

Aut.

Sächsische

Musica

2423

0

2

Landesbibliothek

in Ori.

Concerto di 7. Fäch.

191

F. Tr. 1.

con Violino 1.

F. Tr. 2.

con Violino 2.

17.

H. Tr. 1.

con Violino 1.

H. Tr. 2.

con Violino 2.

Violino

con Violino 1.

Concerto

Violino 1.

Musical notation for Violino 1.

Violino 2.

Musical notation for Violino 2.

Viola 1.

Musical notation for Viola 1.

Viola 2.

Musical notation for Viola 2.

Bassone.

Musical notation for Bassone.

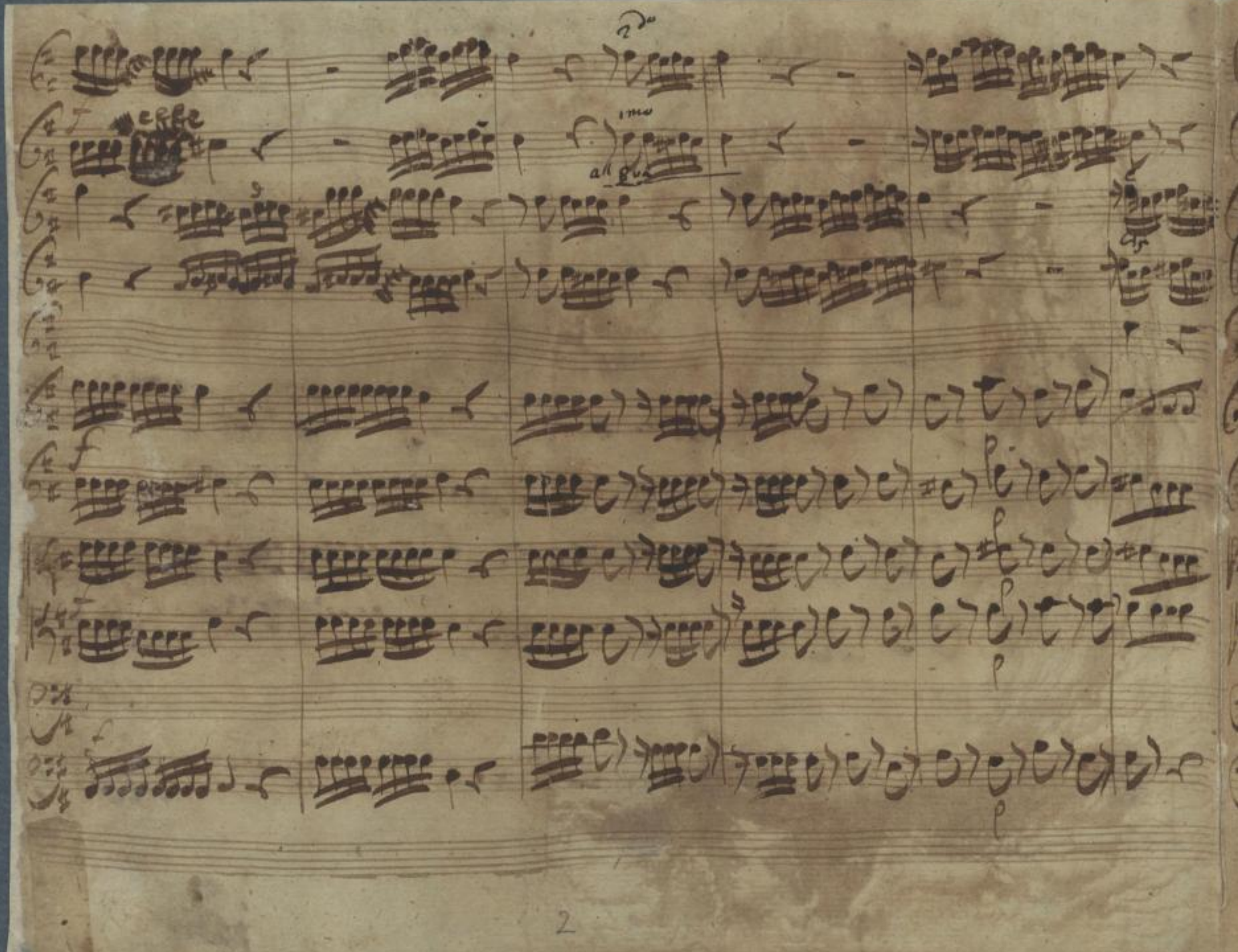
Basso.

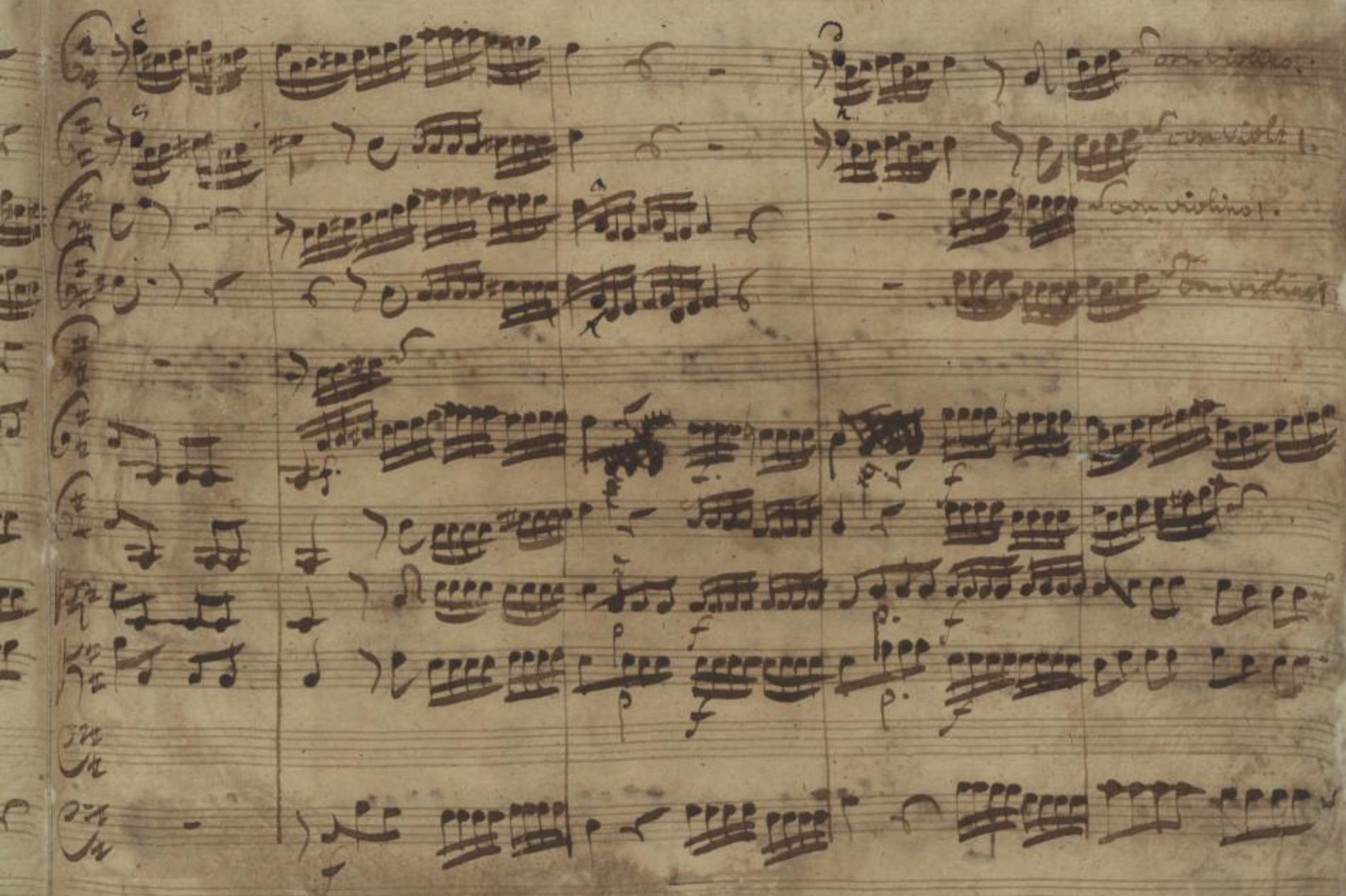
Musical notation for Basso.



