

For Ping.
Lo, How a Rose E'er Blooming

Traditional

transl. **Theodore Baker** (1851-1934)

arr. Sean Michael Salamon

1 *p* **Broadly**

S
A

T
B

Cello

Harp

sim.

Lo, how a rose e'er blooming, from ten-der stem — hath sprung.
Of Jes-se's lin-eage co-ming, as men of old — have sung.

6

It came a flow-ret bright, a-mid the cold of win-

6

Vc.

6

Hp.

10

ter, when half - spent was the night.

Vc.

10

Hp.

10

2

a cappella

13

pp I With - sai - ah 'twas fore - told it; the rose - I have in mind,
Ma - ry we be - hold it; the vir - gin mo - ther kind,

18

To show God's love a-right She bore to men a sa - voir when half-spent was

24

3

p

the night. Lo, how a rose e'er bloo - ming, from ten - der stem — hath sprung.

p

Vc.

mf

3

Hp.

sim.

30

Of Jes - se's lin - eage co - ming, as men of old — have sung.

Vc.

30

Hp.

30

35

It came a flow-ret bright, A-mong the cold of win - ter, when half-spent was — the night.

Vc.

35

Hp.

35

This musical score is for the hymn 'Lo, How a Rose E'er Blooming'. It consists of three staves: a vocal line, a violin (Vc.) line, and a piano (Hp.) line. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line begins at measure 35 with the lyrics 'It came a flow-ret bright, A-mong the cold of win - ter, when half-spent was — the night.' The violin line features a melodic line with a long dashed slur spanning from measure 35 to the end of the system. The piano line provides harmonic support with chords and single notes. The system concludes with a double bar line.