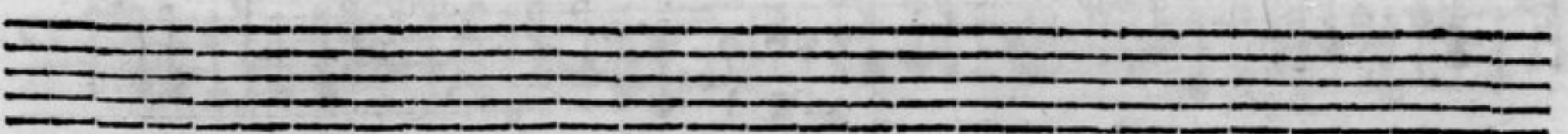
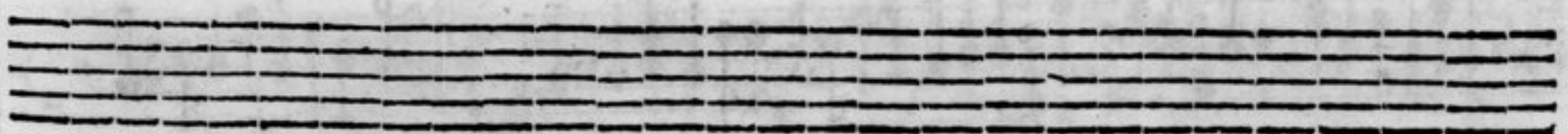
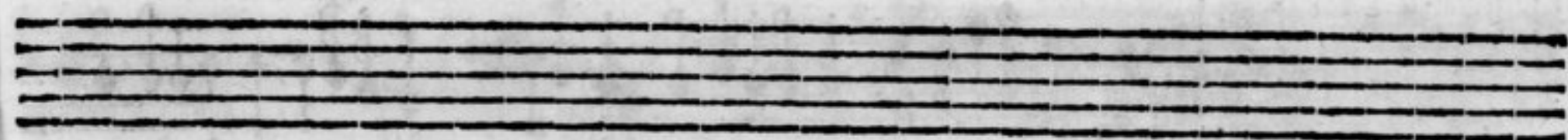
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

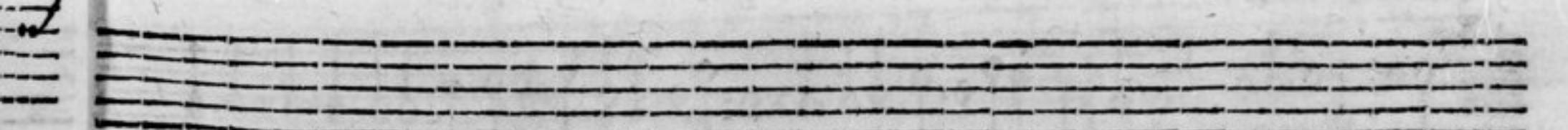
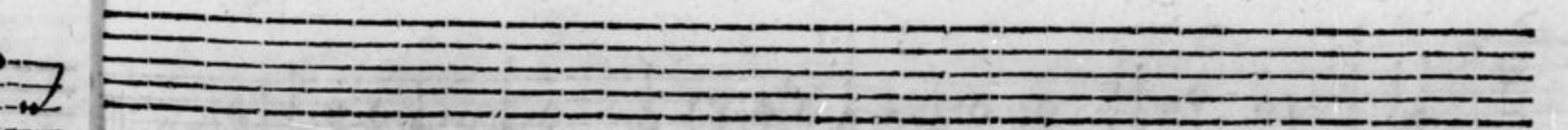
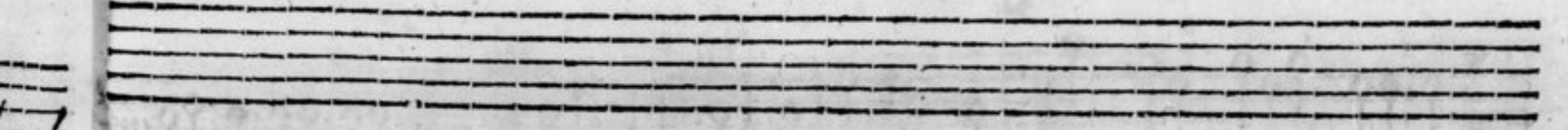
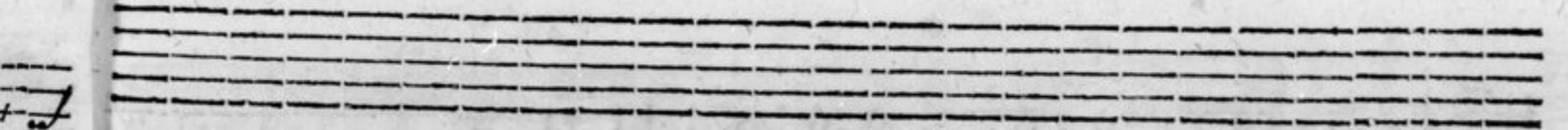
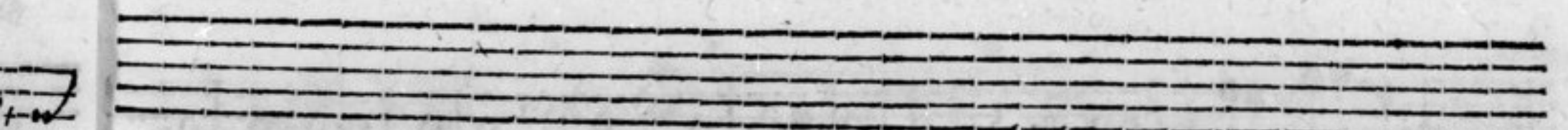
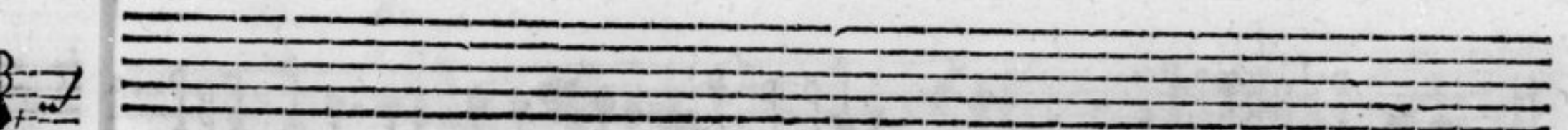
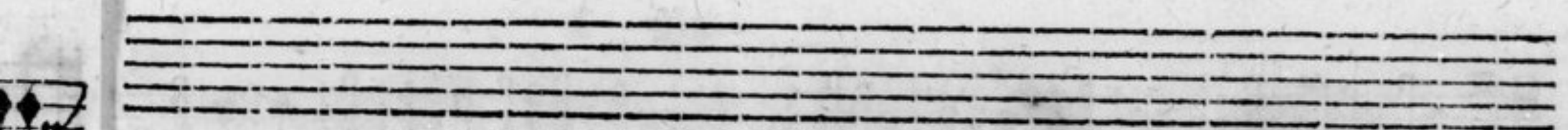
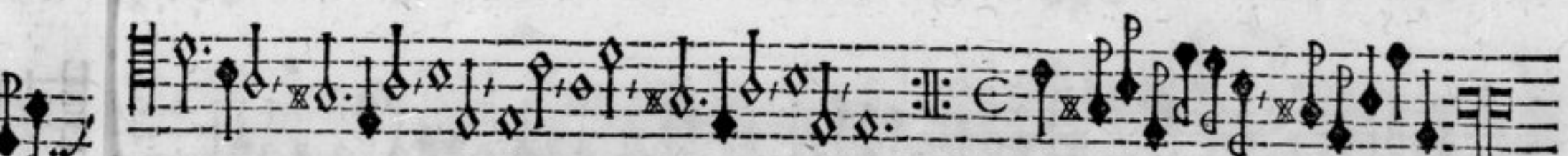
Handwritten musical notation on a single staff, featuring various note values and rests. The staff concludes with a double bar line and a 3/2 time signature.



3
2

6(6)3

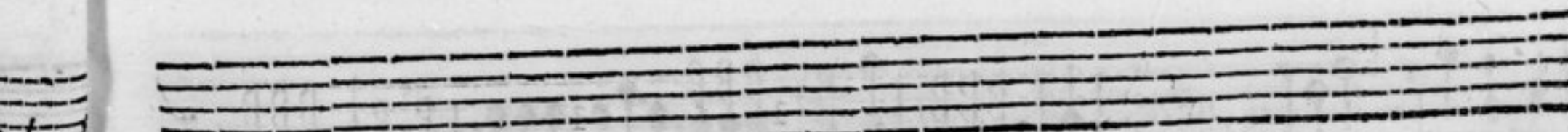
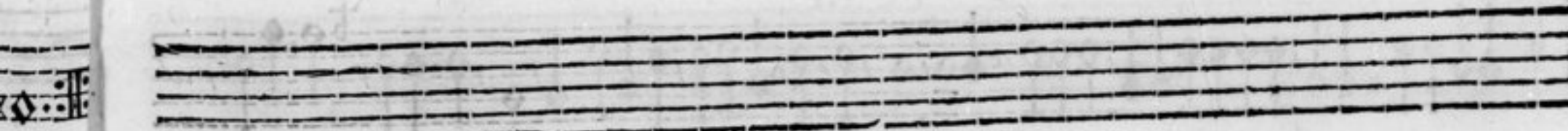
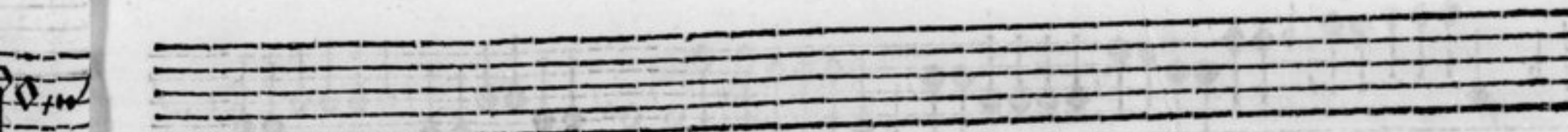
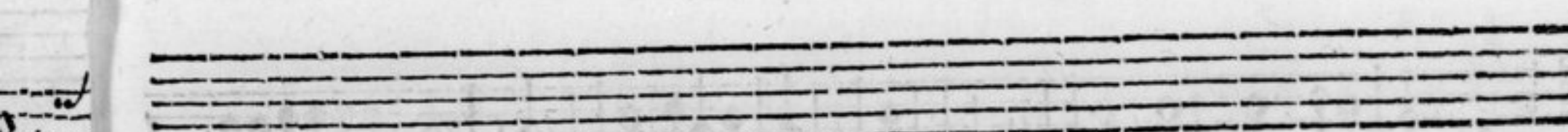
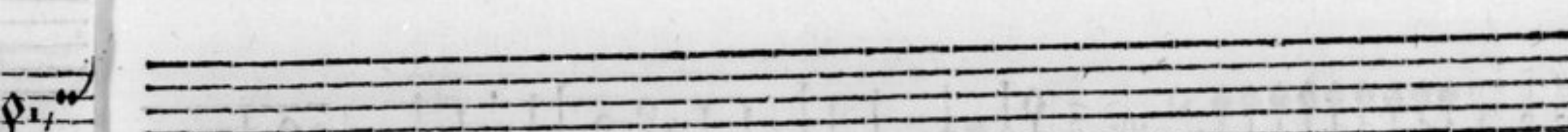
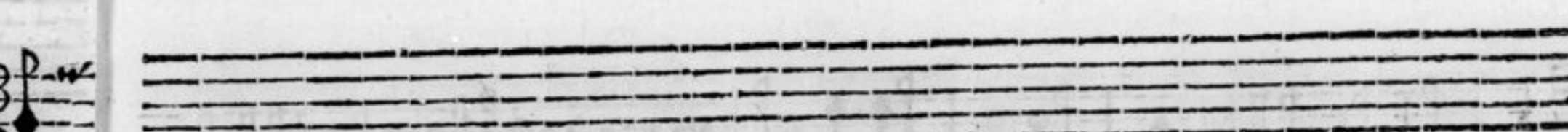
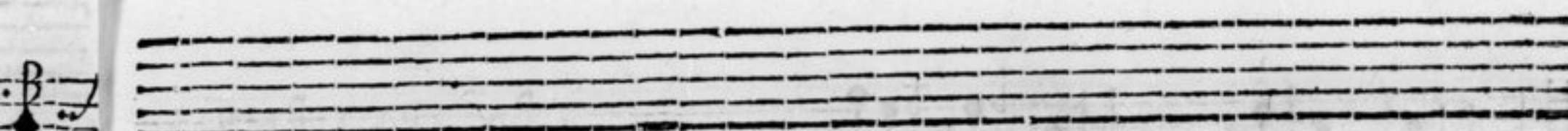
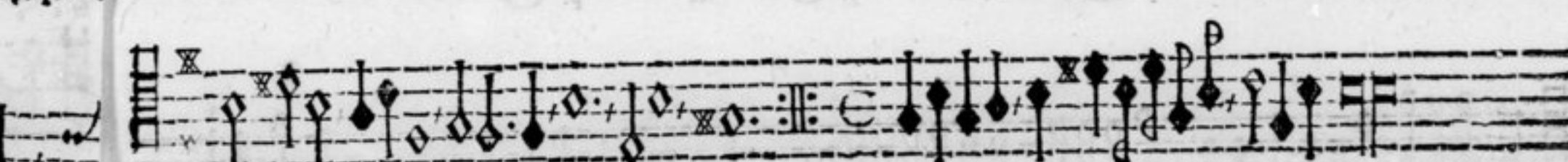
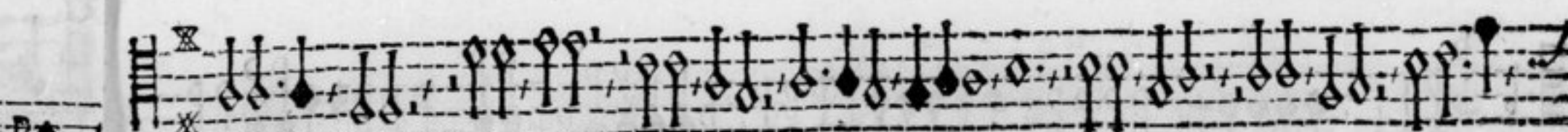
Sonata Cadmea.