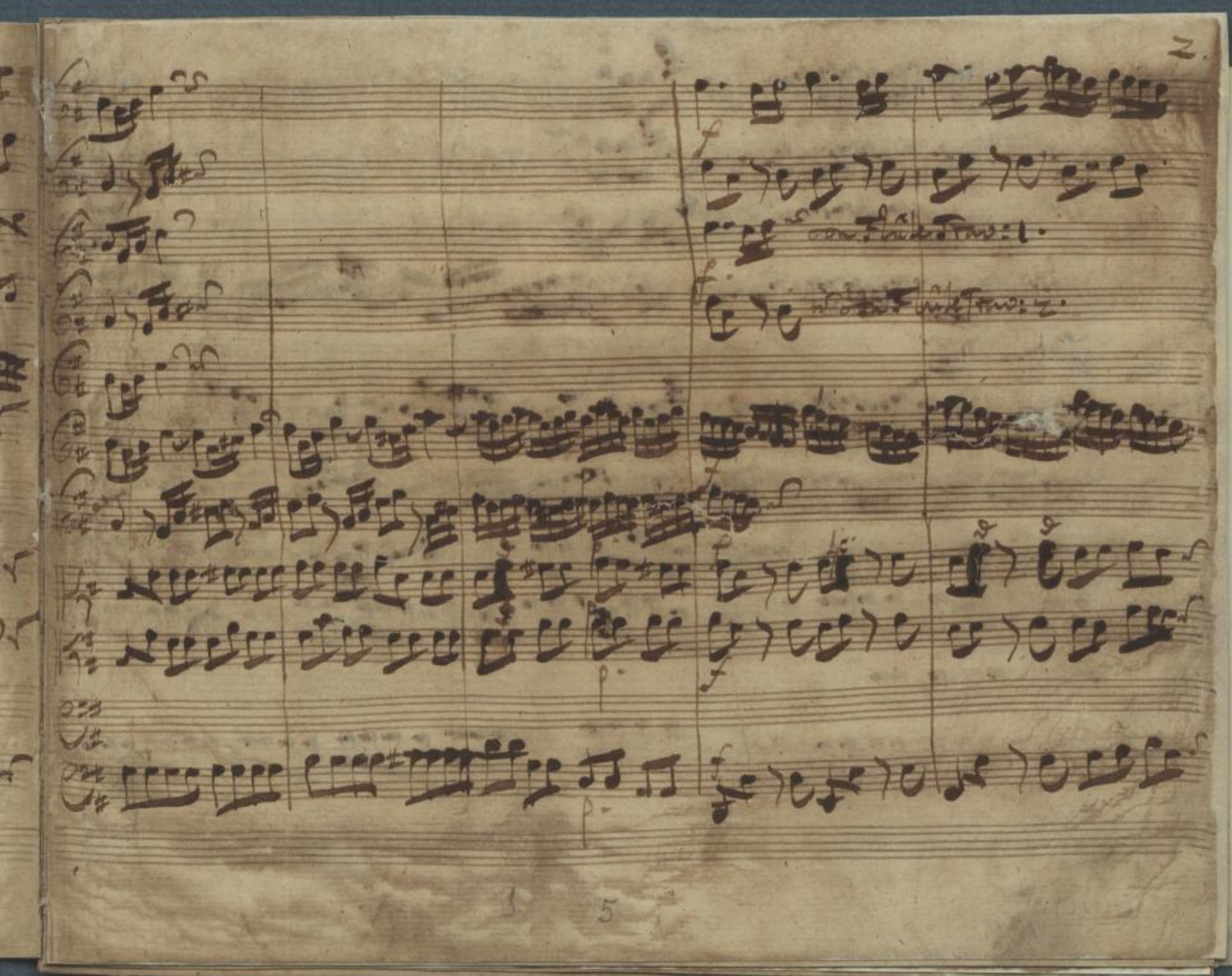
~~6 191~~ Mus. 2423-0-2

1





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a historical script. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of German or Dutch. The manuscript shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument markings. The notation includes various note values, rests, and bar lines. The instrument markings are:

- Violoncello (Violoncello)
- Violino (Violino)
- Contra Altus (Contra Altus)

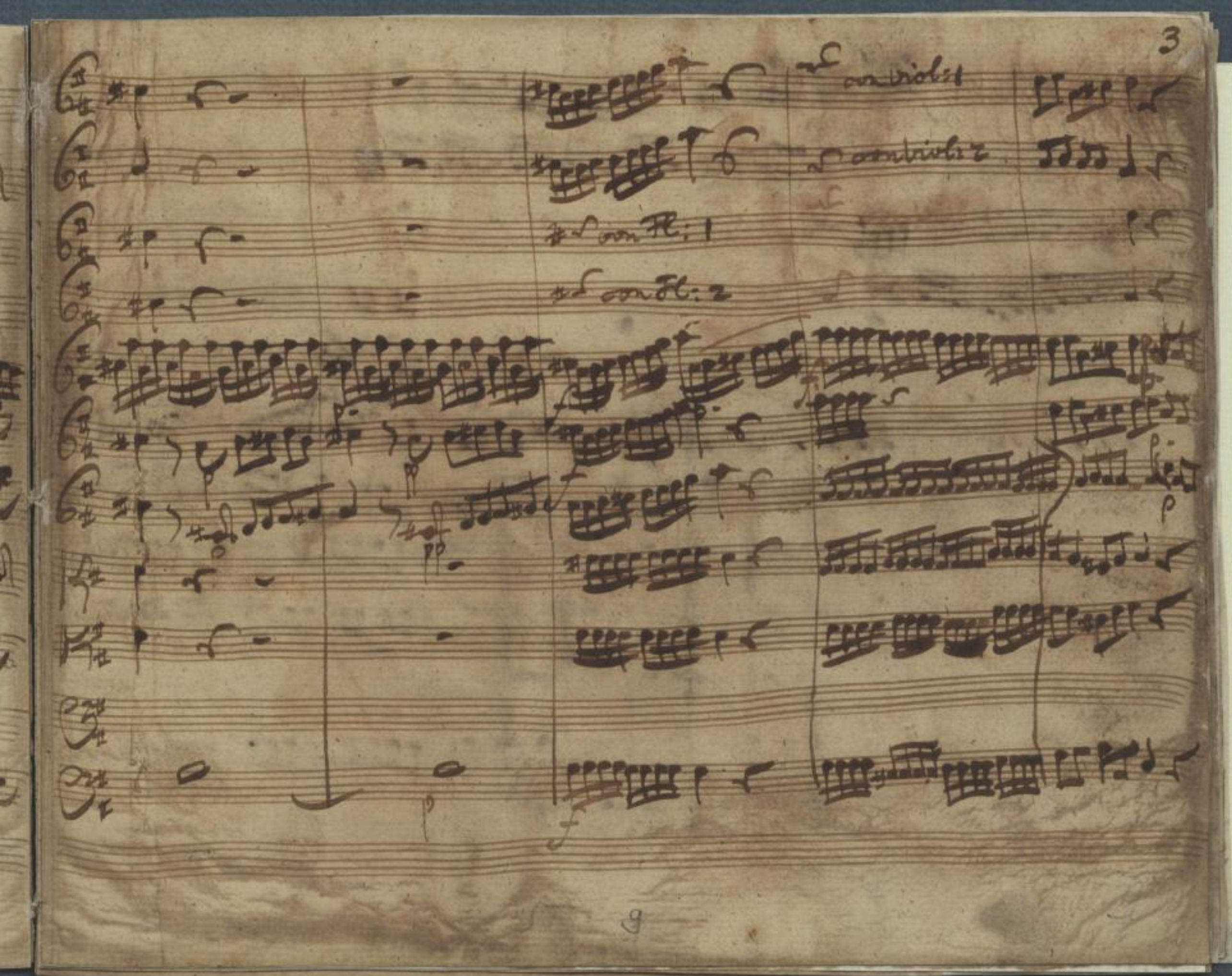
The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels. The notation includes various note values, rests, and dynamic markings. The labels are written in cursive and include:

- con violino*
- con violon*
- con violino*
- con violino*
- all. & v.*
- con Flute*
- con Flute*

The score is organized into systems, with some staves containing dense, rapid passages of notes. The paper shows signs of age, including discoloration and some staining.

