

MOTETTI A CINQUE.

LIBRO I.



T. B.

II.

R/XVI/Petrarca/24

sa. 77. C. 22.

BISM

1+21+1 88.

3.2.1966.



CCC

176
I
Tenor

Sicut lilium inter spinas
 Sic amica mea inter filias sicut lilium
 inter spinas sic amica mea
 amen

Salus
Secunda pars



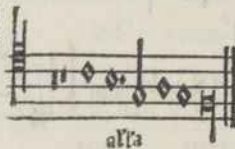
Im cantu claro
lapisq; pro suis exige cunctis ut rogitatu tuo complacent dño
Carmina tibi florida prospice virgo maxime me q; parui medignare tuos
hostes cunctos superare Sic mala terge maria
amen



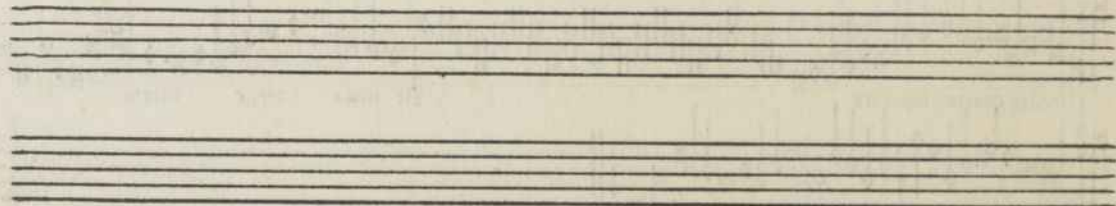
Anite tuba in fion quia ppe est dies domini



Ecce, veniet ad saluanduz nos alla alla



alla



II

Bart

De noe noe noe noe ecce dñs veniet
 noli timere alle luya alle luya noe noe crastina die erit
 vobis salus deus q̄ sedes super tronus ⁊ iudicas equitatem Esto refugiu paup̄
 in tribulatione q̄ in solus laborem ⁊ dolores consideras me

Secunda pars

Erunt prava indirecta ⁊ aspera in vias planas crastina die delebitur

iniquitas terre ⁊ regnabit super nos saluator mundi alla alla noe noe

venit domine ⁊ noli tardare alla noe

noe noe noe noe noe

Secunda pars

Bethleem est ciuitas dei summi ex te exiet dominator: iherusalem
 crastina die
 delebitur iniquitas terre et regnabit super nos saluator: alleluia alleluia
 alleluia
 et nunc ecce venit dominator dominus et in manu eius honor et imperium Ecce dominus
 venit et omnes sancti eius cum eo et erit in die illa lux magna alleluia
 Me nunc nunc nunc nunc