♩(8)♩

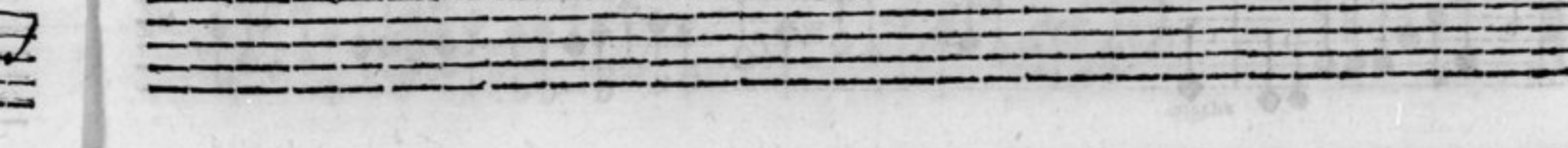
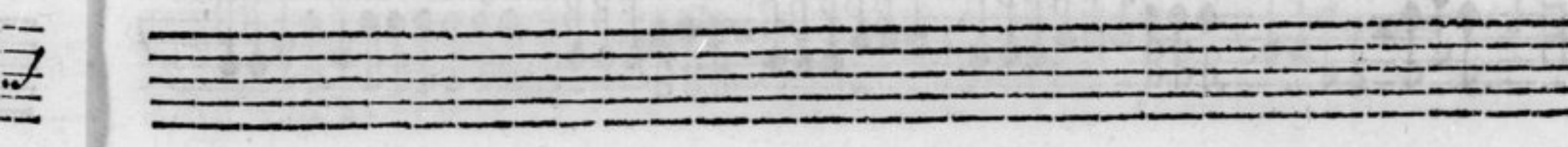
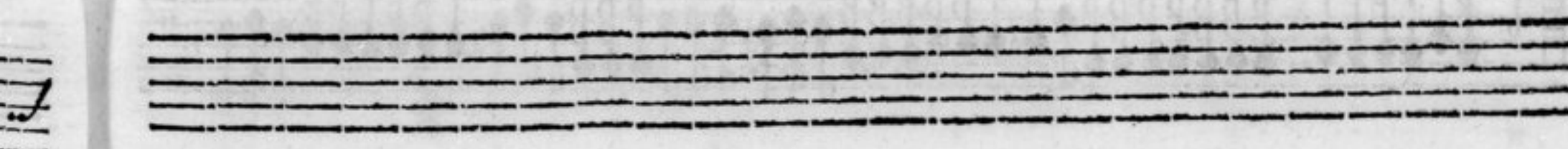
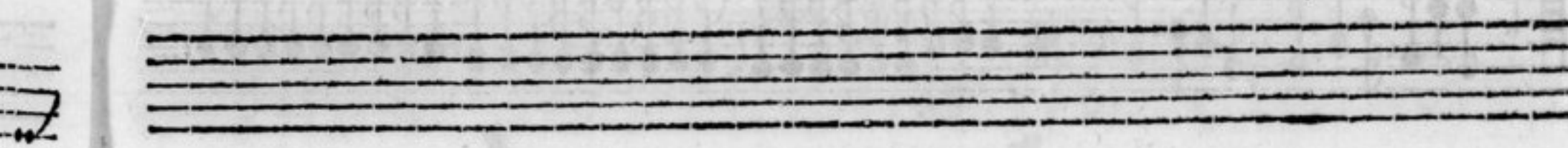
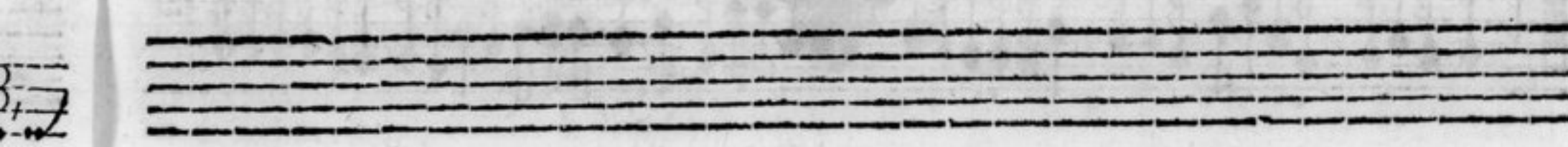
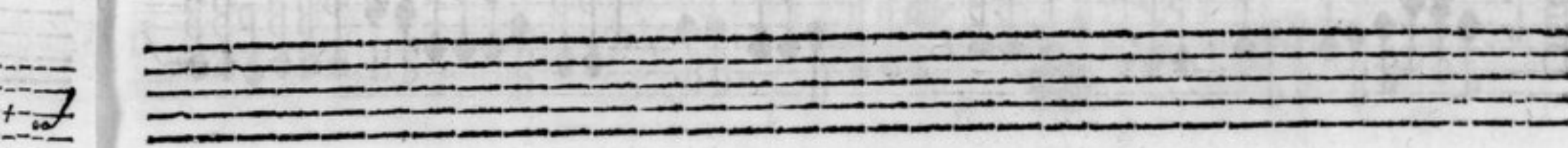
adagio.
Sonata Dajamira.

adagio.



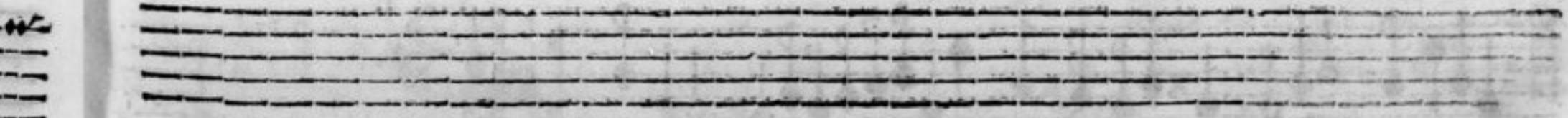
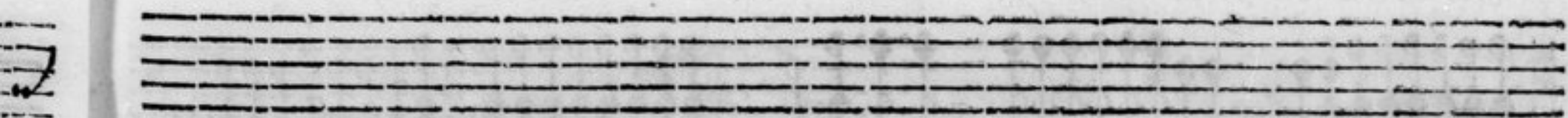
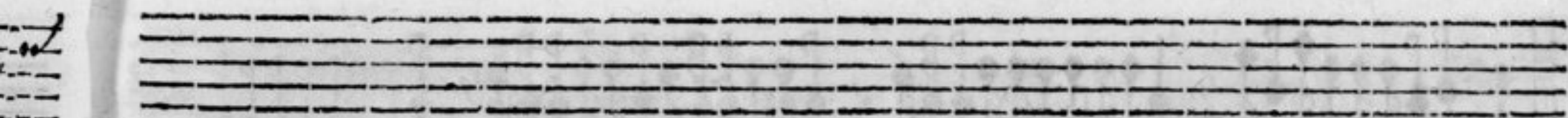
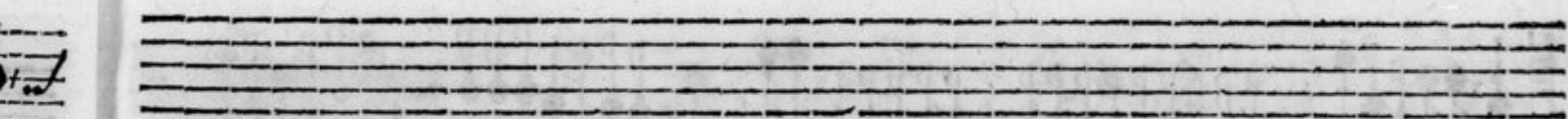
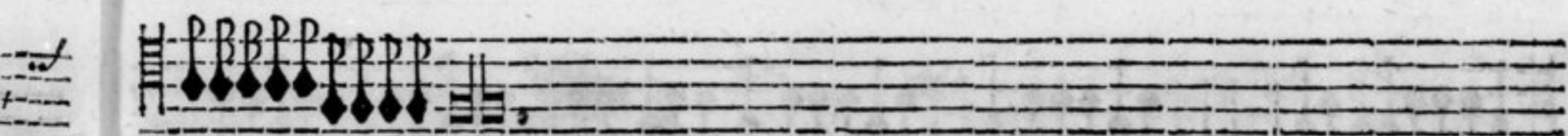
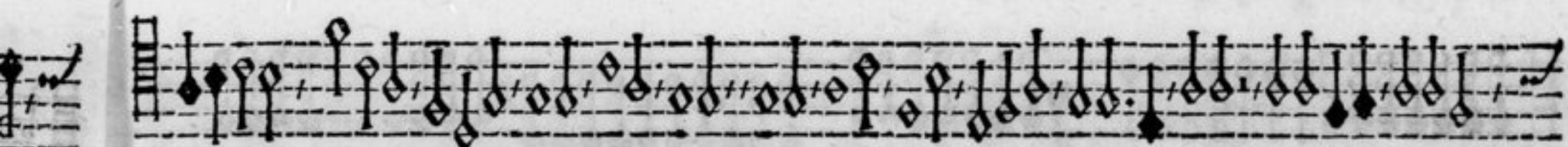
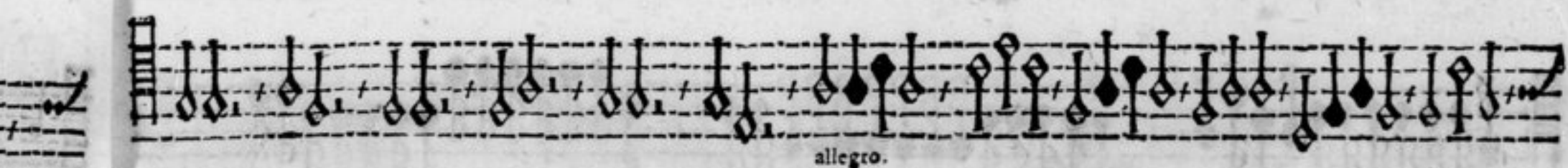
♩ (10) ♩

Sonata Ebura.



