

CORONA

WERKREIHE FÜR KAMMERORCHESTER

herausgegeben von Adolf Hoffmann

Nr. 34

TELEMANN

KONZERTSUITE

f. Violoncello oder Viola da Gamba (Bratsche), 2 Violinen, Viola,
Violoncello und Generalbaß (Cembalo oder Klavier)

Violino I

MÖSELER VERLAG WOLFENBÜTTEL

1. Ouvertüre

(Lento)

6 11 16

(f) tr tr tr tr

1.

Allegro

21 25 29 33 37 45 49

(f) tr (mf) f p

1.

54

(mf)

59

f

63

67

(f)

71

5

(f)

80

1

(f)

85

90

(rit.)

94

Lento

(f)

(tr.)

98

103

107

Detailed description: This is a page of a musical score for Violino I, page 3. It contains ten staves of music, numbered 54 to 107. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various dynamics including *mf*, *f*, and *rit.* (ritardando). There are also performance markings such as *Lento* and *(tr.)* (trill). The notation includes eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line at measure 107.

2. La trompette

Allegro

(f)

7

1. 2. 7 11 1. 2. 1

3. Sarabande

Adagio

(tr)
(mf)

7

13 8 12

4. Rondeau

Grazioso

(f)

7

14

p

f

21 *tr.*

28 *p* *(tr)* *(pp)*

35 *tr.* *(mp)* *f* *tr.*

42 *tr.* *tr.* *tr.* *tr.*

This section of the musical score for Violino I spans measures 21 to 42. It is written in treble clef with a key signature of two sharps (F# and C#). The music features a series of eighth-note patterns, often grouped with slurs. Trills (tr.) are indicated above several notes. Dynamic markings include *p* (piano), *(pp)* (pianissimo), *(mp)* (mezzo-piano), and *f* (forte). The piece concludes with a final note in measure 42.

5. Bourrée

Risoluto

1 *(f)*

7 *1*

13 *1* *(f)*

20 *1* *(mf)*

26 *2* *(p)* *1*

34 *2* *(f)* *1*

42 *(p)* *2* *(p)* *1*

50 *V* *(f)*

This section of the musical score for Violino I, titled '5. Bourrée', spans measures 1 to 50. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked 'Risoluto'. The music consists of eighth-note patterns, often with slurs and fingerings (1, 2) indicated. Dynamic markings include *(f)* (forte), *(mf)* (mezzo-forte), and *(p)* (piano). A 'V' (Vibrato) marking is present above the first note of measure 50. The piece ends with a final note in measure 50.

6. Courante

Allegro

(*mf*)

4

7 (*tr*)

11 (*tr*)

14 (*tr*)

Double

pp

5

9 (*p*)

12 *pp*

15

7. Gigue

Presto

Violino I

7. Gigue

Presto

(f)

6

(p)

(f)

12

18

p

24

(f)

29

(f)

34

(p)

(f)

39

(p)

(f)

44

49

p

55

f