III

Tenor



A pacem dñe in diebus nris quia nō est alius pro nob
nisi tu deus noster

III

Bassus

Ulcis amica dei humiles nostras ac fragiles suscipe pecc

Tenor Secūda pars

Da pacem domine in oēbus nris quia nō est aliū qui pugnet p̄ nos

Bassus Secūda pars

Rogam⁹ te p̄ssima v̄rgo p̄nce nostro leonardo que tuis altissimis meritis

III

Tenor



Liberia

III

Bassus

Liberata dei virgo

nutris

olimpi regis

ogenitric sola

parces verbi

puerpera q̄ fuisi eue reparatrix

illud clara

illara nati

alma

genitura

des vi lera

factura

preualeat

z suane

roborando

Effragitent laude teq; pura

zelotica arte clamet aue

2^o Tenor

Secunda pars

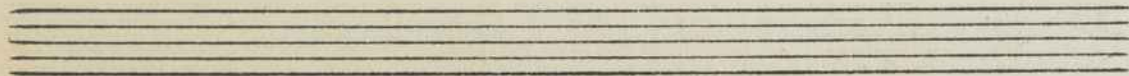
Bassus

Secunda pars

Aue virginis decus

Salve tu sola

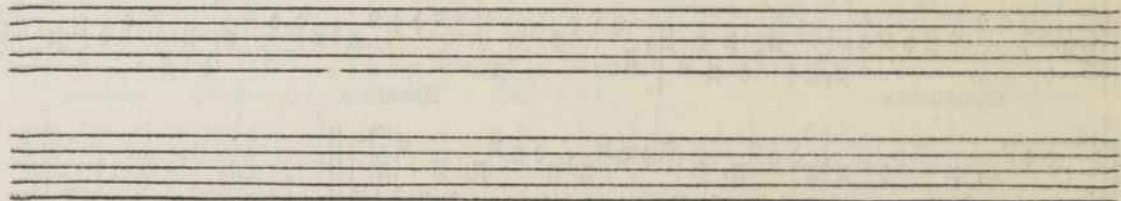
Aue maria



Choro

omo qdaz fecit cenaz magnaz

Venite comedite



Bassus

Handwritten musical score for Bassus, featuring five staves of music. The notation includes a large, ornate initial 'B' at the beginning of the first staff. The lyrics are written below the staves: 'omo quidaz' (first staff), 'Venite comedite' (fourth staff), and '7' (bottom right corner). The music is written in a style characteristic of early printed music, with square notes and a C-clef. The first staff has a '2 3' marking above it. The score is on aged, slightly stained paper.

omo quidaz

Venite comedite

7

Tenor

Bass

VI

Decus ecclesie

The image shows a page from a musical manuscript. On the left, the word "Tenor" is written vertically in a large, bold, black Gothic font. To its right is a single musical staff. Above the staff, the Roman numeral "VI" is written. Below the staff, the text "Decus ecclesie" is written. The staff contains a large, ornate initial "D" at the beginning, followed by a series of vertical strokes and diamond-shaped notes. On the right side of the page, the word "Bass" is written vertically in a large, bold, black Gothic font. To its right are two musical staves. Above the top staff, the text "Decus ecclesie" is written. Both staves contain a large, ornate initial "D" at the beginning, followed by a series of vertical strokes and diamond-shaped notes. The notation is a form of early printed music, likely from the 16th or 17th century.

Bass

Secunda pars

24



VII

Tenor



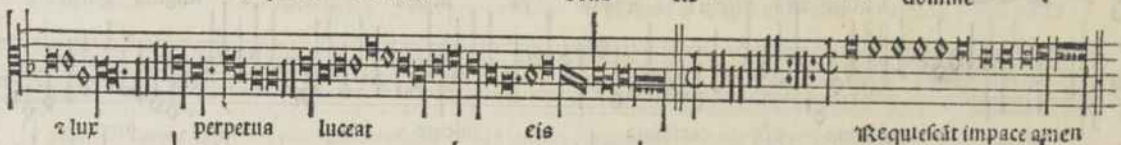
In violata integra ⁊ casta es maria que es effecta fulgida celi porta
 o mater alma xpi carissima suscipe pia laudum preconia nostra ut pura pectora sint ⁊ corpora
 q̄ nunc flagrant corda ⁊ ora tua perprecata dulcis sona nobis
 concede veniam p̄ secula o maria inuolata permanisti

libro laeta integra et casta es maria que es effeera fulgida celi por
 ta o mater alma xpi carissima suscipe pia laudus preconi
 nostra ut pura precora sint et corpo ra que nunc flagitant co:di et ora
 tua perpeata dulcisona nobis concedis veniam per secula
 ob benigna o regina o maria que sola inuolara per
 mansisti

DDD

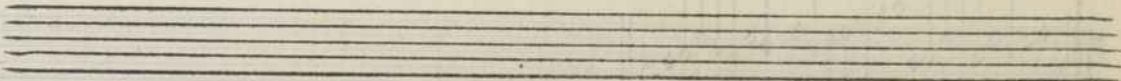
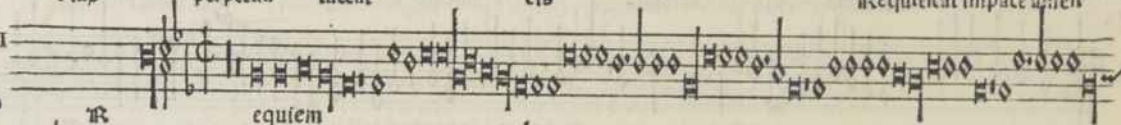
VIII