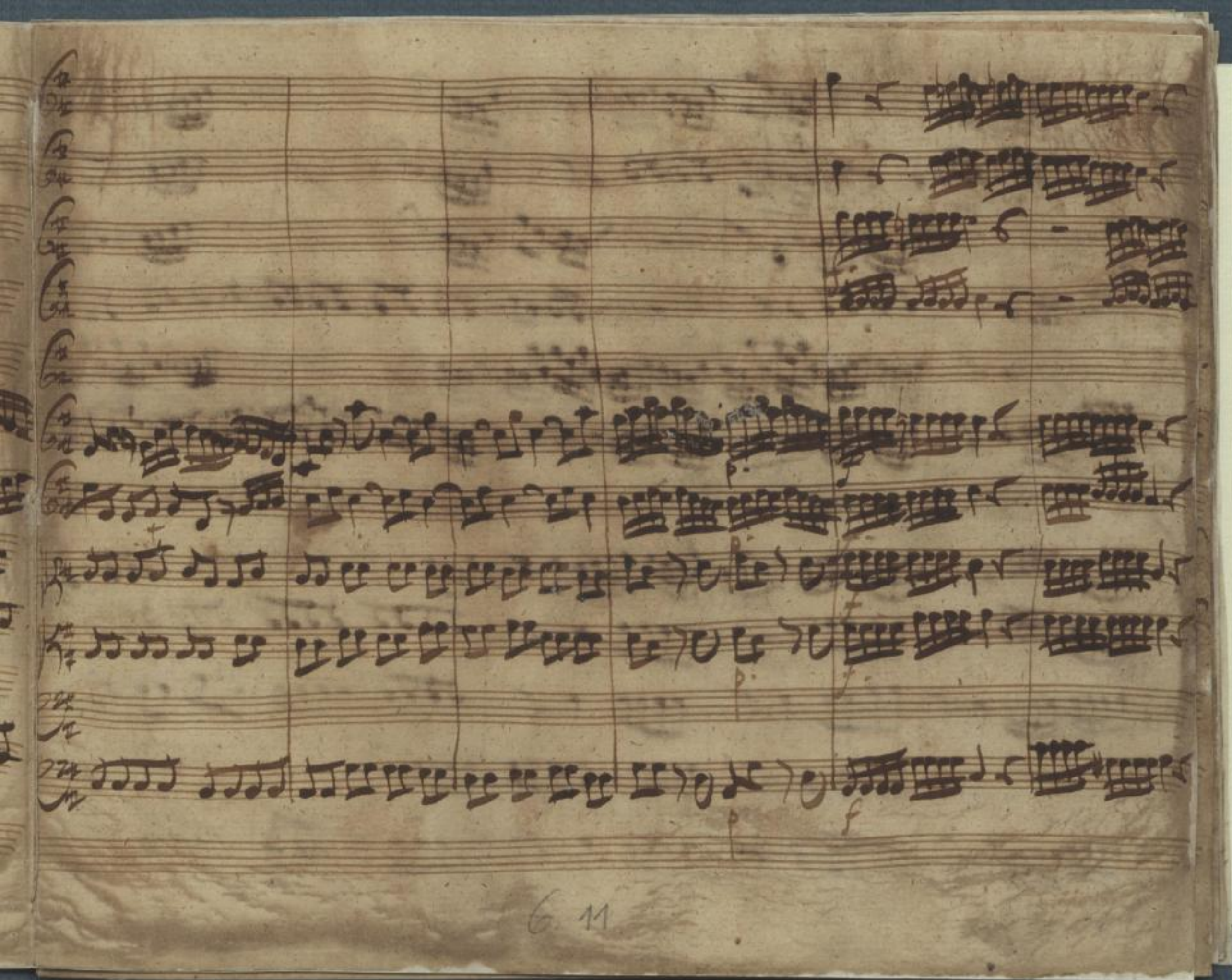
7



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in German, with some parts appearing to be vocal lines. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.

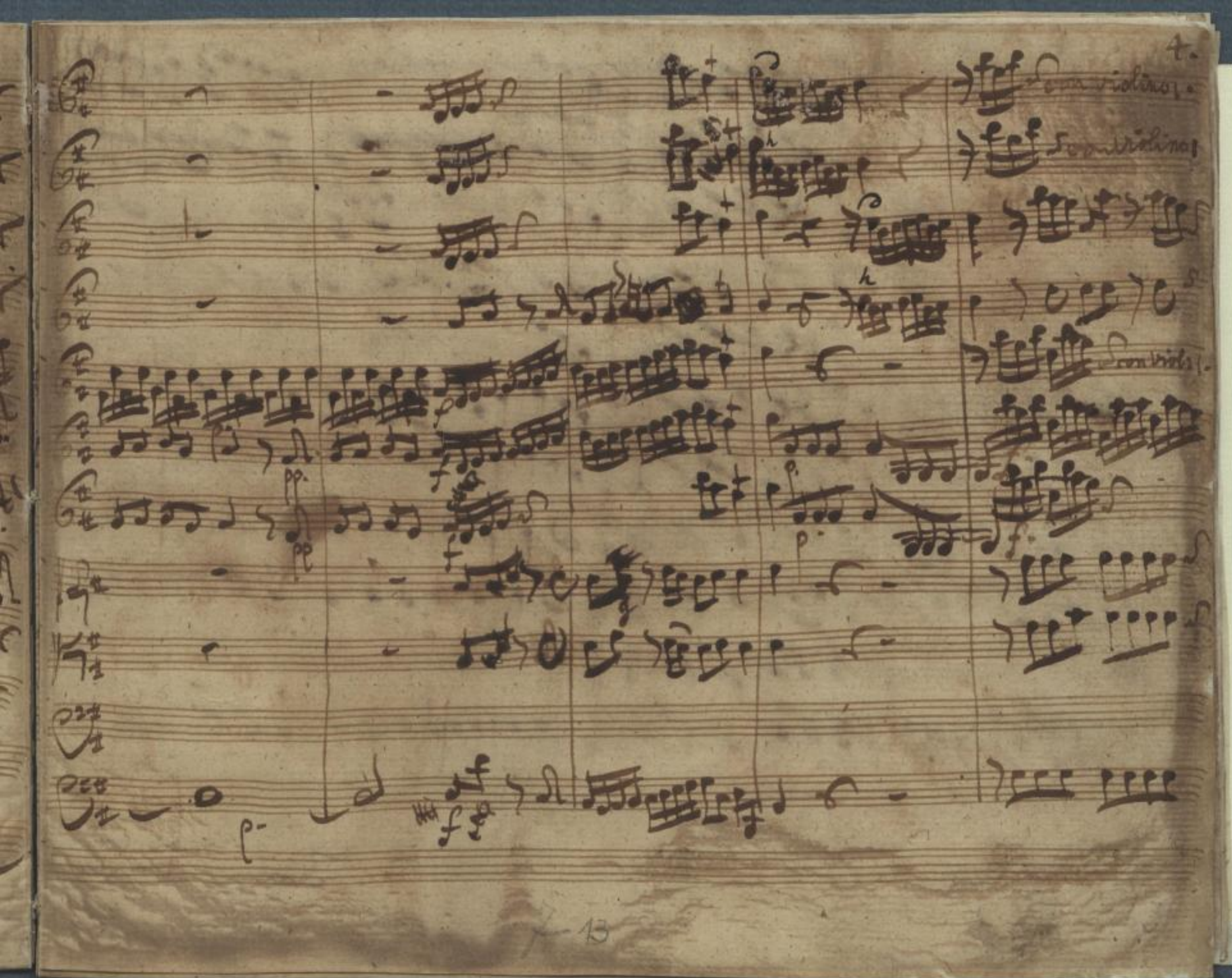
Key markings and lyrics visible include:

- Tutti* (written above the first staff on the right)
- con Violino* (written below the first staff on the right)
- con Violino* (written below the second staff on the right)
- con Violino* (written below the third staff on the right)
- con Violino* (written below the fourth staff on the right)
- forte* (written below the fifth staff on the right)
- forte* (written below the sixth staff on the right)
- forte* (written below the seventh staff on the right)



