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**ROSA GALLOP**  
*Composed & dedicated to*  
**His loving mother**  
by  
**ISIDOR ASCHEER.**

25¢ net

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# ROSA GALLOP.

I. ASCHER.

## INTRODUCTION.

*ff* Allegro.

The introduction consists of two staves of music in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

## GALLOP.

The Gallop section is divided into five systems of two staves each, all in 2/4 time. The first system shows the beginning of the gallop with a steady eighth-note melody in the right hand and a bass line in the left hand. The subsequent systems continue the rhythmic pattern with various chordal textures and melodic developments, ending with a final cadence marked by a double bar line and a sharp sign.

8va...

8va...

TRIO.

The first system of the TRIO section consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major or D minor). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the TRIO section with two staves. The upper staff maintains the melodic line, and the lower staff continues the accompaniment with various chordal textures.

The third system of the TRIO section concludes with two staves. The upper staff features a melodic line that ends with a final note, and the lower staff provides a concluding accompaniment.

CODA.

The first system of the CODA section consists of two staves. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment with eighth notes.

The second system of the CODA section continues with two staves. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment.

The third system of the CODA section concludes with two staves. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment that ends with a final chord.