Tenor



VIII

Bassus



Tenor

26

IX

IX

Bassus

III

on ē hic aliud nisi dom⁹ dī ⁊ porta celi

III

audem⁹ nūc dñs

Incāticis ⁊ modulatiōib⁹ sonoz qm̄ hodie salus hūc domui fēcā est

alle

luia

alla

Et laudēt nomē dñi

scd⁹

psallamus igitur singuli

Sicut oculi tui

dñe super domū istam

quā edificam⁹ tibi

⁊ exaudias deprecationē

poplī tuī

holocau

sta

super altare tuū offerētis

alla

alla

alla

DDD 2

Tenor

Udit iacob scalas sūmitas eius celos tāgebat ⁊ descēdentes angelos. ⁊ dixit vere locus iste cētus est

Secunda pars

Bassus

Et rexit iacob lapidem in titulum fundēs o leuꝝ desuper alleluia
 Cantemus dño canticū nouū laus eius in ecclesia sanctoꝝ
 sanctoꝝ nūq̃d p̃ses noe abraꝝ arō dāuid ⁊ iohāes ip̃sedeꝝ indieb⁹ suis
 edificauerūt altare dño ⁊ laudē dño in cētēs Exaltauerūt tēplū sc̃tūꝝ dño paratū in gl̃ia sēp̃terna laudib⁹
 igitur dñm qm̃ hodie sal⁹ huic dñi sc̃tū est

X
Tenor

Aue spon- sa tu- gen- tri- ce & na- ta pa- ren- tis spes ho- iu- z
sal- ue si ma- gis al- ma po- tes ex- au- di- q- da- to- rima de- ualle
pre- ca- tus & ge- nus hu- ma- nu- z q- fac- is vi- q-

X
Bassus

Et na- ta pa- ren- tis spes ho- iu- z sal- ue si ma- gis al- ma po- tes rima
de- ualle pre- ca- tus & ge- nus hu- ma- nu- z q- fac- is vi- q- iu- ua

DDD 3

Secunda pars

Tenor

Nil eua officiet si partum nobis conciliare
ve lis

Secunda pars
Bassus

Si partum nobis conciliare velis

XI

Tenor

XI

Bassus

28

Edempti sunt omnes spiritus sancto

Et ceperunt loqui

Ecce sollemnis adest

festus dies aderat discipulos

super in linguis ignisq; resider eloquio dicans illos dogmate tanto

ut sic intrepidi xpi magnalia dantur omni linguarum genere cunctis auferactis

4

Tenor

Pro ut spiritus sanctus dabit eloqui
lis et conuenit multitudo dicentes
alle luya

Secunda pars

Bassus

Mecum sit tanta sibi subito paruerunt
Hic deus est noster
Personae trina per hemnis
et genitoque patri
et par ab utroque procedit
Carnis et infima
et roborans virtute
superna
supna
amen

XII

Tenor




 Cle marfa
 Tu parui facer
 Tu floris es tacz

XII

Bassus




 Omnis tecuz virgo serena benedicta tu
 in mulieribus et angelis gloriam Et benedictus fructus ventris tui
 genuisti plez nouz stella soles noua genitura
 Tu parui
 Tacet

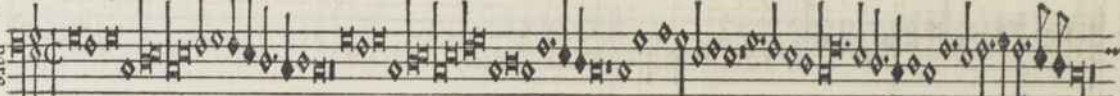
Tenor
duo
Secunda pars
Bassus
XIII
Tenor Bassus
XII

