

Io canterei d' amor

Dimunition von Giovanni Bassano

Cipriano de Rore

(1516-1565)

Intavolierung und Bearbeitung Anton Höger

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$\frac{2}{2}$	c	a c	a	a d	a	e c	d f	c d	e e	f	a	b	c	d
		a c	a	a a		e c	e	e	e	a	b	c	d	e
						c	c	a c		c	a	b	c	d

10

δ	a	a			a	δ	a	c	δ	c	δ	δ	δ	a	a	δ	δ	δ	δ
c	a		c	a	c	a				c	δ	a	e	e		c	c	e	a
a	c	δ	e	c	c	e	e		c	e				e		f			

20

$\bar{a} \bar{a} \bar{d}$	$\bar{a} \bar{c}$	$\bar{a} \bar{d} \bar{a}$	$\bar{d}$	$\bar{d}$	$\bar{c} \bar{a}$	$\bar{c} \bar{c}$	$\bar{d} \bar{a} \bar{c}$	$\bar{d} \bar{a} \bar{d} \bar{c}$	$\bar{a} \bar{a}$
$\bar{a} \bar{a} \bar{c} \bar{c}$	$\bar{a} \bar{a}$	$\bar{e} \bar{c} \bar{a}$	$\bar{c} \bar{d}$	$\bar{a}$	$\bar{c} \bar{e}$	$\bar{c} \bar{e}$	$\bar{a} \bar{a} \bar{c}$	$\bar{d} \bar{c} \bar{e} \bar{c}$	$\bar{a} \bar{a}$
$\bar{c} \bar{e}$	$\bar{c}$	$\bar{a}$	$\bar{a}$	$\bar{c}$	$\bar{e}$	$\bar{c} \bar{e}$	$\bar{c} \bar{e}$	$\bar{c}$	$\bar{c} \bar{c}$

30

a	a	δ δ a	c δ	a a	δ p c δ	c a δ	a δ	a c δ a	c	a δ	a a
a c a	a a		a c	e p e	e e δ	c e	a c δ a		a	a	a c
c		e c	c	c				e			c

41

δ	a			δ	δ	a	c	δ	a	δ	c	e	e	c	e	a	a	c	δ	δ	a	a	c
e	a		c	c	a	c	e	a	δ	a	δ	e	e	c	e	a	c	δ	δ	c	c	a	c
δ	e	c	a	c		a	c		c							c		a	a	δ	δ	c	

51

a

64

75

84

a a a a a a

95