

21 octobre 77

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R.

A la Congrégation  
*des Dames auxiliatrices de l'Immaculée Conception*

—•••••  
**M F S S F**

à deux voix égales

*avec accompagnement*

**d'Orgue ou Harmonium**

P A R

**CH. GOUNOD**

Pr: 3 net

*Chaque Partie de voix: 50<sup>s</sup>*

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PARIS, CHAUDENS PÈRE et FILS Editeur,  
Rue St Honoré, 265, près l'Assomption.

# KYRIE.

Moderato. Sans lenteur

1<sup>rs</sup> DESSUS.

2<sup>ds</sup> DESSUS.

ORGUE  
ou  
HARMONIUM.



Ky-ri-e, e-le-i-son e-



le-i-son. Ky-ri-e, e-le-i-son e-le-i-son.

Ky-ri-e, e-le-i-son e-le-i-son.

Ky-ri-e, Ky-ri-e, e - le - i - son.

Kv-ri-e, Ky-ri-e, e - le - i - son.

Chris-te, e - le - ison. Chris-te, e - le - ison e - le - i - son e - le - ison.

Chris-te, e - le - ison. Chris-te, e - le - ison e - le - i - son e - le - ison.

Chris-te, e - le - ison Chris-te, e -

Chris-te, e - le - ison Chris-te, e - le - ison Chris-te, e -

- le - ison e - le - i - son. — Ky-ri-e e - le - ison e -

- le - ison e - le - i - son. —

le - i - son. — Ky - ri - e, e - le - i - son e - le - i -  
Ky - ri - e, e - le - i - son e - le - i -

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a treble and bass clef.

- son. — Ky - ri - e, Ky - ri - e, e - le - i - son e -  
- son. — Ky - ri - e, Ky - ri - e, e - le - i - son e -

This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a treble and bass clef.

le - i - son e - le - i - son e - le - i - son e -  
le - i - son e - le - i - son e - le - i - son e -

This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a treble and bass clef.

le - i - son. Ky - ri - e, e - le - i - son e - le - i - son. —  
le - i - son. Ky - ri - e, e - le - i - son e - le - i - son. —

This system contains the final two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a treble and bass clef.

# GLORIA IN EXCELSIS

Allegro.

*f*

1<sup>ERS</sup> DESSUS.

2<sup>D</sup> DESSUS.

ORGUE.

Glo - ri - a in ex - cel - sis De -

- o - Glo - ri - a in ex - cel - sis De - o -

*p* Et in ter - ra pax ho - mi - nibus bo - nae

*f* vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - cimus

te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as

te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as

Gra-ti-as a-gimus ti-bi, propter magnam glo-riam

Gra-ti-as a-gimus ti-bi, propter magnam glo-riam

tu-am. Do-mine De-us Rex cœ-

tu-am. Do-mine De-us Rex cœ-

-le-stis, De-us, Pa-ter om-ni-po-tens.

-le-stis, De-us, Pa-ter om-ni-po-tens.

## Andante.

*p* Do - mine Fi - li u - ni - ge - nite

*p* Do - mine Fi - li u - ni - ge - nite

*p*

Je - su Chris - te, Je - su Chris - te

Je - su Chris - te, Je - su Chris - te

Do - mi - ne Do - mi - ne De - us,

Do - mi - ne De - us, Do - mi - ne De - us,

Agnus De - i. Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta pec -

Agnus De - i. Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta pec -

ca - ta mun - di, mi - se - re - re

ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re

no - bis. Qui tol - lis pec - ca - ta pec - ca - ta mun - di, sus - cipe

no - bis. Qui tol - lis pec - ca - ta pec - ca - ta mun - di, sus - cipe

depre - ca - ti - o - nem nos - tram. Qui se - des qui se - des ad dex - teram.

depre - ca - ti - o - nem nos - tram. Qui se - des qui se - des ad dex - teram.

Pa - tris, mi - se - re - re no - bis mi - se - re - re no - bis.

Pa - tris, mi - se - re - re no - bis mi - se - re - re no - bis.



**Allegro.**

Quo-ni-am tu so-lus Sanc-tus, tu so-lus  
 Quo-ni-am tu so-lus Sanc-tus, tu so-lus

Do-minus tu so-lus Al-tis-simus Je-su Chris-  
 Do-minus tu so-lus Al-tis-simus Je-su Chris-

- te cum San-cto Spi-ritu, in Glo-ri-a De-i in  
 - te cum San-cto Spi-ritu, in Glo-ri-a De-i in

glo - ri - a De - i Pa - tris. Tu so - lus Al -

glo - ri - a De - i Pa - tris. Tu so - lus Al -

- tis - simus cum Sanc - to Spi - rito in glo - ri - a De - i

- tis - simus cum Sanc - to. Spi - rito in glo - ri - a De - i

Pa - tris. A - men. A - men.

Pa - tris. A - men. A - men.