Secunda pars



Incantatio

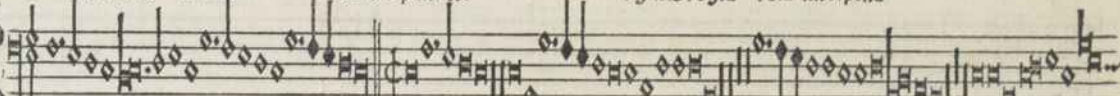
Verba dei cella



Incantatio et oratio

omnis et pastoris

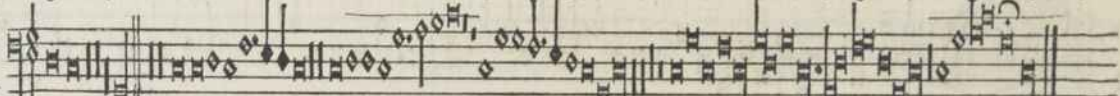
virginis regia rosa sine spina



genitrix es facta

Incantatio tu mater es misericordie

tu nris es regio et filia preteritis odas

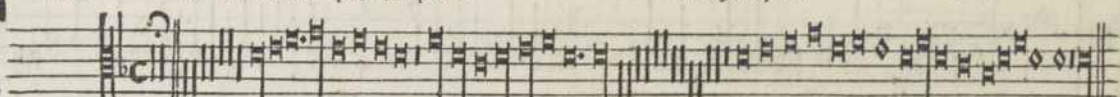


vicia

Verba dei cella paradisi porta

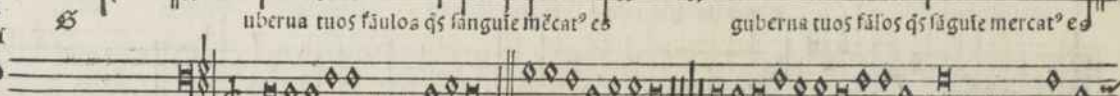
natus tuus ora

amen



uberna tuos faulos q's sanguine m'cat' es

guberna tuos faulos q's sanguine m'cat' es



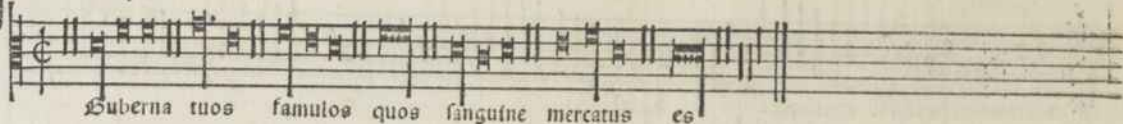
preciosissime sanguis yhu xpi Et quor' suavisime q' p nob' m'is effusus fuisti "et hic loci

maxime colit voluttu exultantes
hodie

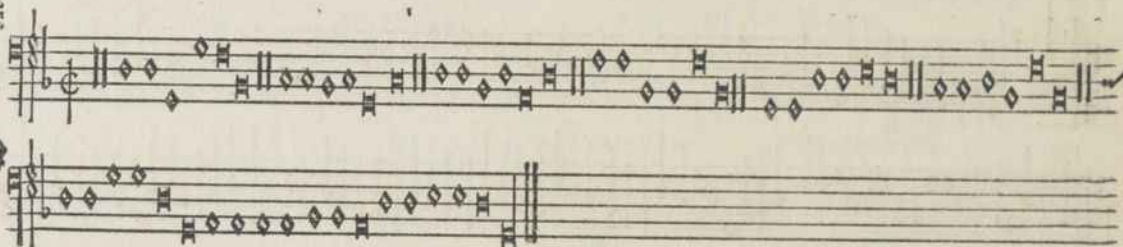
This page contains a handwritten musical score on six staves. The notation is in a historical style, featuring diamond-shaped notes and vertical stems. The first two staves include the Latin lyrics "maxime colit voluttu exultantes" and "hodie". The music is written in a single system across the six staves, with a double bar line at the end of the sixth staff. The paper is aged and slightly discolored.

Tenor

Secunda pars



Bass
Secunda pars



Organ



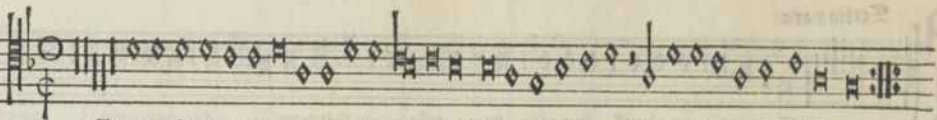
Tertio
Tenor

Tertia pars

Te ergo quecumq^{ue} famulis tuis dñe subveni q̄s precioso sanguine redemistiguberna tuos famulos quos sanguine mēreat^{us} esTertio
Bassus