Sonata Fabaria.







Sonata Gaba.



adagio.



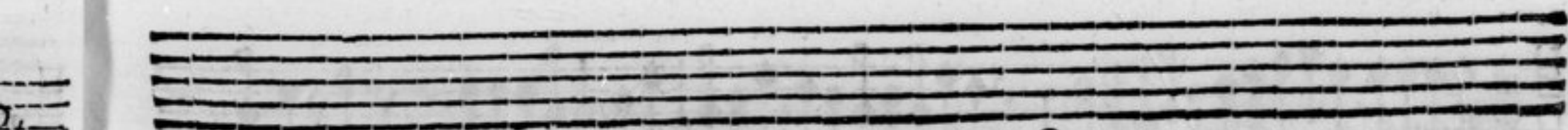
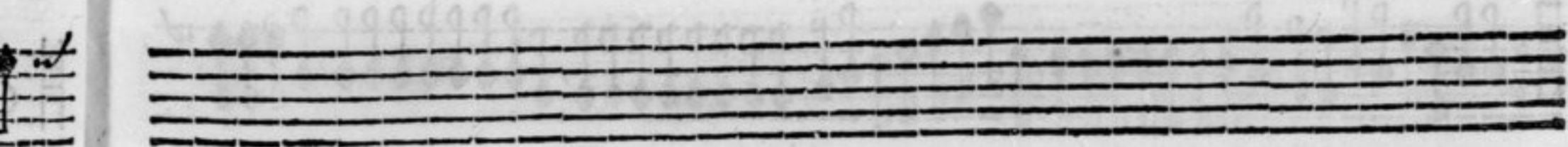
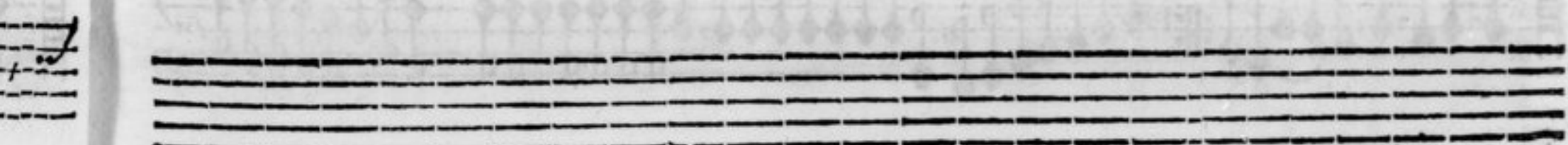
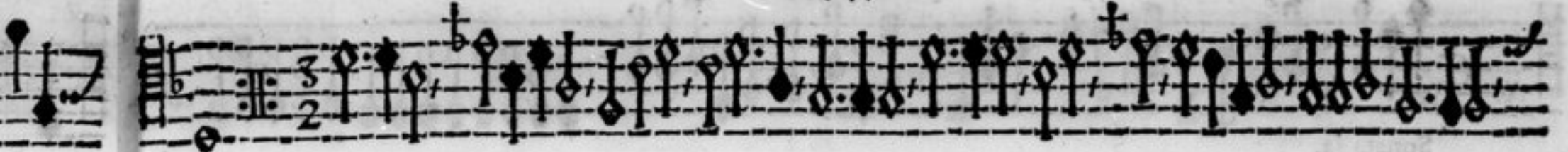
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings: *p* (piano) and *f* (forte).
- Tempo/Character marking: *Andante*.
- Rehearsal mark: *15* (circled).
- Time signature: $\frac{3}{2}$ (appearing on the fifth staff).
- Staff 10: Contains a large block of repeated notes, possibly a tremolo or a specific rhythmic exercise.

(16) 30

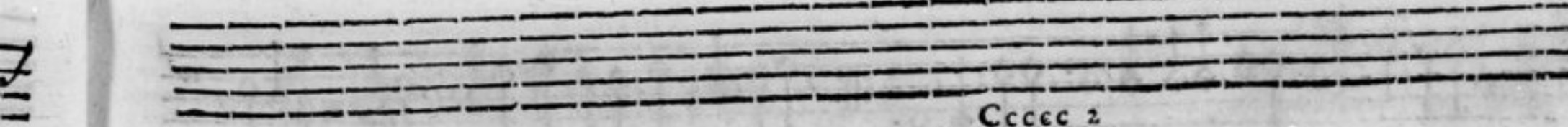
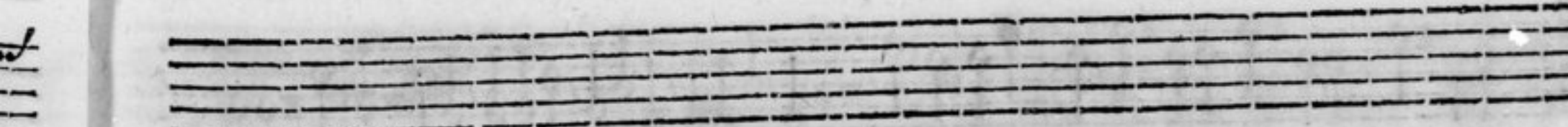
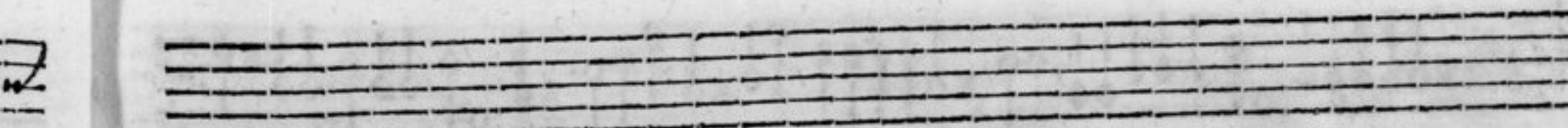
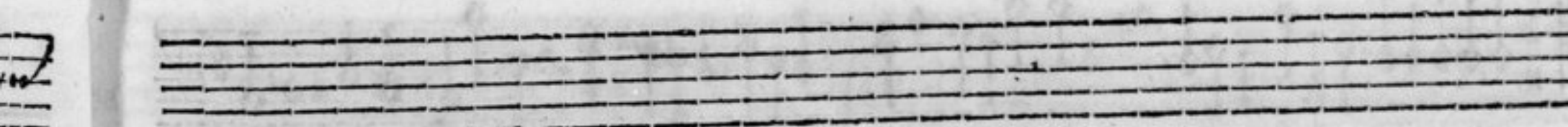
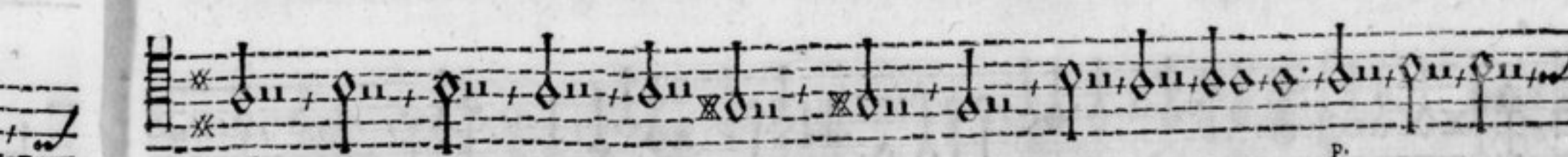
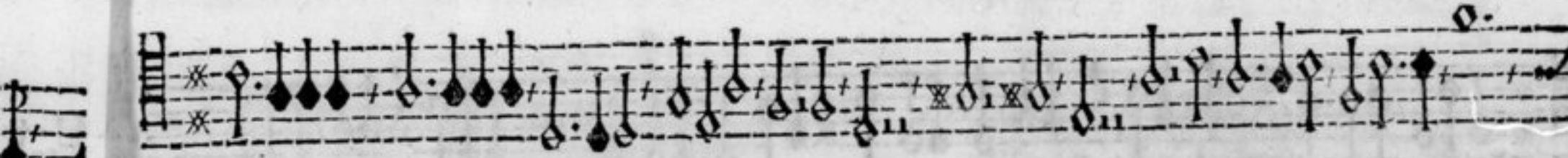
Sonata Hæmonia.





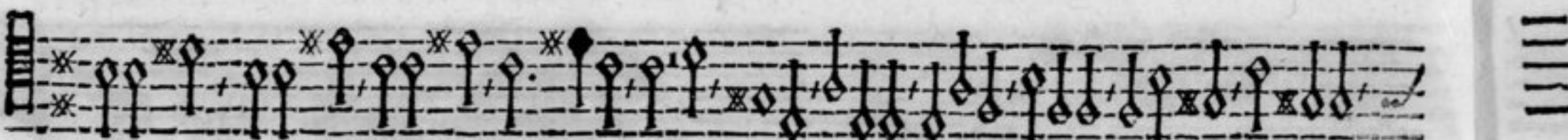
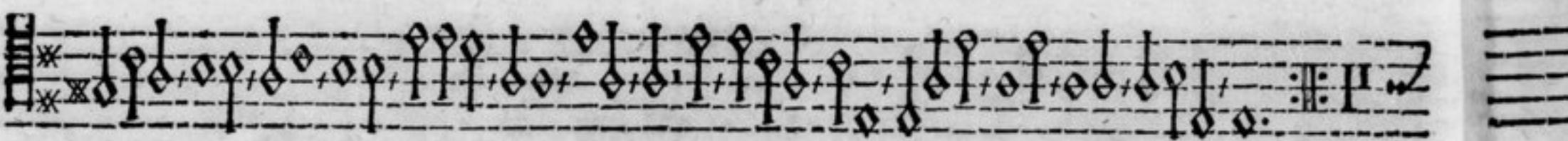
Sonata Ja.

