

CORONA

WERKREIHE FÜR KAMMERORCHESTER

herausgegeben von Adolf Hoffmann

Nr. 34

TELEMANN

KONZERTSUITE

f. Violoncello oder Viola da Gamba (Bratsche), 2 Violinen, Viola,
Violoncello und Generalbaß (Cembalo oder Klavier)

Viola

MÖSELER VERLAG WOLFENBÜTTEL

1. Ouverture

(Lento)

f

6

11

16

1.

21 2. Allegro 1

f

26

30

34

38 4

mf

f

46 1

51 *p*

56 *(mf)* *f*

61

65

70 *(f)* 5 *(f)*

79 1 *(f)*

84

88

92 *(rit.)* Lento *(f)*

97

102

107

Detailed description: This is a page of a musical score for the Viola part, spanning measures 51 to 107. The key signature is G major (one sharp, F#) and the time signature is 3/8. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include *p* (piano) at measure 51, *(mf)* (mezzo-forte) at measure 56, and *f* (forte) at measures 56, 70, 79, and 92. A *rit.* (ritardando) marking appears at measure 92, followed by a tempo change to *Lento* at measure 93. The notation includes eighth notes, sixteenth notes, dotted notes, and rests. Fingerings 1 and 5 are indicated above certain notes. The score ends with a double bar line at measure 107.

2. La trompette

Allegro

(f)

6

12

1.

2.

17

7

11

1.

2.

1

3. Sarabande

Adagio

(mf)

6

11

15

Solo

(p)

20



4. Rondeau

Grazioso



5. Bourrée

Risoluto

1

(f)

6

11 1

17 1

(f)

23 1

(mf)

2

29

(p)

34 2

(f)

40 1

(p)

45 2

(p)

1

52

(f)

Detailed description: This is a musical score for Viola, titled "5. Bourrée". The tempo/mood is marked "Risoluto". The score consists of ten staves of music, each beginning with a measure number. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music features various dynamics including forte (f), mezzo-forte (mf), and piano (p), as well as fingerings (1, 2) and accents (v). The piece concludes with a double bar line and repeat dots.

6. Courante

Allegro

(*mf*)

4

7

11

14

Double

pp

5

9

(*p*)

12

pp

15

7. Gigue

Presto

6
(f)

6
(p) (f)

12

18
p

24
(f)

29
(f)

34
(p) (f)

39
(p) (f)

44

49
p

55
f