IXV

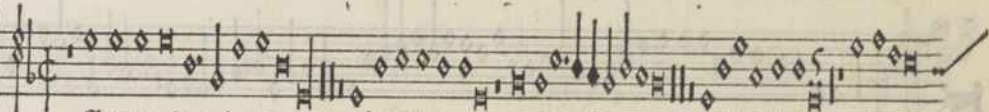
Tenor



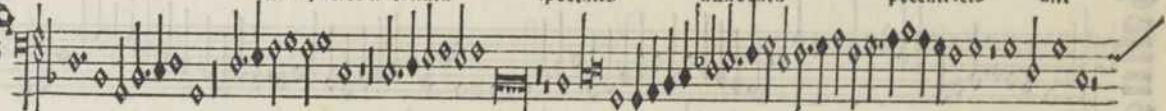
Aucta dei genitrix vrgo semper maria audi pces nostras! humiliter coram te fufas

IXV

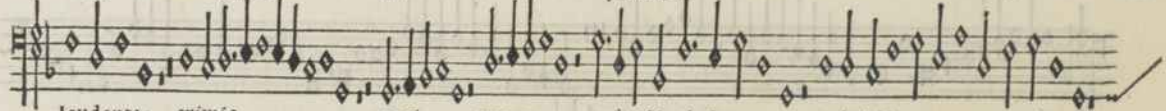
Bassus



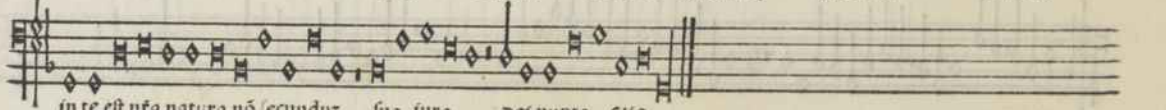
Ater patris nati nata specialis aduocata peccatrix ant



me aurea tue pietatis te



laudantes eximie regi regum te fecisti thalamus gabrieli muncio



in te est nra natura no secundus sua fura dei nupta filio

Tenor

Secunda pars

Sancta dei genitrix virgo semper maria audi preces nras humiliter coras te fufas

Bassus

Secunda pars

Ab eterno generatus temporalis est natus ex vrgine maria

mundi salus fit puella dñ in

sua peus cella homo fit pro homine lactat nata

genitores solem fouet filla

Tertio
Tenor

Tertia pars

Virgo mater

Tertia
Bass

Virgo mater mater dei te rogamus serui rei a peccati

carcere

et duc nos

potenti prece

nobis detur vita nece

tecum semper vivere

vivere

Maria

mater gratie

misericordie

Tu nos ab

hæc

protege

xv

Tenor

xv

Bassus

z in hora mortis suscipe
 Ergo, maria virgo maria virgo maria succurre mihi
 Audi nos filia syon que velu ti flosculus in celo z in terra
 redoles suavitatem odoris virgo maria que velu ti iacintus
 in purissimo auro inter choros angelorum sub stamine rum
 tubar effun dis

EEE

Tenor

Secunda

Bassus

XVI

Tenor

Virgo maria virgo maria virgo maria succurre mihi

Ora pro populo tuo christiano ac venetorum inclito domino ante spectum unige ut tu fili tuus domini

in te Iesu christi pro tuo devotissimo populo o celo o terre o mari memoriam sempiternam amen

Indica tu in mulieribus quod peperisti pacem hominibus et angelis gloriam et benedictus fructus ventris tui quod coheredes ut essemus sui

non fecit per gratiam per hoc autem aue mundo tam suave propter carnem iura

genuisti prolem nouus soles stella noua genitura tu parui et magni leonis et agni

sicut mater intacta

Erit etiam tu mulieribus quam peperisti pacem hominibus et angelis

gloriam et benedictus fructus utris tui qui coheredes uerissemus tui nos fecit

per gratiam per hoc autem mundo tam suauem terra carnis iura genuisti prolem nouus stella soles noua

genitura tu parui et magni leonis et agni saluatoris christi repleta erutisti sicut mater intacta

EEE 2

Secunda pars

Tenor

Uirginus regina rosa sine spina genitrix es facta

te collaudat celestis curia ut pre

paradisus porta per quam lux est orta natus tuus era ut nos soluat

quo lux lucet sedula colat per secula

Bassus

Secunda pars

Tu floris ⁊ rosis panis ⁊ pastoris rosa sine spina tu cluitas regis
 tunc
 te collaudat celestis curia pter eis donatur venia confertur gratia
 paradisi porta per qua lux est orta natus tuus ora a peccatis ⁊ in regno clarita
 tis quo lux lucet per secula