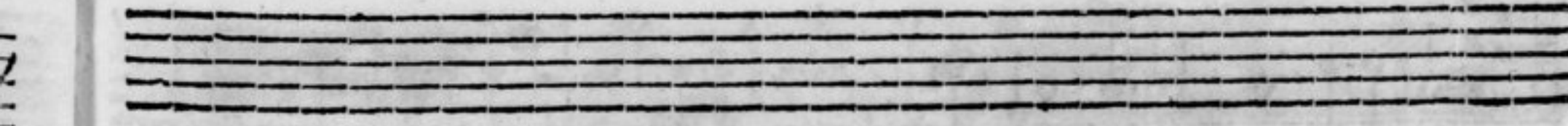
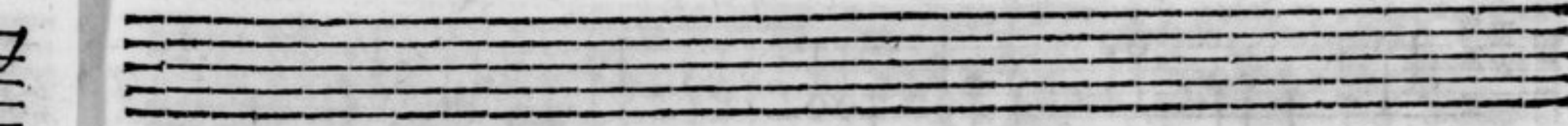
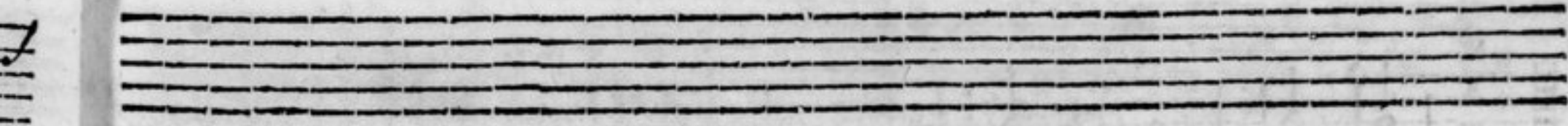
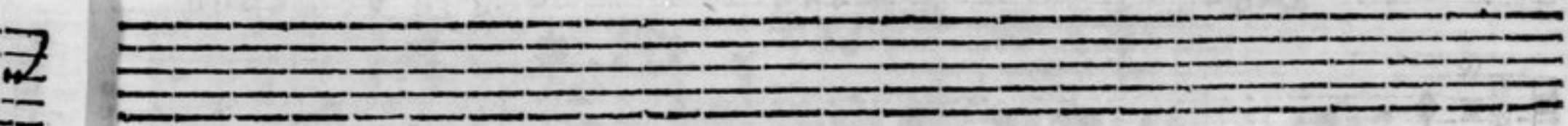
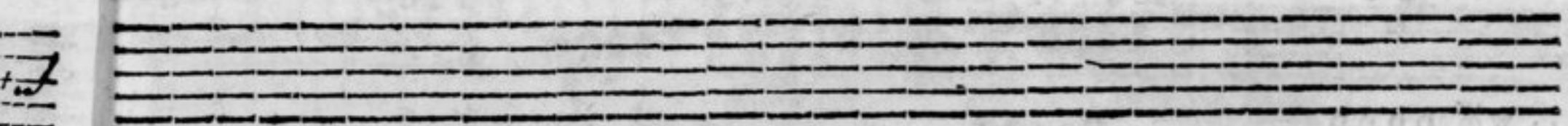
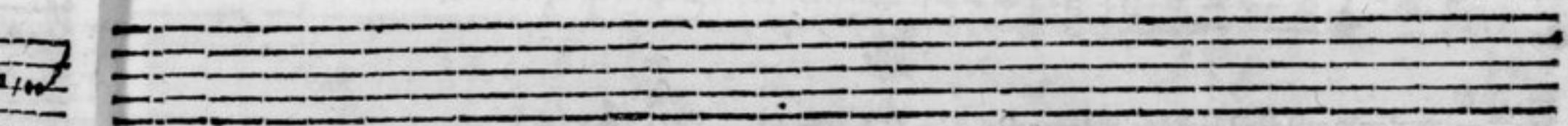
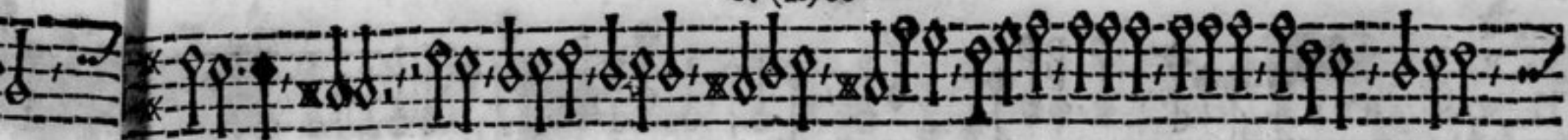




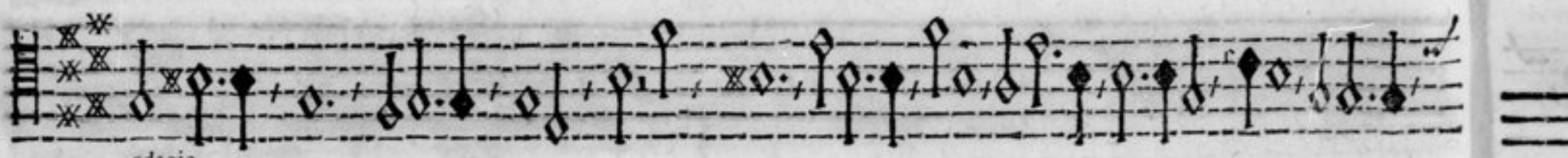
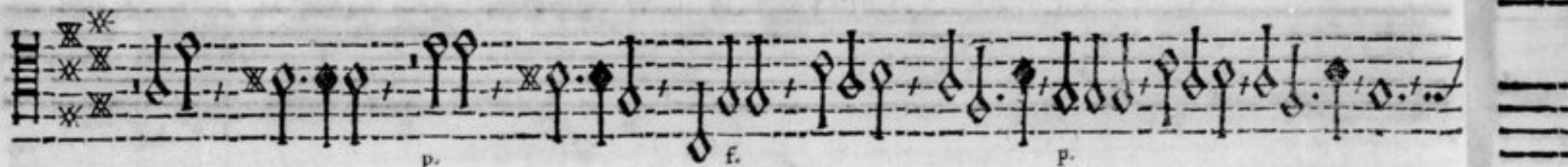
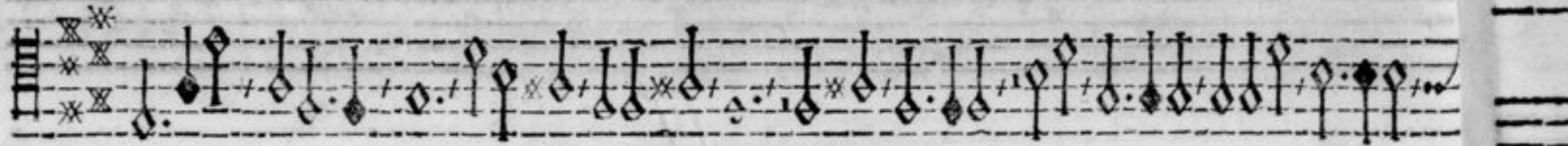


Sonata Kohlerina.



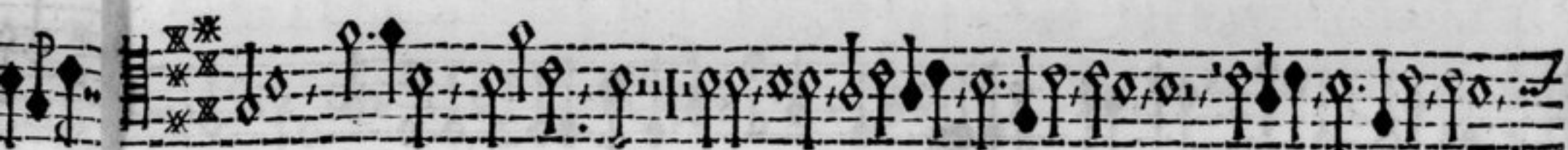


Sonata Laconia.



adagio.

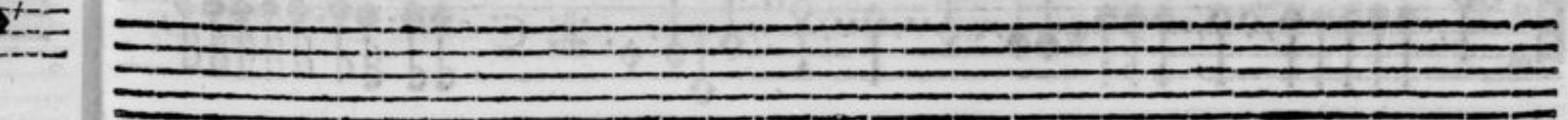
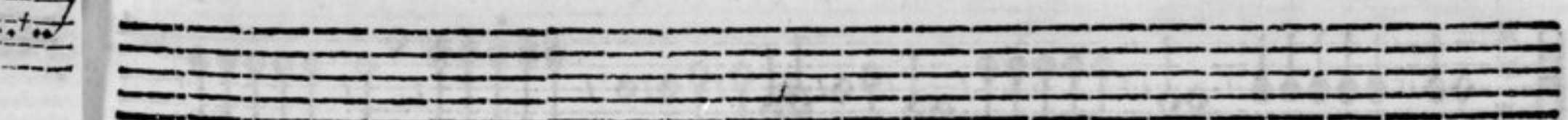
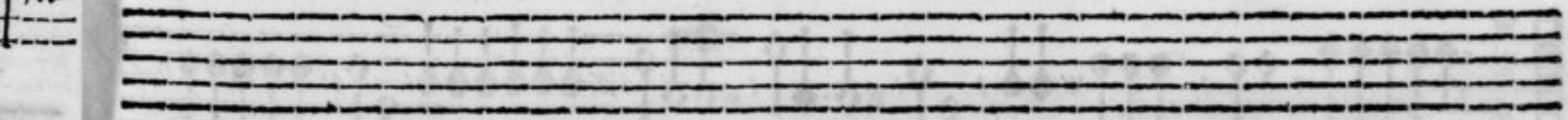
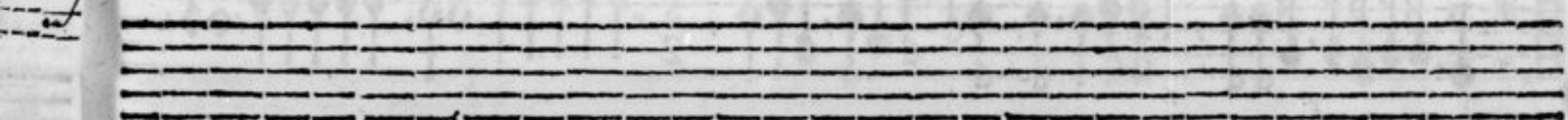
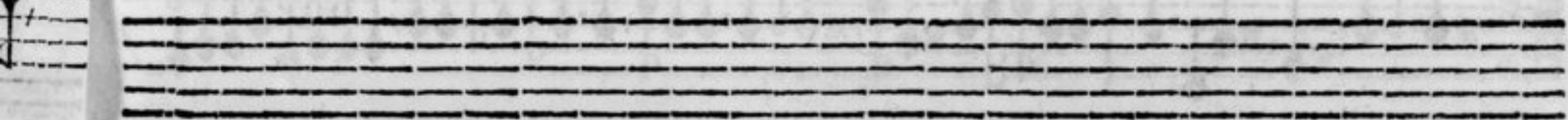