6. 11

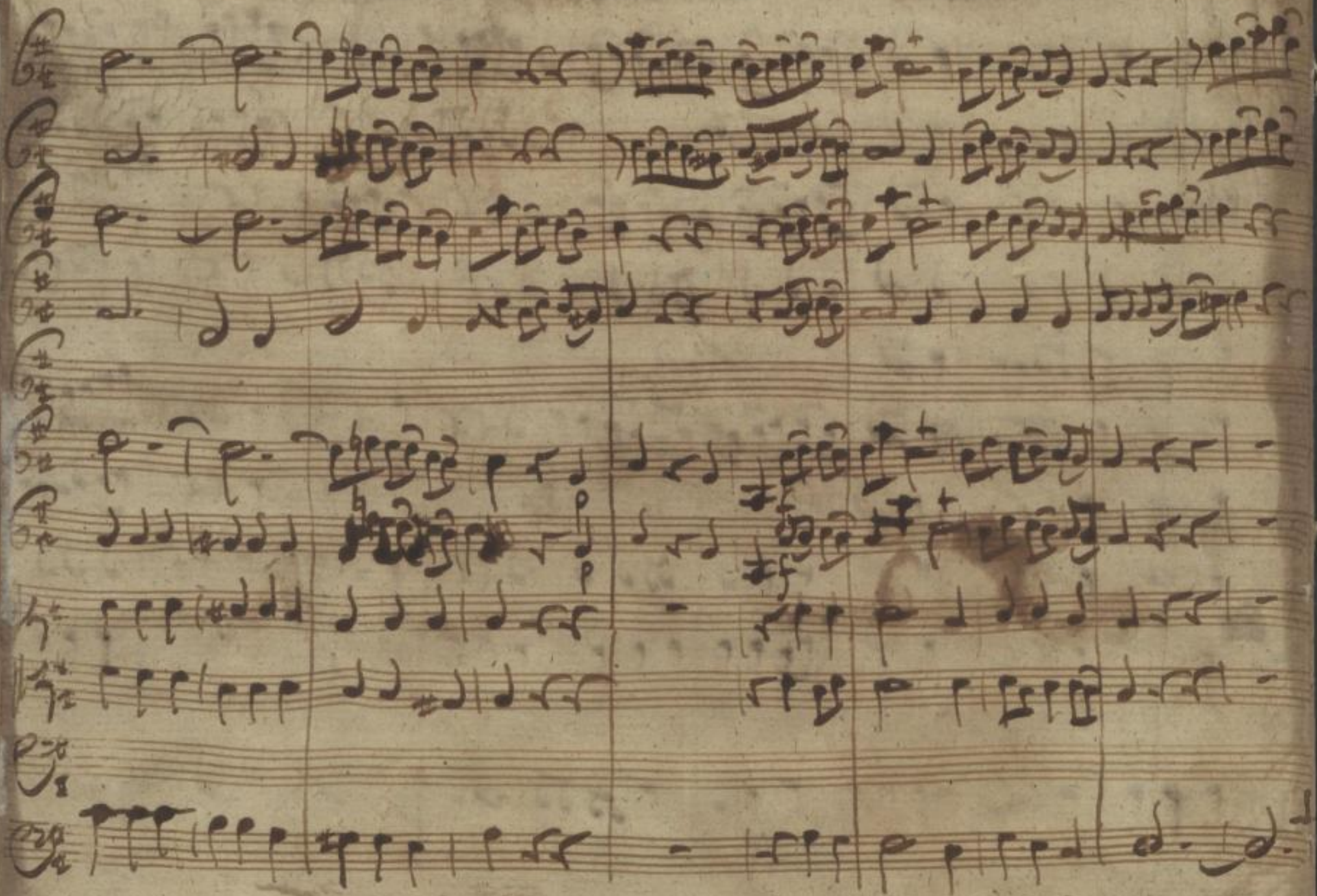
Handwritten musical score on aged paper, featuring multiple staves with complex notation, including dense clusters of notes and various clefs. The notation is in brown ink. The score is organized into systems, with some staves containing dense clusters of notes, possibly representing chords or rapid passages. There are several annotations and markings throughout the score, including "Trio" at the top left, "Adagio" in the middle left, "con violino" in the middle right, and "Tutti" at the bottom center. The page number "12" is visible at the bottom center.

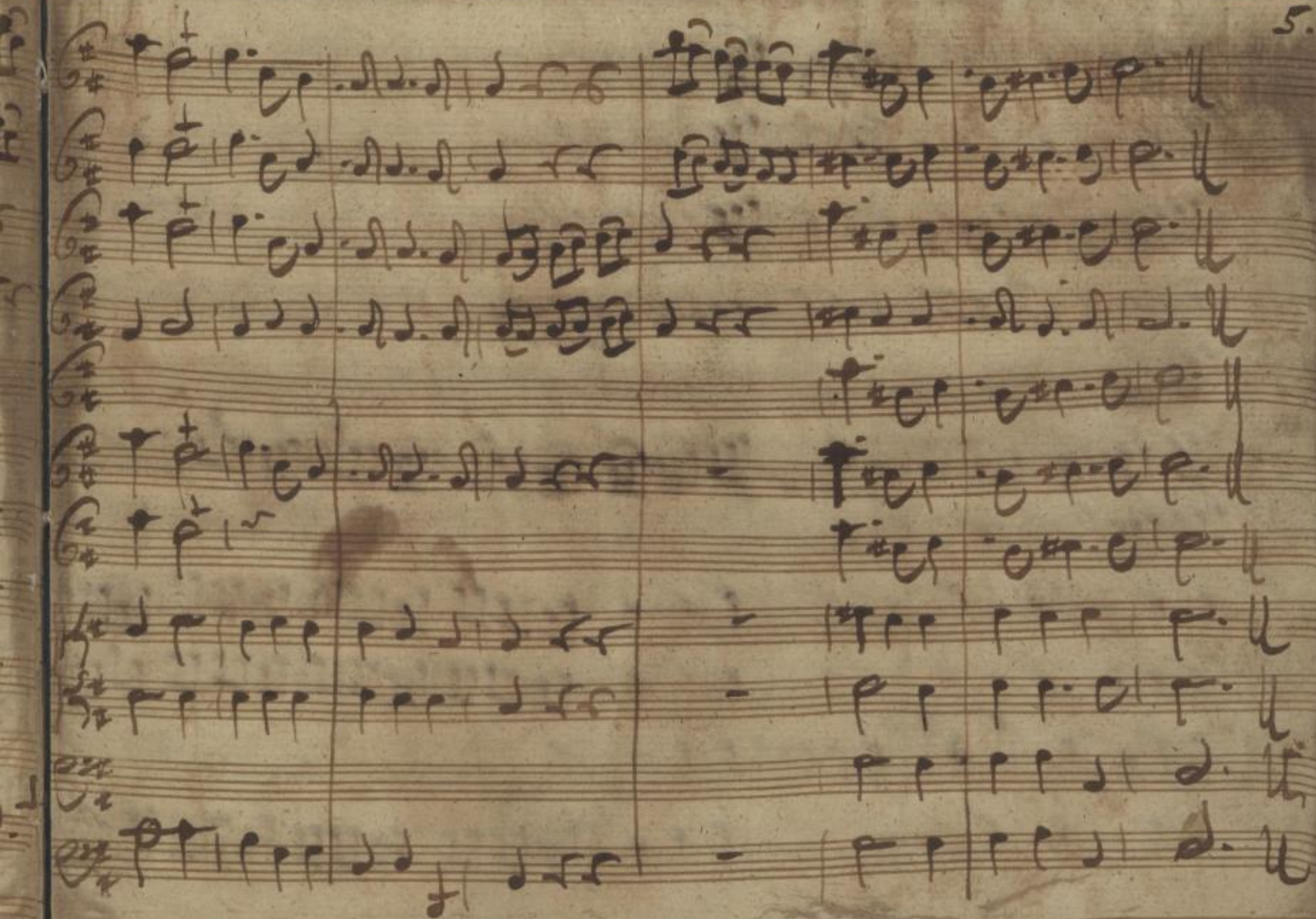


Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is in a historical style, likely from the 18th or 19th century. The score is divided into systems, with some staves containing dense, rapid passages. The paper shows signs of age, including discoloration and some staining.

Violino I
Violino II
Violino III
Violino IV
Violino V
Violino VI
Violino VII
Violino VIII
Violino IX
Violino X
Violino XI
Violino XII
Violino XIII
Violino XIV
Violino XV
Violino XVI
Violino XVII
Violino XVIII
Violino XIX
Violino XX
Violino XXI
Violino XXII
Violino XXIII
Violino XXIV
Violino XXV
Violino XXVI
Violino XXVII
Violino XXVIII
Violino XXIX
Violino XXX
Violino XXXI
Violino XXXII
Violino XXXIII
Violino XXXIV
Violino XXXV
Violino XXXVI
Violino XXXVII
Violino XXXVIII
Violino XXXIX
Violino XL
Violino XLI
Violino XLII
Violino XLIII
Violino XLIV
Violino XLV
Violino XLVI
Violino XLVII
Violino XLVIII
Violino XLIX
Violino L
Violino LI
Violino LII
Violino LIII
Violino LIV
Violino LV
Violino LVI
Violino LVII
Violino LVIII
Violino LIX
Violino LX
Violino LXI
Violino LXII
Violino LXIII
Violino LXIV
Violino LXV
Violino LXVI
Violino LXVII
Violino LXVIII
Violino LXIX
Violino LXX
Violino LXXI
Violino LXXII
Violino LXXIII
Violino LXXIV
Violino LXXV
Violino LXXVI
Violino LXXVII
Violino LXXVIII
Violino LXXIX
Violino LXXX
Violino LXXXI
Violino LXXXII
Violino LXXXIII
Violino LXXXIV
Violino LXXXV
Violino LXXXVI
Violino LXXXVII
Violino LXXXVIII
Violino LXXXIX
Violino XL

