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CINCINNATI, OHIO

FLORIDA

POLKA REDONA

BY JOSEPH MASCHER.

ARRANGED FOR THE PIANO FORTE
BY

WILLIAM DRESSLER.

J.C. Pearson, N.Y.

25 Cts. nett.

New York
Published by WILLIAM HALL & SON, 239 Broadway.

COLBURN & FIELD
Cincinnati.

DRESSLER & CLAYTON.
939 Broadway.

Entered according to Act of Congress, in 1894, by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.

FLORIDA POLKA-REDGWA.

(J. ASCHER.)

Arranged by WM. DRESSLER.

Grazioso.

The musical score is arranged in five systems, each consisting of a piano (left) and treble (right) staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked **Grazioso.** and begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic and a *Ped.* (pedal) marking. The third system continues the melodic and harmonic development. The fourth system is marked **Scherzando.** and includes a piano (*p*) and pianissimo (*pp*) dynamic. The fifth system concludes with a mezzo-forte (*mf*) dynamic, a *cresc.* (crescendo) marking, and a final *f* (forte) dynamic. Various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4) are present throughout the score.

First time. Second time.

p

mf

f

p

Ped.

8va...

pp

con Fuoco.

ff

ben marcato.

ten.

p

ten.

8va

cres...

cen.

Ped.

do.

ff

Ped.

loco.

ff

Ped.

ff con fuoco *ten.* *p* *ten.*

8va *ff* *2/r* *looo.* *2* *dim.*

Ped. *Ped.* *ff* *dim.*

p *mf*

8va *Ped.* ***

8va *Ped.* ***

Scherzando. *p* *pp* *mf* *cresc.*



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with many accidentals and slurs. Bass staff has chords. Dynamics: *f*, *f*, *p*. Pedal markings: *Ped.* with asterisks.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has chords. Dynamics: *p*. Pedal markings: *Ped.* with asterisks. Rehearsal marks: *1st time.* and *2nd time.*



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has chords. Dynamics: *mf*. Pedal markings: *Ped.* with asterisks.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has chords. Dynamics: *p*. Pedal markings: *Ped.* with asterisks. *8va...* markings above the treble staff.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has chords. Dynamics: *Cresc.*. Pedal markings: *Ped.* with asterisks.



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has chords. Dynamics: *loco.*. Pedal markings: *Ped.* with asterisks. *8va...* markings above the treble staff.