adagio



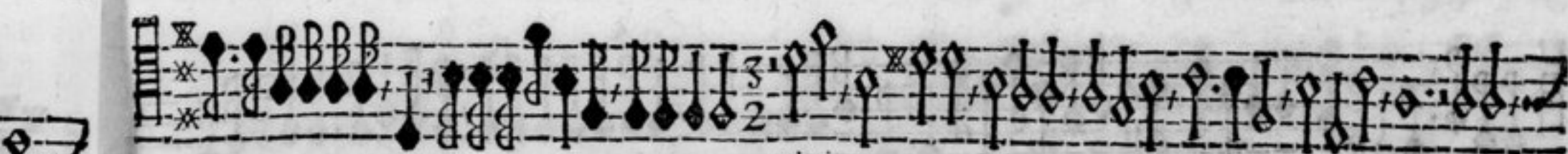
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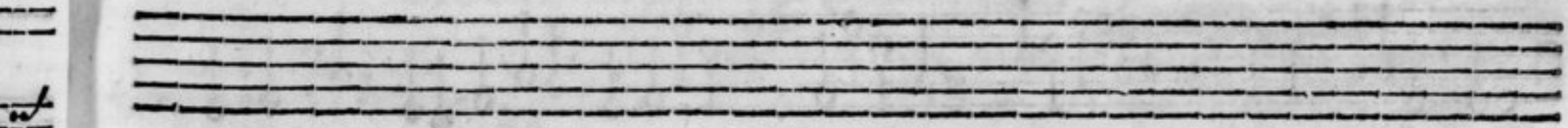
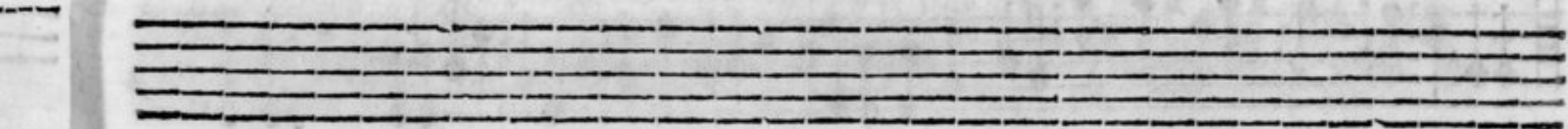
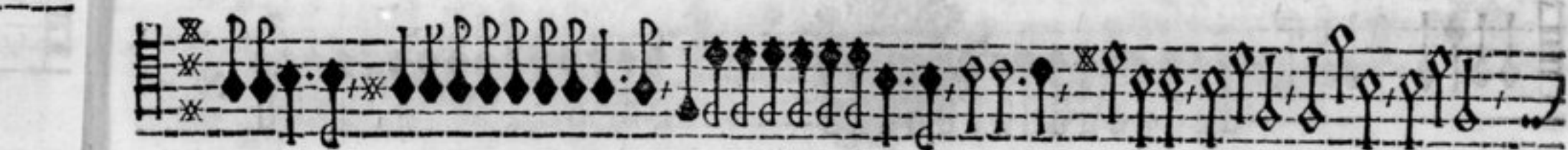
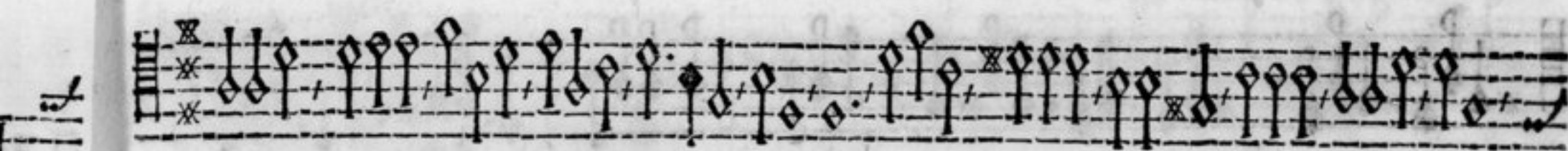
♩ (24) 30

adagio.
Sonata Macra.

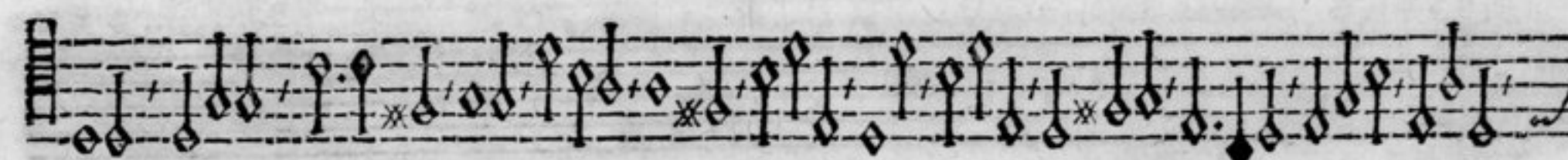
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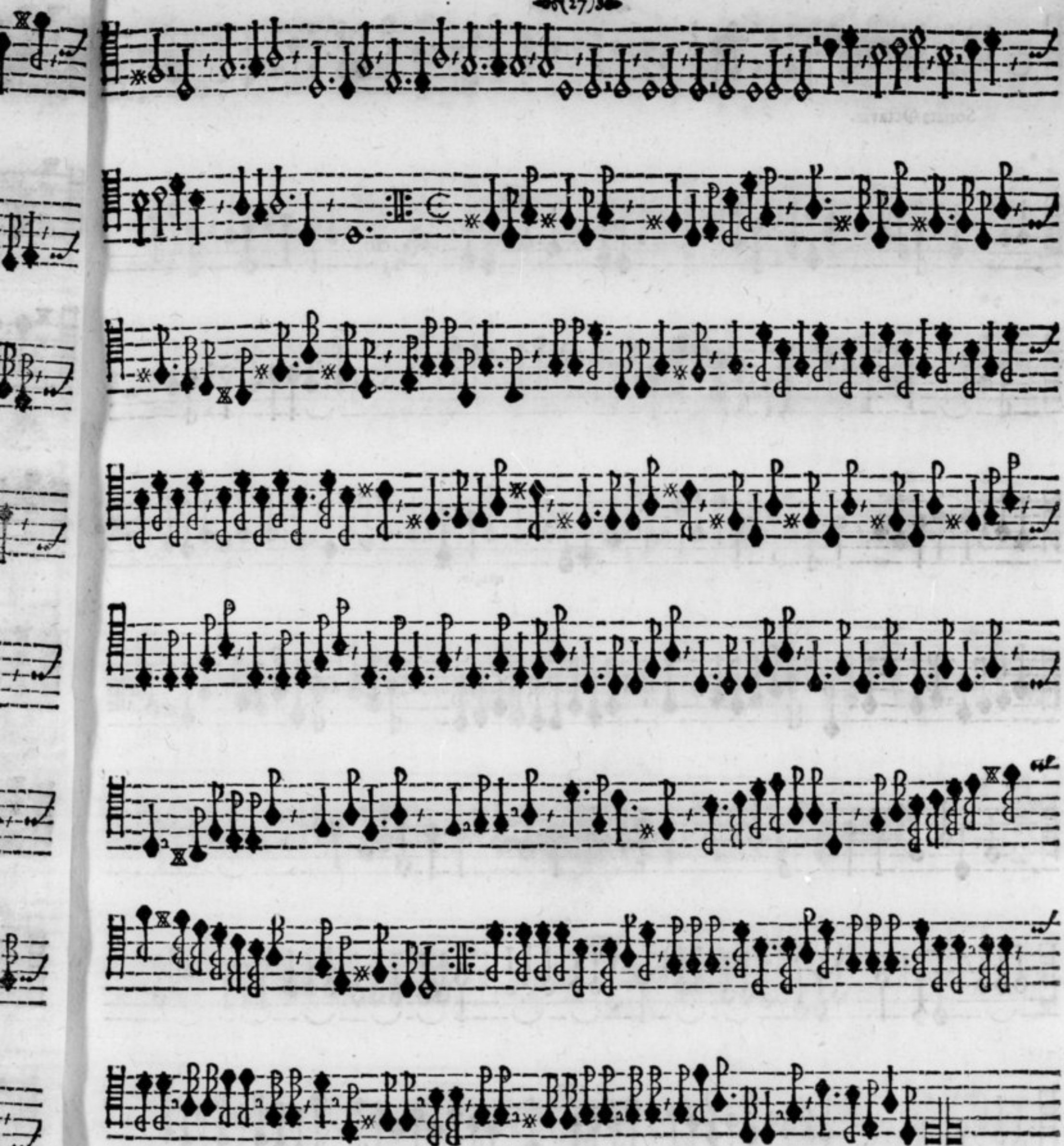


adagio.



Dddd



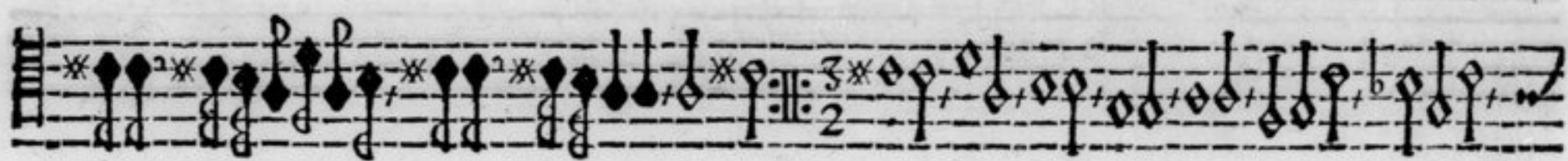
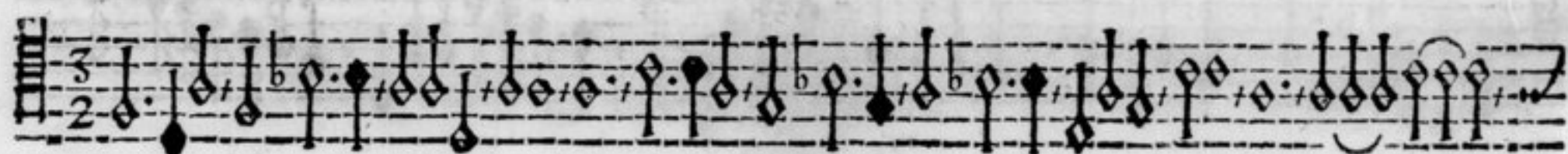




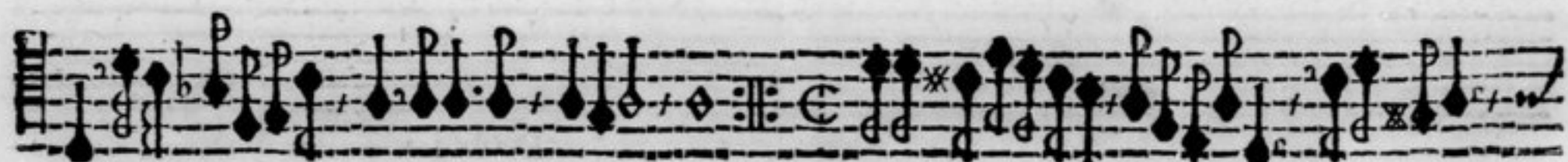
Sonata Octavia.