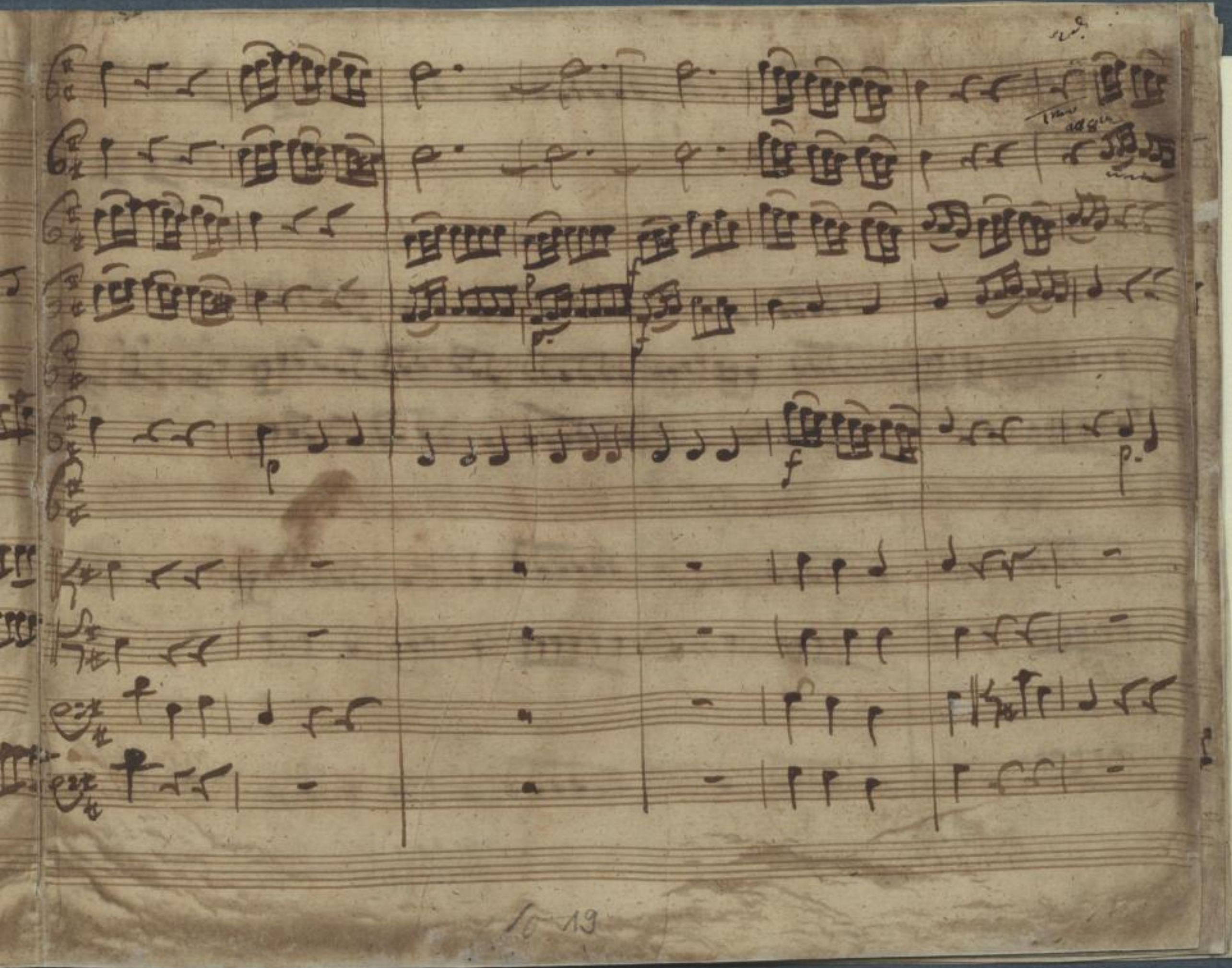
Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The score is divided into systems, with some staves containing specific instrument parts labeled in German: *Flöte* (Flute) and *Violoncelle* (Cello). The paper shows signs of age, including staining and wear.

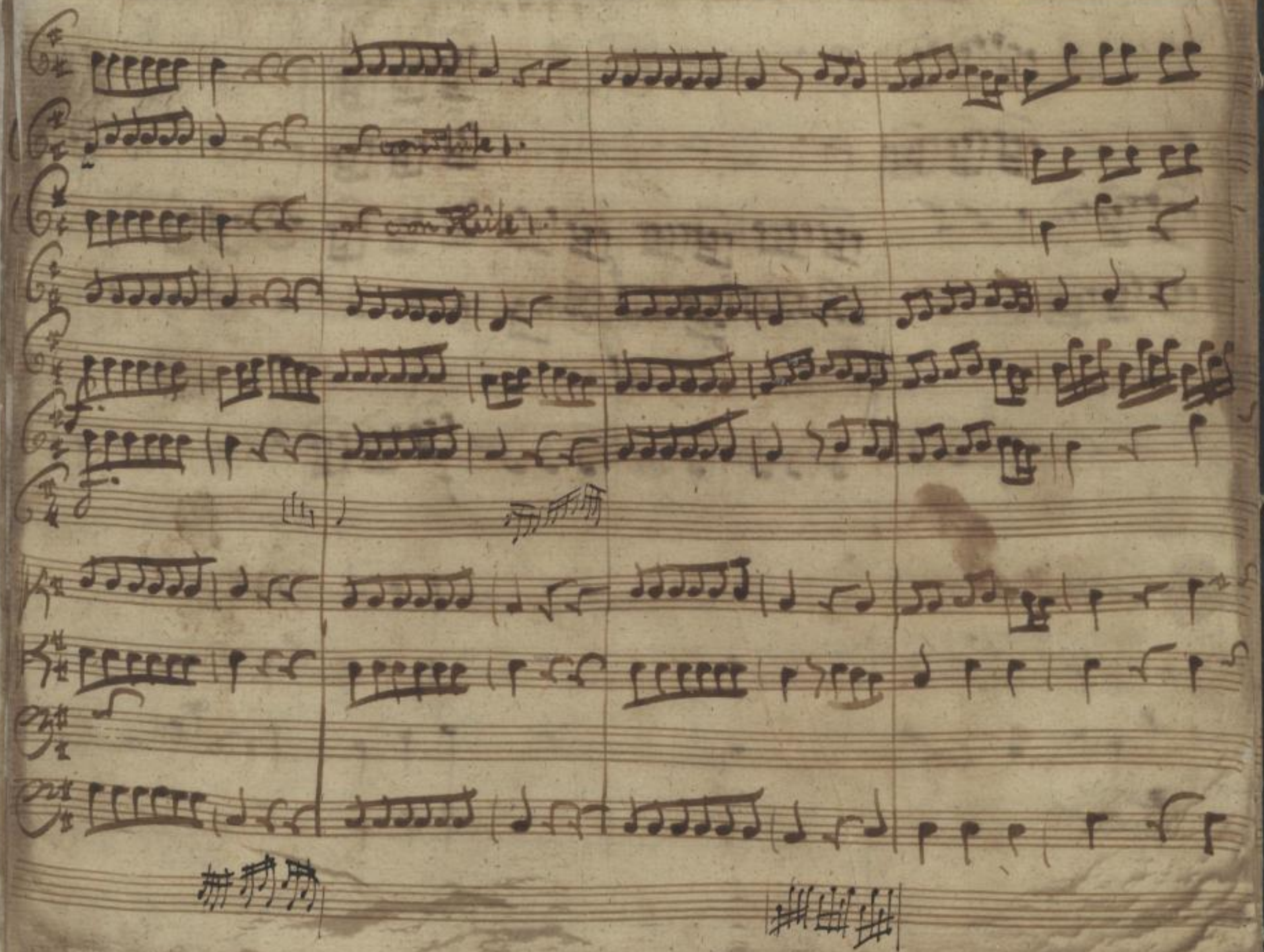




Allegro.

Handwritten musical score for strings, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings. Instrument labels include "con violino" and "Viola".