## SANCTUS.

*Andante.* *f*

1<sup>er</sup>s DESSUS. Sanctus, Sanctus Sanctus Do - minus

2<sup>ds</sup> DESSUS. Sanctus, Sanctus Sanctus Do - minus

ORGUE. *f* *f*

De - us Sa - ba - oth Sanctus, Sanctus, Sanctus,

De - us Sa - ba - oth Sanctus, Sanctus, Sanctus,

Do - minus De - us Sa - ba - oth. — Ple - ni sunt coe - li et

Do - minus De - us Sa - ba - oth. —

ter - ra glo - ria tu - a. Ple - ni sunt coe - li et ter - ra

*f*  
Ple - ni sunt coe - li et ter - ra

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The first vocal line (soprano) begins with a half note 'ter' followed by quarter notes 'ra', 'glo', 'ria', and a half note 'tu - a.'. The piano accompaniment features a steady bass line with chords in the right hand. A dynamic marking of *f* (forte) is placed above the second vocal line.

glo - ria tu - a. Ho - san - na Ho - sanna Ho - sanna in ex - cel - sis. Ho -

glo - ria tu - a. Ho - san - na Ho - sanna Ho - sanna in ex - cel - sis. Ho -

Detailed description: This system contains the second two vocal lines and the piano accompaniment. The vocal lines continue the previous phrase with 'glo - ria tu - a. Ho - san - na Ho - sanna Ho - sanna in ex - cel - sis. Ho -'. The piano accompaniment continues with similar harmonic support, including some arpeggiated figures in the right hand.

- san - na Ho - san - na Ho - sanna in ex - cel - sis. —

- san - na Ho - san - na Ho - sanna in ex - cel - sis. —

Detailed description: This system contains the final two vocal lines and the piano accompaniment. The vocal lines conclude the phrase with '- san - na Ho - san - na Ho - sanna in ex - cel - sis. —'. The piano accompaniment provides a final harmonic resolution with sustained chords and a moving bass line.

## O SALUTARIS HOSTIA.

(SOLI ou CHŒUR)

**Adagio.**

1<sup>er</sup>S DESSUS.

2<sup>ds</sup> DESSUS.

ORGUE.

*p*

O Salu - ta - ris

*p* *cresc.* *dim. p.*

O Saluta - ris Hos - tia Quæ cæli pandis os - tium

Hos - tia O Saluta - ris Hos - tia Quæ cæli pandis os - tium

*cresc.*

Bel - la premunt ho - sti - li - a, Bel - la premunt ho - sti - li - a Da

Bel - la premunt ho - sti - li - a, Bel - la premunt ho - sti - li - a Da

*cresc.*

*dim. p p cre - seen - do.*

ro - bur, fer au - xi - lium. Bel - la premunt hos - ti - li - a, Da

ro - bur, fer au - xi - lium. Bel - la premunt hos - ti - li - a, Da

*f p p*

ro - bur fer au - xi - li - um — O Salu - ta - ris Hos - ti -

ro - bur fer au - xi - li - um — O Salu - ta - ris Hos - ti -

*p pp*

- a. — O Salu - ta - ris Hos - ti - a. —

*p pp*

- a. — O Salu - ta - ris Hos - ti - a. —

## AGNUS DEI.

**Moderato.** *p*

1<sup>er</sup>s DESSUS. *p*  
A - gnus De - i, qui tol - lis pecca - ta

2<sup>d</sup>s DESSUS. *p*  
A - gnus De - i, qui tol - lis pecca - ta

ORGUE. *p*

*cresc.* *f*  
mundi, mise - re - re no - bis, mise - re - re no - bis, mi - se - re - re  
mundi, mise - re - re no - bis, mise - re - re no - bis, mi - se - re - re

*dim.* *p*  
mise - re - re no - bis. A - gnus De - i, qui tollis peccata mun - di,  
mise - re - re no - bis. A - gnus De - i, qui tollis peccata mun - di,

*dim.* *p*

*cresc.* *cresc.* *f*  
mise - re - re no - bis, mise - re - re no - bis. A - gnus De - i,  
mise - re - re no - bis, mise - re - re no - bis. A - gnus De - i,

*cresc.* *cresc.*

*dim.* *p*

A - gnus De - i A - gnus De - i, qui tollis peccata mundi,

*p*

A - gnus De - i A - gnus De - i, qui tollis peccata mundi,

*dim.*

*cresc.* *dim.* *p*

dona nobis pa - cem, do - na nobis pa - cem, do - na uo - bis

*p*

dona nobis pa - cem, do - na nobis pa - cem, do - na no - bis

*cresc.* *dim.*

*p* *mp*

pa - cem do - na no - bis pa - cem, do - na

*p* *pp*

pa - cem do - na no - bis pa - cem, do - na

*pp*

*pp*

no - bis pa - cem.

no - bis pa - cem.