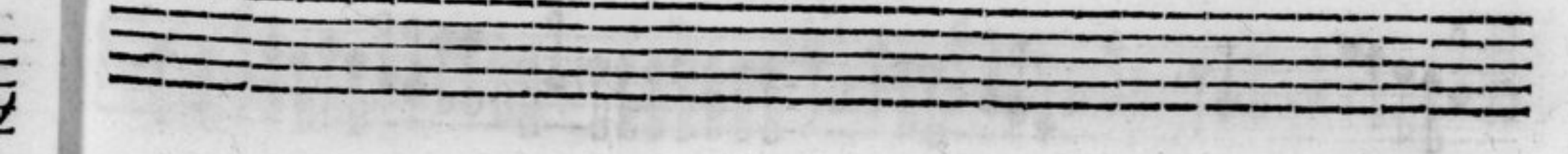
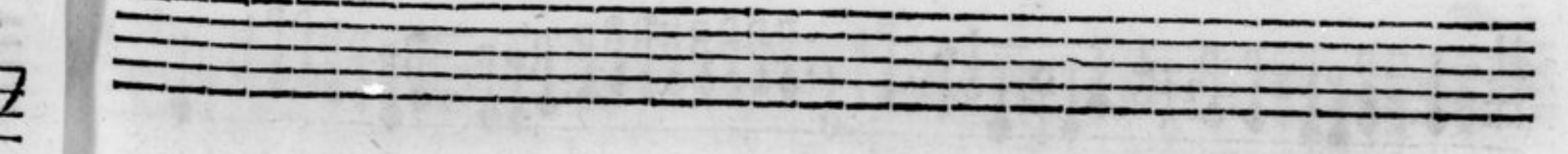
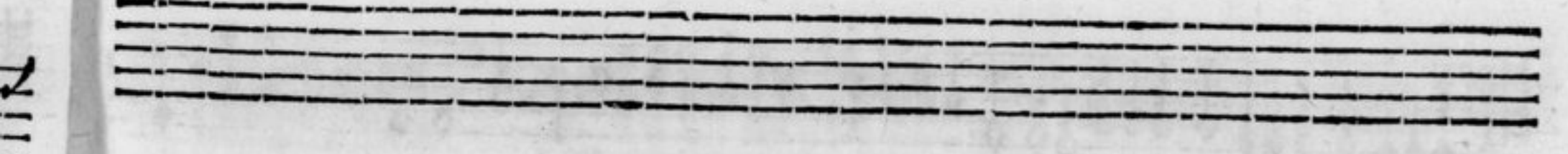
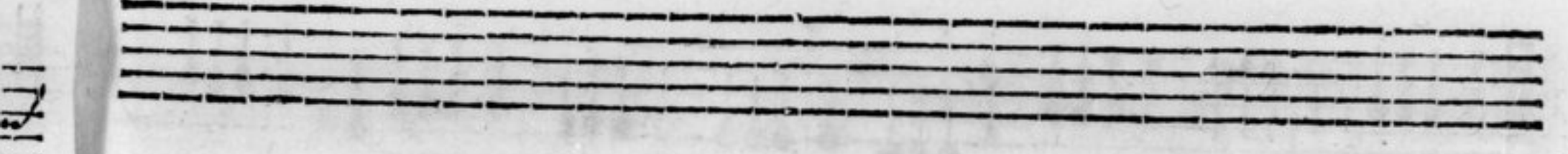
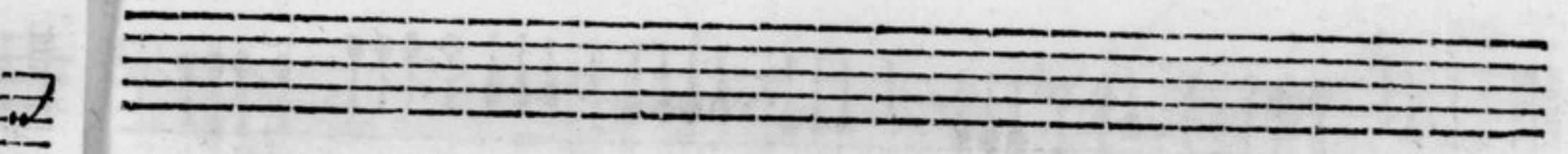
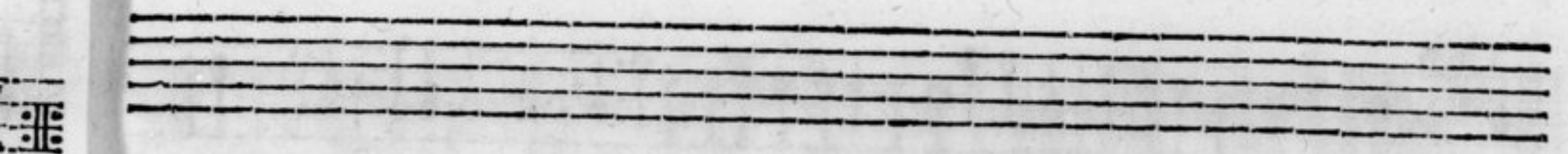
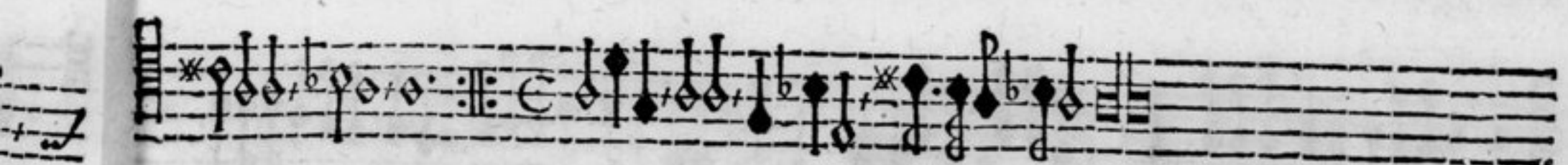


adagio.



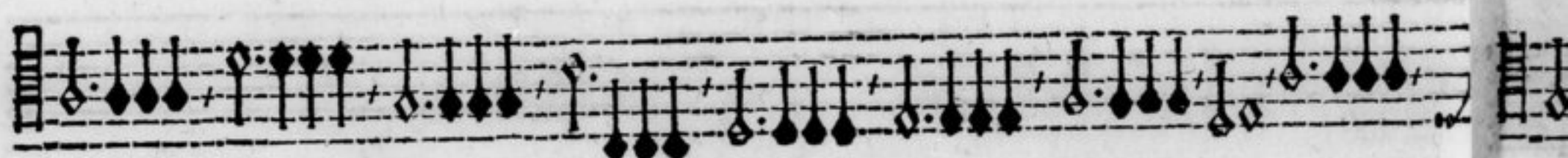
adagio.

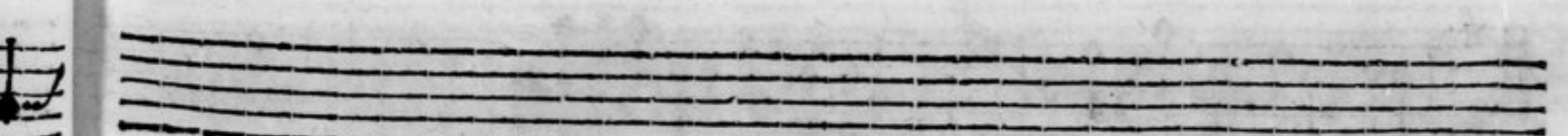
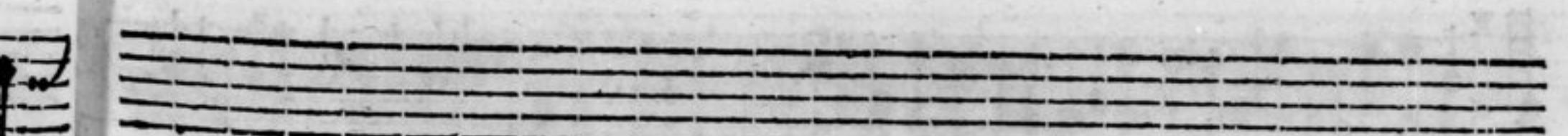
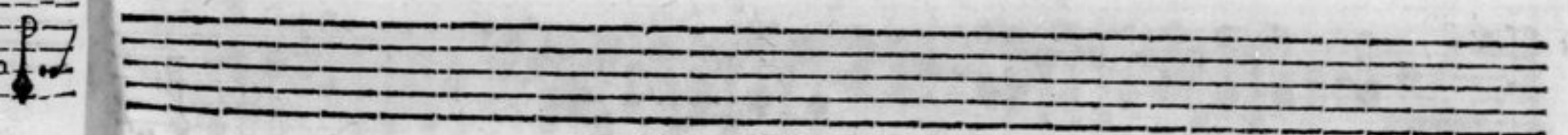
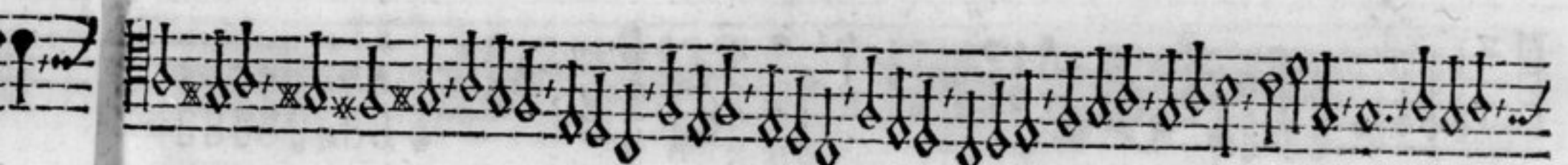






Sonata Padua.