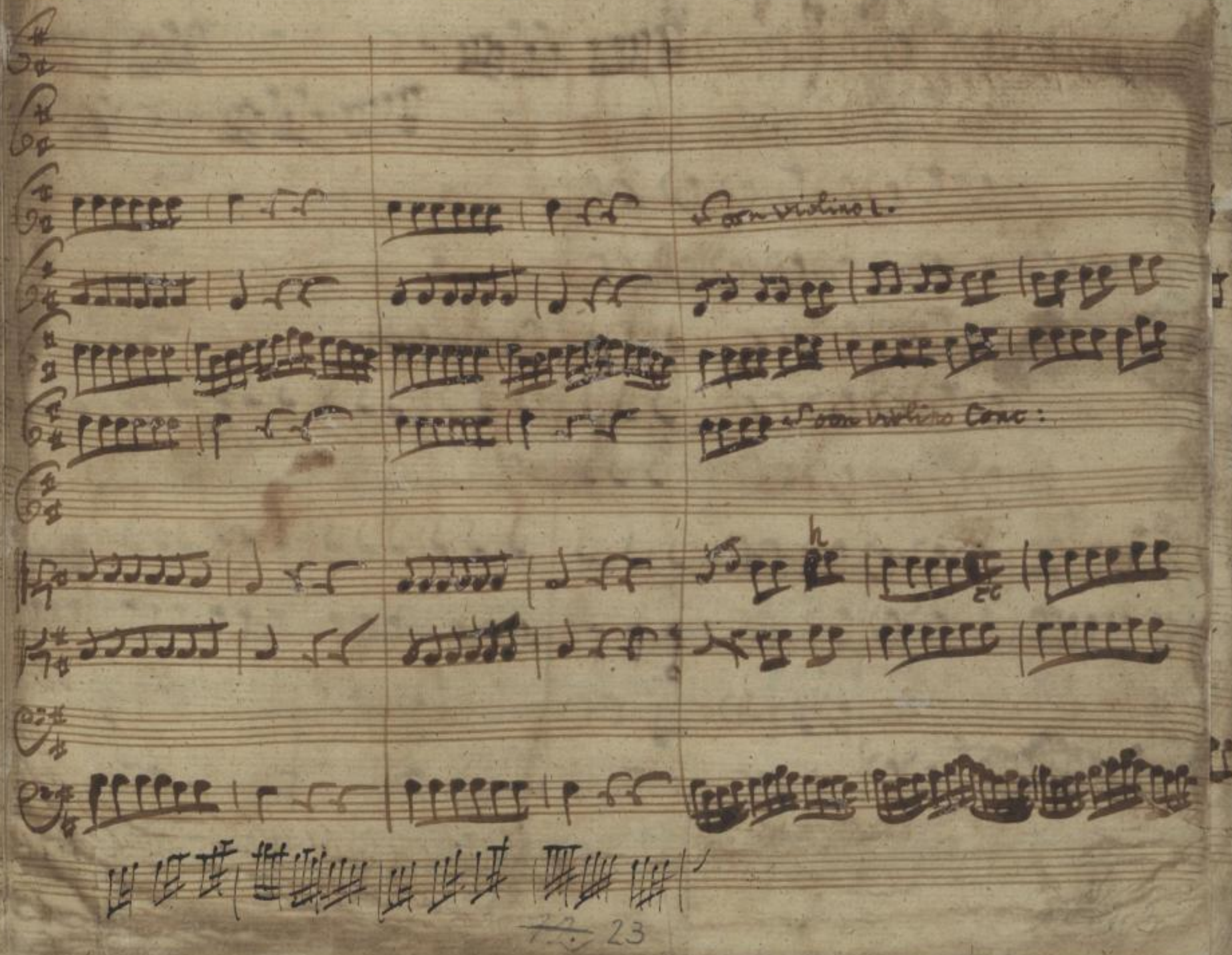




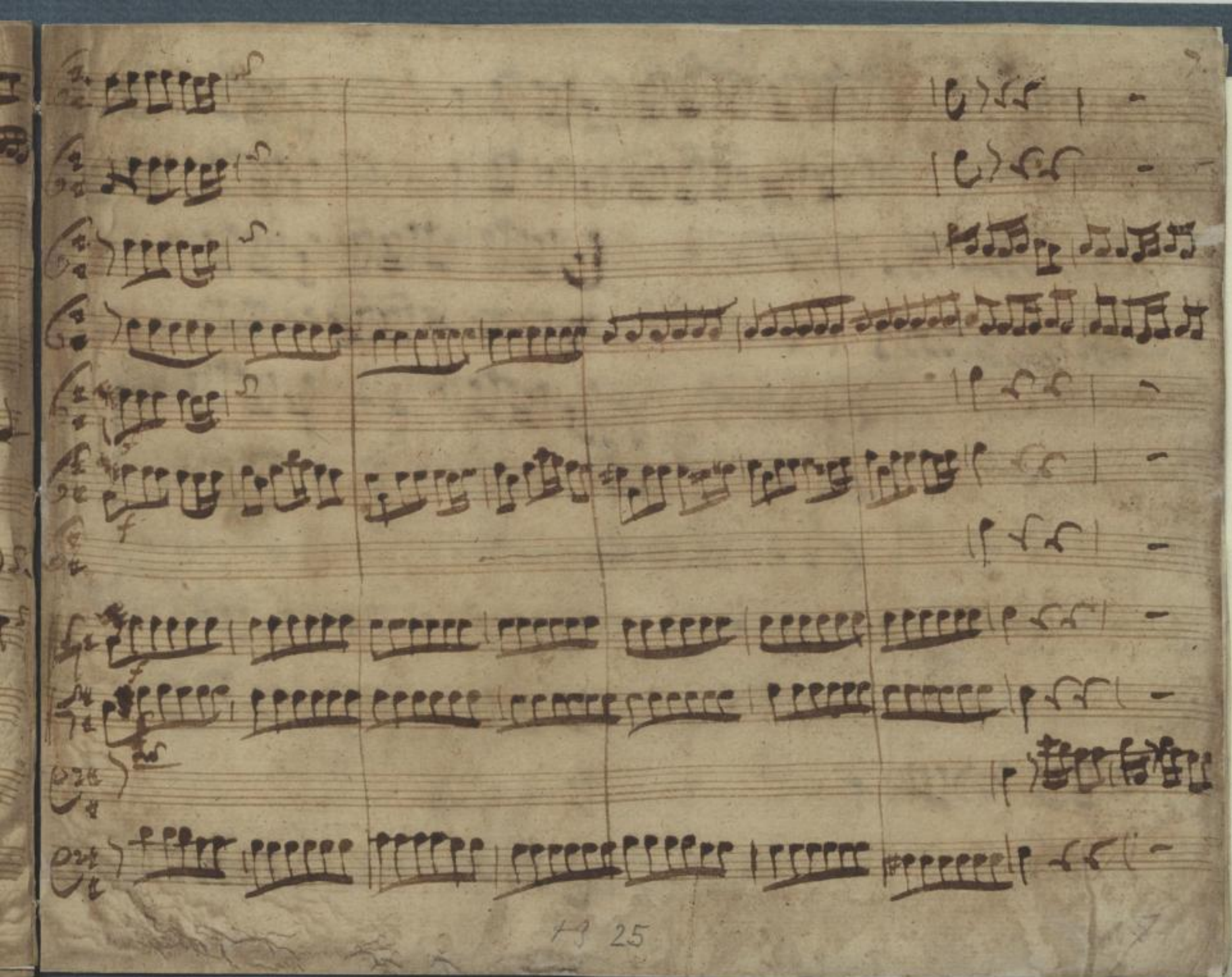
Handwritten musical score on aged paper, featuring ten staves of notation. The notation is a form of early modern musical shorthand, possibly a type of tablature or a simplified notation system. The first six staves contain dense, complex passages, while the last four staves show more sparse, rhythmic notation. The paper is stained and discolored with age.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and beams. The text "con Hautb." appears on the first two staves, and "con violino 1." appears on the seventh staff. The score is written in a historical style, likely from the 18th or 19th century.

