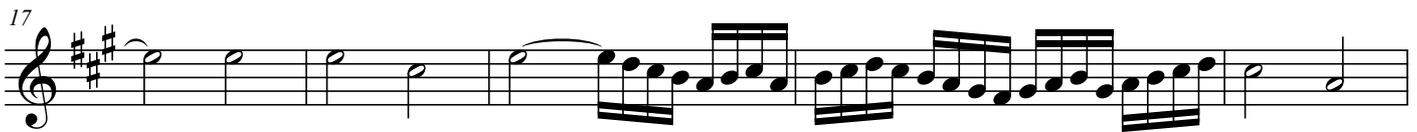


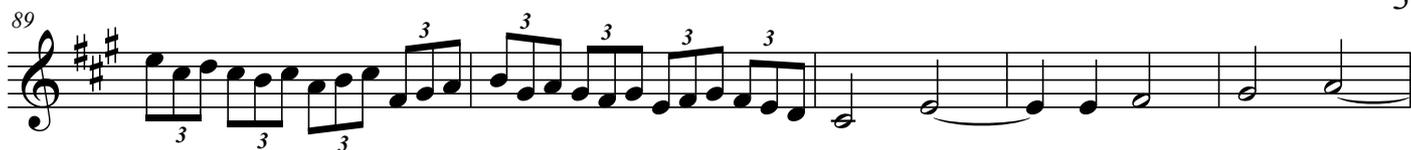
22. Segundo Tiento del sexto Tono

Francisco Correa de Arauxo

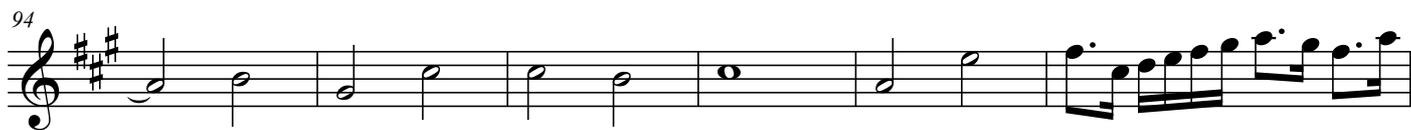
Bearbeitung - Anton Höger



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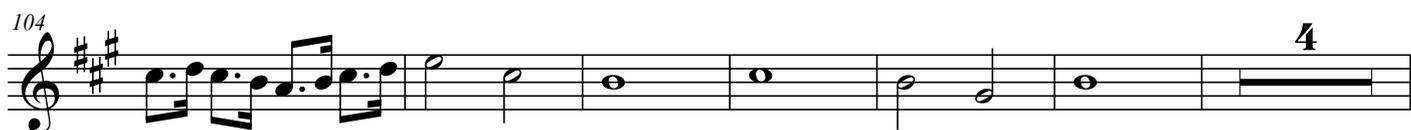
94



100



104



114



117



120