XVII

Tenor



De sanctissima

XVII

Bassus



De

regina

celi

porta paradisi;

pura tu es virgo

Tu cepisti

Iesum

fina pecca

to tu peperisti

creatores

et saluatores

in quo non dubito

libera me ab omni malo et ora

pro peccato meo amen

IIIX

Tenor

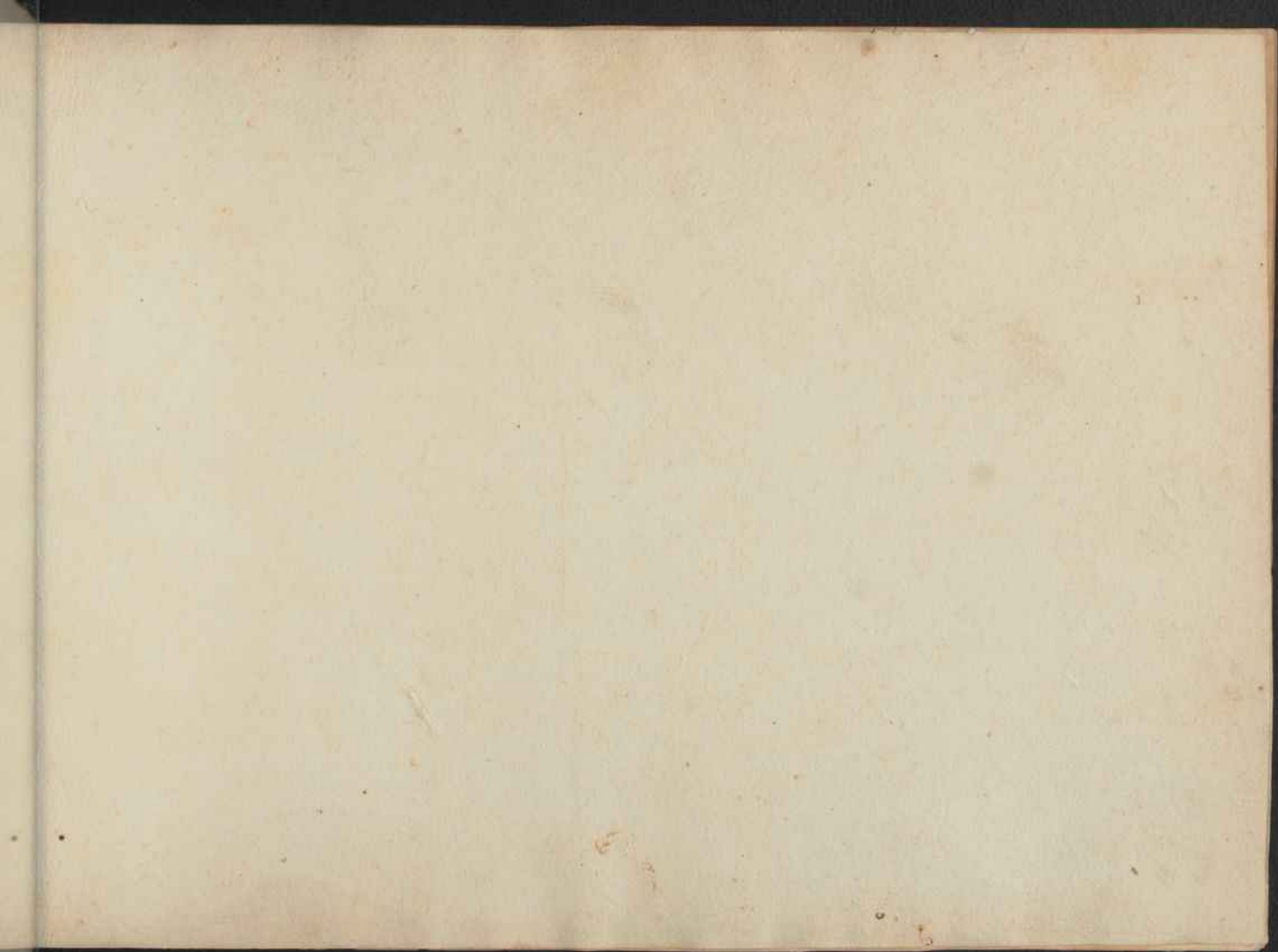
Odie scietis

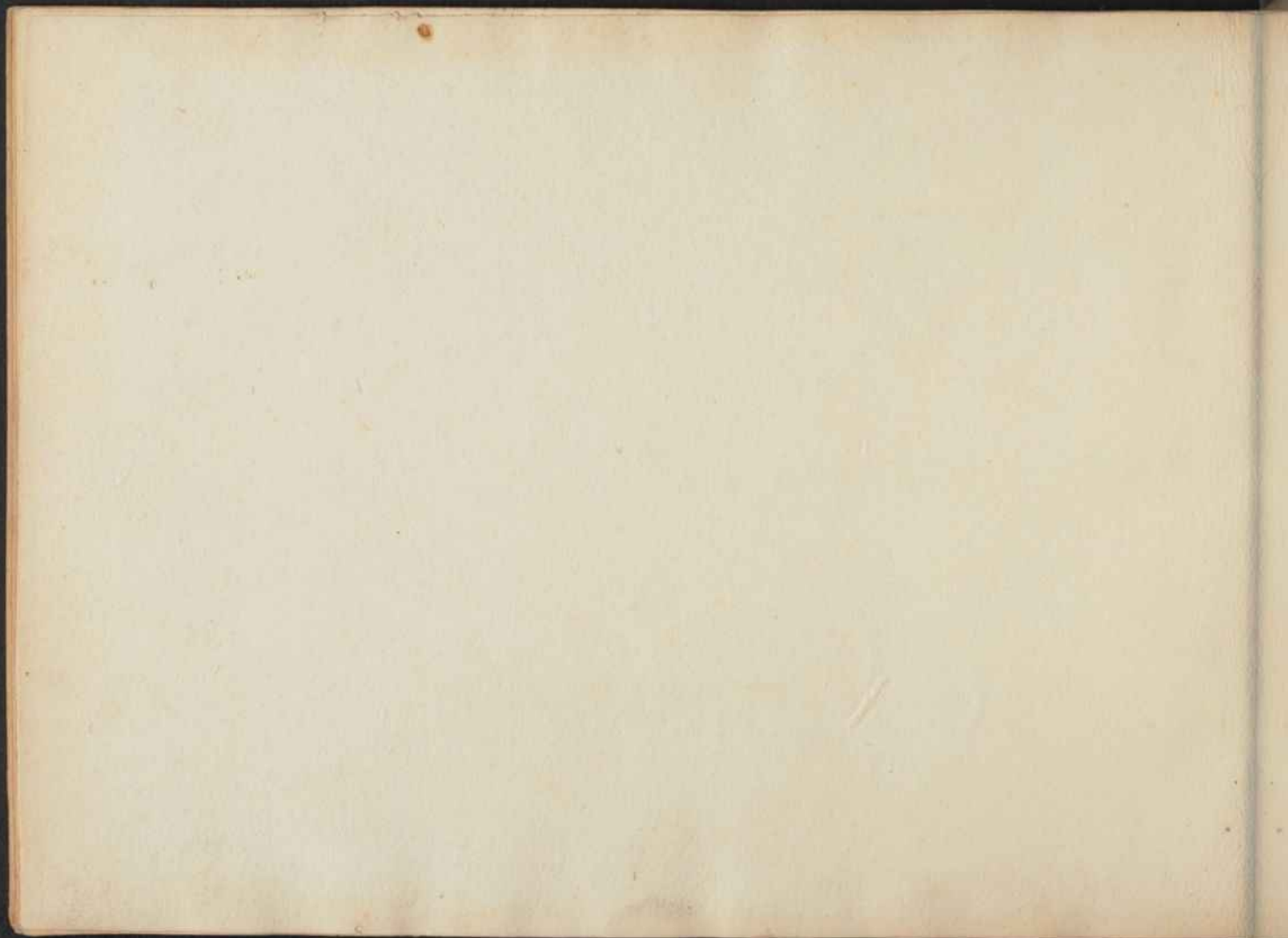
IIIX

Bassus

Odie scietis











ÖNB



+Z138216305





Zeno