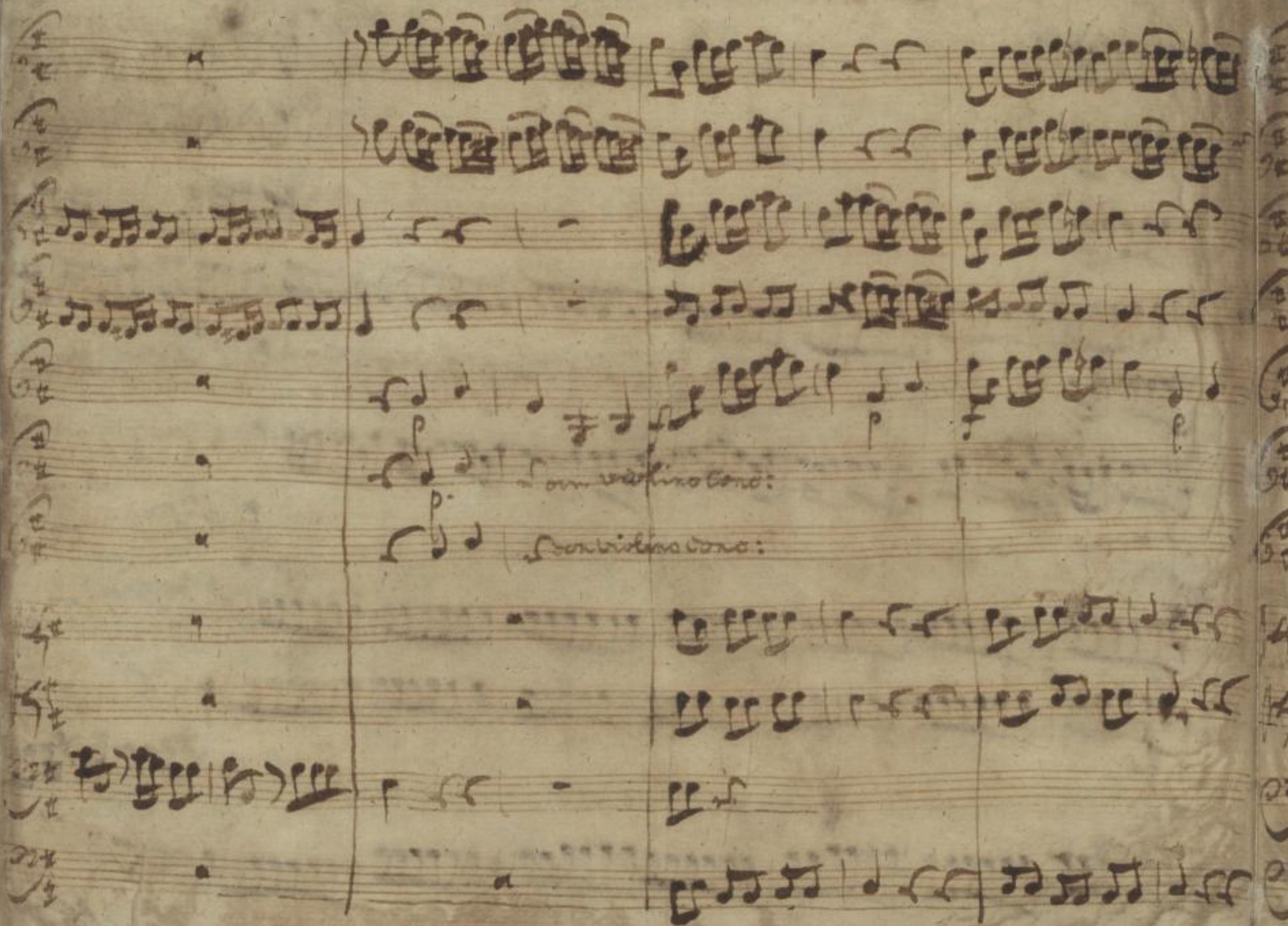
Handwritten musical score on aged paper, featuring multiple staves with musical notation and clefs. The notation includes various note values, rests, and dynamic markings. The text "Corn violino I." is visible on the right side of the first system. The page number "23" is written at the bottom center.



Handwritten musical score on aged paper, featuring ten staves. The notation is a form of musical shorthand, likely for a keyboard instrument, with various note values and rests. The text is written in a cursive script, possibly a form of Hebrew or a related language, interspersed with the musical notation. The staves are numbered 1 through 10 on the left margin. The paper shows signs of age, including discoloration and some staining.



43 25



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and some staining.