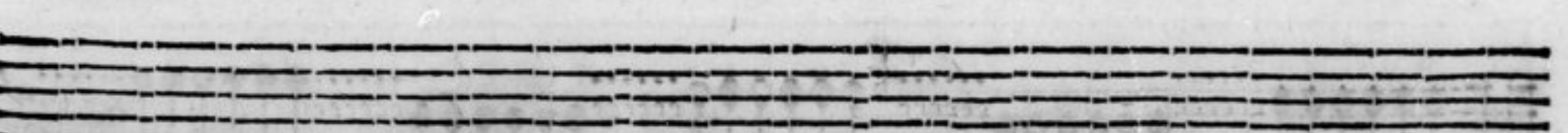
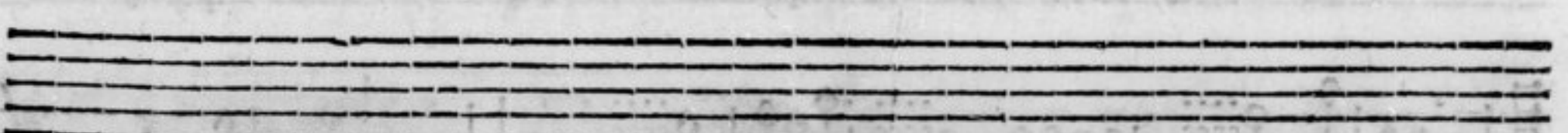
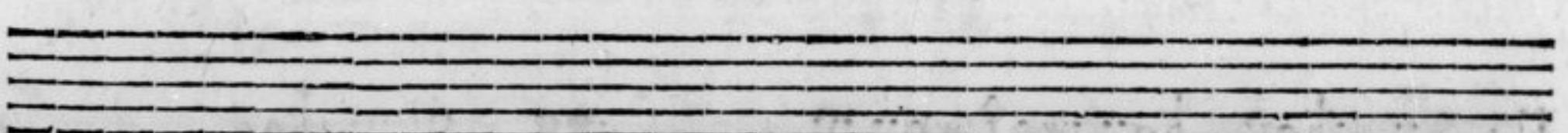
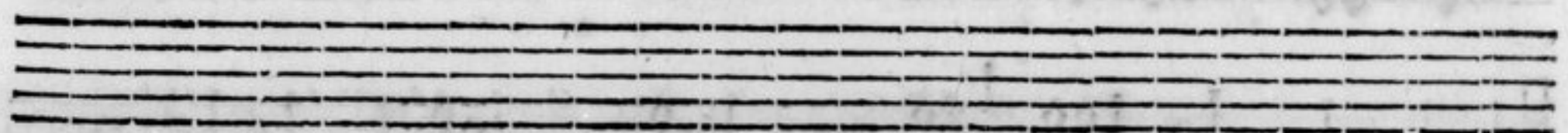
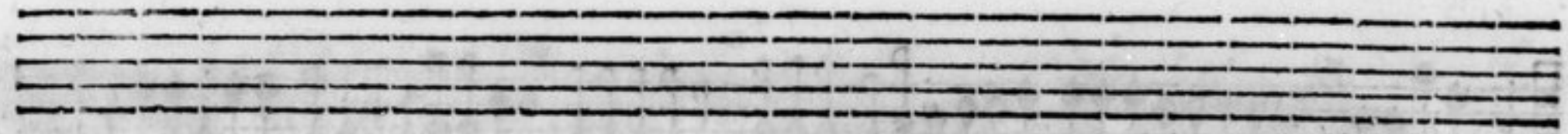
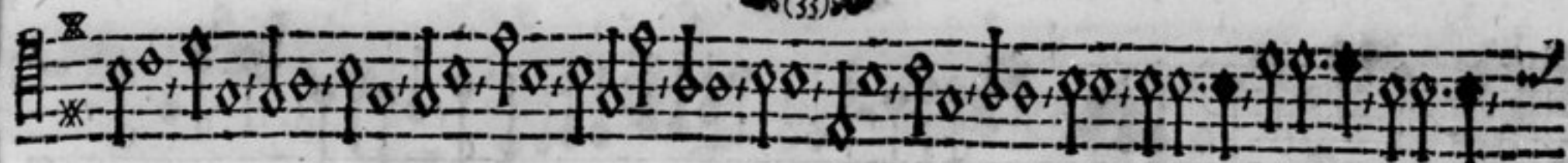




♩ (32) 80

Sonata Quinquatria.

adagio.



adagio.
Sonata Rha.

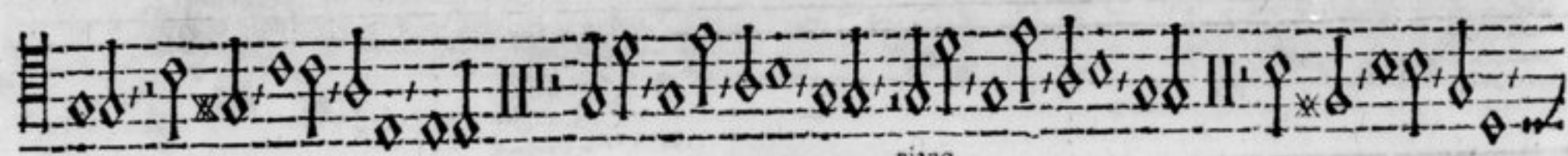
Handwritten musical score on a single page, featuring six staves of music. The notation is dense, with many notes and rests. The first staff includes a measure with five 'e' characters (Eeeee) and a measure with a circled '35' (35). The second staff has a measure with a circled '35' (35). The third staff has a measure with a circled '35' (35). The fourth staff has a measure with a circled '35' (35). The fifth staff has a measure with a circled '35' (35). The sixth staff has a measure with a circled '35' (35). The notation is dense, with many notes and rests. The first staff includes a measure with five 'e' characters (Eeeee) and a measure with a circled '35' (35). The second staff has a measure with a circled '35' (35). The third staff has a measure with a circled '35' (35). The fourth staff has a measure with a circled '35' (35). The fifth staff has a measure with a circled '35' (35). The sixth staff has a measure with a circled '35' (35).

adagio.
Sonata Sabce.
piano.

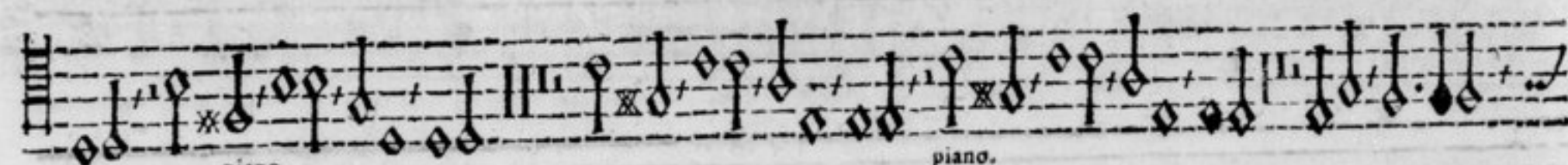




Sonata Tamara.



piano.

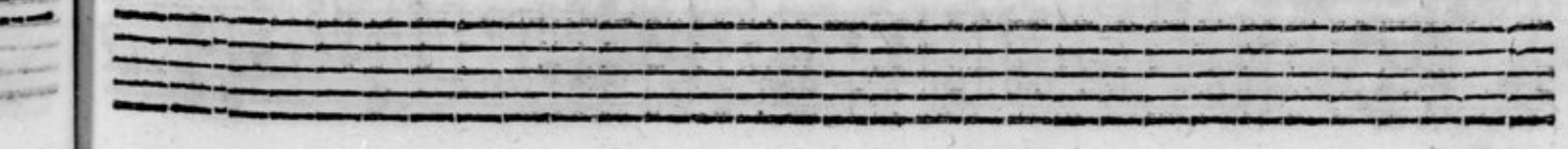
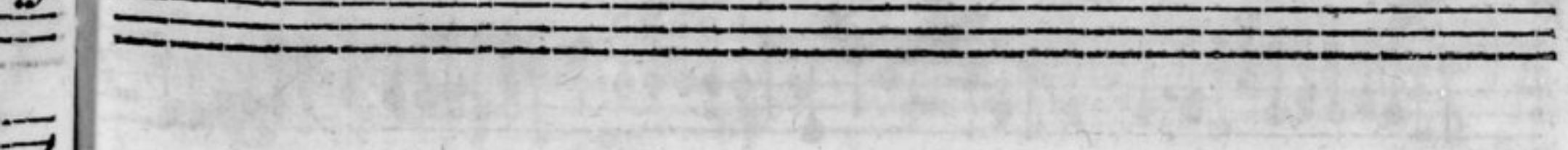
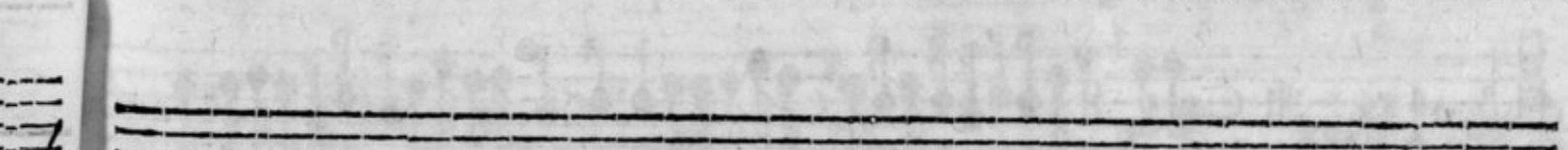
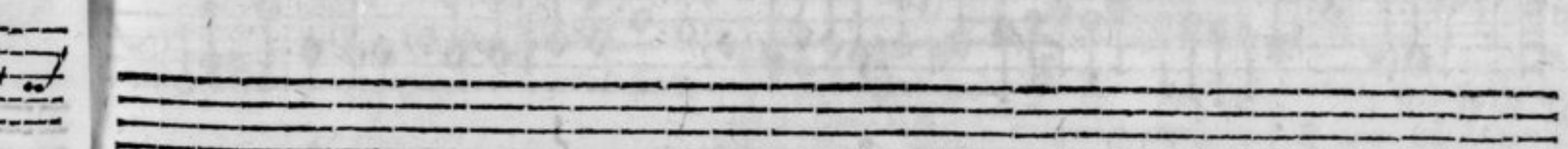
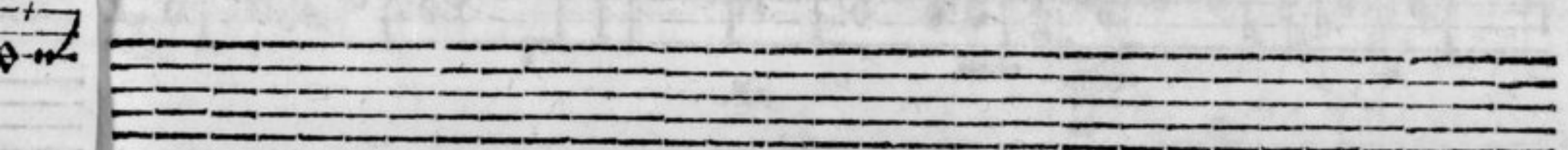
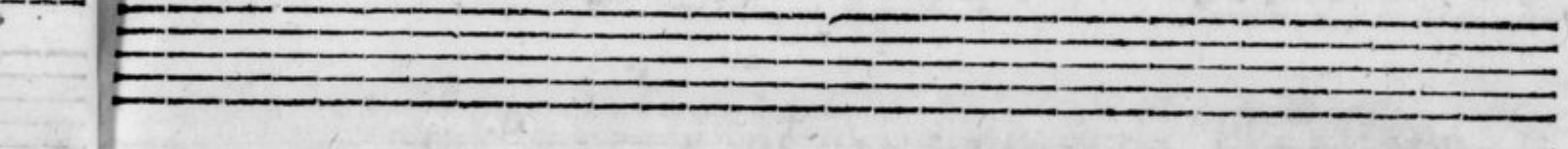
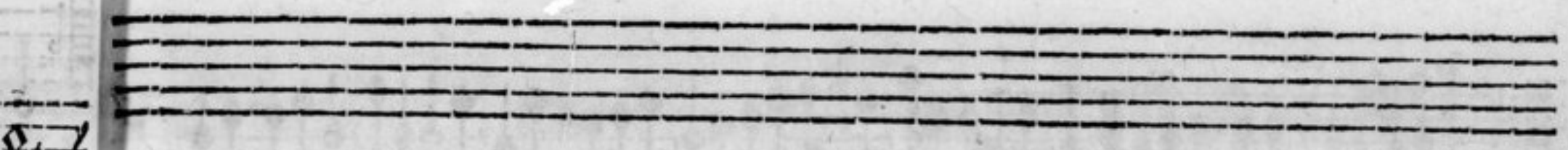
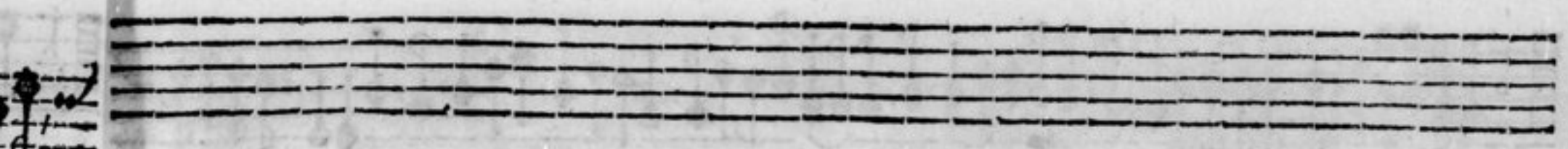


piano.

piano.

