

Io canterei d' amor

Dimunition von Giovanni Bassano

Cipriano de Rore

(1516-1565)

Intavolierung und Bearbeitung Anton Höger

The musical score consists of five staves of music. The top staff is a basso continuo staff with a clef and a bass clef. The other four staves are for voices, each with a soprano clef. The music is written in common time. The notation uses solmization names (a, c, e, g) and rhythmic values (semibreves, minims, crotchets). Measure numbers 1 through 41 are indicated above the staves. The score is divided into measures by vertical bar lines.

51 | | | | | | |

δa	$c c$	δ	δ	$b b$	$a \delta$	δ	$\delta \delta$	$c \delta$	$c c$	a	δ	c
$c e$	$c c$	e	a	$a c$	e	a	$e a$	$a a$	$c c$	$c a$	$c e$	$a c$
c	$a a$		c	$d a$	c			$a a$	$a a$			

a

64 | | | | | | |

$a \delta$	$a c \delta$	a	c									
a	c	e	$c e$	$a c$	$e a$	a	$c c$	δ	$c a$	$c c$	δ	$c c$
							c	c	e	$c c$	$a a$	$a a$

75 | | | | | | | | | | | |

a	δ	δ	δ	$a c$	$a c \delta$	a	$c \delta$	a	$\delta \delta c a$	$c \delta$	δ	δ
c	e	f	$c e a c$	$e e$	a	c	e	c	a	$c e$	$c e$	$a c$
								c				

84 | | | | | | | | | | | |

c	$a c$	$\delta \delta$	$\delta \delta$	δ	δa	$a \delta$	$a a$	$a \delta$	b	$a a$	$a a$	$a c \delta$
a	c	a	a	a	c	a	a	$a e$	$c a$	e	$c c$	$a a$
						c		a	a	$c c$		$a a$

$a a a$ $a a a$

95 | | | | | | | | | | | | |

δ	b	a		a		e		b				
c	c	a				c		c				
a		a										