Don violino 1

Don violino 2

Don violino 3

Don violino 4

Don violino 5

Don violino 6

Don violino 7

Don violino 8

Don violino 9

Don violino 10

Don violino 11

Don violino 12

Don violino 13

Don violino 14

Don violino 15

Don violino 16

Don violino 17

Don violino 18

Don violino 19

Don violino 20

Don violino 21

Don violino 22

Don violino 23

Don violino 24

Don violino 25

Don violino 26

Don violino 27

Don violino 28

Don violino 29

Don violino 30

Don violino 31

Don violino 32

Don violino 33

Don violino 34

Don violino 35

Don violino 36

Don violino 37

Don violino 38

Don violino 39

Don violino 40

Don violino 41

Don violino 42

Don violino 43

Don violino 44

Don violino 45

Don violino 46

Don violino 47

Don violino 48

Don violino 49

Don violino 50

Don violino 51

Don violino 52

Don violino 53

Don violino 54

Don violino 55

Don violino 56

Don violino 57

Don violino 58

Don violino 59

Don violino 60

Don violino 61

Don violino 62

Don violino 63

Don violino 64

Don violino 65

Don violino 66

Don violino 67

Don violino 68

Don violino 69

Don violino 70

Don violino 71

Don violino 72

Don violino 73

Don violino 74

Don violino 75

Don violino 76

Don violino 77

Don violino 78

Don violino 79

Don violino 80

Don violino 81

Don violino 82

Don violino 83

Don violino 84

Don violino 85

Don violino 86

Don violino 87

Don violino 88

Don violino 89

Don violino 90

Don violino 91

Don violino 92

Don violino 93

Don violino 94

Don violino 95

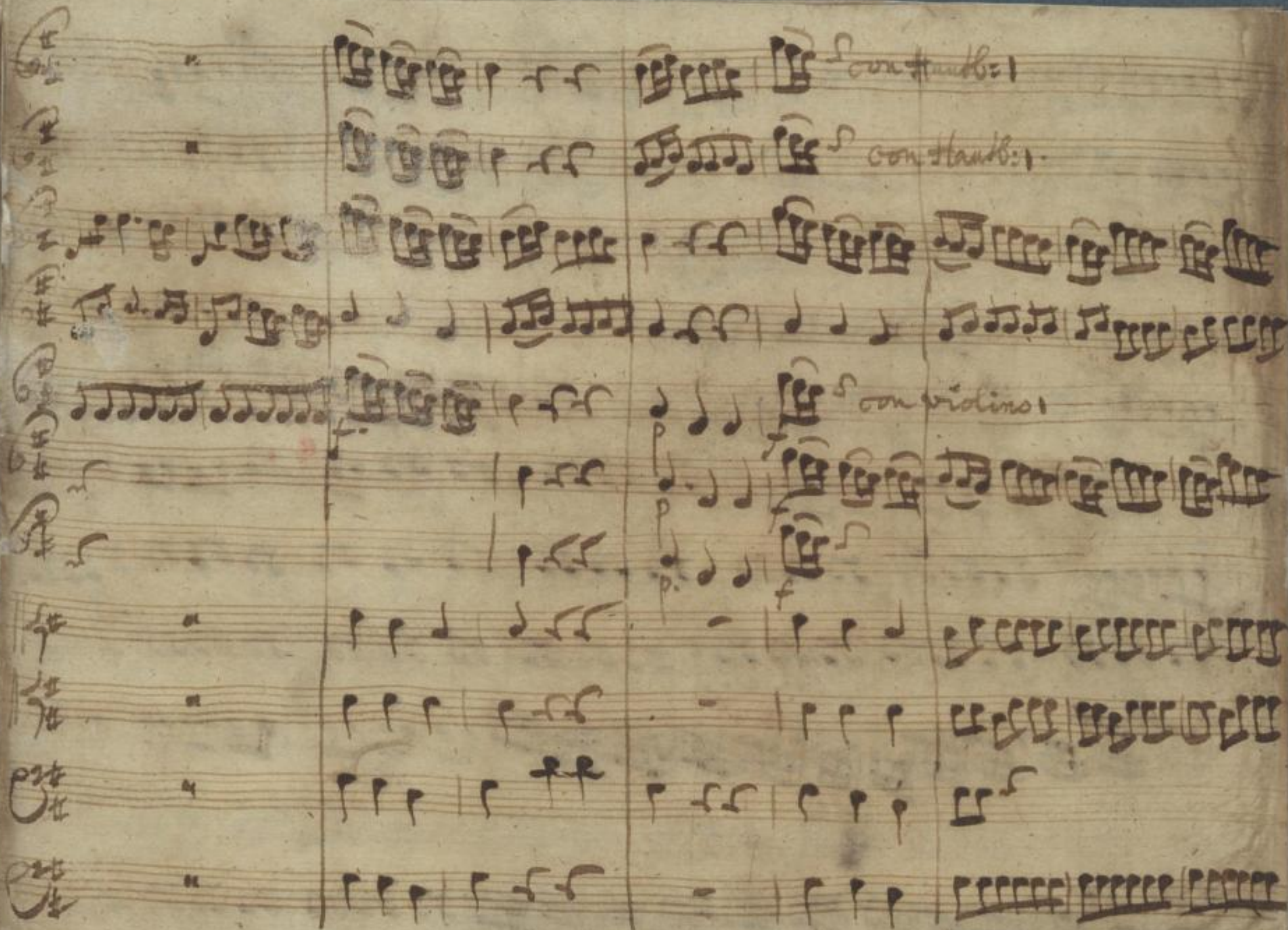
Don violino 96

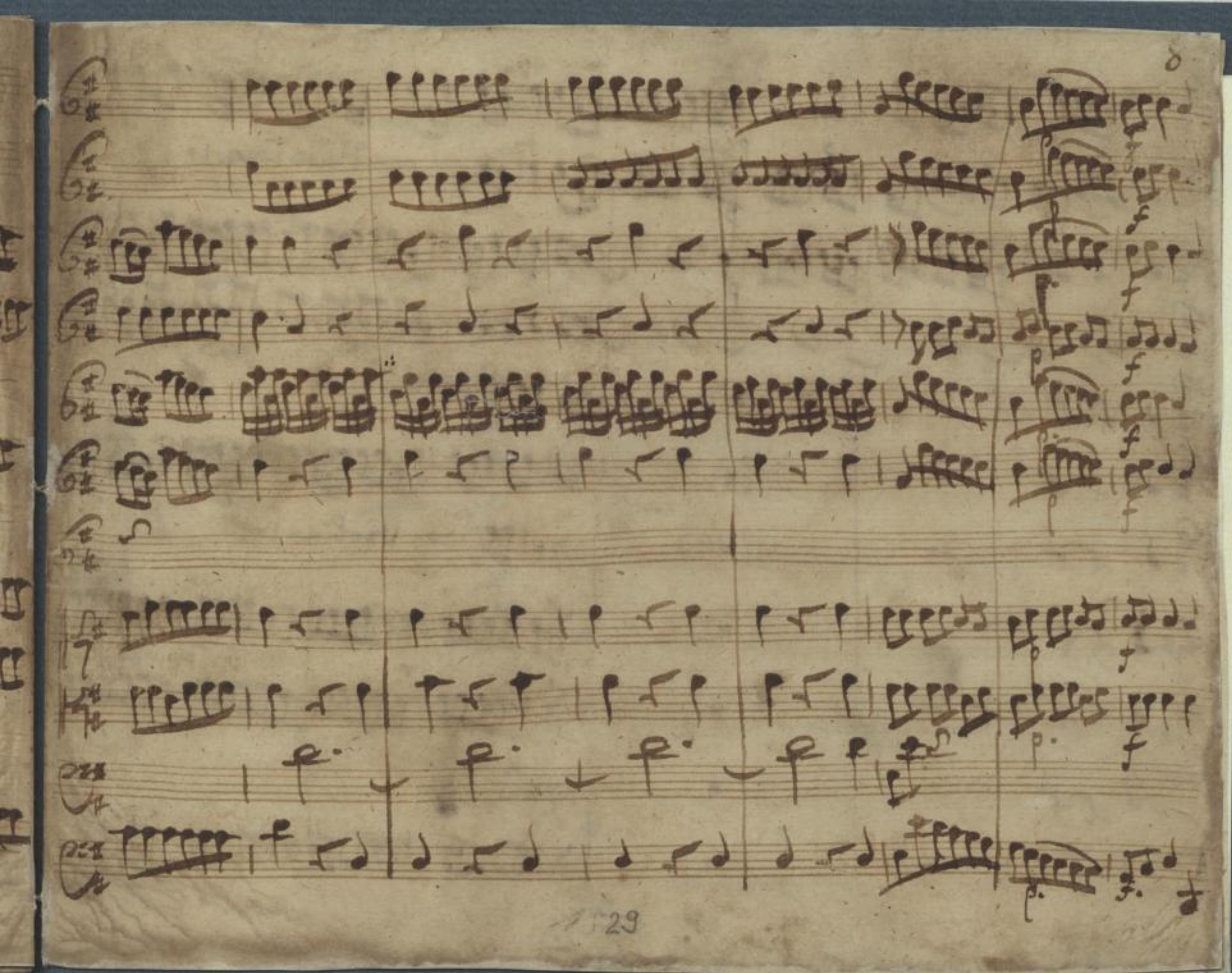
Don violino 97

Don violino 98

Don violino 99

Don violino 100



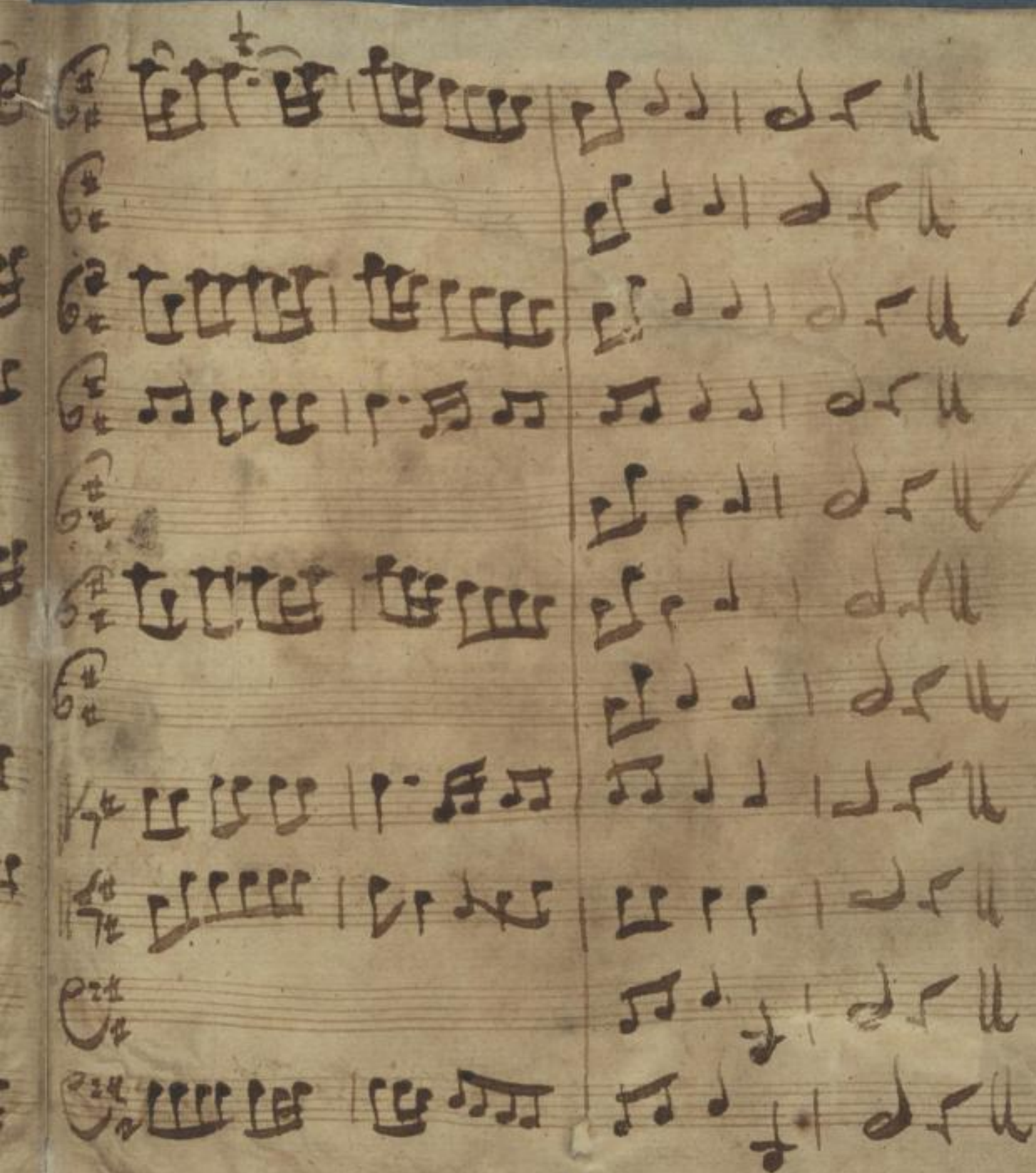


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a historical script, likely German. The score is divided into systems by vertical bar lines. The right side of the page shows the continuation of the score on the next page.

Con Flute Tr. 1.

Violino 1.

con Violino 1.



(S&L&J)

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Umwenden

5.9.1986

I. A (1,2,6,9)

B (1,2,6)

II. A (1a[α])(2a[α,β])
(3a[α])