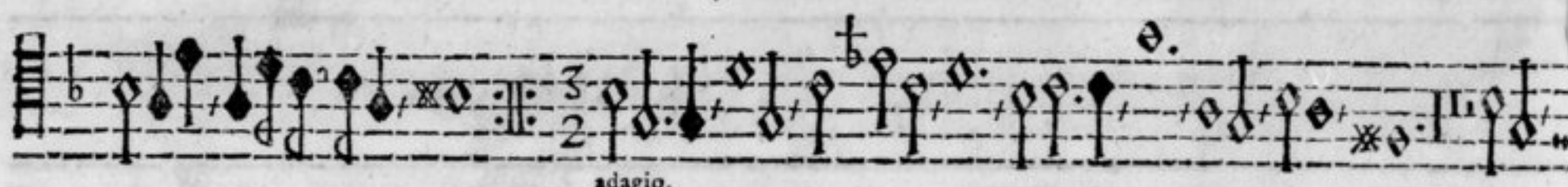


adagio.

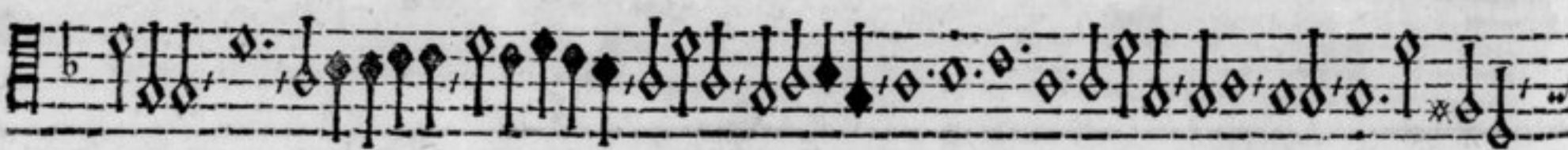




adagio.
Sonata Vacuna.



adagio.

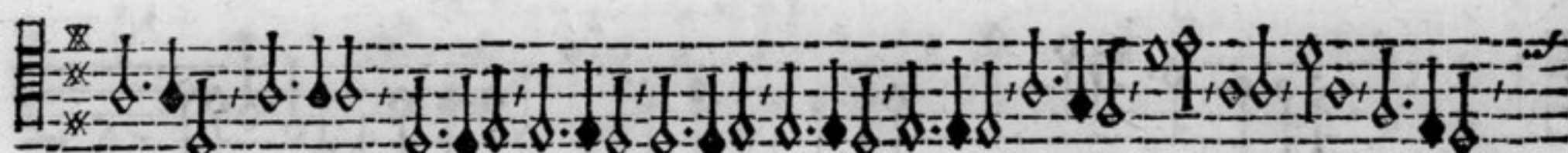


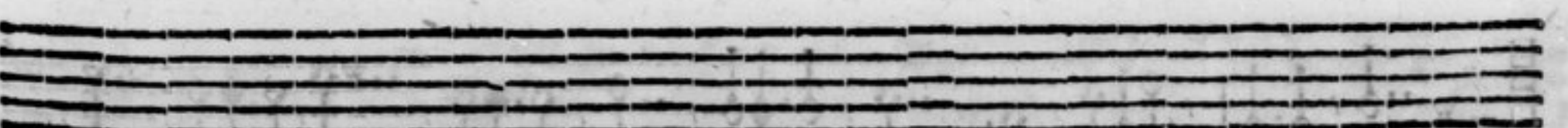
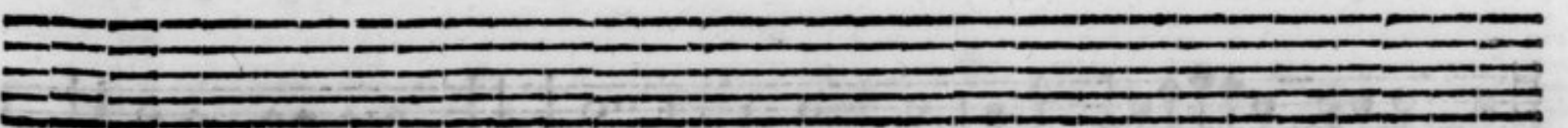
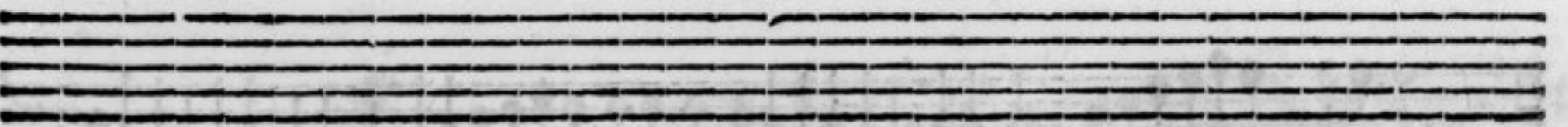
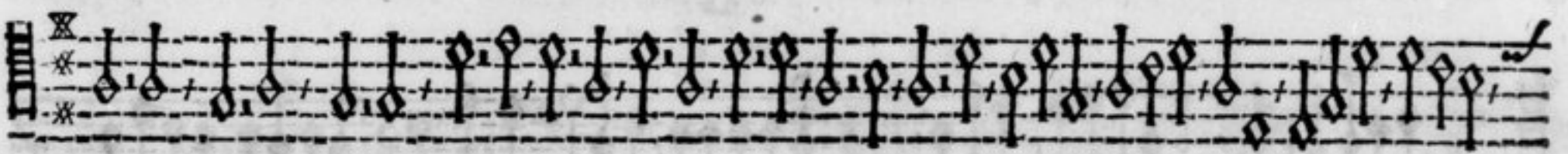
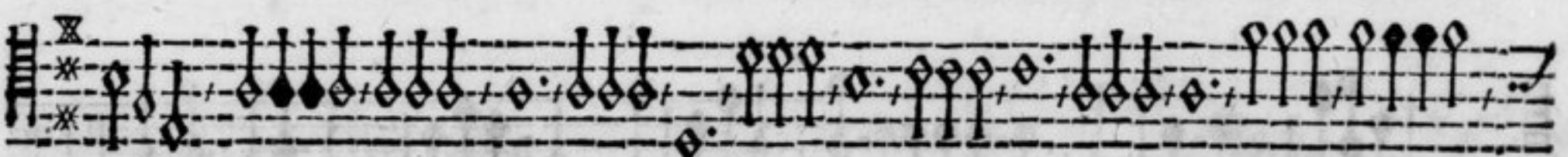
adagio.

Fffff



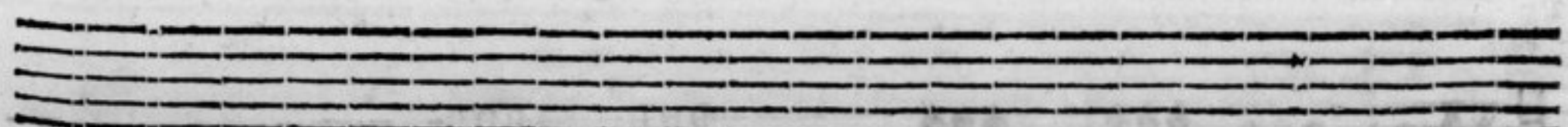
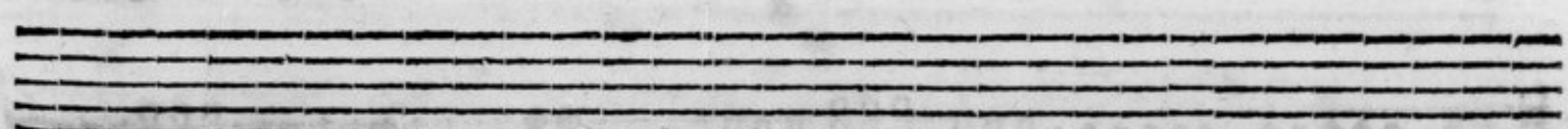
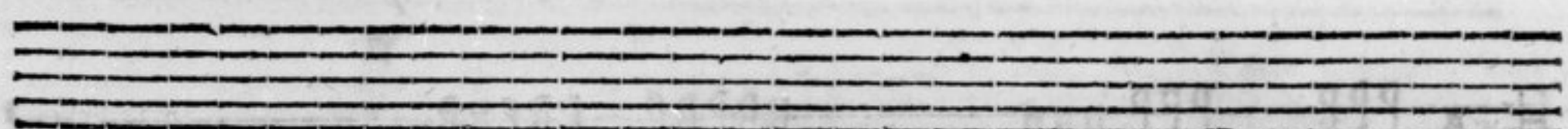
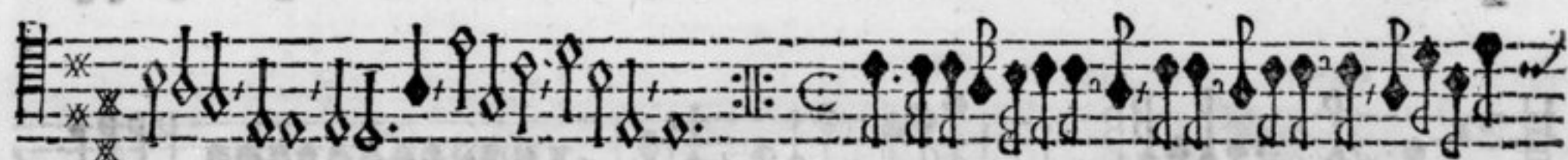
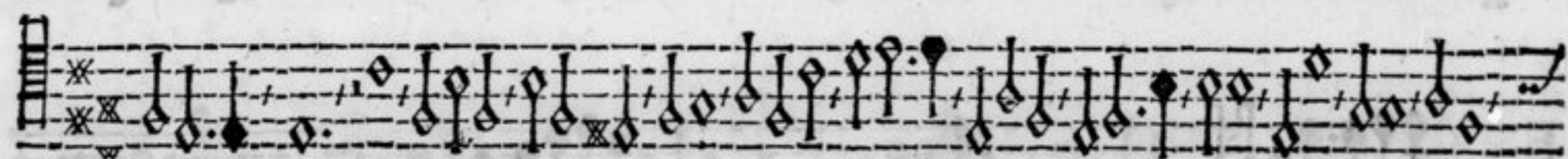
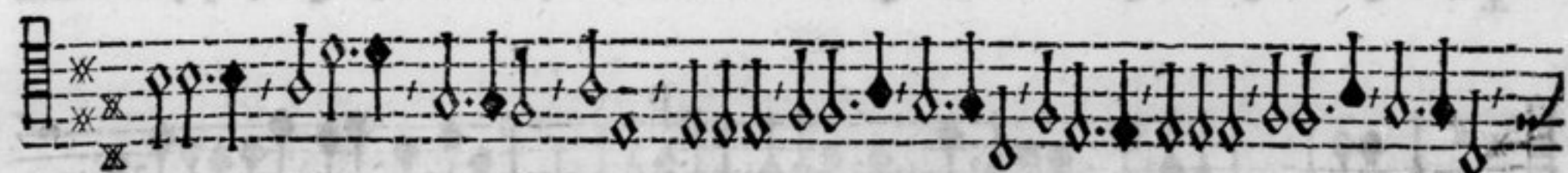
allegro.
Sonata Wallona.





♩ (44) ♩

Sonata Xantippea.



46 (45) 30

Sonata Urana.

(47) 30

adagio.

adagio.

adagio.

Ffff 4

♩(48) 30

adagio.
Sonata Zacchantea.

