

RONDEAU in D MINOR (2)

(from: Overture in D minor, TWV 55:d2)

Score (00':55")

for Strings & Bass Continuo

Georg Philipp Telemann (1681 - 1767)

(Urtext)

Rondeau ♩ = 140

Ed. Michel Rondeau

Musical score for Violin I, Violin II, Viola, and Double Bass, measures 1-4. The score is in D minor, common time (C), and features a tempo of 140 beats per minute. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a more rhythmic line with quarter notes and rests. The Viola and Double Bass parts provide harmonic support with quarter and eighth notes.

Musical score for Violin I, Violin II, Viola, and Double Bass, measures 5-8. The score continues from the previous system. The Violin I part features a five-measure rest at the beginning of measure 5, followed by a melodic line. The Violin II part has a similar rhythmic pattern. The Viola and Double Bass parts continue their harmonic support.

RONDEAU in D MINOR (2) - Telemann - Score

10

Vln. I

Vln. II

Vla.

D.B.

15

Vln. I

Vln. II

Vla.

D.B.

20

Vln. I

Vln. II

Vla.

D.B.

RONDEAU in D MINOR (2) - Telemann - Score

25

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This system contains measures 25 through 28. The key signature is one flat (B-flat). The time signature is 3/4. The first violin part (Vln. I) features a melodic line with eighth and sixteenth notes, including a trill in measure 27. The second violin part (Vln. II) provides a rhythmic accompaniment with eighth notes. The viola part (Vla.) plays a steady eighth-note accompaniment. The double bass part (D.B.) plays a simple eighth-note bass line. The music concludes with a whole note chord in measure 28.

29

Vln. I

Vln. II

Vla.

D.B.

D.C.

D.C.

D.C.

D.C.

Detailed description: This system contains measures 29 through 32. The key signature changes to two flats (B-flat and E-flat) starting in measure 29. The first violin part (Vln. I) has a melodic line with a trill in measure 30. The second violin part (Vln. II) has a rhythmic accompaniment with eighth notes and rests. The viola part (Vla.) plays a steady eighth-note accompaniment. The double bass part (D.B.) plays a simple eighth-note bass line. The music concludes with a whole note chord in measure 32, marked with the instruction *D.C.* (Da Capo).

RONDEAU in D MINOR (2)

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for Strings & Bass Continuo

Violin I

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Rondeau ♩ = 140



D.C.

RONDEAU in D MINOR (2)

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Violin II

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Rondeau ♩ = 140



D.C.

RONDEAU in D MINOR (2)

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for Strings & Bass Continuo

Viola

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Rondeau ♩ = 140



D.C.

RONDEAU in D MINOR (2)

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for Strings & Bass Continuo

Double Bass

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Rondeau ♩ = 140



D.C.